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Commodore Benedict's Famous Estate Used in Scandal Production

An interesting note in connection with "Scandal," the new big Select production in which Constance Talmadge scores the success of her life is contained in the settings of the Vanderdyke country home, where Beatrix, the spoiled daughter of the family queens it over every member of the household.

The Vanderdyke place in real life is none other than the beautiful estate of Commodore E. C. Benedict at Greenwich, Conn., which was placed at the disposal of Miss Talmadge and her director, Charles Giblyn, by Commodore Benedict himself. In fact, so interested was the well known yachtsman in the picture that he also furnished his famous steam yacht, the Oneida, for a number of equally important scenes in the story.

Cosmo Hamilton, whose "Blindness of Virtue" and "Sins of the Children" place him in the forefront of British novelists, has not only done his most powerful piece of work in "Scandal," but has written a novel which abounds in the most remarkable way with elements which make for popularity. Miss Talmadge will therefore make

her first appearance at a Select star in a play, the sheer power and scope of which provide her with an ideal vehicle for her initial stellar venture. The role of Beatrix Vanderdyke, "the worst spoiled woman in America," gives her a most unusual opportunity to show her talents. Indeed, it is a rare thing for a young screen star to be entrusted with the creation of a character so imbued with personality and abounding with opportunity for individual expression. The screen version of "Scandal" was directed by Charles Giblyn, and in the notable company which has been collected in support of the young star are Harry C. Browne, J. Herbert Frank, Aimee Dalmores, Ida Darling. Will be shown at the Curtiss Theatre, Thursday, May 23.

PROUD OF "REMINDER BOOK"

Mr. Binkinton Claims That by Its Aid He Has Been Saved Much Time and Worry.

"What I used to do when I put anything away," said Mr. Binkinton, "was to bestow it with great care in some place where I would know just where to find it, and then I would forget it completely. More than once when I have wanted something that I had thus carefully put away I have had to tear the house apart to find it."

"So it was until I evolved my 'Things Put Away' book which has proved to be a great help and comfort."

"Now when I put anything away I first enter it in that book, which is, of course, indexed, so that I won't have to look through a long list of things when I want to find anything."

"Once soon after I started the book I put that away somewhere very carefully and then forgot where I had put it and had a terrible time looking it up; but since then I have kept it in a spot where it can't fall to come under my eye daily; and it works like a charm."

"Really I should say that for anybody who like myself is apt to forget things a 'Things Put Away' book would be indispensable."

How to Read.

At best the printed words of an author represent but a poor fraction of what is in his thought and feeling, or what he would express if he could. Therefore, it is well to follow Ruskin's advice on "reading for the thought," and "get into the habit of looking intently at words and assure yourself of their meaning syllable by syllable—nay, letter by letter." Not only does this help you to understand the author's meaning by comprehending his words, but the act of concentration fertilizes and awakens your own mind and tends to bring you into such sympathy with the idea expressed and with the author, that you are illumined by far more of the subject than the printed words alone contain.—William E. Towne in Nautilus.

Safety in Industries.

Industrial accidents cost this country 35,000 human lives and many millions of dollars annually, according to the Arizona State Safety News. "In addition, dismemberments and other serious injuries total about 350,000 yearly, while the annual number of minor accidents, causing loss of time, exceeds 2,000,000. The putting forward of Safety is effected by well-known methods: First, you must have an organization that will handle the proposition; second, you have to put your plant and equipment into a proper and safe condition; third, you have to educate people as to the importance of their own responsibility to the safety cause. To keep the ball rolling is the problem which confronts all Safety organizations."

THISTLE IN SCOTCH HISTORY

Various Traditions Concerning Its Adoption by the Highland Clans as Their Emblem.

"The thistle of Scotland is said to be the oldest national flower, and tradition traces its adoption to the reign of Alexander III and the battle of Larga" (when an attacking Dane stepped upon a thistle and involuntarily gave the alarm, whereupon the Scots drove the invaders out).

"Another account of its adoption is of a very different character," writes Katherine M. Reals in Flower Lore and Legend. "About the middle of the fifteenth century a company of stern-faced men met in the council chamber of Edinburgh, and the occasion of that meeting was to discuss the advisability of substituting the thistle for the figure of St. Andrew on the national banner. The proceedings of the council were secret, but soon after the thistle appeared upon every Scottish banner. The national motto might have been adopted with appropriateness on either of these occasions: 'Nemo me impune lacessit.' The polite reading of this is, 'No man attacks me without being punished,' but the more simple translation of earlier days was, 'Touch me who dares!' while the original is supposed to have been, 'Wha dare meddle wi' me?' Another inscription which sometimes accompanies the Scottish emblem reads: 'Ce que Dieu garde, est bien garde.' 'That which God guards is well guarded.'

"The thistle appeared officially for the first time during the reign of James II, who had it placed on the coinage of the kingdom and adopted it as his own badge. It also appeared upon the coins in the reigns of James IV, Mary Stuart, James V and James VI. The thistle merke was a silver shilling. The thistle dollar was a double merke. Each took its name from the emblem on it."

How to Get Rich.

"The methods of practicing economy are very simple," wrote Dr. Samuel Butler, an authority on the subject. "Spend less than you earn. That is the first rule. A portion should always be set aside for the future."

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