

DOWNERS GROVE "HONOR ROLL"

- Medical Corps: Dr. W. S. Barber, First Lieutenant; Dr. W. S. Bebb, Captain; Dr. G. C. Butler; Dr. K. Hartnack, First Lieutenant; Dr. M. L. Puffer, Captain; Dr. Edwin Strong, First Lieutenant; Medical Reserve: Dr. A. R. Moore; Officers Reserve, Active Service: Robert Agee, Captain; A. W. Abbot, First Lieutenant; Charles Gullick, First Lieutenant; I. Haebich, First Lieutenant; William F. James, First Lieutenant; Arthur Johnson, Second Lieutenant; Clifford Reid, Second Lieutenant; T. Harry Slusser, First Lieutenant; L. H. Whitney, First Lieutenant; Marine Corps: Stanley Baron; John Bryan, Jr.; John Burek; Philip Jory; John Pozdol; Albert Winter; Navy: Walter Barrett; William Brady; Charles Carpenter; Samuel G. Coles; Ralph Dexter; Roy Dexter; Alfred H. Dowle, Chief Yeoman; Robert McElroy; Albert Meyers; Burley Reidler, Water Tender; Logan Stanley; Geo. O. Whitney; Naval Reserve: Owen Griffiths; M. J. Morfon; Naval Aviation Corps: Earl Prince; Naval Reserve: Frank Bruns; Jack Carpenter; Dan Diener; Walter Fredenhagen; Robert MacDougall; Regular Army: Clarence Axium; Sergeant-Major, Leon Brunet; Corporal Henry Dailey; Sergeant Harold A. McAllister; John Michalek; First Sergeant Stanley Nebranski; John Kosla; James Pozdol; Charles Urbanaki; U. S. Coast Artillery: Felix Prendota; Mounted Engineers: Weldon Fairchild; U. S. Engineers, Ry. Etc.: Paul Bentley; George Beyers; Robert Carpenter; Alfred A. Gardiner; Alfred Handchug; John Kidwell; Thomas Kidwell; Edgar A. McCollum; Alfred Straube; Gale Washburn; Warren Wells; Adolph T. Winter; U. S. Ambulance Corps: Edwin Pfaff; Arno Uhlhorn; Base Hospital Corps: Norman Andersen; Aviation Corps: Edmond Czechowski; Arthur Czechowski; Lloyd Fischer; Arthur Kidwell; W. Ballard Miles; Leslie Potter; British Royal Flying Corps: Lieutenant D. Gordon Reid; George Corcoran; Signal Corps: Arthur G. Coe; Harry E. Fraher; Robert J. Fraher; W. H. McElroy; Fred Nelson; Albert Vix; C. E. Emerson; Aero Squadron: Alvin Buschman; Bernard Kearney; Quartermaster's Corps: Alex Gollan; Eugene Haymond; Harold Hindman; Fred Plumb; George Staiger; Leon Stanley; 364th Regiment Band: Forest Nash; Former Illinois Natl. Guard Regiment, Infantry: Harold Clark; Arthur Dent; Corporal Frank Gregory; Harry E. McAllister; A. Ray Morgan; Clarence Phillips; Theron Potter; Lawrence Rehm; Corporal Jack Reissner; Marshall Statton; U. S. Field Artillery: Manley Alderson; W. H. Ballard; Frank Barre; Sam Bartolin; Hugh Brown; Alexander Burns;

- Corporal Stewart Burns; wight Cox; Carl Dunnagan; Clifford Davenport; Edwards; Harry Gram; Chester Hall; Donald Hawkins; Richard Hawkins; Gilbert Lacey; George Nargney; Grant Nash; Corporal Frederick Sacksteder; Arthur Schlauder; Thomas Schultz; Myron Towley; Donald McKee; Charles Roche; Ordnance Division: Melvin Binder; Frank Dewey; William Dexter; Reuben Diemer; John Dressler; Alphonse Engleschall; Walter Johnstone; Willard McCollum; National Army, Infantry: Martin Bauer; Sergeant Robert Dickson; Earl Downer; Robert Holverscheid; Frank Lynch; Ernest W. May; William Reader; Stephen Sacksteder; William Shanbrook; Walter A. Slakotka; Henry Wehrmeister; Sergeant Raymond A. Wimmer; Gas Defence Service: Roy Burt, First Lieutenant; \*These are already somewhere over there.

THE LAND OF PROMISE

Billie Burke in a Domestic Comedy. Drama of Unusual Opportunity, in Which the Star is at Her Best.

In many ways "The Land of Promise" is a peculiar story, but it opens up a unique situation, and it offers a characterization for Billie Burke which brings out the finest quality she has yet shown as an actress on stage or screen.

The girl goes the limit of human patience as the companion of an invalid who promises a great reward at her death, but death comes unexpectedly, and the only will is the one dated ten years back. The girl is left penniless and goes to the farm of a brother in Manitoba. Here the crudest sort of domestic life is in progress, and no little amusement is brought out of contrast with the life the girl has known. There is slowly developed, but nevertheless surely, an antagonism in this household which makes it impossible for the girl to remain, but she is without resource and has nowhere else to go. One of the hands is a powerful and coarse-fibred young farmer who has been unfortunate with his own crop and compelled to hire out until he can raise money enough to start again, and this he obtains. He decides that he ought to have a "woman" to clean house and cook his meals, and, as it is purely a matter of business with him, he will find a wife at an employment agency.

The forlorn girl, now at the end of existence in her brother's house, torn by conflicting emotions because of her early refinement and high hopes, desperately seizes this opportunity and becomes the primitive young farmer's wife "in name only," it being understood that the relation is merely one of mutual service in field and household.

He is manly enough, and a hard worker, but he is so utterly and hopelessly coarse that she does not succeed in refining him—much less loving him. He is beginning to revolt her later on with rather crude overtures, when she receives a belated remittance of money, one large enough to enable her to quit her hateful surroundings. Her new plans are upset when he forces the door of her room one night and brutally compels her to be his real wife. She decides next morning to leave him forever, but she learns that all his labor has been in vain—his farm crop is doomed to official destruction because his place has been overrun by a prohibited weed, whose spread means the destruction of neighboring farms. He is once more in the depth of misery, and his penitent mood softens her more than his misfortune. Out of a deep well of native sympathy she decides to give him the money she has received to stay with him as his loving and faithful wife, and the story so ended to the satisfaction of a large audience at the Strand theatre.

To be shown at the Dicke Theatre, Monday, Feb. 18th.

Keep Smiling. Best advice of all is contained in the last words of the chorus of a popular song: "Smile—smile—smile!" However, you must smile from the heart, not merely twitching facial muscles mechanically, but flashing a message of friendliness and jollity from the heart.—Burlington Hawkeye.

PATRIOTISM AND THRIFT COMBINED

GOVERNMENT GIVES NEW INCENTIVE TO ALL TO SAVE AND SERVE AT SAME TIME.

WASTE MUST BE AVOIDED

Dr. Shailer Mathews, Authority on Economics, Explains Necessity of Aiding War Savings Campaign.

By Shailer Mathews

(Secretary of the War Savings Committee for Illinois.) If there is one practical lesson the American youth needs above another, it is that of thrift. It is one thing to grow rich by some happy stroke; it is quite another thing to save and invest smart from an income none too large for one's tastes and ambitions.

The difference is something more than a matter of dollars and cents. It is a difference of one's attitude toward the world—the difference in character. It is just this difference in character, this change from spendthrift habits to habits of economy, that the government is seeking to bring about in the American people by the issuance of War Savings stamps and Thrift stamps. It is making an appeal to the patriotism of America to be economical in war times, that waste of money and material and labor may be avoided. It is seeking to raise \$2,000,000,000 in a year by this means for the expenses of conducting a world war, but this is not its main purpose. The main purpose is to inculcate habits of thrift, and to provide a means of doing this. Every dollar saved from the day by day surplus is invested, and wisely invested, for the saver in the world's best security. Every War Saving certificate is just so much assurance against poverty in times of adversity.

Real Thrift is Explained.

Thrift is by no means a monomania for small savings. There are plenty of people who will turn out electric lights to save a cent an hour, who will insist on sitting in the best seats of a theater and eating the expensive novelties of the market; who will wear cheap shoes and buy expensive hats. A thrifty man knows how to spend money quite as well as how to save it. In a word, by thrift is meant simply that way of living which systematically transfers a portion of one's income to one's capital. And the United States War Savings plan makes one's capital invested capital at once. Every dollar begins to work for its owner as soon as it is saved.

The thrifty men of a thrifty nation have their temptations and dangers, but they are those born of self-denial rather than of luxury and a primitive trust in the persistency of one's good fortune. The thrifty man is not worried about tomorrow, because he is prepared for tomorrow. If other people of his financial class are not worried about tomorrow, it is because their creditors worry for them.

Salaried People Not Savers.

Among salaried people thrift is almost as extinct as the dodo. Its members, whether consciously or not, are being forced into the class of speculators. They take "flyers" in alluring stocks, wildcat mines and other flamboyant schemes. Even if they carry life insurance, they will sooner or later be tempted to use their policies as collateral for loans with which to grow suddenly rich, or to meet the expenses of living. They do not save.

If this be true of this generation what will be true of the next? Would not the next generation, if the world went on as it has been going, be more extravagant than the present one? But this war, and this War Savings plan, are relied upon by the government to go far toward checking the extravagant tendencies of living, and to furnish the means not only for saving but for safe investment which will tend to make the people of America more independent.

The War Savings plan is a combination of patriotism and thrift which will not only help win the war, but will help the people of the nation to become more sturdy and self-reliant, and to be able to face their future and that of their children without fear.

Save to help the nation and the nation will help you save.

Be Regular in Savings.

Be regular in your savings. Set aside so much a day or so much a week for the purchase of Thrift or War Savings stamps. If you don't save regularly the chances are you will never save at all. A Thrift stamp a day means that at the end of the year you will have \$91.25 saved up, wisely invested and drawing good interest. A Thrift stamp a week means \$13 at the end of a year. A War Savings stamp a week means \$200 laid away in the world's best security. Think of the money you wanted last year. Save it and buy War Savings stamps this year.

Wealth Not Yet Touched.

America is the richest nation in the world. We haven't even begun to use our wealth in this war. Get busy right now and set aside some of yours for the purchase of War Savings stamps. You will feel a little thrill of patriotism every time you look one.

Curtiss Hippodrome Theatre

This SATURDAY, FEB. 16th Matinee and Night Selected Vaudeville, Feature Bluebird Movies and a Max Sennet 2-reel Comedy.



VAUDEVILLE TODAY Keely & Parks Singing, Talking, Dancing and Gymnast exhibition. GWENDOLYN & ZITA Harmony Singing and Instrumentalist feature.

MOVIE FRANKLIN FARNUM and BROWNIE VERNON, in 'A Stormy Knight' See the big show today; see it at the Curtiss. Mirth, Music and Laughter. Fun, fast and furious. No sobs; plenty of tears caused by Hurricanes of Laughter.

CURTISS HIPPODROME THEATRE This Monday, Feb. 18th Downers Grove THE HOLIDAY SHOW

Douglas Fairbanks in his most triumphant success

'The Habit of Happiness'

Fairbanks has never appeared to better advantage than in this Movie. The types used have been taken from New York's Bowery and afford you much amusement found very rarely in other plays; Curtiss, today, Monday, Feb. 18.



Douglas Fairbanks in Triumphant Success "The Habit of Happiness."

Curtiss Hippodrome Theatre THIS THURSDAY FEB. 21st No Matinee



We take pleasure in announcing the presentation of DUSTIN FARNUM in a special Fox production 'Durand of the Bad-Lands'

A real picture of the Wild and Woolly West. Did you ever see a good bad man? Have you ever seen out-laws fight each other, and have you seen a bad man whom everybody loved? See Dustin Farnum Thursday at the Curtiss.

Current Events: U.S. Official War Pictures Halting Great Offensive: French reinforcements dash across the border into Italy turning tide of battle against Boches. Tornado Demolishes Town. Canoe Tilting, health builder. Pershing's Field Artillery smashing German trenches.

HOUSING OF FEDERAL EMPLOYEES IN WASHINGTON

Washington, D. C., February 14, 1918.—The District of Columbia Council of Defense authorizes the statement that persons appointed to positions in the Government service in Washington can secure rooming and boarding accommodations at reasonable prices if they apply at the Room Registration Office at 1821 New York Avenue, N. W., promptly upon ar-

the facilities for listing rooms and furnishing information relative therewith. The office is conducted by the District Council of Defense under the auspices of the United States Government. Federal funds having been made available for the purpose by the President at the request of the United States Civil Service Commission. All rooms are carefully inspected by Government agents before being listed as available. Difficulties which have been met by newcomers, the District Council of Defense states, have largely been the result of a lack of organization of to. The work is now organized and is running smoothly. There is always on hand at the Room Registration Office a list of rooms to let from which the newly appointed Federal employees may be accommodated. Those who arrive on late trains may find accommodations for the night by applying to the representative of the District Council of Defense or the agent of the Travelers' Aid at the District Council of Defense booth in the main waiting room of the Union Station, where all trains arrive.