

Christmas Seals

By CLARISSA MACKIE



It was only a few days before Christmas, and little Amy Wells was so happy. The teacher had given her some Red Cross seals to sell, and when Miss Smith had distributed the red and white and green seals among her scholars she had explained to them all about the purpose of the Red Cross society and how the money earned would be used to help the wounded soldiers.

And she had not sold one single, solitary stamp of her twenty-five!

How she had trudged around from door to door, only to meet the same kind smile and shake of the head! Amy sold her mother, and when Mrs. Wells offered to buy all the stamps herself the little girl shook her head.

"I ought to be able to sell them outside my home, mother, dear," she said. "That would be real work."

Mrs. Wells sighed and smiled. She couldn't very well afford to buy even the twenty-five stamps that Amy wanted to sell, for every penny was needed in that little household. Mr. Wells had died a year or two before, and Amy's mother had to sew for a living. She was very busy, for she was trying to finish some work so as to receive the money in time to buy something for Christmas.

"Kiss me, little daughter," Mrs. Wells said, with a smile, "and then carry this dress up to Miss Granger on the hill."

The Grangers lived in a big house at the top of the hill. It was quite the largest house in Little River, and the three ladies lived, there alone with two servants. They were Miss Belle Granger, Miss Lucy and Miss Beth. They were not very young, but they were very kind and sweet.

The maid admitted Amy to the front hall, all warm and glowing from a great fire on the hearth.

"How do you do, Amy? Wouldn't you like one of these little mince



"I hope you will have a happy Christmas," Miss Lucy said.

tarts? And there was Miss Beth Granger with a plate of mince tarts.

"Oh, thank you!" gasped Amy as she took one.

"Wait a moment and Annie will wrap it in a paper napkin so you can carry it home," said Miss Beth as she pressed a button for the maid. But when Annie came with the paper napkin, which was all gay with holly and Christmas bells, Miss Ruth put all the mince tarts in it and gave it to Amy.

"Oh, thank you so much!" repeated Amy, thinking how her mother would enjoy the tarts. "Mother sent the dress."

"My sister is trying it on," said Miss Beth. "Wait a moment, Amy, and I will get the money for you."

She had just disappeared when Miss Lucy Granger came bustling through the hall. "I wonder if you would mail these little packages for me, Amy?" she said. "I am so provoked because I have used up my Christmas seals."

"Of course I will mail the packages, Miss Lucy," said Amy; then she added shyly, "I-I have some Christmas seals if you would like them."

"You have? How very fortunate!" Amy told her about the seals and how she had been unable to sell even one of them. To her great joy Miss Lucy bought the whole twenty-five and put the money in Amy's pocketbook, together with a bright silver quarter for herself. "I hope you will have a very happy Christmas, dear," Miss Lucy said.

The next day Amy took the Red Cross money to her teacher, and Miss Smith told her she had done very well.

Early Christmas morning the Granger auto car stopped before the Wells door, and the chauffeur brought in a great basket for Mrs. Wells. There was a new dress for Amy, with a warm cloak for her mother, besides a cunning doll. The bottom of the basket was filled with good things to eat.

"My Christmas week began with tears," laughed Amy as bright drops fell on her round cheeks, "and it is ending in tears too!"

"Tears of happiness, darling," said her mother.

DOWNERS GROVE "HONOR ROLL"

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 - Dr. W. S. Bebb, Captain
 - Dr. G. C. Butler
 - Dr. K. Hartnack, First Lieutenant
 - Dr. M. L. Puffer, Captain
 - Dr. Edwin Strong, First Lieutenant
- Officers Reserve, Active Service
 - Robert Agee, Captain
 - A. W. Abbot, First Lieutenant
 - Charles Gullick, Second Lieutenant
 - I. Haebich, Second Lieutenant
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 - Albert Winter
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 - Albert Meyers
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- Navy Radio Corps
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 - Corporal Henry Dailey
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- Area Squadron
 - Bernard Kearney
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 - Eugene Haymond
 - Harold Hindman
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- Former Illinois Natl. Guard Regiments, Infantry
 - Clarence Axium
 - W. H. Ballard
 - Harold Clark
 - Arthur Dent
 - Corporal Frank Gregory
 - Harry E. McAllister
 - A. Ray Morgan
 - Clarence Phillips
 - Theron Potter
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Alphonse Engleschall
Willard McCollum
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Corporal Robert Dickson
Earl Downer
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Frank Lynch
Ernest W. May
William Reader
Stephen Sacksteder
William Shanabrook
Walter A. Slaketta
Henry Wehrmeister
Corporal Raymond A. Wimmer
Gas Defence Service
Joy A. Bart
*These are already "somewhere over there."

AIMS OF THE STATE COUNCIL OF DEFENSE

They Were Voiced by Chairman Insull at the Great Meeting at Medinah Temple

There are in Illinois people who are uninformed concerning what the work of the State Council of Defense is, and what it is trying to achieve. On the day before Thanksgiving, the Council members, executive heads of all its departments and all the state officers were invited to a conference at the Chicago offices of the Council, with the Illinois congressional delegation—both Senators and Representatives—in order to promote team work regardless of political parties, both in the state and at Washington. Most of those invited were present and in the evening there was a great patriotic meeting at Medinah Temple where Senator Sherman, Senator Lewis and Congressman Henry T. Rainey spoke, and where national, state, county and city officials of all parties were present. Chairman Insull of the Council presided, and in his opening remarks clearly defined the purposes and ideals of the Council. He said:

"We are beginning to realize the sacrifices we will have to make to win the war. We are beginning to understand that the war is the first business, not only of America, but of Americans. We are learning that each of us, individually, has his part in the great task we have accepted, and that war time duties lie as heavily upon those behind the line as it does upon those in the line.

"The business of arousing the country, of bringing a realization of the war and its cost—cost not alone in lives, but in everything anyone, man or woman, may have to do—is not completed yet, but it is under way. The attitude of the people, not so much toward the war itself, but toward their individual duties to the country, is changing.

"Our question now is what we can do, which we must do, to win the war. And before we can win it, each must find his individual job, settle into it and give it all his heart and strength and devotion.

"The State Council of Defense and state officials met our Senators and Representatives this afternoon to promote team work. Our effort here is our effort everywhere should be, to get our great nation working together, with one heart and one soul and one aim—America Victorious."

VIVIAN MARTIN AS SHE REALLY IS

Winsome Star also a Famous Cook—Grants an Interview from her Kitchen Table

"Let me see. Two cups of flour, three eggs, one spoonful of..." This was the sort of chant that greeted our ears as we were ushered into the presence of winsome Vivian Martin, dainty star of Paramount pictures, for the "interview" which after many unsuccessful attempts had at last been granted.

"How do you do?" smiled the star, extending a somewhat floury hand. "Won't you sit down and have a cake and—oh would you mind whipping this cream for me?" As we hesitated between these various demands upon our services, Miss Martin laughingly protested that she "hadn't meant them all at once, though."

"You see," she continued, "I wanted to talk to you, but I have a party plan for this evening and I always make all the little cakes and sandwiches and salads myself. But I thought we could work and talk at the same time. I suppose you're going to ask me about myself, so I'll just begin with the beginning and give you a sort of oral autobiography.

"As you know I was born in Grand Rapids, Michigan, but we didn't stay there many years, for my people had been Easterners and the call of Broadway soon began to make itself felt. As to my professional career—it be-

Curtiss Hippodrome Theatre

This SATURDAY, DEC. 15th Matinee and Night

"The Girl in The Checkered Coat"

Feature Photoplay Supreme, starring DOROTHY PHILLIPS in a graphic impersonation of two remarkable roles. A story of intrigue and Vengeance, and the

Official Government War Pictures

from the Battle Fields of France. See the boys in action, see them go Over the Top.

An exceptional Vaudeville offering will be presented this Saturday, the Management having secured the services of the renowned Magician

SILENT MORA

Keller the Great, thinks and has the following to say of Mora.

SILENT MORA

My Dear Mr. Mora: Allow me to express to you my sincere appreciation of your most wonderful skill as a sleight-of-hand performer.

Your very excellent manipulation of the billiard balls was a revelation to me and your entire performance is of the highest order of merit.

Wishing you the success you so well deserve, I remain, Yours Sincerely,

HARRY KELLAR.

EXTRACT FROM INTERVIEW WITH KELLAR N. Y. TELEGRAPH.

"Of course there are great notable exceptions like for example, the almost miraculous card work of Nate Leipsig and Thurston, the ball palming of "Silent" MORA and Ching Ling Foo's wonderful hand work."

No advance in prices for this added attraction.

CURTISS HIPPODROME THEATRE

This Tuesday, Dec. 18th Downers Grove

William S. Hart in his big "Wolf Lawry"

If you want to see Hart in the best picture that he has ever made see him in Wolf Lawry. See him in the big Cattle Roundup, a grim, silent man, quick on the trigger, terrible in his wrath, until he meets the girl.

A thrilling story of red-blooded men and women tonight at the Curtiss, all seats 10c; War tax 1c.

Curtiss Hippodrome Theatre

THIS THURSDAY DEC. 20th

MATINEE AT 3:30

NIGHT AT 7:45

THE WHIP

One of the World's biggest Pictures The Supreme Offering at the Curtiss Theatre



It is Modern is about people of today has a thrill in every reel is Clean has six Stars, not one.

All in all it has everything necessary to please, to thrill, to educate the young and the old. This will be the only presentation of this the World's biggest picture play in Downers so get in on it; matinee and night; regular Thursday prices will prevail no advance for The Whip.

Current Events of World's Doings Up-to-date Current Events is not an advertising film.

gan so long ago that I can never remember a time when I was not either on the stage or working in pictures. "At six years of age I was playing child parts with Richard Mansfield and soon after that played the title role of "Peter Pan". I was one of Charles Frohman's many child proteges and it was he who got me some of my best engagements. Among other plays that I appeared in there were "Father and the boys" "The spendthrift," "Officer 666," "Stop thief," "The only son" and others.

"I think, though, that I prefer the silent drama, to the stage and shall hereafter devote most of my time to it. I have been with the Paramount

Company during most of my screen career and it was for them that I made such pictures as "The stronger love" and many others. Just now we are working on the "Trouble Buster" which I think will be one of the most popular so far. Just then something on the stove started to burn and we made a hasty if somewhat ungraceful exit, munching cakes as we went."

"The Trouble Buster" will be shown at the Dicke Theater on Tuesday, December 18th.

Kempis' Works Translated. The works of Thomas Kempis were written in Latin, but they have been translated into the language of almost every civilized people.

WHAT THEY CARRY

Each Infantryman Carries More Than Nine Pounds of Iron and Steel.

In the equipment furnished each infantryman by the Ordnance Bureau of the War Department are nine one half pound of iron and steel. This is exclusive of the uniform equipment provided by the Quartermaster corps. Used in the bayonet scabbard are 2 ounces of iron and steel; bayonet, 0.04 ounce; bayonet, 15 ounces; knife, 1 ounce; meat can, 0.08 ounce; pack carriers, 0.03 ounce; rifle, 107 ounces; shovel, 25 ounces.