

to help themselves by introducing modern methods of farming. Miss Reynolds used films showing some of the obsolete farming practices still followed in parts of Asia — cutting grain with a hand tool having about one inch of metal, irrigating dry lands with a hand sprinkler made from a goat's bladder, threshing grain by tramping it out. She showed great tracts of land gone out of production because of worn out soil. Along with these there were pictures of good crops where technical assistance had rebuilt soils and introduced new farming methods. Already, Miss Reynolds said, F.A.O. has undertaken one hundred and seventy projects not only to increase crop yields but to fight animal diseases, introduce extension services, revise land tenure and farm credit — always working with the government of the country concerned and trying to help the people to help themselves.

At the close of the conference the women presented a resolution to be passed on to the provincial board, pledging support to the F.A.O. programme of technical assistance to underdeveloped countries.

Leadership

Speaking on Leadership, Miss Ethel Chapman stressed the point that almost everyone has a gift for leadership in some field. In almost any Women's Institute we might find a woman with a flair for handling business, another who can get up wonderful talks and papers, one who gives clever demonstrations, one who can lead a discussion group, some young woman who is good at leading games at a social evening, another who knows music and can get a crowd singing, perhaps a woman who can direct the catering for a banquet with the least effort and the best effect, and the friendly woman who makes a good hostess, who has a gift for making everyone feel at home. If each of these women is given an opportunity to lead in her field we should have a progressive and happy Institute. But if one woman, even if she is a ten-talent woman, tries to lead in everything, there can be nothing but failure ahead for both herself and the organization.

Other suggestions in this address were: (1) That we try to develop in ourselves some skill or some knowledge that will be worth passing on to others. (2) That one of the best ways of becoming a leader is to grow into it. Do the work that's nearest and do it well; then if a leader is needed you'll be in training and ready to take over. (3) Don't try to lead in everything; and try to see that everyone has a chance to lead in something. (4) Become an artist in working with people — don't try to dominate, but to inspire and stimulate. (5) Know that the finest leading you can do is to develop other leaders. (6) Have the judgment to see what needs to be done, and the courage to try to do it. One project recommended for the consideration of Women's Institutes was working, in co-operation with their central town, for a Victorian Order Nurs-

ing Service for both town and country, as has been done in Lincoln County.

Creative Imagination at Work

The theme of an address by Mr. Thor Hansen, Art Director for the British American Oil Company, was that man is endowed with creative imagination and that this gift needs an outlet. There are many possible outlets, such as music, dancing and writing, but the fundamental outlet is through the hand. Craftsmen in older times found a satisfaction in making a horseshoe or an axehandle, but now with everything made by machines we have no need to use our creative imagination to provide the necessities of life. We don't want to go back and do everything by hand; rather we should add some creative work to make up for what has been lost. "If a woman has no outlet for her creative imagination other than scrubbing the floor, she will soon either go crazy or fill her whole life with scrubbing and cleaning", Mr. Hansen said.

Canada imports, every year, twelve million dollars worth of gift shop goods, Mr. Hansen said. Tourists find so-called Canadian souvenirs in our shops, but most of them are labelled as made in Czechoslovakia or Japan. We should be encouraging our own people to develop distinctive Canadian handicraft in wood work, metal work or weaving. And we should develop our own Canadian designs.

Speaking of Canadian design, Mr. Hansen suggested to the women that when they are ready to do a landscape in needlepoint, instead of an old castle or a Swiss chalet, they do a Canadian landscape. If they cannot make a good original landscape they might copy a Canadian artist's picture. The speaker showed a number of his own designs using Canadian birds and flowers and trees, even a striking abstract design of grain elevators on the prairie — designs especially adapted to rugs, quilts, tapestries and drapery materials.

Mr. Hansen's talk was illustrated with slides in colour. It would make a top ranking lecture for a community gathering of men, women and young people. For arrangements write Mr. Thor Hansen, Art Director, British American Oil Building, Toronto.

The United Nations and Women

After giving a colourful description of the set-up of the United Nations Sixth General Assembly in Paris, the Canadian representative, Mrs. R. G. Marshall, spoke particularly of the place of women in the Assembly.

Most of the women delegates worked on the Social, Humanitarian and Cultural Committee, dealing with such problems as the United Nations Children's Emergency Fund, housing from a world viewpoint, the Covenant of Human Rights, the refugee question. On the refugee question the communist countries put on a filibuster opposing everything. They argued that we don't need an International Refugee Organization; they want all refugees to be sent to their original countries. When