

VEIL ADDS BEAUTY

Face Covering as Important as Other Articles of Dress.

All Shades Appearing in the New Suits Are Duplicated in the Lacy Decoration.

To be becomingly veiled adds a woman greatly in being smartly dressed. The selection of a veil is as important as the choice of any other article of dress, especially so since the right veil enhances a woman's beauty to no inconsiderable extent, while one that is not becoming will accentuate the smallest defect. Women have come to realize this and spend ever so much time and deliberation in purchasing these bits of flattering attire.

The veil is scarcely a matter of season, yet at this time of the year its vogue is particularly pronounced—and no spring toilette appears complete when it is absent. This season women are evincing an extraordinary amount of enthusiasm over veils, due to the fact that there is such great variety in color, shape and mesh.

All the shades appearing in the new suits and dresses are duplicated in veils, although brown, gray and black predominate. Just as two shades appear in a dress, so we find different colors in a single veil. The body or main portion may be of chiffon and have a trimming of Shetland mesh in a contrasting hue, or it may be that of a Russian mesh of one color combined with Shetland in a decidedly contrasting hue. Then again, a woven dot or design may be of opposite tint from the veil itself.

The uniting of different colors and materials in a veil is especially apparent in those for motorcycling, yachting and traveling. These are, of course, of the long and flowing variety. An import just arrived in this country is of chiffon with a square piece of silk Shetland inserted in the front.

USE OF CHIFFON IN SKIRTS

Two Shades of Pink Material Provide Combination That is Pretty and Pleasing.

Two shades of pink chiffon—one a deep rose and the other a pale coral—make a very pretty skirt. Where the bands of the darker shade are inserted, narrow bands of shiny, pale-blue velvet satin are hemstitched into the chiffon on each side with silver threads.

The quaint, tight-fitting bodice shows a most interesting application of the satin bands on the picturesque "schu." This is attained by having the

two tones of chiffon outlined by the blue violet satin, which gives a most delightful appearance. The bodice itself is fashioned from two-toned satin. In rose and white it possesses a certain silvery effect. The bright side of the satin is used for the corsage, which is drawn tightly to one side. The grille shows the pale side of the satin. This, however, is further enriched with a narrow band of turquoise satin as well as two magnificent flowers. One is originated in orange yellow, while the other is a rose-colored creation.

FASHIONS FOR THE KIDDIES



An attractive tailored hat of Milan straw, trimmed with a moire band and streamers.

TAILORED LINGERIE IS CHIC

Plain Tops to Chemise, Nightgowns, Slips and Camisoles Now the Favorite Style.

There is a penchant for plain, or tailored, tops to chemises, nightgowns, slips and camisoles. This type of garment agrees in simplicity with the slim, boyish figure which still prevails in "the vogue of youthfulness."

Occasionally these plain hems, or casings, are edged with strips of flat insertion, which does not detract from the "correctness" of the garment's character, yet makes it piquantly feminine. Through the plain casings are usually run delicate ribbons of soft pastel shades, and a novel note echoes the color of the ribbon in piping around hems and along seams.

Peach, apricot, rose, French blue, lavender and golden yellow are the colors that enliven the pale fabrics from which lingerie is developed.

Lace is Stylish. Advices from Paris show that laces are being used, even to the extent of lace panels inserted in foulard dresses.

The BACKYARD FARMER

By PROF. J. WILLARD BOLTE (Copyright, Western Newspaper Union.)

SPRING FLOWERS.

Spring means little to the city dweller, save light suits, Easter hats, and the end of the coal pile, but to the fortunate mortal who lives in the country or to the one who remembers glorious country springs, it means the rejuvenation of the whole scheme of life.

The dear notes of the first migratory birds seem like whispers of heavenly voices, and the awakening green things lend us new strength to win life's battles. To us, however, the spring flowers bear the sweetest message from the promised land, and he who has not learned to appreciate it is indeed unfortunate.

On the shady side of ravine and hillside, come the daintily tinted and perfumed hepaticas. Only in the wild woods, away from the haunts of man, do they dwell, and one must search carefully beside the dwindling snow-bank under wet leaves to uncover their lovely beauty. White, pink, blue, lavender and rose tints appear side by side, and the green brown leaves push away their winter covering of fallen oak leaves, and form a little tent for the tender blossoms to hide in. Only after the violets come do the hepaticas stand forth, where all may see their chaste beauty.

The sunny slope brings forth the trilliums—white and red, and the curious yellow blossoms that the children call yellow trilliums. To most city dwellers these and the violets are the first spring flowers because they are more abundant, and easier to find than the earlier blossoms.

The blue and yellow violets spring up about the same time as the trilliums, and no flower is dearer to the heart of the childhood. Well do I remember one patch of violets on a little knoll beside a thicket in the middle of a large swamp.

Crows built their nests in the high trees in the thicket, and the wind carried the velvet surface of the far-off grasses into shadowy waves. As I lay with my face in the violets dreaming day dreams, a bobolink would drop out of the sky trilling his mating song, and would tilt on the plume of a tall reed, eyeing me fearlessly. Funny little bird, the bobolink, with a voice like fairy chimes. He always looks upside down to me because he wears a white vest on his back.

The dog-tooth violets grow in the deep woods and in certain carefully-guarded secret spots bloom the wonderful spicy shooting stars.

Late in the spring, long after the May apples have dropped their waxy petals, the very fortunate seeker may come across a yellow or pink moccasin, near where the shooting stars grow.

THE CITY MAN ON THE FARM.

More and more the interest of the city dweller is directed toward the land. Economic pressure is forcing the wage earner and the salaried man to consider the possibilities of getting more actual value from his work in the country and he is beginning to realize that thirty-five dollars a month with living expenses at twenty dollars a month is a better proposition than one hundred dollars a month with living expenses at ninety dollars.

Any man who takes reasonable care of himself and is saving in disposition can earn all he needs of the necessities of life for himself and his family on the farm. He may have to put in longer hours and his family may have to do more manual work than they now do, but they will all live longer and more happily than they will in the city. I can state definitely from personal acquaintance with hundreds of such cases that the average factory hand will save more money, lead a more healthful life, live better, and neither he nor his family will work any harder in the country than they now do in the city.

They will be farther away from the corner saloon and the nickel show, but the last two institutions will be the only losers by this separation and the whole family will be the better for it.

No family should move to the country unless the man is ready to work as long as there is work to do and the woman is willing to do the washing whenever necessary. Neither would I advise them to make such a move unless they love the country and know something of actual farm work, for discontent, loneliness and ignorance of how to do the work have been the prime cause of the failures of city farmers.

If you and your wife wish to get ahead in the world and see no opening in the city, one good way to get a start in the right direction is to get a job as farm hand under some good farmer where you will have a tenant house for your family. Work hard, keep your eyes open and learn all you can about farming. When you have accumulated enough money to keep your family a season, rent some good farm on shares, put in your crops, work hard and trust in the Lord.

Remember that farming is one of the most complicated of businesses, involving buying, selling and handling help, as well as conquering nature, but your living is sure. Almost every farmer who did not inherit his farm built it up year by year by just this kind of process, and you can do the same in the same way.

ONE-PIECE DRESS

Blue Serge Outfit Has Lost None of Its Popularity.

Favorite Frock Is Simpler This Season—Many of Them Have Little or No Trimming.

The blue serge one-piece dress has lost nothing of its general popularity. It is, perhaps, simpler this year, for very many of them have little or no trimming. There is the blue serge coat dress which is a stunning thing when it is well done. One of them was made with a wrapping sort of collar trimmed only with two wide folds of the serge itself. There were three-quarter length sleeves with wide cuffs formed from the same grouping of folds. And the dress then opened at the left side where a diagonal line formed the opening, and the whole thing was held in place by a narrow tied belt of the serge. You can see that there was not a single bit of relief in the shape of trimming or colored facing, but the gown was smart and its chic was helped along by the addition of an entirely dark blue hat made of a soft draped French faulle.

There is a tendency to trim many of the serge dresses with bands of red, either of braid or of a soft duvetyne that looks like flannel or with facings of silk applied in some way. This is a touch that is always good with blue serge, and it livens up a dark gown without making it in any way conspicuous.

Most of the new coat suits are made to close in front with link buttons, so that they have the effect of just meeting instead of buttoning over, as was always necessary in the past. This gives an open and informal line at the front that is very becoming.

The serge suits that combine a one-piece dress with a cape are one of the newest combinations and certainly one of the most becoming that women have worn for a long time past. There were some of full length, some that ended at a three-quarter line and others that, like the French ones, were quite short. These shorter ones have a tendency to chop in two the shorter figures, but they are sweet looking and no woman with the possibility of obtaining one will want to be without it.

DECORATIONS FOR THE HAIR

Gold Ribbon and Braid, Jet Ornaments Fastened to Velvet, Bronze Articles Afford Good Effect.

Color contrast is a good rule for making the headdress becoming. Black hair is set off with gold ribbon or braid, while Auburn locks are stan-

ning with jet ornaments fastened to a velvet bandeau. Bronze ornaments are likewise stunning for the titan-toned coiffure. Bronze paint will quickly coat all sorts of appropriate ornaments to make a headdress, such as flowers, leaves, grasses, jewelry and feathers. A silver wreath of small flowers or just plain leaves is lovely on black hair. Golden hair is beautiful with pale-green turquoise or Dresden effects in ribbon ornaments. Turquoise velvet caught with sparkling rhinestone slides is another suggestion for hair ornamentation.

Parisienne's Bridal Gown. The selection made by one of the most charming Parisienne society girls for her wedding gown: The skirt was short, while the long man-teau de cour was marvelously embroidered in silver thread and bordered with a double row of white fox. This is, of course, not the traditional gown, but the bride thus gowned made a beautiful picture. So, after all, she was right in that case not to live up to tradition.



Trimming of Embroidery in Gold and Rose on Beige Wool Coat Dress.

WOODED HOMESITES SUBDIVISION

JUST WEST OF OAKWOOD AVENUE AND NORTH OF BELMONT AVENUE, IS SELLING VERY RAPIDLY NOW TO CHICAGO PEOPLE. LAST SUNDAY, MAY 1, WE HAD OUR BIGGEST SALE OF THE YEAR. IT AMOUNTED TO OVER \$30,000. AS WEATHER CONDITIONS IMPROVE, WE FEEL CERTAIN OUR SALES WILL INCREASE.

WE WOULD LIKE VERY MUCH TO HAVE THE PLEASURE OF SELLING SOME OF THESE BIG BEAUTIFUL 60x250 FT. LOTS TO DOWNERS GROVE PEOPLE. THIS PROPERTY IS PROTECTED BY A 25 FT. BUILDING LINE AND AN ADEQUATE BUILDING RESTRICTION. WE HAVE SOLD AN EXTRAORDINARY GOOD CLASS OF PEOPLE IN THIS SUBDIVISION, MANY OF WHOM INTEND TO BUILD AS SOON AS IMPROVEMENTS SUCH AS WATER AND WALKS ARE AVAILABLE. ALL OUR PURCHASERS ARE INTERESTED IN SEEING THIS PROPERTY BROUGHT INTO THE CITY LIMITS OF DOWNERS GROVE SO THAT THESE IMPROVEMENTS WOULD BECOME AVAILABLE.

WITH FAVORABLE WEATHER CONDITIONS, WE EXPECT TO CLOSE OUT THIS SUBDIVISION WITHIN THE NEXT FOUR TO SIX WEEKS TIME. THIS SUBDIVISION MEANS A GREATLY INCREASED POPULATION TO THE VILLAGE OF DOWNERS GROVE, AND THIS INCREASED POPULATION MEANS A GREAT DEAL MORE MONEY BROUGHT INTO DOWNERS GROVE AND SPENT IN DOWNERS GROVE.

OUR SALESMEN, WEARING RED, WHITE AND BLUE BADGES, ARE AROUND THE STATION AND THE CENTRAL HOTEL AND ON THE PROPERTY ALL DAY EVERY SUNDAY AND WOULD BE GLAD TO SHOW WHAT LOTS WE HAVE LEFT, WITHOUT ANY OBLIGATION WHATSOEVER, TO DOWNERS GROVE PEOPLE.

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