

NEW CURTISS THEATRE

THIS SATURDAY JUNE 16th

BEAUTIFUL LILLIAN GISH

in her recent success,

"The House Built Upon Sands"

A Thomas H. Ince Triangle feature, and

CURTISS VAUDEVILLE, polite, novel and entertaining
The show you can't afford to miss; make the old feel young and the young feel good.

VAUDEVILLE'S GREATEST SENSATIONS

RAY & BUTLER, Instrumentalists, and

JOHNSON & RECTOR, Colored Darktown Joylings.

Classy Singing, Talking & Dancing act.

All on Saturday, at the Curtiss.



HOW MANY DO YOU KNOW?
The Graduating Class of the Downers Grove High School
in the year 1888. How many can you name?

"CIVILIZATION"

Into a mythical land of strife where home, family and humanity are the audience at the Curtiss Theatre next Thursday, June 21st. Here where Thos. H. Ince's cinema drama will silently make its plea for universal peace, the horrors of a blood-stained battlefield will make the object lesson of one of the most pretentious pictorial pageants ever seen in Downers Grove.

For the last three years or more Ince's artistic photoplays have been gaining in favor with the class of people who like intelligent, consistent motion picture production. "Civilization" is offered by Mr. Ince as the crowning effort of his cinema accomplishment. Coming as it does at a time when the world is scarred by the horrors of war, it tells a story of special interest.

The plot by C. Gardner Sullivan is a weird conception, evocative as a skeleton for a big spectacular entertainment. Without the elaborate production the theme would fare badly. Serving as it does as a motor for Mr. Ince to carry his ideas to the screen, it must be commended for its unique suggestion.

Mr. Ince found in "Civilization" that opportunity he loves, to let his imagination soar where it will, and to follow it with the camera photographing each turn in its flight. "Civilization" is the creation of a dreamer, a poetical day dream painted in the colors of battle to strengthen the illusion.

In the beginning when the stage is set for the battle of Weddpyrd, the prologue is given in pantomime. The village swain with his laughing sweetheart, the toddling child joining in the games of childhood are calculated to impress upon the audience the happy simplicity that reigned in Weddpyrd before the horrors of war stamped out forever this peaceful Arcadia.

Then comes the red fire of the battle fields, and the hideous war is on.

To a king's ambition is laid the ravages of Weddpyrd, which Mr. Ince emphatically announces is an imaginary kingdom.

This wonderful play has held the attention of thousands, it has brought tears to the eyes of many and a lesson to everyone who has seen it.

A FLY CATECHISM

The following questions and answers were prepared by the Indiana State Board of Health, and has been widely copied; the School Board of Asheville, N. C., caused them to be pasted in the spelling books used in the graded schools of the city:

1. Where is the fly born? In manure and filth.

2. Where does the fly live? In every kind of filth.

3. Is anything too filthy for the fly to eat? No.

4. (a) Where does he go when he leaves the surface filth and the manure pile and the spilt food? Into the kitchen and dining room.

(b) What does he do there? He walks on the fruit and vegetables. He wipes his feet on the butter and bathes in the milk.

5. Does the fly visit the patient sick with typhoid fever, consumption and cholera infantum? He does and he may call on you next.

6. Is the fly dangerous? He is man's worst pest and more dangerous than wild beasts or rattlesnakes.

7. What disease does the fly carry? He carries typhoid fever, consumption and summer complaint. How? On his wings and hairy feet, what is his correct name? Typhoid fly.

8. Did he ever kill anyone? He killed more American soldiers during the Spanish American war than did the bullets of the Spaniards.

9. Where are the greatest number of cases of typhoid fever, consumption and summer complaint? Where there are the most flies.

10. Where are the most flies? Where there is the most filth.

11. Why should we kill the fly? Because he may kill us.

12. When shall we kill the fly? Kill him before he gets wings; kill him when he is a maggot in the manure pile; kill him while he is in the egg state.

13. How? Keep the stables dry and clean and don't allow any manure to stay on the premises longer than one week. Have all other filth and trash accumulating on your premises removed, or burned at least once a week.

14. If your neighbor fails to comply with these rules and allows flies to breed on his premises, visit you, screen your doors and windows, and keep them out.

"A Coney Island Princess"

Irene Fenwick Makes Her Debut in a Story Carrying the Atmosphere of New York's Resort.

Oil and water will not mix—that is an old axiom, but it is no truer than the fact that Fifth Avenue and Coney Island are not intended to meet and mingle on the same social plane.

Fifth Avenue's manners and garb are very humorous in the eyes of Coney Island and Coney Island's lack of manners and garb are equally humorous to Fifth Avenue where they are not shockingly offensive.

Shown from these two very different strata of society meet and try to mingle on the screen of the Duke Theatre where the Famous Players Film Company presents Irene Fenwick, with Owen Moore, in "A Coney Island Princess," a Paramount Picture, produced under the direction of Del Henderson. It is an adaptation of Edward Sheldon's successful play "The Princess Zum-Zum." The result is one of the most fascinating combinations of comedy and drama that has been seen on the screen for a long while.

Can you imagine a Coney Island dancer, Irene Fenwick, introduced to Fifth Avenue in the frame of one of the "100"? Can you picture her father, the owner of the "Turkish Dream," struggling into "open-face" eyes and glass slippers on his feet and mufflers on his mitts? He is of finally dressed for a reception in honor of his daughter and spends most of his time tipping his aching feet out of his patent leather shoes.

Will be shown at the Duke Theatre Thursday, June 21st.

Will be shown at the Duke Theatre Thursday, June 21st.

Will be shown at the Duke Theatre Thursday, June 21st.

Will be shown at the Duke Theatre Thursday, June 21st.

Will be shown at the Duke Theatre Thursday, June 21st.

Will be shown at the Duke Theatre Thursday, June 21st.

Will be shown at the Duke Theatre Thursday, June 21st.

Will be shown at the Duke Theatre Thursday, June 21st.

Will be shown at the Duke Theatre Thursday, June 21st.

Will be shown at the Duke Theatre Thursday, June 21st.

Will be shown at the Duke Theatre Thursday, June 21st.

Will be shown at the Duke Theatre Thursday, June 21st.

Will be shown at the Duke Theatre Thursday, June 21st.

Will be shown at the Duke Theatre Thursday, June 21st.

Will be shown at the Duke Theatre Thursday, June 21st.

Will be shown at the Duke Theatre Thursday, June 21st.

Will be shown at the Duke Theatre Thursday, June 21st.

Will be shown at the Duke Theatre Thursday, June 21st.

Will be shown at the Duke Theatre Thursday, June 21st.

Will be shown at the Duke Theatre Thursday, June 21st.

Will be shown at the Duke Theatre Thursday, June 21st.

Will be shown at the Duke Theatre Thursday, June 21st.

Will be shown at the Duke Theatre Thursday, June 21st.

Will be shown at the Duke Theatre Thursday, June 21st.

Will be shown at the Duke Theatre Thursday, June 21st.

NEW CURTISS THEATRE Downers Grove

THIS TUESDAY, JUNE 19th

MARY MILES MINTER

The Charming Mutual Star

in her Reel Success

Youth's Endearing Charm

We are delighted to be able to announce the showing of Mary Miles Minter productions here. Because we know that you know of their worth. There is no Movie Star today more charming on the screen and her great following is a sufficient test of her ability.

We have also booked some very excellent Vaudeville for Tuesday which we will announce later. Two shows Tuesday, 7:30 & 9:00.

New Curtiss Theatre, Downers Grove, this Thursday, June 21.

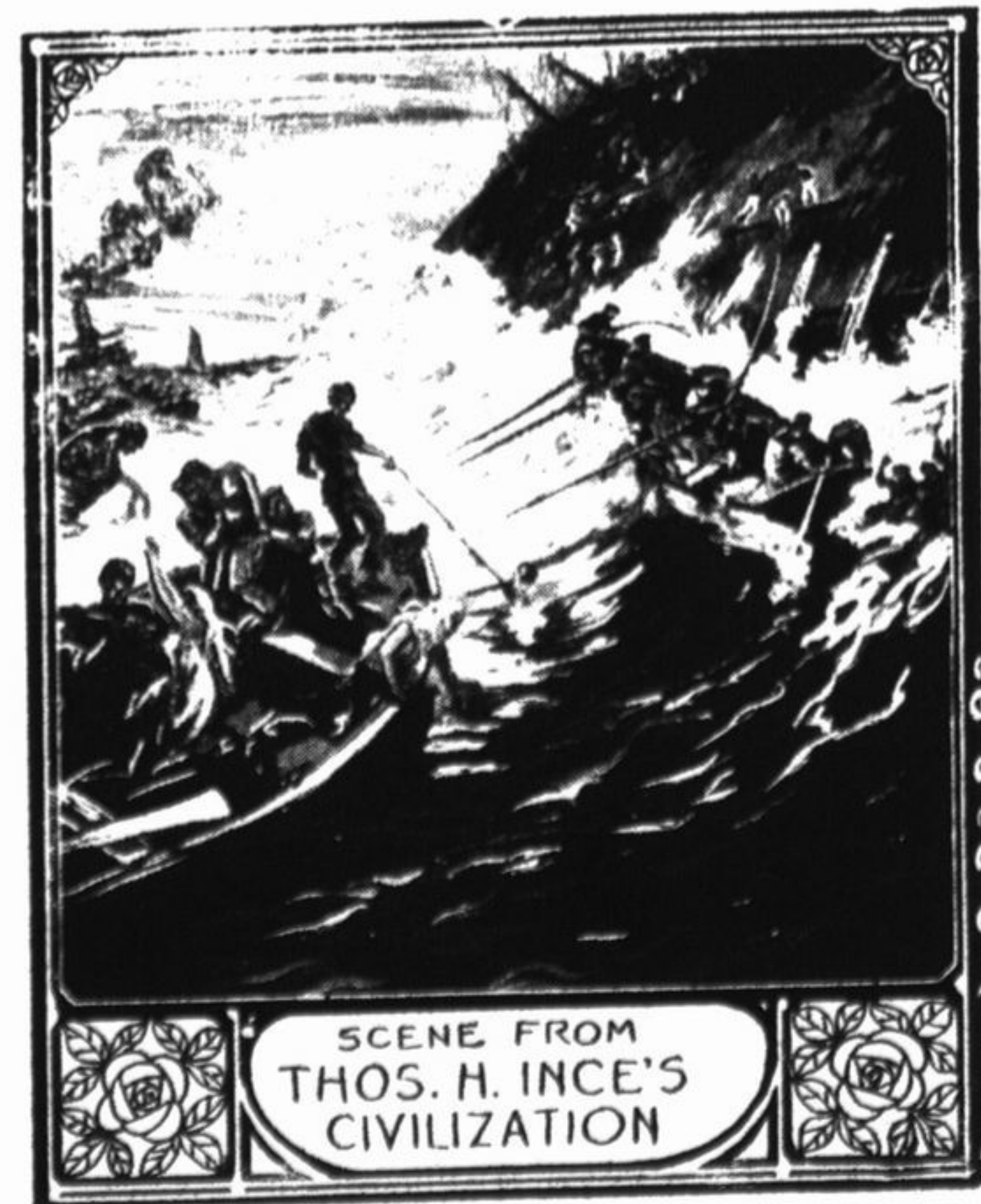
MATINEE AT 3. NIGHT AT 7:30 & 9.

ALL SEATS 15 CENTS

CIVILIZATION

Produced by Thomas H. Ince, supposed to be the equal of "The Birth of a Nation," "A Voice from the Trenches."

Civilization is an argument against giving one man the power of life and death over Men, Women & Children.



SCENE FROM THOS. H. INCE'S CIVILIZATION

Coming SATURDAY, JUNE 23rd

WILLIAM HART in "Truthful Tolver" and CURTISS VAUDEVILLE

WILL NOT MARRY ON FRIDAY

Most Women Still Cling to This Old Superstition But French Girls Think That Day Fortunate.

There is no period in a woman's life that so completely changes her whole existence as marriage, and for that very reason she is apt to be more superstitious and fearful at that time than at any other, and while superstitions are fast becoming a thing of the past there are few women who will not hesitate before making Friday their wedding day, says London Tit Bits.

France and Sweden have always been noted for their superstitious notions, and in France, at least, thought by some to be the most superstitious of nations. At the ceremony of marriage, the bride and groom are expected to exchange gifts, and in France, the bride is expected to give the groom a pair of shoes, and the groom is expected to give the bride a pair of shoes.

The day of the week is also of great importance. Sunday being a great favorite in some parts of England and Scotland. And although an English lass would not marry on Friday, the French girls think the next Friday in the month particularly fortunate.

Abdications of History. Ever since dynasties have existed there are records of kings having abdicated from one cause and another. Far back in the misty past one monarch gave up his throne because he was "wearied with dominion"; another retired out of preference for the freedom of private life; a third laid down his crown because his schemes failed; still another abdicated in a fit of melancholy; and there are two instances in which kings left their thrones because they were unable to cope with national crises.

PEKING SEES DEVIL DANCE

Ceremony Instituted During the Tsing Dynasty More Than 200 Years Ago, Enacted by Priests.

Peking recently witnessed the ceremony instituted during the Tsing dynasty, over 200 years ago, known as the "devil dance." It took place in the Lama temple, and was witnessed by several thousand devout Buddhist worshippers, says East and West. Eighty priests danced in groups, varying in number from two to twenty. All the ecclesiastics wore gorgeously embroidered silk robes and masks representing animals. Conspicuous were heads of tigers, oxen, sheep and deer. The dance ended at two o'clock in the afternoon, when a procession of the priests formed and proceeded to the east gate of the temple grounds, where the paper effigy of a nude woman was burned.

The legend which the ceremony commemorates is that the devil, in form of a woman, ran about the country, exciting spells and working mischief to crops, animals and humans. Attempts to catch her were futile until the Buddha sent a charmed horse to run her down. The animal overtook the fleeing woman after a race of 10,000 li, seized her in his teeth, brought her to a place of punishment where she was publicly destroyed by fire. The female figure is not unlike on all occasions; sometimes an old hag is represented, but generally the woman is young and comely, as being more dangerous to mankind.

The ceremonial recalls to those who have traveled in Mohammedan countries the religious fervor of the "dancing devils."

Fat. "I admit that it is much of an effort to keep your spirit from growing fat as to keep your body from growing fat," says Margaret Deland in the Woman's Home Companion. "If menus making sacrifices; you will give up potatoes to keep your body light; you will have to give up fat-finding and gossip to keep your heart light. But the effort pays!"

Cats as Hunters.

Dr. A. A. Allen, professor of birds at Cornell, suggests that anyone who is skeptical about the hunting ability of the cat should go out in the early fall morning after a light snow fall and track the wild animals of the nearby woods. Perhaps you will find the tracks of a red squirrel; squirrels are very clever and usually manage to exist even in cities. Perhaps you will find the tracks of a cottontail or two; rabbits are very profile and stand a great deal of persecution. Probably you will find the tracks of a few rats and mice; but be assured you will find Puss in Boots in force, her tracks crossing and recrossing. Doctor Allen does not believe there is a place in the eastern United States within five miles of a human habitation where you will not find the tracks of the domestic cat more frequently than those of any wild animals, squirrels, rabbits, mice, excepted. Trappers catch them in their traps set in the wilds far from house or grill.

Saved!

A horse saved from fire by SAL-MO Sectional Asphalt Shingles.

Next house burning, Sparks flying, Cinder blown onto the roof. If that roof is shingled with Sal-Mo Shingles, plenty of time for the firemen to get a water stream on the roof.

Don't worry about your roof burning. Cover it with SAL-MO Sectional Asphalt Shingles.

This is the new kind of shingle, 5 shingles in 1 strip. Self spacing. Costs only half as much to lay as ordinary shingles. Less for nails. Less time and work.

Guaranteed for 10 years. Actually lasts longer. See these shingles in the wonderful new color, Richest color ever put in shingles. Costs no more.

LORD LUMBER CO. PHONE 20

She Put the Toe in Ptomaine.

A seven-year-old Columbus girl came home from school and reported one of her classmates had hurt his toe and was unable to be at school. "It's very serious," she said, "and they are afraid he is going to have ptomaine poisoning."—Indianapolis News.

Everybody has a "toe," said Uncle Eben. "The principle difference in folks is whether dey's sorry for 'em or proud of 'em."

What They May Claim.

Pennsylvania claims to contain the Heralds of the nation as well as the Vulcan. New York will no doubt put in a claim as the Midas of the land, Washington as the Jupiter, Boston as the Minerva, and Oskaloosa, Iowa, as the Venus. And Chicago, with ten changes of weather at each performance, will put in its claim as the Mercury.

Wise Fish.

Scientists have discovered how fish can find their way to fresh water. Their studies of the resistance of soft water fishes to the decayed and decomposed fishes, has led to an explanation of their habits.

Ready-Made Pie Crust!

So, one has invented a ready-made pie crust that will keep a year. By the evidences that have been encountered it might be judged that many ambitious cooks have been experimenting for a long time with this object in view. We can guess now where some of these new compositions show soiled originator, Providence Bulletin.

"Alma Mater."

The phrase "alma mater," as applied to colleges and universities, is said to have originated in the University of Bonn, Germany. A statue of the Mother of Christ—the alma mater, or beloved mother, stands over the doorway of that famous seat of learning. From it the phrase received its origin.

Difficult Achievement.

"My young friends," said a member of the board of trustees, who was addressing the school, "the urge upon you the necessity of not only reading good books, but also of owning them, so that you may have access to them at all times. Why, when I was a young man I used frequently to work all night to earn money to buy books, and then get up before daylight and read them."

Indians Good Orchardists.

The American Indians are much to the credit of the Indian farmers, for the Indian was a skillful pomologist. It was not until about 150 years ago for Indian orchards to have 1,500 trees, which all had been duly pruned and cultivated by the people who are prone to regard as nomadic savages. The peach and quince were also cultivated by them in later years. To the world the Indian introduced such fruits as the persimmon, the pawpaw, the pineapple and the Virginia strawberry.

Faith.

"Everybody has faith," said Uncle Eben. "The principle difference in folks is whether dey's sorry for 'em or proud of 'em."