

ILLINOIS HEALTH PROMOTION WEEK STARTS MAY 11TH

(Special to the Reporter). Every mayor and every village president in Illinois has been asked by the State Department of Public Health to name a Health Promotion Week committee for his community at the earliest possible moment.

In letters which were mailed from the Department yesterday, Dr. C. M. Clair Drake urges every head of a city or village government in the state to call a conference of community leaders not later than next Tuesday for the purpose of effecting a local organization.

It is suggested that the general chairman of each local committee be a man or woman who is a good organizer and who has the ability to direct with a vigorous hand, the various activities outlined for a number of sub-committees.

The general outline for Health Promotion Week which was prepared by Walter D. Thurber, the Director General, provides for the following local committees—Community Clean-up, Pageant, Better Babies, Churches, Schools, Publicity, Decorations, Budget and Finance, and Meetings.

The suggested program provides for the following special days during the Churches.

Sunday May 11—Health Promotion Day in the churches.

Monday May 12—Community clean-up Day.

Tuesday May 13—Swat the Fly Before He Starts Day.

Wednesday May 14—Better Babies Day.

Thursday May 15—Medical Examination Day.

Friday May 16—America's Future Citizens Day.

Saturday May 17—Pageant Day.

Merchants are to be urged to prepare special "window trims" appropriate for Health Promotion Week and school children as well as adults will be active in the local "clean-up" campaign. Then the active cooperation of the child welfare section of the Woman's Committee of the Council of National Defense "better baby" conferences are to be held throughout the state during Health Promotion Week instead of the week previous which was originally contemplated.

THE TURN OF THE ROAD

with all kinds of good things to eat which he had begged from the cook. And Paul ate ravenously while Bob questioned him.

"The call me 'The Searcher,'" answered Paul. "What're looking for, gold mines?" asked Bob. "No, the true God," replied Paul. "I could 'a' told you that long ago if I'd known you," said Bob. "God is love."

"But what about all the sorrow in the world?" asked Paul. "Where love is there can't be sorrow," answered little Bob.

With the sunlit morn June found Bob in the hay-loft talking with "The Searcher."

And so Paul, through the love and faith of his own child, reached "The Turn in the Road," which led to happiness with June and Bob.

At the Movies

THE TURN OF THE ROAD

This great picture and story to be shown at the Curtiss for one day only, this Saturday, April 26. The biggest and best screen ever put into moving pictures. A family picture with a tear, a sob and a laugh.

Perryville, a prosperous manufacturing town, derived its name, reputation and commercial entity from the dominating personality of Hiram Perry, president of the Perry Iron Works, who controlled the material destiny of most of the inhabitants. As his wealth increased Perry had become an autocrat, while his talent for money-making had developed into a mania of money-madness.

Paul Perry, his only son, was a handsome and impulsive chap who had little sympathy with his father's grasping methods, although he inherited the old man's headstrong nature and lack of restraint.

June and Evelyn Barker were the most popular girls in Perryville. Their father, the Rev. Matthew Barker, was pastor of "the church" of the town and preached the orthodox gospel in the orthodox way—that "it is the duty of mankind to bow humbly to the will of God," and that afflictions as well as blessings came from Him whose designs were often inscrutable.

June, a girl of quiet and serious nature, could not convince herself that God was responsible for anything but the good in the world, that He did not send affliction and sorrow.

Evelyn, the younger sister, was the acknowledged beauty of the community, and suitors by the score made the Barker home their objective. Among the frequent callers was Paul Perry. June loved Paul altho he candidly showed his preference for Evelyn. When their engagement was announced June told no one of her hopeless love. Only at the wedding, with tear-filled eyes and a sob in her throat she whispered to Paul that all she desired was his happiness and Evelyn's.

A year of happiness followed for the young couple. On a night in which all nature's elements waged in conflict the little one came into the world; but the law of nature that gave Paul a son took the life of Evelyn. Overwhelmed with grief Paul challenged the minister to say that it was the will of God, that an innocent should be taken in the bloom of youth and happiness. "Is this what you have been preaching all these years?" "I am tired of you and your canting lies—you have broken my faith in your God!" In a frenzy of grief Paul rushed from the house into the storm. June rushed after him and tried to stop him, but he was gone. "Oh, God!" She cried, "Keep him safe and bring him back for I love him."

Old Perry was sitting in his chair in the big library; rather he was bound to the chair with ropes, looking into the business end of gun held by a strike leader. He had refused their demands, and they had decided to kill him. At a signal they were to fire, and the obstinate capitalist sat with horror in his face awaiting his doom.

Then the door opened softly, and in walked little Bob, followed by a litter of pups, his pets and boon companions. Going up to Perry, he climbed upon his knee. "What kind of a game is this you're playing, all tied up that way?" asked Bob. The murderers looked on dumbfounded as the little fellow talked and put his arms around the old man's neck.

Making a sign to the strike leader to hand him the agreement, he signed it while the little fellow fell asleep in his arms.

In the sitting room of the Barker home June sat reading aloud to her father and mother. It was a happy and contented group, little dreaming that little Bob was anywhere but tucked away in his bed upstairs. The telephone rang. It was the servant at the Perry home, who told them that little Bob was there and would stay the night. "Little Bob will put us on the right road yet" commented the minister.

When the freight pulled into Perryville that same night Paul jumped from the box-car and made his way through the pitchy darkness. A barn in the neighborhood offered refuge, and the hay in the loft was the softest bed he had known for months.

He was awakened by something tickling his feet. It was broad daylight and hay was piled all around him. Sitting up he saw a little fellow laughing at him the same who had manipulated the straw on his feet. Bob had come to the loft to feed the pups found "The Searcher" lying asleep, and tried the experiment of the straw on Paul's big toe. Noting the gaunt appearance of the wanderer, he hastily clambered down the steps to return with his pockets filled

(Continued in next column to left)

THREE MEN AND A GIRL

The Dickie Theatre, Saturday, April 26th.

Pursued by a married woman Christopher Kent, a lawyer, becomes a woman hater. Jilted by a woman he loved devotedly, Julius Vanneman, a violinist, vows to eschew the society of women henceforth.

Dr. Henry Fosyth, who is constitutionally a hater of women, has undertaken to guide his friends along paths not frequented by women, and the three men spend most of their time moping at their club.

But it happens that the telephone at the club is frequently employed by certain women for the purpose of getting into communication with these bears and after they have been disturbed several times by telephone calls they decide to seek solitude in the country. They rent a country home belonging to Sylvia Weston's father and meditate in seclusion upon the vagaries and shocking inconsistencies of womankind.

Meanwhile, Sylvia Weston is being arrayed for her wedding to a man she cannot countenance. At the paternal country home where the nuptials are to be celebrated, many guests have gathered. Sylvia creates a diversion when the ceremony begins by fleeing incontinently and hiding in the woods, whence she makes her way to her father's country home where the three men are domiciled. Her wedding finery is in a sorry state when she gets there and being quite hungry she eats the food placed on a table for the consumption of the three women haters. She dines sumptuously and wrapping her wedding gown about her lies down on a couch and falls asleep.

When the three men return to their dwelling they gaze amazed to find the sleeping Sylvia. Shocking discovery for these scornors of femininity! When she awakes, her beauty disturbs all of them and they are plainly in a quandary. They cannot throw her out and they are reluctantly compelled to permit her to spend the night in the house. In the morning, Sylvia's nurse appears, and the two women establish themselves in a smaller building adjoining the summer camp of the three bears.

To prove that they are true to their ideals, the three men establish a dead line between the habitations. But one by one, the men yield to the charm of Sylvia and they seek rather than avoid her company. Sylvia falls in love with Christopher, whom she calls her "little bear," while the two others are called respectively the "big and middle sized bears." Each seeks her at the dead line and as the days pass, the bears become madly jealous of each other.

Sylvia's bucolic romance becomes delightful and she is happy until the arrival of the wicked married woman whose pursuit has driven Christopher into the country. Then Sylvia has a few unhappy hours, embittered by jealousy and tears. But Christopher finds himself at last and the love romance of Sylvia and himself culminates happily for both.

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9:45 a. m., Sunday School

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