THEIR SELECTION A MATTER OF IMPORTANCE.

Going-Away Suit May Be Made to Do Duty on Many Occasions-Always Well to Include One Costume of Serge.

For her silk going-away suit, the bride may choose shantung and pongee, and assure herself thereby of a most satisfactory garment. A simple blouse will make this suit exactly what she wants for a shopping expedition, and a smart frilly one will make it appropriate for a luncheon on a matinee. If the "sffent colors" are not becoming to her, she may consult the sample books of faille and ottoman; and if she wants the newest thing of all, she will take grenadine or voile. A white net blouse, quite plain but for a frock of tiny plaited frills at neck and wrist, is an attractive novelty. There is great piquancy of effect in its black stock-ribbon bound around the neck between the feathery ruffles.

It is well to include a serge suit in one's outfit for the really chilly weather that sometimes happens in the best regulated summers, but it need not necessarily be a brand new one, unless



Evening Frock of Yellow Taffeta With Sash of Gold-Beaded Net-The Bodice and Underskirt Are of Chiffon Finished With Bands of Black Vel-

serviceable, for a day's traveling or shopping will be found useful; and the new redingotes of silk, which completely cover a gown, are the latest thing in daytime wraps. In the evening, the bride of 1915 will want to envelop herself in a cloud of pale colored tulle, with a pointed taffeta walking morning glory flower by her with her short-skirted dancing dress into a drawer. There will come a They are expensive, it is true, but they ! the thing you need.

GARMENTS FOR BRIDE go well with all the pale colors that are fashionable for evening, and they are a good deal more economical in the end than slippers and stockings to match each gown. Evening wraps are simply ravishing-voluminous affairs of coral, turquoise or purple silk, lined with chiffon, edged with Georgian ruches and decked with silver embroidery, or trimmed with white fur. A white fox neckplece to wear with them would make a gift for which any bride would be pathetically grateful.

> Hats are always important, for they can make or mar the ensemble. For traveling, the bride should make her head as neat and trim and as small as possible. When she reaches her destination she may let her headgear be as large and frivolous as she pleases.

Wide sailor-shapes in flowery cretonne and tussore colored to match the silk wreath are charming with white clothes for mornings. For afternoon, there are the transparent fantasies in black, white or pale colors, or the old-fashioned leghorn wreatheo with flowers and ribbons. Sports hats are seen in supple hemp or tucked and corded silk. If one is really serious, there are practical affairs in panama and soft felt. White kid hats are new, if rather heavy. The all-white or all-black hat is always a good choice.

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SIMPLE DRESS FOR A CHILD

Would Have Much Difficulty in Copying to Perfection.

In the window of a store where children's dresses are sold is a dress which draws remarks from every observer. The dress is so effective and so simple that every woman standing before the window feels sure she can make one just like it for her daughter and for half the price quoted on the

And every woman filled with such confidence has the right idea, for the dress is made in simple jumper effect, being of pink linen, and the underbody or guimpe is of white batiste. At either side front of the dress is a daisy outlined with coronation braid, and from the daisy a stem and several tiny leaves grow for a distance of four inches from the top and bottom of the flower. The coronation braid is white and the leaves and stems are outlined in white mercerized cotton. Turned back cuffs and a lay-down collar on the guimpe are edged with finely plaited batiste, and both sides of the front box plait are edged with narrower plaiting. A wide black velvet belt, slipped through embroidered slots, adds distinction to the little frock.

Duplicate this model in all white, in a combination of blue and white, yellow and white or brown and white, and you will cause rejoicing in the heart of the little girl who is to wear It.-New York Press.

Dressy Neckband.

A band which fits snugly around the neck with a small bow in front is intended to be worn either with a low collar or at the base of the high stock collar. It consists of a narrow halfinch velvet neckband, finished with a small tailored bow at the front, from which depends two strings of beans, seven and eight inches in length, one likes. A one-piece dress, dark and | caught to a strip of the velvet ribbon. These neckbands are in all colors. For instance, one of rose-colored velvet has beads of crystal and rose color.

Use Shabby Dress.

The dress that has become too shabby or out of fashion to wear should not take closet space. If you bodice, or turn herself into a sort of have not an old trunk in the attic in which the dress can repose in a flaring skirt of taffeta or gros de lon- made-up shape, rip it up and neatly but I used to keep it to myself for dres. A pair of gold slippers to wear fold the pieces in a roll and put them will be found a sensible investment. time when the material will be just

Can Be Made From Old Dress Pattern or Almost Any Kind of Discarded Remnant.

New ideas for dainty little pen wipers are always welcome, as they are articles that can be made from old dress patterns or almost any kind of small remnants of material and they always find a ready sale at a bazaar. We give a sketch of a pretty little



ly made. It measures two inches in width at the top and three inches in width at the bottom, and it is three inches in length.

the interior any kind of small pieces of material can be utilized.

The cover is made of dark green | embroidery.

cloth and the design that appears upon it and which can quite well be worked from our illustration is embroidered with silk of an old rose color.

The pieces of material are cut into points at the base of the pen wiper. and they are securely bound together at the top with a strip of black kid and possibly a portion of an old glove may be used for this purpose

For suspending the pen wiper from a nail in the wall, or perhaps one of the handles of the drawers in the writing table, an ordinary key ring is sewn on in the center at the top.

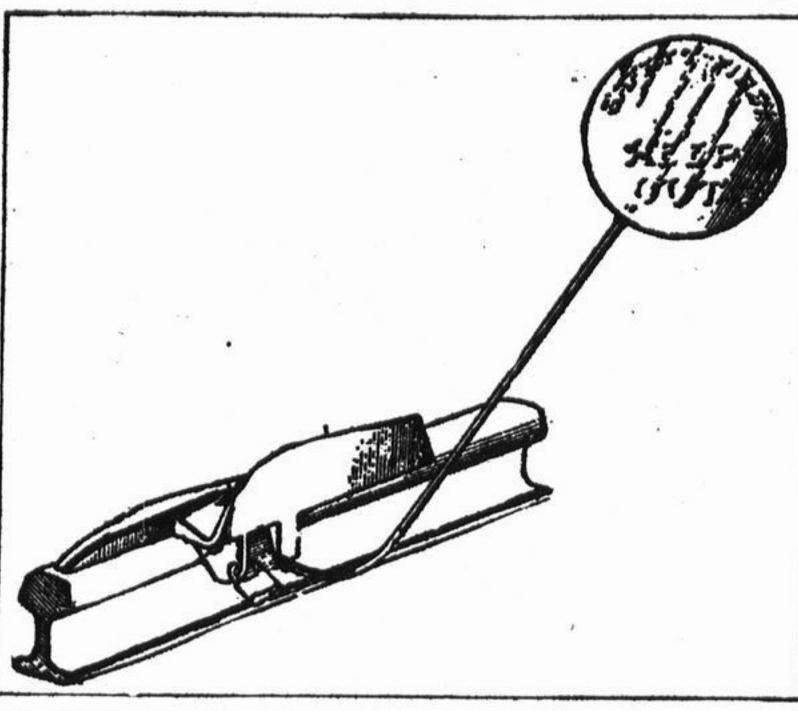
Something New Is a "Middy."

A pleasing change from the oldstlye, sailor-collared middy bloune for tennis wear, is this smart tunic with its belt passing under the front panel, and its unusual arrangement of collar. Skirt and tunic are of fine white cotton percale, the skirt in a gore-flazed cut and the tunic having wide armholes and slashes at the hip so that & is very roomy and comfortable for active exercises. The trimmings are of Dutch blue chambray. This maiden wears a sensible tennis hat of light weight straw with shady brim. Her feet are shod with tennis shoes of white cotton duck trimmed with tan

Colored Handkerchiefs.

Colored handkerchiefs are perhaps more usual nowadays than plain white ones—at least handkerchiefs showing some color, even if only a little. There Our sketch clearly shows the shape | are pretty ones of crepe de chine in in which it should be cut out, and for | plain light colors-yellow, pink, violet and blue. There are others with colored borders and many with colored right on the tick of the clock as per bams Ry. Co. vs. Guttery, Ala., 66 So.

TO DO AWAY WITH COLLISIONS



longs and kills the right man.

not derail a train, but engage a lever | yet to be evolved.

An Illinois man has invented a on the locomotive as it passes and opportable derailer for cars, the idea be- erate the pneumatic brakes, bringing ing that, if a train is blocked, a rear | the train to a standstill. Such a device signal can be set, and, if not heeded, would be entirely automatic, so that if a rear train is thrown off the track. the engineer failed to see the sig-The chief objection to the device is nat set against him the train would Pretty Design That Few Mothers that it does not lessen loss of life, but stop just the same and no one would merely places the blame where it be- | be injured. An arrangement such as this could be easily constructed, would Perhaps a better arrangement would be effective and would solve the old be to have a portable obstruction, problem of "eliminating the personal which, placed beside the track, would | equation," but the arrangement has

LOCOMOTIVES.

OLD ENGINEER HAS IDEA ABOUT

Study of Telepathy Convinced Him That His Notions When He Was Handling the Levers Were Pretty Nearly Correct.

After 30 years at the throttle in the service of one of the great trunk lines going out of New York, Sylvester P. Ames, locomotive engineer, retired recently and prepared himself to loaf away the remainder of his life.

He found it impossible to loaf, however, and yearned for a hobby or something else that would compensate him for the loss of rattle and roar so long a part of his existence. A friend sughe was deeply engrossed. Ex-Engineer Ames took the tip, went to the New York public library, surrounded himself with the works of Lodge and Pedmore and other kindred authors you? I have, Bill, many a time. and soon became known as a telepathte "fan."

The other evening an old-time friend called at the Ames flat in Brooklyn and thought to spend an hour or two in a game of cribbage, of which the old engineer was at one time very fond. No use. Ames was surrounded by a wall of books covering the subject of thought transference, hallucinations, haunted houses and phantasms.

the railroad, hoping to get Ames away from the spirits. He got him awaybut in an odd fashion. The old engineer closed up his books and turned to his friend with the following:

"Do you know, Bill, since I been studying these telepathy books I'm more'n ever convinced that locomotives are alive the same as we are alive. I always had a notion that way, fear that folks would laugh. when I read the statements of reputable people who've seen ghosts, and one in particular where a lady's pet mare let her know by a vision that a bad shoe had played havoc with her hoof, I feel certain that inanimate things as well as animate things think and feel.

"When I was running the old 826 I often noticed that just before we met and passed the 827 my locomotive would act in a peculiar way. She wouldn't run so steady. Sort of nervous in her drivers. She and the 827 were turned out of the shop the same day and they were put on the same run, only working in opposite direc-

"So, as I tell you, whenever I, on the 826, neared the 827 coming the opposite way I noticed a queer quiver all through her. When we got within a quarter of a mile of each other the 826 hissed and chugged a blame sight more'n she ought to and so it kept up till we had passed each other, when my locomotive settled down to her regular common-sense average way of

behaving. "I know now, since I've read these books, that 826 was just sending a message to 827 through space. I remember I wrote a letter to Pete Riley, the man who ran 827, asking him-of course in a joking way, as I didn't want to be joshed-if 827 acted queer on him at any time. He answered me, and sure as you live, he declared that 827 acted like an old fool dummy or switch engine whenever he neared and passed me on the line. Without a doubt these locomotives were communicating with each other.

"Yes, sir, the books make a lot of things plain that just seemed unexplainably queer in the old days. I reold 826 pulled us into the terminal time table, I used to swell up with | 588.

ENDOWED WITH LIFE? a sort of gratitude toward her. Often when nobody was looking at the end of a trip through the rain or the snow. with the culverts just ready to burst over the tracks, I've gone up alongside that old engine, making believe I was going to oil her. I'd look around to see if anyone was looking and if there wasn't I'd pat the old locomotive on her boiler, the same as you'd pat a fellow on the back. And I'd whisper:

"'You turned the trick fine, old girl, turned it fine. You're the stuff, all

"And do you know, although there was no reason at all for it, old 826 would thump in her exhaust twice as loud as she had been thumping? Yes, sir, thump twice as loud. I wasn't sure what it meant then, but now I know she realized that I was praising her and wanted to send me a message that she was tickled over the praise. I never would have been sure, though, gested a study of telepathy, in which | if it hadn't been for the ideas these books have set going in me.

"Haven't you ever felt warm toward things they say aren't alive, just because they have been of service to

"Yes, and no doubt that old cribbage deck of cards is sore because you don't handle it any more," said Bill as he took his leave.

RAILROAD FIGURES

The largest and most powerful locomotive ever built is the so-called Triplex Compound, owned by the Erie railroad. It was built in 1914 and The visitor touched on old times on weighs 426 tons, being used for 'pusher" service on an eight-mile grade of line. Next in order of power and weight comes the Mallet type of engine, on the "Santa Fe" weighing 303 tons.

The fastest passenger train in the world is operated on the North Eastern railroad in England, from Darlington to York, a distance of 44% miles in 43 minutes, giving an average speed of 61.7 miles an hour. A close second is the "Pennsylvania Special" which runs from Jersey City to North Philadelphia, 84 miles in 83 minutes, giving 60.7 miles per hour. As a matter of fact a rate of 120 miles has been attained by a train on the Plant system in the United States in 1991, but the figures we have given are for the fastest regular trains.

The Canadian Pacific railroad, with a total of 13,322 miles of track, has the greatest mileage of any railroad in

Ireland's "Straddle" Railroad.

Running between Ballyunion and Listowel, in Ireland, is a unique "pegleg" railroad, so-called because it runs astraddle a /single rail, elevated a suitable distance above the ground. The entire weight of the train is carried by this rail, guide rails being

arranged nearer the ground to keep the train balanced. Each coach consists of two compartments, one on each side of the elevated rail, and the engine has two boilers, fire-boxes, and smokestacks.

Northern Line Being Built, An important railroad is being built northward from Petrograd to a point on the Arctic ocean near the Norwegian frontier, about five hundred miles west of Archangel, on a portion of the Arctic coast line, reached by the end of the Gulf stream, which makes the climate at that point much milder than at Archangel. A port will be created there that should, it is said, never become icebound, as Archangel is in winter.

Important to Trainmen.

Trainmen who know that a track at a place is commonly used by pedestrians must keep their train in control at that place, so that after the discovery call that whenever on a stormy night of a pedestrian on the track they may avoid injuring him.-Northern Ala-

Eph Wiley says the most inharmonious combination is a street car conductor and his necktie.

> Orink Denison's Coffee. Always pure and delicious.

He'll Get It.

"How about going to a show tonight, Jim?" "Not for me. I'm going to Jiggins'

party." "Oh, come on with me. The Jigginses are dead slow. You never have any fun at their house."

Oh, That Lash!

"I know, but I need a new hat."

Tommy had watched the high-hatted and frock-coated ringmaster for some time. He was particularly interested in the way he handled the whip with the long lash.

"Well, Tommy," said his father, "what do you think of that fellow?" The whip cracked again as Tommy replied: "I'm glad he isn't my father."

Just Like a Man.

"Tom." said the bride of a week, "didn't you promise faithfully to give up smoking the day I married you?" "Yes, my dear," replied Tom, "I believe I did."

"And now," she continued, "I find you puffing a cigar, just as though weren't in existence. What explanation have you to offer?"

"Well, I kept my promise," replied the husband. "I didn't smoke a single cigar on our wedding day."-Philadelphia Public Ledger.

How It Happened.

"It was this way," said the tattooed man to his circle of interested listeners. "I was marooned on an island in the South Pacific and captured by a band of savages. They demanded a thousand dollars for my release. I was in a terrible predicament—all my money was in a New York bank, and I hadn't a cent with me."

"What did you do?" asked one of the listeners as the tattooed man paused for breath.

"I told them to draw on me, and they did."

Horse Chestnut.

"I was sitting on the bootblack's | Scribner's Magazine. stand," said the story-teller, "when the parade came along, the grand marshal riding a big bay horse at its head. Well, just as the head of the parade came opposite me, it stopped The grand marshal's horse wouldn't street. "I'll tie it for you." go another step."

half brother, I suppose," said one of disdain so kind an offer, and she drew his listeners maliciously.

"Think you're amart, don't you? attention. Well, I'll tell you, anyhow. It was pride that made that horse stopshoes shined."

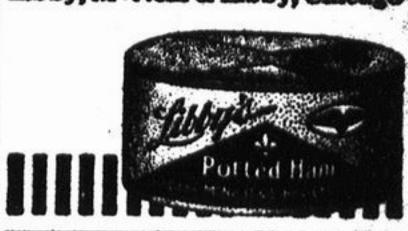


meals with these on hand

Vienna Style Sausage and Just open and serve. Excellent for sandwiches. Insist on Libby's at

Libby, McNeill & Libby, Chicago

your grocer's.



Delays Are Dangcrous. "How is it that Jones always acts before he thinks?"

"If he thought first he'd never act."

Thoughtful Old Soul. "My dear, I've an idea," said old Mrs. Goodart to her caller. "You know we frequently read of the soldiers making sorties. Now why not make up a lot of those sorties and send them to the poor fellows at the front?"—Boston Evening Transcript.

The Look in French Faces.

Almost all the faces about these crowded tables (in the cafe at Chalons)-young or old, plain or handsome, distinguished or average have the same look of quiet authority; it is as though all "nervosity," fussiness, little personal oddities, meanness and vulgarities, had been burned away in a great flame of self-dedication. It is a wonderful example of the rapidity with which purpose models the human countenance.—Edith Wharton in

Reason for His Politeness.

"Shoestring's untied, ma'am," a small boy called out to the stout woman who moved majestically up the

Even a less haughty woman would "Recognized you as his long lost have found it difficult to treat with back her skirt in acceptance of his

The little boy pulled the string tight and smiled up at her. "My mother's nothing but pride. He wanted his fat, too," he explained.-The Independent.



Corn on the Cob -the Roasting Ear

is not more delicious than

Post Toasties

-the toasted sweet of the corn fields!

In the growth of corn there is a period when the kernels are plumped out with a vegetable milk, most nutritious. As it slowly ripens this hardens and finally becomes almost flinty.

Only this part of the corn is used in making Post Toasties, the husk, germ and all waste being rejected.

This nutritious part is cooked, seasoned "just right," rolled and toasted to a crackly golden-brown crispness-Post Toasties-the

Superior Corn Flakes

And they cost no more than the ordinary "corn Insist upon having Post Tonsties.

old by Gre