

RUINED CITY OF AVEZZANO



Principal Portion of Italian Town Totally Destroyed by Earthquake With a Loss of Fifteen Thousand Lives.

PROPERTY LOSS IS \$60,000,000

Result of Earthquake in Italy as Estimated by the Authorities.

DEATH TOLL NOT VERIFIED

Conservative Estimate Puts the Number of Killed at 30,000—Injured 700,000. All Available Hospitals—Relief Work Proceeding Steadily at All Points.

Rome, Jan. 30.—Detailed reports received in Rome regarding Italy's earthquake disaster increase rather than diminish the appalling list of dead and the enormous property loss. It is announced that the number of dead and injured in the Abruzzi alone is 30,000, without including the Sora district. The property loss is estimated at \$60,000,000.

Several more earthquake shocks were registered Sunday and today. They occasioned a panic among the survivors who are living in huts.

"The disaster seems to be increasing with every report I receive," said Sig. Cluffell, minister of public works. "Probably half the population of 60,000 in the Avezzano district are either dead or injured. I do not like to put the number of dead higher than 30,000 for this region. This, of course, does not include Sora."

Cracked Buildings Razed. Although the new shocks were light, buildings which had been cracked and were tottering from the effects of the first disturbance were razed. In Avezzano and Sora, the towns which suffered most from the disaster, the people left the temporary shelters in which they were living and took refuge in open places.

Rain and extremely cold weather in some parts of the district are hampering badly the work of rescue. This is particularly true of Sora. In many of the towns which were thrown down by the earthquake it is feared there are still living persons beneath the debris and that unless they are extricated soon they will perish.

The Italian government has appropriated \$1,000,000 for the relief work, and King Victor Emmanuel has donated \$50,000 for the aid of children abandoned by their parents or made orphans by the disaster. Relief supplies are pouring into the stricken district, and it is believed that shortly there will be sufficient food supplies everywhere to alleviate temporarily the distress of the people. Trainloads of timber also are being dispatched to the destroyed towns for the erection of huts.

Many Taken From Ruins Alive. Upward of one hundred persons were taken alive from the ruins of Avezzano. Most of them had been given up by their friends and relatives for dead. More than half of these rescued were children under twelve years of age.

One thing that is spurring on the rescue gangs is the fact that during the Messina disaster three persons were found alive in the ruins of a building 15 days after the earthquake. To this casual observer here the hope that many persons can be rescued from under the masses of stone seems a faint one, but the workmen are keeping the experiences at Messina in mind and delving assiduously into the wreckage.

Some of the rescues are regarded as almost miraculous. One entire family composed of father and mother, three daughters and a son were extricated alive from the ruins of their home.

12,000 Dead at Avezzano. Twelve thousand bodies, it is semi-officially estimated, are buried under the fallen walls of Avezzano.

Chief Gianni Vettori, who has charge of the relief work there, estimates that there are 12,000 dead in Avezzano, 10,000 in the Sora district. Up to this point only 500 bodies had been taken from the ruins. There were about 100,000 inhabitants in Avezzano at the time of the earthquake.

It is estimated that 15,000 people were killed in the earthquake.

RIVAL OF BLUE SERGE

COVERT CLOTH PROMISES TO BECOME POPULAR.

New Material Resembles Khaki, and So Smacks of a Uniform—Excellent in Combination With Black Satin.

We are threatened with an epidemic of that peculiar greenish-tan material known as covert cloth. It resembles khaki, and that in itself is enough for the populace, neutral though we may be, for it smacks of a uniform. It is being introduced in a wholesale way throughout the country and promises to rival blue serge as an everyday suit.

Those who object to it as unbecoming and who realize that the new neck line is as high as the chin, will have to devise something in another color to reach from the base of the neck up. That is not difficult, for black satin goes admirably with covert cloth, and if there is a high stock collar of this material fastened straight up the front, as these high collars are, with black satin buttons, and topped with an inch turnover of white organdie or hemstitched chiffon, the work of remedying is finished.

If one adopts that ultra new style of placing wide, flaring Louis XVI pocket flaps at the side of the waist line of a short flaring coat, which is



Brown Velvet Frock With White Kid Belt and White Satin Vest, Large Pockets and Narrow Skirt.

a trick that brings a coat up to the moment, then they, too, may be of the black satin. Such a coat worn with a short, moderately full skirt, leaving a plaited panel at each side and short enough to show laced shoes of black leather and covert cloth, or sand-colored cloth uppers, marks a woman as a bit different from her neighbor. And that is our ardent wish, or, rather, it should be.

There is no promise of a return to the fashion of wearing a tight-fitting covert cloth jacket with a plain dark blue serge skirt, but it is to be worn with a plaid skirt in dull tones that harmonize with the foundation color.

CASE FOR THE CORKSCREW

Handy Little Article That May Be Easily Fashioned Out of Soft Wash-Leather.

Our sketch shows a useful little article that can be made in spare moments in the shape of a neat little case for a silver-plated corkscrew. A case of this kind not only keeps the corkscrew in a nice and bright condition, but it is a useful little article in which to place a corkscrew when it is put in the pocket.

It is made in soft wash-leather and it is cut out in two pieces of the



shapes shown in diagrams B and C, on the right of the illustration; B forming the back of the case and the foldover flap and C the front of the pockets. It is bound at the edges with narrow ribbon and fastens with a snap fastener.

The sketches show very clearly the size of the case should be made in proportion to the size of the corkscrew.

GREEN SILK WITH BLUE FOX



Perhaps one of the most expensive tailors is pictured in this graceful affair of green faille silk, trimmed with dyed blue fox, the aristocratic and most costly fur of the winter. The ripple skirt is bordered with the fur, which also forms the collar.

ing of the coat. More and more does plaid work its way into the fashions, not only for entire suits, but for skirts worn with solid colored jackets, especially when these are short. The combination would be ugly if the coat was long.

The use of plaid for collar and cuffs on a jacket of solid color is often advocated, but it is not to be commended just now. The suggestion of putting plaid peltry on dark cloth suits was brought out by Premet, but it was not followed over here, possibly because it was difficult to get the dyed fur, and the fashion was too fleeting and experimental for the expense involved.

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Separate Skirts.

Among separate skirts are seen plaited models, fastened down with tape or elastic, but full around the ankles. Plaited tunic skirts show clusters of plaits with panels between, etc. In many cases fullness is produced by the introduction of small plaits on the underskirt, which are pressed down and only show when the wearer is in motion. Sometimes two fabrics are employed, the tunic being of serge or gabardine and the underskirt of satin or mesaline. Sometimes the underskirt is of a plain material, or vice versa. Checks or plaids with plain fabric are also used. Simple tailored skirts with yokes are made up in various fabrics. The flounced skirt is among the dressy styles, and a skirt with a deep circular flounce starting at the knees is a new idea. The latest of all is the circular skirt, which is sometimes trimmed with velvet or satin ribbon, giving the effect of a tiered skirt.

New Flower for the Corset.

An entirely new flower which is used for both corsage bouquets and decoration is the Ranunculus. This is a small blossom, red in color, with a dark center almost black. Its general appearance is somewhat like an unusually tiny poppy, and its stem also resembles the poppy stem.

and they indicate clearly the way in which it may be used. Diagram A shows the case empty and spread out quite flat, and to fasten it the flap is folded over the handle and secured with the press button; a piece of cork should be put on the tip of the screw to prevent its cutting through the leather.

The Reign of Blue.

Dark blue is surely as fashionable as its staunchest admirers could wish to have it. Blue serge has been fashionable for several seasons, increasingly so, apparently. And it is as much worn now as ever. Of course, blue serge suits demand blue accessories, so there are blue net blouses, blue silk and lace stockings, blue handbags and other blue things by the score. Then there are many blue velvet hats. Blue is one of the best colors in the lovely new brocades for evening wear, too. And blue velvet—even crimson velvet—is not more regal looking than rich and sumptuous velvet of king's blue.

Beaver Fur.

Beaver fur grows more and more fashionable—and who would have dreamed, a few months ago, of wearing beaver again? The soft, dainty pelt is used for collarettes and sleeve edgings on frocks of pussy willow silk and on tailored frocks of white cloth. Sometimes a broad band of beaver borders a ripple tunic, but of course this lavish trimming is exceedingly expensive. The older woman should fight rather shy of beaver, however, for its delicate fawn color is becoming only to fresh, youthful complexions.

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