

Friday, October 24th

# Harry T. Morey

in

## "THE GAMBLERS"

He pitted the fortunes of his father and friends against the money combine—and lost. Then he made good—and won.

When millionaires fight they fight in the dark. This picture turns a searchlight on night scenes behind bank doors.

Wilbur Emerson thought dollars were the biggest lure in life. He sacrificed love, then lost his dollars. But fate saved him in the end.

When the banker opened the envelope for which he had staked his all he found only forgeries and faced jail. Will power and a stout heart carried him through.

He crawled into the home of the prosecutor, as a burglar in the night, seeking papers. The prosecutor, returning, accused his wife. This is a tense scene of "The Gamblers."

He found it was easier to gamble with dollars than with hearts. He gambled both ways, lost and won.



Harry T. Morey  
in scene from VITAGRAPH'S  
"THE GAMBLERS"

Saturday, October 25th



Thos. H. INCE Presents

# Dorothy DALTON

in

## "The Market of Souls"

TWO WOMEN IN ONE FAIR BODY

One of them sweet and modest as a child, shrinking, abashed, from the garish wild night orgies of Broadway.

The other a lure to evil. Spirit of the palaces of joy. Laughing her siren's laugh. Dancing her dupes along the road to ruin.

As one of these women, this girl was all that a good man wanted her to be. As the other, she appealed to the good man's profligate brother.

Which was her true self? Bidding in "The Market of Souls," which brother won?

Was she merely the common sort, after all, a human salamander, with a soul that fed on the glare of lights—and worse?

Come to "The Market of Souls." See how New York welcomes the New Year! See the most amazing Broadway cafe revel ever pictured!

Also International News and

He performed on the stage. No, not "trod the boards." Simply saved the boards; for he was an humble stage carpenter, though an authority on the build of scenery and actorines.

But when the villain ran amuck, and a shero needed a hero—Ah-h-h-h!

And when his own chance came to face the footlights—well, as an actor, he was the best carpenter that ever pounded his thumb.



# "FATTY" ARBUCKLE

"BACK STAGE"

COMING IN NOVEMBER

Here is the list of attractions which are coming to the Curtiss Theatre during Nov.

CHARLES RAY, (Paramount-Artcraft) in.....	"EGG CRATE WALLOP"
A BIG STATE RIGHT FEATURE.....	"ONCE TO EVERY MAN"
Enid Bennett (Paramount-Artcraft) in.....	"STEPPING OUT"
MARGUERITE CLARK (Paramount-Artcraft) in.....	"THE WIDOW BY PROXY"
ROBERT WARWICK (Paramount-Artcraft) in.....	"TOLD IN THE HILLS"
MARY PICKFORD in.....	"THE HOODLUM"
D. W. GRIFFITH'S (For Two Days).....	"BROKEN BLOSSOMS"
WILLIAM FARNUM in.....	"WOLVES OF THE NIGHT"
THOMAS MIX in.....	"ROUGHRIDING ROMANCE"
EARL WILLIAMS in "THE WOLF" and.....	"DESERT GOLD"

Look them over, folks and you'll say, "I just can't miss one of them." They're all good.

THE CURTISS IS NOW OPEN EVERY NIGHT BUT MONDAY WITH THE BEST.

# CURTISS THEATRE

The Home of Paramount Pictures

Foremost Stars, Superbly Directed, in Clean Motion Pictures

Tuesday, October 28th

# "The Scarlet Shadow"

Bewitching

# MAE MURRAY



Circumstantial evidence cast a cloud over the good name of the little innocent country girl. She found that a fat purse, often camouflages a fat person. At the engagement supper she threw the ring in his face. Her scarlet cloud had a silver lining.

Would you marry a girl with a "Scarlet Shadow?" See it at the CURTISS and change your mind.

ALSO

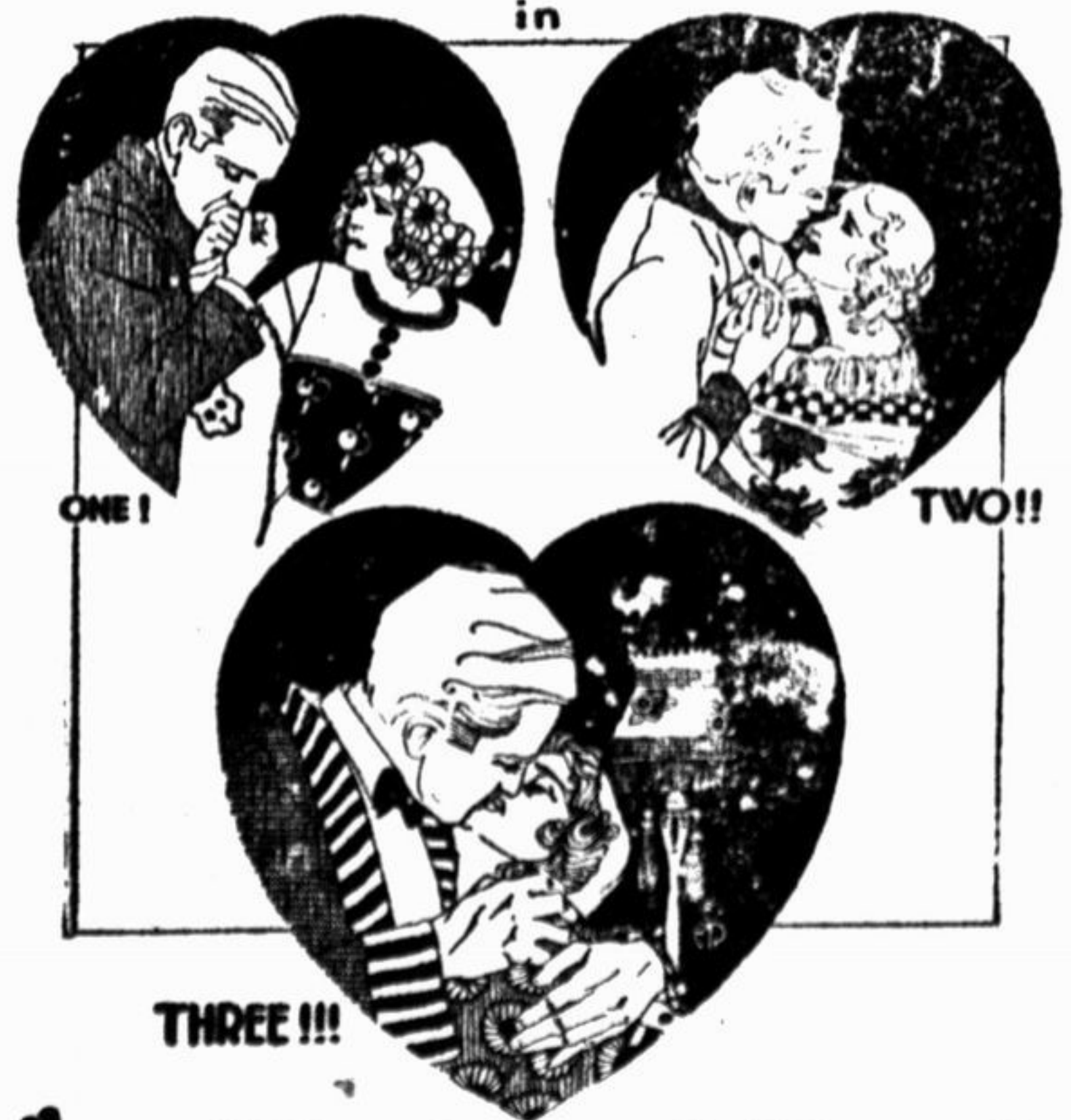
BILLY WEST 2 reel Comedy  
"HAUNTED HEARTS"

YOU'RE in for one of the biggest photo-dramatic treats of the season when you see bewitching MAE MURRAY in "THE SCARLET SHADOW." Mae's so sweet, so fascinating, so alluring, so absolutely bewitching, you won't be able to resist her. And the play—oh, that's simply fine—so human, so appealing, just charming; exactly the kind of play you'd pick out of a dozen you might see advertised. Share in this big treat.

Wednesday, October 29th

Jesse L. Lasky Presents

# VIVIAN MARTIN



# "The Third Kiss"

A Paramount-Artcraft Picture

He was one of those men who won't be dared. She knew in her heart that somewhere, sometime, that third kiss was coming to her just as surely as her next birthday.

And it did! But not until he had saved her honor and her life, and had shared enough strange adventures with this slinking, masquerading, lovable little hero to turn any normal mortal green with envy.

A picture crammed to the brim with stirring scenes, amazing surprises and delicious humor. And when winsome Vivian Martin gets that third kiss—better be on hand!

NUMBER 1—The brute! To take advantage of her like that! And she a helpless and unprotected girl. It was insulting—outrageous. Ugh-h-h, how he hated him!

NUMBER 2—A promise and a threat. Married, in name only, to save another's honor. With all sorts of mad-making complications falling on their heads. Perhaps if—

NUMBER 3—You never can tell about a woman! Look at that pair there, think what you will, and resolve here and now that you won't miss this corking screen romance of delicious thrills and startling surprises.

Different from anything you've seen and—simply because!

ALSO

Paramount and Burton Holmes Travelogue, Up to the Minute.

AND

BRIGGS COMEDY  
"SURPRISE PARTY 'N EVERYTHING"

Thursday, October 30th

Zasu Pitts, Florence Vidor  
and  
Thomas Jefferson

# "The Other Half"

How does it live? What are its Joys? What Does it think? Are its sorrows real? Is it really human?

Which half do you belong to? What do you know about the Other Half? Did you ever try to get acquainted? Have you any sympathy for the Other Half? How many times have you figured out what you would do if you were they?—

A DRAMA OF HUMAN INTEREST!  
DON'T FAIL TO SEE IT!

ALSO  
4 ACTS OF VAUDEVILLE  
AND  
INTERNATIONAL NEWS



Florence Vidor and Zasu Pitts, in "The Other Half."