

This Entire Page Devoted to Announcements of The Curtiss Theatre Photoplays!

Friday and Saturday, October 10th and 11th Wednesday, October 15th

The Photoplay With An Amazing Soul

MAYFLOWER PHOTOPLAY CORPORATION Presents

GEORGE LOANE TUCKER'S PRODUCTION

"THE MIRACLE MAN"

from the play by GEORGE M. COHAN, Based on the story by FRANK L. PACKARD



Never has a play so profoundly stirred an audience. It is in a position of its own—absolutely the greatest dramatic production in film play history. The whole of life is illuminated. The flesh, the blood, the souls of living men and women—singing, struggling, loving. The reek of the underworld, the lure of the sea, the breath of fields in summer—fused with a thousand smiles and tears, into a great dramatic entertainment that will live forever in your heart. You live life in an hour. It is so overpowering as to baffle description.

The central figure of the "Miracle Man" is a white-haired patriarch, who lives in the hills by the sea and has the reputed power to heal the sick and the crippled. To him come a gang of New York's choicest criminals, planning to use his power as a means of enriching themselves.

A typical scene from the "Miracle Man." It's not acting—it is life! New York's Chinatown on a misty night. A halt in the traffic of seething humanity to let pass one of nature's grim jests. The traffic policeman holds back the crowd while "The Frog," a mis-hapen cripple drags himself over the car tracks. People in night-seeing business look at this atom of humanity in the whirl of life amazed, sympathetic. Chinamen, slum dwellers and other denizens of America's most famous underworld smile cynically knowing "The Frog" is a notorious faker. Not a word is spoken, the acting in this one scene speaking volumes.

A romance of underworld rogues who sought "easy pickings" and found them. But when the arch crook and the girl with the painted face also found a wondrous thing they had never known before—Do you know what love is?

A Photoplay with an amazing soul! All that is fine, all that is sorrowful, all that allures in the act of living—pictured in vivid scenes that thrill, startle or inspire. One screen entertainment you'll never forget. Come live a life in an hour!

MATINEE, SATURDAY AFTERNOON, Admission 10 & 15 cents. Friday and Saturday Nights, Admission 15 & 25 TWO SHOWS EACH NIGHT, 7:30 and 9:00 O'clock

Tuesday, October 14th

THEY CHASED THE PARSON OUT OF TOWN AND HE WAS MISTAKEN FOR A ROAD AGENT

ONE OF THE LAUGHS YOU WILL GET FROM

TOM MIX

IN

"HELL ROARIN' REFORM"

A WILLIAM FOX PRODUCTION

SEE MIX, FIRING THREE GUNS AT ONCE, ROUT THE WORST OUTLAW GANG THE WEST EVER KNEW.

The Curtiss Theatre is now running the cream of the moving pictures, The Paramount - Artcraft Program in full, Tuesday, Wednesday, Thursday, Friday & Saturday Nights, Every Week.

Coming Week of October 18th Anita Stewart, "The Kingdom of Dreams" and a Mack Sennett 2 reel Comedy, "Uncle Tom Without the Cabin." Elsie Ferguson "The Witness for the Defense." Vivian Martin in The Third Kiss. Dorothy Dalton in "The Market of Souls." Fat Arbuckle in "Back Stage." Coming Very Soon, Broken Blossoms and the Birth of a Race. ALL HEADLINERS!

BILLY BURKE in "THE MISLEADING WIDOW"



BILLIE BURKE in "The Misleading Widow"

A Paramount Artcraft Picture

It certainly is what you might call a "deuce" of a fix to be in, although a man might call it something else! A MAN under a charming and unchaperoned widow's bed at the dead o' night! Not a stranger, either! A perfectly hopeless case!

"The Misleading Widow," revolves around the joys, woes and scandals of one Betty Taradine—supposed to be a widow, usually surrounded by males, and a racy though innocent morsel on the tongues of all the gossips in town. For various reasons, Mr. Taradine is supposed to be dead, but when he returns from the wars very much alive and finds things as they are—well, you'd better come early so as to get a seat.

Thursday, October 16th

A Paramount Artcraft Picture

Jesse L. Lasky presents

WALLACE REID

in

"The Valley of the Giants"

Giants even in these days! Mighty men of the lumber camps. Fighting men, with hearts to love and strong arms to protect their own. A picture of the redwood slopes, of the clash of dauntless builders of the new West. Pungent with the tang of the towering forests. Filled with the stuff that makes the blood run red.

Curtiss Theatre!

The Home of Paramount Pictures!

Friday, October 17th, Monroe Salisbury in "LIGHT OF VICTORY"