

CURTISS THEATRE!

Friday and Saturday, November 14th & 15th

Wednesday, November 19th

D.W. GRIFFITH'S "BROKEN BLOSSOMS"

William Farnum in WOLVES of the NIGHT



When a man has been insane five years, then recovers to find fortune stolen, and wife remarried, he's in hard luck. But this man has red blood, courage and two hard fists. See how he deals with foes. See Farnum and be thrilled.



Every art has its Golden Age, bringing those wondrous works that live on through all the years. And it seems that a Golden Age has dawned for the newest of all arts—the motion picture. The master artist of the screen has brought to us a creation of such exquisite wonder and beauty, of such haunting charm and purity, that all else seems as of yesterday.

Every paper in New York and Chicago in their theatrical reviews of "Broken Blossoms" paid Griffith's the highest praise for his masterpiece. For instance Mae Tinee in the "Tribune" said, "Some producers thot they had caught up to Griffiths but 'Broken Blossoms' shows them they are still far behind this wizard of the silent drama."

"Broken Blossoms" is the masterpiece of the present day. Do not fail to seet it.

COMING

TOM MIX ROUGH RIDING ROMANCE ROBERT WARWICK in MISSOURI
HOUDINI in the GRIM GAME DESERT GOLD
EARL WILLIAMS in THE WOLF WALLACE REED in the Lattery Man
EACH AND EVERY-ONE A WORTHWHILE EVENINGS ENTERTAINMENT.

Tuesday, November 18th

Thursday, November 20th

H. B. WARNER

The Man Who Turned White

WHAT YOU'LL SEE IN "THE MAN WHO TURNED WHITE."

- A Caravan on the Sahara Desert Pursued by Arabian Bandits.
- Beautiful Rriental Dancing-Girls in Vivid Interpretations of The Ali-Baba Shiver.
- A Realistic Desert Battle Scene Between Bedouin Raiders and English Soldiers.
- An Arabian Cut-Throat Chief Abducting a Beautiful European Woman .
- Daredevil Desert Dervishes in Thrilling Feats of Horseback Riding.
- H. B. Warner as a Desert Outlaw and as Captain of the Foreign Legion.
- Nautch-Girl Dancers Wearing Necklaces and Breast - Shields in the Mohamedan Wiggle.

He Couldn't Kiss His Bride. Because -

AND THEN

But you can't see that till you see

BRYANT WASHBURN

WOMEN ONLY!

S H-H-H! Want to know how to win a husband, keep a husband, lose a husband? Want to know what puts the mess in domestic? Want to know why the best family circle often has its little triangle? Want to know why he's no better—maybe even worse—than he used to be? Sh-h-h-h! See Smith's wife; she knows.

MEN ONLY!

H SS-S-S-T! Want to know how to win 'em—always—without fail? Want to know why they're so suspicious and how to cure this evil? Want a substitute for a "sick friend" when that old albi dies? Want to know why mothers-in-law must be taken seriously ond why you never get the last word? Hss-s-s-t! See Smith; he knows.

EVERYBODY!

WANT to enjoy one of the drendest, funniest, most exciting, flabbergasting photo-entertainments ever filmed? Then don't miss Bryant Washburn in this corking picturization of George Broadhurst's famous stage play. When you see "Why Smith Left Home," you'll wonder why Smith had ever stayed home. COME!

The Curtiss Theatre

The Home of Paramount Pictures

Four Acts of Select Vaudeville