

GARMENTS FOR BRIDE

THEIR SELECTION A MATTER OF IMPORTANCE.

Going-Away Suit May Be Made to Do Duty on Many Occasions—Always Well to Include One Costume of Serge.

For her silk going-away suit, the bride may choose shantung and pongee, and assure herself thereby of a most satisfactory garment.

go well with all the pale colors that are fashionable for evening, and they are a good deal more economical in the end than slippers and stockings to match each gown.

Hats are always important, for they can make or mar the ensemble. For traveling, the bride should make her head as neat and trim and as small as possible.

Wide sailor-shapes in flowery cretonne and tussore colored to match the silk wreath are charming with white clothes for mornings.

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SIMPLE DRESS FOR A CHILD

Pretty Design That Few Mothers Would Have Much Difficulty in Copying to Perfection.

In the window of a store where children's dresses are sold is a dress which draws remarks from every observer.

And every woman filled with such confidence has the right idea, for the dress is made in simple jumper effect, being of pink linen, and the underbody or guimpe is of white batiste.

Duplicate this model in all white, in a combination of blue and white, yellow and white or brown and white, and you will cause rejoicing in the heart of the little girl who is to wear it.

Dressy Neckband. A band which fits snugly around the neck with a small bow in front is intended to be worn either with a low collar or at the base of the high stock collar.

Use Shabby Dress. The dress that has become too shabby or out of fashion to wear should not take closet space.

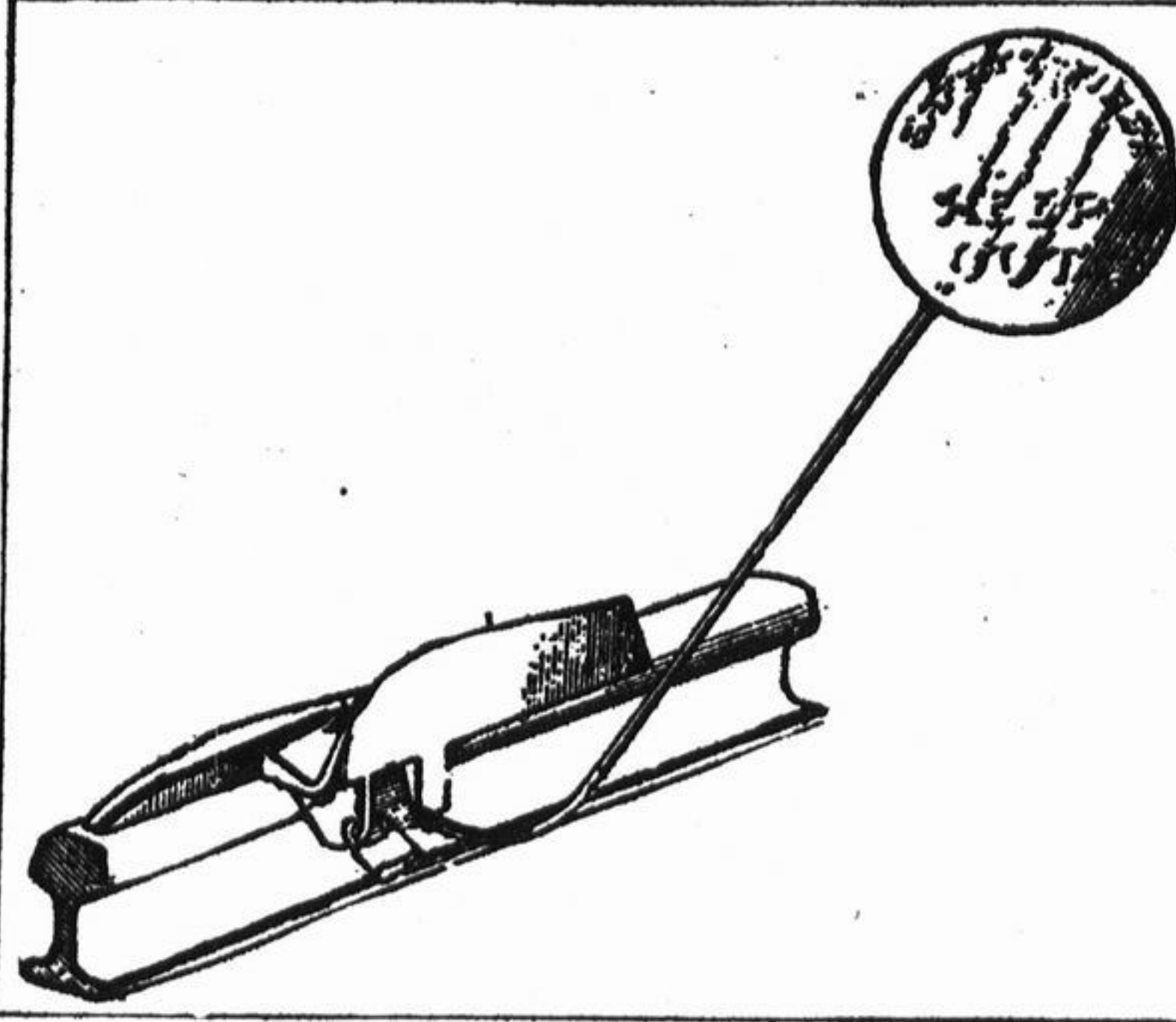
cloth and the design that appears upon it and which can quite well be worked from our illustration is embroidered with silk of an old rose color.

The pieces of material are cut into points at the base of the pen wiper, and they are securely bound together at the top with a strip of black kid and possibly a portion of an old glove may be used for this purpose.

Something New is a "Middy." A pleasing change from the old-style, sailor-collared middie blouse for tennis wear, is this smart tunic with its belt passing under the front panel, and its unusual arrangement of collar.

Colored Handkerchiefs. Colored handkerchiefs are perhaps more usual nowadays than plain white ones—at least handkerchiefs showing some color, even if only a little.

TO DO AWAY WITH COLLISIONS



An Illinois man has invented a portable derailer for cars, the idea being that, if a train is blocked, a rear signal can be set, and, if not heeded, a rear train is thrown off the track.

Perhaps a better arrangement would be to have a portable obstruction, which, placed beside the track, would not derail a train, but engage a lever

on the locomotive as it passes and operate the pneumatic brakes, bringing the train to a standstill.

ENDOWED WITH LIFE?

OLD ENGINEER HAS IDEA ABOUT LOCOMOTIVES.

Study of Telepathy Convinced Him That His Notions When He Was Handling the Levers Were Pretty Nearly Correct.

After 30 years at the throttle in the service of one of the great trunk lines going out of New York, Sylvester P. Ames, locomotive engineer, retired recently and prepared himself to loaf away the remainder of his life.

He found it impossible to loaf, however, and yearned for a hobby or something else that would compensate him for the loss of rattle and roar so long a part of his existence.

The other evening an old-time friend called at the Ames flat in Brooklyn and thought to spend an hour or two in a game of cribbage, of which the old engineer was at one time very fond.

"Do you know, Bill, since I been studying these telepathy books I'm more'n ever convinced that locomotives are alive the same as we are alive. I always had a notion that way, but I used to keep it to myself for fear that folks would laugh.

"When I was running the old 826 I often noticed that just before we met and passed the 827 my locomotive would act in a peculiar way. She wouldn't run so steady. Sort of nervous in her drivers. She and the 827 were turned out of the shop the same day and they were put on the same run, only working in opposite directions.

"So, as I tell you, whenever I, on the 826, neared the 827 coming the opposite way I noticed a queer quiver all through her. When we got within a quarter of a mile of each other the 826 hissed and chugged a blame sight more'n she ought to and so it kept up till we had passed each other, when my locomotive settled down to her regular common-sense average way of behaving.

"I know now, since I've read these books, that 826 was just sending a message to 827 through space. I remember I wrote a letter to Pete Riley, the man who ran 827, asking him—of course in a joking way, as I didn't want to be joshed—if 827 acted queer on him at any time. He answered me, and sure as you live, he declared that 827 acted like an old fool dummy or switch engine whenever he neared and passed me on the line.

"Yes, str, the books make a lot of things plain that just seemed unexplainably queer in the old days. I recall that whenever on a stormy night old 826 pulled us into the terminal right on the tick of the clock as per time-table, I used to swell up with

a sort of gratitude toward her. Often when nobody was looking at the end of a trip through the rain or the snow, with the culverts just ready to burst over the tracks, I've gone up alongside that old engine, making believe I was going to oil her. I'd look around to see if anyone was looking and if there wasn't I'd pat the old locomotive on her boiler, the same as you'd pat a fellow on the back. And I'd whisper:

"You turned the trick fine, old girl, turned it fine. You're the stuff, all right."

"And do you know, although there was no reason at all for it, old 826 would thump in her exhaust twice as loud as she had been thumping? Yes, sir, thump twice as loud. I wasn't sure what it meant then, but now I know she realized that I was praising her and wanted to send me a message that she was tickled over the praise. I never would have been sure, though, if it hadn't been for the ideas these books have set going in me.

"Haven't you ever felt warm toward things they say aren't alive, just because they have been of service to you? I have, Bill, many a time. "Yes, and no doubt that old cribbage deck of cards is sore because you don't handle it any more," said Bill as he took his leave.

RAILROAD FIGURES

The largest and most powerful locomotive ever built is the so-called Triplex Compound, owned by the Erie railroad. It was built in 1914 and weighs 426 tons, being used for "pusher" service on an eight-mile grade of line.

The fastest passenger train in the world is operated on the North Eastern railroad in England, from Darlington to York, a distance of 44 1/2 miles in 42 minutes, giving an average speed of 61.7 miles an hour.

The Canadian Pacific railroad, with a total of 13,322 miles of track, has the greatest mileage of any railroad in the world.

Ireland's "Straddle" Railroad. Running between Ballyunion and Listowel, in Ireland, is a unique "peg-leg" railroad, so-called because it runs astraddle a single rail, elevated a suitable distance above the ground.

Northern Line Being Built. An important railroad is being built northward from Petrograd to a point on the Arctic ocean near the Norwegian frontier, about five hundred miles west of Archangel, on a portion of the Arctic coast line, reached by the end of the Gulf stream, which makes the climate at that point much milder than at Archangel.

Important to Trainmen. Trainmen who know that a track at a place is commonly used by pedestrians must keep their train in control at that place, so that after the discovery of a pedestrian on the track they may avoid injuring him.

Whp Wiley says the most inharmonious combination is a street car conductor and his necktie.

Drink Deaton's Coffee. Always pure and delicious.

"How about going to a show tonight, Jim?" "Not for me. I'm going to Jiggins' party."

Oh, That Lash! Tommy had watched the high-hatted and frock-coated ringmaster for some time. He was particularly interested in the way he handled the whip with the long lash.

"Well, Tommy," said his father, "what do you think of that fellow?" The whip cracked again as Tommy replied: "I'm glad he isn't my father."

Just Like a Man. "Tom," said the bride of a week, "didn't you promise faithfully to give up smoking the day I married you?" "Yes, my dear," replied Tom, "I believe I did."

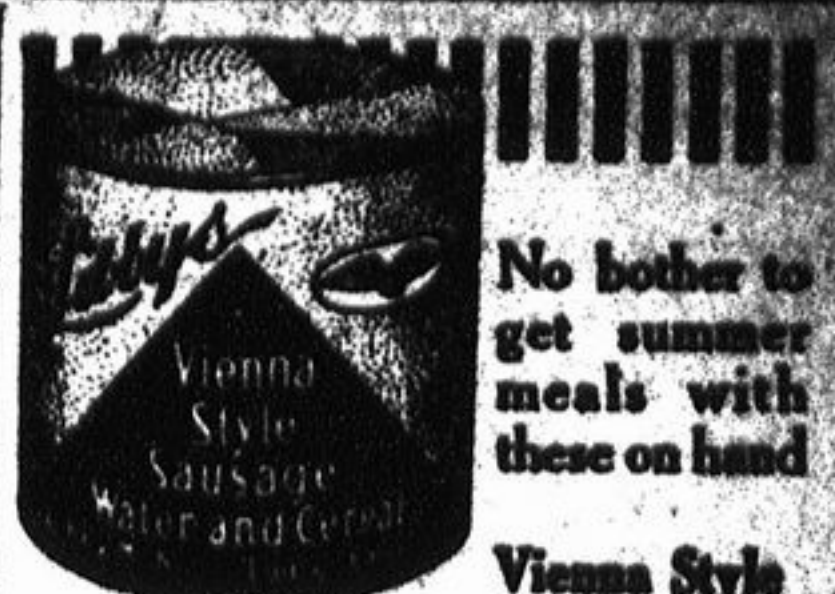
"And now," she continued, "I find you puffing a cigar, just as though I weren't in existence. What explanation have you to offer?"

How It Happened. "It was this way," said the tattooed man to his circle of interested listeners. "I was marooned on an island in the South Pacific and captured by a band of savages. They demanded a thousand dollars for my release."

Horse Chestnut. "I was sitting on the bootblack's stand," said the story-teller, "when the parade came along, the grand marshal riding a big bay horse at its head."

Reason for His Politeness. "Shoestring's untied, ma'am," a small boy called out to the stout woman who moved majestically up the street.

The little boy pulled the string tight and smiled up at her. "My mother's fat, too," he explained.—The Independent.



No bother to get summer meals with these on hand. Libby's Vienna Style Sausage and Potted Meats. Just open and serve. Excellent for sandwiches.



Delays Are Dangerous. "How is it that Jones always acts before he thinks?" "If he thought first he'd never act."

Thoughtful Old Soul. "My dear, I've an idea," said old Mrs. Goodart to her caller. "You know we frequently read of the soldiers making sorties. Now why not make up a lot of those sorties and send them to the poor fellows at the front?"

The Look in French Faces. Almost all the faces about these crowded tables (in the cafe at Chalons)—young or old, plain or handsome, distinguished or average—have the same look of quiet authority; it is as though all "nervosity," "fustiness," little personal oddities, meanness and vulgarities, had been burned away in a great flame of self-dedication.

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Evening Frock of Yellow Taffeta With Sash of Gold-Beaded Net—The Bodice and Underskirt Are of Chiffon Finished With Bands of Black Velvet.

one likes. A one-piece dress, dark and serviceable, for a day's traveling or shopping will be found useful; and the new redingotes of silk, which completely cover a gown, are the latest thing in daytime wraps.

DAINTY LITTLE PEN WIPER

Can Be Made From Old Dress Pattern or Almost Any Kind of Discarded Remnant. New ideas for dainty little pen wipers are always welcome, as they are articles that can be made from old dress patterns or almost any kind of small remnants of material and they always find a ready sale at a bazaar.



ly made. It measures two inches in width at the top and three inches in width at the bottom, and it is three inches in length. Our sketch clearly shows the shape in which it should be cut out, and for the interior any kind of small pieces of material can be utilized.



Corn on the Cob —the Roasting Ear is not more delicious than

Post Toasties —the toasted sweet of the corn fields!

In the growth of corn there is a period when the kernels are plumped out with a vegetable milk, most nutritious. As it slowly ripens this hardens and finally becomes almost flinty.

Only this part of the corn is used in making Post Toasties, the husk, germ and all waste being rejected.

This nutritious part is cooked, seasoned "just right," rolled and toasted to a crackly golden-brown crispness—Post Toasties—the

Superior Corn Flakes

And they cost no more than the ordinary "corn flakes." Insist upon having Post Toasties.

—sold by Grocers everywhere.