"Over the Top"

By An American Soldier Who Went

ARTHUR GUY EMPEY

Machine Gunner Serving in France

Blighty to Rest Billets. The next morning the captain sent for me and informed me: "Empey. at a recruiting sergeant you are a washout," and sent me to a training depot. After arriving at this place, I was hustled to the quartermaster stores and received an awful shock. The quartermaster sergeant spread a wa-

terproof sheet on the ground and commenced throwing a miscellaneous assortment of straps, buckles and other paraphernalia into it. I thought he would never stop, but when the pile reached to my knees he paused long enough to say, "Next, No. 5217, 'Arris, B company." I gazed in bewilderment at the pile of junk in front of me, and then my eyes wandered around looking for the wagon which was to carry it to barracks. I was rudely brought to earth by the "quarter" exclaiming. "'Ere, you, 'op it; tyke it aw'y; blind my eyes, 'e's looking for 'is batman to 'elp 'im carry it."

Struggling under the load, with frequent pauses for rest, I reached our barracks (large car barns), and my platoon leader came to the rescue. It was a marvel to me how quickly he assembled the equipment. After he had completed the task, he showed me how to adjust it on my person, Pretty soon I stood before him a proper Tommy Atkins in heavy marching order, tering of trench cooking, sanitation, feeling like an overloaded camel.

On my feet were heavy-soled boots, studded with hobnatis, the toes and beels of which were re-enforced by steel half-moons. My legs were incased in woolen puttees, office drab in color, with my trousers overlapping them at the top. Then a woolen khakl tunic, under which was a bluish gray woolen shirt, minus a collar; beneath this shirt a woolen belly band about six inches wide, held in pince by tie strings of white tape. On my head was a heavy woolen trench cap, with hage earlaps buttoned over the top. Then the equipment: A canvas belt. with ammunition pockets, and two wide canvas straps like suspenders, called "D" straps, fastened to the belt in front, passing over each shoulder. crossing in the middle of my back, and attached by buckles to the rear of the belt. On the right side of the belt hung a water bottle, covered with feit: on the left side was my bayonet and ecabbard, and intrenching tool handle, this handle strapped to the baymet scabbard. 'In the year was toy intrenching tool, carried in a canvas case. This tool was a combination pick and A canvas havereack was strapped to the left side of the belt. while on my back was the pack, also of canvas, held is place by two canvas straps over the shoulders; suspended on the bottom of the pack was my meas tin or canteen in a nest little canvas case. My waterproof sheet. looking like a jelly roll, was strapped on top of the pack, with a wooden stick for cleaning the breach of the rifle projecting from each end. On a lanyard around my waist hung a huge jackknife with a can-opener attachment. The pack contained my overcost, an extra pair of sorks, change of underwear, hold all (containing knife, fork, seen, comb, toothbrush, lather brush. shaving soap, and a rasor made of tin, with "Made in England" stamped on the blade; when trying to shave with this it made you wish that you were at war with Patagonia, so that you could have a "hollow ground" stamped "Made in Germany") : then your housewife, button-cleaning outfit, consisting of a brase button stick, two stiff brushes, and a hox of "Soldiers" Friend" paste; then a shoe brush and a box of dubbin, a writing pad, indelthe pencil, envelopes, and pay book, and personal belongings, such as a small mirror, a decent razor and a sheaf of unanawered letters, and fags. In your haversack you carry your iron sations, meaning a tin of builty beef. four biscutts and a can containing tea, sugar and Oxo cubes; a couple of pipes and a pack of shag, a tin of rifle ell, and a pull-through. Tommy generally carries the oil with his rations; ft given the cheese a sort of sardine

long, ungainly rifle patterned after the Daniel Boone period, and you have an idea of a British soldier in Blighty.

Before leaving for France, this rifle is taken from him and he is issued with a Lee-Enfield short trench rifle and a ration bag.

meta, a sheepekin coat, rubber mack- ninety-nine for shells, rats, wind and intosh, steel helmet, two blankets, tear- rain, and the hundredth one for Tomshell goggles, a balaciava belmet, my. I was tired out, and using my sloves and a tin of antifrostbite grease shrappel-proof helmet (shrappel proof which is excellent for greazing the until a piece of shrapnel hits it), or boots. Add to this the weight of his tin hat, for a pillow, lay down in the rations, and can you blame Tommy for straw, and was soon fast asleep,

the United States cavalry. I tried to over me. As I thought, the straw had tell the English drill sergeants their worked through my uniform. I woke business, but it did not work. They up the fellow lying on my left, who had immediately put me as batman in their been up the line before, and asked mess. Many a greasy dish of stew was him:

accidentally spilled over them. I would sooner fight than be a waiter, It's worked through my uniform and I so when the order came through from headquarters calling for a draft of 250 re-enforcements for France, I vol-

Then we went before the M. O. (medical officer) for another physical examination. This was very brief. He asked our names and numbers and said "Fit," and we went out to fight.

We were put into troop trains and sent to Southampton, where we detrained, and had our trench rifles issued to us. Then in columns of twos we went up the gangplank of a little steamer lying alongside the dock.

At the head of the gangplank there was an old sergeant, who directed that we line ourselves along both rails of the ship. Then he ordered us to take life belts from the racks overhead and put them on. I have crossed the ocean several times and knew I was not seasick, but when I buckled on that life belt I had a sensation of sickness.

After we got out into the stream all I could think of was that there were a million German submarines with a terpedo on each, across the warhead of which was inscribed my name and address.

After five hours we came alongside a pier and disembarked. I had at tained another one of my ambitions. was "somewhere in France." We slept in the open that night on the side of the road. About six the next morning we were ordered to entrain. looked around for the passenger coaches, but all I could see on the siding were cattle cars. We climbed into these. On the side of each car was a sign reading "Hommes 40, Cheveaux When we got inside of the cars, we thought that perhaps the sign painter had reversed the order of things. After 48 hours in these trucks we detrained at Rouen. At this place we went through an intensive training for ten days.

The training consisted of the rudiments of trench warfare. Trenches and been dug, with barbed wire entanglements, bombing saps, dugouts, observation posts and machine gun emplacements. We were given a smatbomb throwing, reconnoitering, listening posts, constructing and repairing barbed wire, "carrying in" parties,



The Author's Identification Disk

methods used in arrack and defense wiring parties, mass formation, and the procedure for potson-gas attacks. On the tenth day we again met our friends "Hommes 40, Cheveaux 8. Thirty-six hours more of misery, and we arrived at the town of F---

After unloading our rations at equipment, we lined up on the road in columns of fours waiting for the order to march.

A dull rumbling could be heard. The sun was shining. I turned to the man on my left and asked, "What's the noise, Bill?" He did not know, but his face was of a pea-green color. Jim. on my right, also did not know, but suggested that I "awsk" the sergennt.

Coming towards us was an old griszled sergeant, properly fed up with the war, so I "awsked" him.

"Think it's going to rain, sergeant?" He looked at me in contempt, and grunted, "'Ow's it a-goln' ter rain with the bloomin' sun a-shinin'?" I looked

"Them's the gans up the line, me lad, and you'll get enough of 'em before you gets back to Blighty." My knees seemed to will, and

squeaked out a weak "Oh!" Then we started our march up to the fine in ten-kilo treks. After the first Add to this a first-aid pouch and a day's march we arrived at our rest billets. In France they call them rest billets, because while in them Tommy works seven days a week and on the eighth day of the week he is given twenty-four hours "on his own."

Our billet was a spacious affair, a large barn on the left side of the road. In France he receives two gas hel- which had one hundred entrances, growling at a twenty-kilo route march? | must have slept about two hoursy when Having served as sergeant major in I awoke with a prickling sensation all

"Does the straw bother you, mate?

In a sleepy voice he answered, "That ain't straw, them's cooties." From that time on my friends the

"coorles" were constantly with me. "Cooties," or body lice, are the bane

of Tommy's existence. The aristocracy of the treaches very seldom call them "cooties," they speak of them as fleas.

To an American flea means a small insect armed with a bayonet, who is wont to jab it into you and then hopskip and jump to the next place to be attacked. There is an advantage in having fleas on you instead of "cooties" in that in one of his extended jumps said fiea is liable to land un the fellow next to you; he has the typical energy and push of the American, while the "cootie" has the buildog tenacity of the Englishman; he holds on and consolidates or digs in until his meal is finished.

There is no way to get rid of them permanently. No matter how often you bathe, and that is not very often, or how many times you change your underwear, your friends the "cooties" are always in evidence. The billets are infested with them, especially so if there is straw on the floor.

I have taken a bath and put on brand-new underwear; in fact, a compiete change of uniform, and then turned in for the night. The next morning my shirt would be full of them. It is a common sight to see eight or ten soldiers sitting under a tree with their shirts over their knees engaging in a "shirt hunt."

At night about half an hour before "lights out," you can see the Tommies grouped around a candle, trying, in its dim light, to rid their underwear of the vermin. A popular and very quick method is to take your shirt and drawers, and run the seams back and forward in the flame from a candle and burn them out. This practice is dangerous, because you are liable to burn holes in the garments if you are not

Recruits generally sent to Blighty for a brand of insect powder advertised as "Good for body lice." The advertisement is quite right; the powder

wiser and made scratchers out or wood. These were rubbed smooth with a bit of stone or sand to prevent splinters. They were about eighteen juches long, and Tommy guarantees that a scratcher of this length will reach any part of the body which may be attacked. Some of the fellows were lazy and only made their scratchers twelve inches, but many a night when on guard, looking over the top from the fire step of the front-line trench, they would have given a thousand "quid" for the other six inches. Once while we were in rest hillets an

Irish Hussar regiment camped in an open field opposite our billet. After they had picketed and fed their horses, a general shirt hunt took place. The troopers ignored the call "Dinner up," and kept on with their search for bis game. They had a curious method of procedure. They bung their shirts over a hedge and beat them with their er trenching tool handles.

pick them off by hand, and he answered, "We haven't had a bath for nine weeks or a change of clabber. If I tried to pick the 'cooties' off my shirt. I would be here for duration of war." After taking a close look at his shirt, I agreed with him; it was allve.

The greatest shock a recruit gets when he arrives at his battallon in France is to see the men engaging in "cootle" hunt. With an air of contempt and diagnet he avoids the company of the older men, until a couple of days later, in a torment of itching. he also has to resort to a shirt hunt or spend many a sleepless night of misery. During these hunts there are lots of pertinent remarks bandled back and forth among the explorers, such as, "Say, Bill, I'll swap you two little ones for a big one," or, "Twe got a black one here that looks like Kaiser

One sunny day in the front-line trench, I saw three officers sitting outside of their dugout ("cooties" are no respecters of rank; I have even noticed a suspicious uneasiness about a certain well-known general), one of them was

a major, two of them were exploring their shirts, paying no attention to the occasional shells which passed overhead. The major was writing a letter; every now and then he would lay aside his writing-pad, search his shirt for a few minutes, get an inspiration, and then resume writing. At last he finished his letter and gave it to his "runner." I was curious to see whether he was writing to an insect firm, so when the runner passed me I engaged thim in conversation and got a glimpse at the address on the envelope. It was addressed to Miss Alice Somebody, in London. The "runner" informed me that Miss Somebody was the major's sweetheart and that he wrote to her every day. Just imagine it, writing a love letter during a "cootie" hunt; but such is the creed of the trenches.

(Continued Next Week)

"WOLVES OF THE RAIL"

Hart in Five-Part Melo drama, Presented by Thomas Ince, Full of Ginger

Hart, is melodrama of the genuine to be found in the same photoplay. ride fast, shoot quick, fight hard, and Fortunate Tom Sawyers and Huck ter after the star's own heart. It

properly minded folk in this class of corn-crib to read of bandits and their by his large following, and also to H. Ince and starring William S. triumph of virtue and beauty are all better for the experience.

die game kind. Contempt of danger Finns of today! No longer must they gives him a chance to do those things

romance, but the second article beats exploits, of train robbers, the hero vindicate his right to marry the pretit for sound, common sense: "Take who conquers them, and other de- ty heroine and ride with her into the darn good care of your trigger fin- lightful persons equally reckless of sunset at the finish, a fate denied to ger." Both of these laws are given their own and their neighbors lives. the had men of which he has played practical application all through this The youth of the present can now quite a number in record making wonderful "Wolves of the Rail," and form one family party and see it all manner. . His method is as cleancut train hold-ups, fights for two and reproduced on the screen in a health- and incisive as ever, and takes the "Wolves of the Rail," a five-part fights for a dozen, a heroine who risks ful, real outdoor fashion that stirs same firm hold on the imagination. Arteraft picture presented by Thomas her life for the man she loves, and the blood and leaves the beholder the To be shown at the Dicke Theatre,

"Buck" Andrade must be a characis the first article in the creed of all hide in the haymow or behind the for which he is so greatly admired

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Herbert Brennon's Presentation of Florence Reed in "The Eternal Sin" Wm. S. Hart in

"Square Deal"

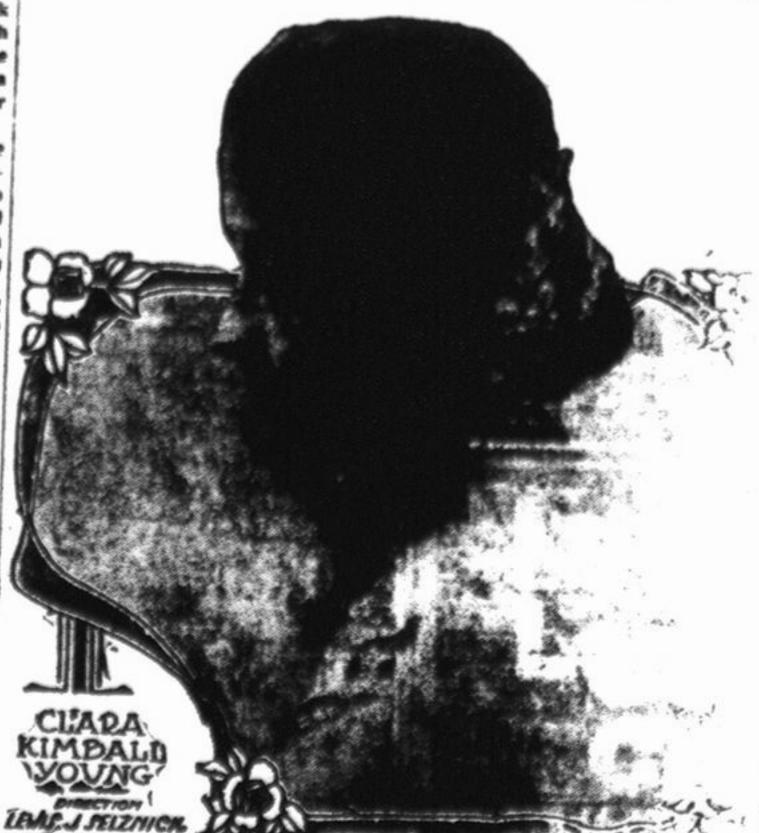
The Eternal Sin is a magnificent production of a tremendous story from the test French drama by Victor I neked one of them why they didn't Hugo. A drama of today; a story of a woman who knew how to love and to hate.

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