

CURTISS THEATRE

THIS SATURDAY JULY 7th

Nina the Flower Girl

featuring Bessie Love

And a big, rollicking Keystone Comedy.

You know it is pretty hard to make your way with your eyesight and all your faculties but how much harder it is without them. You cannot realize to what extent until you have seen this beautiful drama, *Nina the little Flower Girl*.

The Vaudeville Saturday will surely please you as we have engaged for that date:

Crawford & Terry

two young men who sing, talk and dance to the delight of all, and

Jess Balgard

the Boob Musical Entertainer; a regular knockabout slapstick comedy act.

Two full shows every Saturday night 7:30 and 9 o'clock. Come early it starts early.

NEW CURTISS THEATRE Downers Grove

THIS TUESDAY, JULY 10th

The Pearl of Paradise

starring Margarita Fischer and Harry Pollard

IN 5 ACTS

A powerful drama of romance and adventure of the South Sea Islands. Margarita Fischer's splendid talents and rare beauty are seen to excellent advantage in this magnificently mounted production.

SPECIAL NOTICE!

As we are trying to secure the return engagement of the Chinaman LEE CHING FOO, who scored such a tremendous success this last Saturday at the Curtiss, for this Tuesday, we are not at this time in a position to announce just what the Vaudeville will be Tuesday, so we suggest that you see display frame in front of Curtiss Monday and Tuesday. Patrons coming at nine o'clock Tuesday will see another show.

New Curtiss Theatre

THIS THURSDAY, JULY 12th

REHEARSAL AT 3 O'CLOCK

NIGHT 7:30 & 9 O'CLOCK

Beautiful Mary Pickford

in her big success

A Romance of the Redwood's

by Cecil DeMille.

A red blooded story of the majestic forests and great plains. This production was staged under the direction of Cecil B. DeMille who also staged the great picture *Joan the Woman*. It is a direct contrast to her previous triumph, *A Poor Little Rich Girl*. A Romance of the Redwoods is in accordance with our progressive policies and desire to give our patrons the best in Film plays.

Special Matinee this Thursday all seats 10c. Night 7:30 & 9, all seats 10 and 15c.

COMING NEXT THURSDAY, JULY 19
CLARA KIMBALL YOUNG in her picture, "The Price She Paid."

A NEW WAY TO PRESERVE

Vegetables Preserved by Fermentation Method Used Abroad—Make Containers Air-Tight.

The fermentation method widely used abroad in preserving string beans, cabbages, cucumbers, and other succulent garden crops, is described in a notice just issued by the United States Department of Agriculture.

as food has been recognized, acts as a preservative. Whether Americans will develop a taste for such fermented foods, highly prized in Europe, is open to question, but the investigator believes that many will find the process well worth trying.

teria until the lactic acid ferment starts, but it also adds to the flavor. Add sufficient brine to cover the material and allow to stand 24 hours. Then make air-tight, as described below. The time necessary for complete fermentation to occur depends upon the temperature. In a warm place only five days to a week may be necessary; in a cool cellar three to four weeks.



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THE handier the telephone, the better it will serve you. If you have to leave your desk every time you wish to telephone, you waste valuable time.

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eventually destroy all the acid and the fermented material will spoil. To prevent this from forming it is necessary to exclude the air from the surface of the brine. This should be done by either of two methods, 24 hours after the vegetables have been packed.

Perhaps the best method is to cover the surface—over the board and around the weight—with very hot, melted paraffin. If the paraffin is sufficiently hot to make the brine boil when poured upon it, the paraffin will form a smooth, even layer before hardening. Upon solidifying, it effects an air-tight seal. Oils, such as cottonseed oil or the tasteless liquid petroleum, may also be used for this purpose. As a measure of safety with crocks, it is advisable to cover the top with a cloth soaked in melted paraffin. Put the cover in place before the paraffin hardens.

The second method, which may be used with barrels or kegs, is to pack the container as full as possible and then replace the head. In using this method for fermentation of beets, cucumbers, or string beans, add the board and weights as described above and allow to stand for 24 hours before heading. During this period most of the gas first formed escapes and the container then may be headed up tight, first removing the board and weights. Then bore an inch hole in the head and fill the barrel with brine, allowing no air space. Allow bubbles to escape. Add more brine if possible, and plug the vent tight. If Galley 3 the barrel does not leak, fermented products put up in this manner will keep indefinitely.

After sealing with paraffin the containers should be set where they will not be disturbed until the contents are to be used. Any attempt to remove them from one place to another may break the paraffin seal and necessitate resealed. If the containers are not opened until cold winter weather, the vegetables should keep without spoilage until they are used up. If opened in warm weather, they are likely to spoil quite rapidly unless the paraffin is reheated and the container resealed immediately. In the case of cucumbers and chayotes, it is preferable, if enough material is available, to use the method of packing in kegs or barrels, as described above.

Only those vegetables which cannot be kept by storing or early ones that are not available later in the season, should be preserved. Late beets, for example, can be better kept in the cellar.

The method of putting up cabbage by fermentation has a number of advantages over the present process of making sauer kraut and is described in another article.

A circular describing the fermentation method is now available for distribution from the States Relations Service of the United States Department of Agriculture.

"DEW DROP INN" AT THE ILLINOIS

"Dew Drop Inn" is now in its third week at the Illinois Theatre, in Chicago, where this immensely funny musical comedy has achieved a great success. Percival Knight, the English comedian has greatly enhanced his reputation as an actor, by his amusing portrayal of "Boney," a would be burglar, whose efforts to commit a crime are thwarted at every turn. In Mr. Knight's support are to be found such well known actors as Winona Winter, Arthur Aylworth, Fredric Santley, Florence Morrison, Chas. W. Meyer, Maurice Madison, Paul Dullzell, Banks Winter and Bliss Milford. There is an unusually beautiful aggregation of chorus girls, each of whom has made a personal hit with her singing and dancing. Dew Drop Inn is a little road house near New York, to which three embryo crooks go to loot the village bank which adjoins the hotel. Despite the earnest endeavors of "Boney" and his associate crooks, Fate prevents them from carrying out their nefarious plans. Instead, the blind goddess of chance sends numerous rich customers to Dew Drop Inn, and the amateur thieves find it more profitable to make money by charging high prices, than by robbing the bank.

EACH NEW SWORD IS BLESSED

Japanese, Past Masters in Art of Making Weapons, Offer Them When Completed to Goddess.

That the Japanese are past masters in the art of swordmaking is proved by the splendid weapons, equal to those of Toledo and Damascus, which they turn out. The actual method of swordmaking in Japan is jealously guarded, an extraordinary feature of the industry being the religious ceremony which accompanies every process of their swordmaking. The walls of every swordmaking shop in Japan will be found to be covered with allegorical representations of the swordmakers and the chief goddesses of the Shintos. Even the final processes of polishing and sharpening are characterized by certain religious ceremonies, and finally the weapons are offered, one by one, to the sword god to be blessed, says London Tit-Bits. This ceremony consists in placing the swords in front of the goddess of the Shintos on the wall, with an offering of sake, rice and sweetmeats, after which prayer scrolls are read and blessing upon the work is invoked.

The Labyrinth of Debt. It is well for you to strive to get out of debt. Of course, you can't do it but by striving you may be able to keep from getting farther in.—Fort Worth Star-Telegram.

NAMES OF DESTROYERS NOW BEING BUILT ANNOUNCED

Secretary of the Navy Daniels has announced the names of 24 of the destroyers now in course of construction. All will bear the names of officers of the Navy who have won distinction in service.

They are: Little, McKee, Stevens, Philip, Bell, Stribling, Kimberly, Robinson, Murray, Wickes, Israel, Ringgold, Woolsey, Sigourney, Gregory, Evans, Colhoun, Stringham, Gridley, Dyer, Harding, McKean, Fairfax, and Taylor.

The men for whom the are named were the following:

Rear Admiral Robley D. Evans, known popularly as "Fighting Bob" Evans, who was in command of the Iowa at the Battle of Santiago, July 3, 1898.

Rear Admiral John Woodward Philip, who commanded the Texas in the Battle of Santiago Bay.

Capt. Charles Vernon Gridley was commander of Dewey's flagship, the Olympia, at the Battle of Manila Bay.

Rear Admiral Henry Clay Taylor commanded the Indiana during the Spanish American War.

Rear Admiral Cadwallader Ringgold commanded Ringgold Expedition in the Pacific; received the thanks of Congress for daring when he was commander of the Sabine in rescuing a battalion of marines at sea, and for his rescue of the line-of-battle ship Vermont.

Capt. N. Mayo Dyer was captain of the Baltimore at the Battle of Manila Bay.

Rear Admiral Edmund R. Colhoun, a native of Missouri, commanded the monitor Weehauken in the Civil War and was at one time commander in chief of the South Pacific station.

Rear Admiral Francis Hoyt Gregory served with distinction in the War of 1812 and the Mexican War.

Rear Admiral Henry H. Bell commanded the East Indian Squadron in the capture of the barrier forts near Canton, China, in 1856, and served through the Civil War.

Capt. Charles Holdup Stevens served in the War of 1812. Lieut. Hugh W. McKee was killed while leading an attack on the Corcoran forts at Kango-hoa Island in 1871.

Rear Admiral Lewis Ashfield Kimberly took part in many operations on the Mississippi during the Civil War.

Capt. George Little, as commander of the Winthrop in 1771, captured several British vessels. Later, commanding the frigate Boston, he captured the French ship Le Berceau, after a remarkable engagement.

Midshipman Joseph Israel volunteered his services against Tripolitan ships in the harbor of Tripoli and was promoted to acting lieutenant by Commodore Preble. He was aboard the Intrepid when she was blown up in 1804.

Midshipman James Butler Sigourney commanded the Asp, a schooner, in defense of Chesapeake Bay in the War of 1812. After beating off three British ships, the Asp was attacked and boarded, and Midshipman Sigourney was killed while still holding his post.

Rear Admiral Silas Gorton Stringham took part in the war with the Barbary powers and the suppression of piracy in the West Indies; in the Mexican War commanded the U. S. S. Ohio; and as commander of the Atlantic Squadron in the Civil War attacked Forts Hatteras and Clark.

Rear Admiral Cornelius Kinchlee Stribling was Superintendent of the United States Naval Academy from 1851 to 1853 and commanded the east Gulf blockading squadron in the Civil War.

Capt. Isaiah Robinson served in the War of the Revolution.

Capt. Lambert Wickes was in the Revolutionary War, captain of the Reprisal, which ship captured a number of British vessels.

Capt. Melancthon Taylor Woolsey commanded the Oneida and the naval station at Sacketts Harbor in the War of 1812.

Commodore William Wister McKean commanded the Niagara, which in 1860 transported the first Japanese Embassy home from the United States. He was until 1862 in command of the east Gulf blockading squadron.

Capt. Seth Harding, as commander of the brigantiae Defense, captured seven British vessels in three separate battles in 1776.

Rear Admiral Donald McNeill Fairfax served in the Pacific Squadron during the Mexican War. In 1861 he was on the San Jacinto and boarded the British vessel Trent when it was captured with the Confederate commissioners.

The Murray is named for two gallant officers. Capt. Alexander Murray during the Revolutionary War, with five ships, had many engagements with the British. Rear Admiral Alexander Murray was prominent engaged in the North Atlantic blockading squadron during the Civil War.



Summer Is Here

The steady, easily controlled heat by the I-Want-U Gas Iron makes for ironing efficiency. Irons the sheerest muslins and finest laces without scorching. Makes light work of heavy pieces. Cost for gas less than one cent per hour.

Western United Gas and Electric Company

MAKING WATCH TELL TRUTH

Traveler Hits Upon Plan to Make It Unnecessary to Turn His Timepiece Forward or Back.

The average commercial traveler who journeys about the United States has to keep a close watch on his timepiece to see that it is telling the truth. There is an hour's difference in time when you enter and leave some cities, and it's an important matter that you do not forget to set your watch back or forward an hour, according to which way you are traveling. If you overlook it you may miss a train.

An express official who travels almost all the time and is so busy that he sometimes forgets to change his watch at Detroit, Mich., for instance, or at Dodge City, Ia., has frequently had an experience of this kind. Sometimes he has arrived an hour ahead of time, or perhaps an hour after a train has left, giving him time enough for reflection.

Recently he conceived the idea of making his watch tell all four different times—Eastern, Central, Mountain and Pacific. He went to a jeweler and had extra hour hands put on his timepiece—each of a different color, so that he can recognize it at a glance, on the face of his watch. For instance, the ordinary hour-hand, set at Eastern time, is silver; a blue hand, set at Central time, represents Central time; a red hand, for Mountain time, is set two hours back, and a green hour-hand three hours back, represents Pacific time.

You can do this to your own watch. The jeweler will make a set of hands of these colors and alter your watch for a consideration of a few dollars.

Teaching for Future Endeavor.

If the teacher knew what field of endeavor each pupil would seek in later life, he would be greatly helped in making school plans. In the case of boys he can rarely know, for the employments of men are many and unlike and unforeseen circumstances often determine what their vocation is to be. In the case of girls, however, the difficulty is not so great, for of a hundred girls more than eighty will become homemakers; they constitute so large a group with a common life business that special studies and methods adapted to their needs may fairly be required of all.—Youth's Companion.

Charcoal Made in Dominica.

Charcoal is much used in Dominica, probably because there is plenty of cheap labor to burn it. Most of it is made far up the rivers and brought down then in heavy native dugout canoes. The charcoal is first packed in little bark baskets about the size of a strawberry basket. Several hundred of these are then loaded upon the boat and tied down with some sort of fiber; a man takes his place in the stern and the craft starts on a long journey at the rate of perhaps a mile an hour. To an American it looks as though it must have taken a week to pile up the load, while a breath of wind might knock it all in the water, but the cargoes always seem to arrive safely in port.

Learning From Birds.

Many wise suggestions come to one who observes the ways and traits of birds. Study of birds well repays the effort it demands. Respect for animal life and bird life humanizes us. The greatest and best of mankind have been tender and loving to animal life. The more we become friends of the birds the more we shall feel the force of the text, "Not one sparrow shall fall to the ground without your Father. Fear ye not, therefore, ye are of more value than many sparrows."—Mississippi Journal.