

Saturday, November 8th Marguerite Clark in "Widow by Proxy"



MARGUERITE CLARK in "Widow By Proxy"
A Paramount Aircraft Picture

Honest to goodness! Criss-cross your heart and hope to die! It's no fun wearing widow's weeds and weeping for a dear departed who never existed. And as for being a "fake" widow when you want to be a real wife to a man who "simply loathes shams"—well, believe the lady with the veil, Marguerite Clark is some little flabbergaster in "Widow by Proxy." See it! You'll laugh till the tears come.

ALSO

INTERNATIONAL NEWS and TWO REEL COMEDY

Tuesday, November 11th William Desmond IN "Dangerous Waters"



William Desmond, in a scene from "Dangerous Waters"

Men who will do anything—
Women who do not care—
SEE

The ultra-ultras in one of their wildest frolics—
How the idle rich amuse themselves—

The romantic hero of screen drama in a gripping play of high society—The "400" at a Risque Revel.

A maid who wanted to see life—saw—and saw enough. And learned society's first commandment: "Thou shalt not be found out."

She started out to "see" life through a cocktail glass. See what happened to her—

ALSO

BILLY WEST TWO REEL COMEDY....."THE HOT DOG"

COMING FRIDAY AND SATURDAY, NOVEMBER 14th and 15th, For Two Days,

D. W. Griffiths "BROKEN BLOSSOMS"

Seats for this big production; Matinee, Saturday, 10 and 15 cents; Boths Nights, 15 and 25 cents, net. DON'T MISS SEEING

"BROKEN BLOSSOMS," GRIFFITH'S MASTERPIECE.

We have selected for presentation at the Curtiss in the next two weeks the following productions—H. B. Warner in "The Man Who Turned White." William Farnum in "Wolves of the Night." Bryant Washburn in "Why Smith Left Home." Tom Mix in "Rough Riding Romance." Houdini in "The Grim Game," an Art-craft Special. "The Wolf," "In Missouri," "Desert Gold," "The Lottery Man." Each and everyone is a production of class and merit and is well worthwhile seeing.

Curtiss Theatre THE HOME OF PARAMOUNT PICTURES

Wednesday, November 12th

ESSEL LASKY PRESENTS ROBERT WARWICK



The world famous novel of pioneer days enacted by an all-star cast in scenes of vivid realism.

Scouts, miners, Indians, sweethearts of the old West, romance of boundless plain and trackless mountain, all blended in this fascinating tale of a man who lost himself for hate and found a wondrous love.

Countless thousands have read the book. Now you can see the picture.

One of the most popular novels ever written, made in to one of the finest pictures ever screened.

The story of an exile reclaimed by love, told in beautiful scenes that touch the heart or stir the blood.

An outcast of society! Scorned as a squaw man! What right had he to love a good woman? But when the brother whose tarnished honor he had saved told the truth, and the Indians came in their war paint, who felt ashamed then?



ALSO

BURTON HOLMES TRAVELOGUE AND A BRIGGS COMEDY

Thursday, November 13th Mary Pickford IN "THE HOODLUM"

The worst spoiled girl in the world—a perfect little fury—a snob of snobs, but in spite of all this you simply can't help enjoying her pranks—particularly one in which she is captured for speeding in her racing car and then calmly tells her innocent chauffeur it serves him right when they are arrested for breaking all speed laws.

Until she left her Millionaire Grandfather's home, Amy had never had a real baby in her arms. When she first saw slum children she "she couldn't bear to have the dirty brats touch her."

Then something happened and she learned there's nothing so sweet in all the world as a real baby snuggling close up to one's breast.

"Just Folks" like you and I envy the rich and pity the poor. But we needn't think either has a monopoly on the joys of life. In the opening reels of the picture we see how a very rich little girl plays and then we see how the same little girl enjoys the wild life of the slum children. And now we're guessing which is the better off. Make your own choice when you see it next week.



Mary Pickford in "The Hoodlum"

ALSO

INTERNATIONAL NEWS

Featuring 4 Acts Select Vaudeville