

Most Popular of All Furs.



**FITCH** fur, and especially light Fitch, is so much liked that it is getting very scarce. It is used as a trimming in collars and cuffs; as a border on velvet or plush muffs and in small neckpieces, more frequently than in regular sets. It is very soft and its coloring is especially effective with coats made of velvet or satin and velvet brocade.

Those who can indulge themselves in expensive novelties in fur sets may consider the very handsome scarf and muff of Fitch shown in the picture. The scarf is a new design, terminating where it fastens at the neck in three skins which provide a splendid protection for the throat. A single skin encircles the neck and another falls over the shoulder and down the back. A big, soft bow of Lyons velvet provides a new and extremely smart touch where the scarf is fastened over the shoulder. The broad expanse of light yellow at the front of the scarf needs this touch of black in addition to the stripes and scattered touches of black in the fur itself.

The longer hairs in Fitch are sparse and black-tipped and they veil the

light body of the fur beautifully. The muff is gathered in at the ends, with the skins running lengthwise. The opening for the hands is small and finished with a plaiting of cream-colored net under a ruffe of black chiffon. This finish is especially clever, repeating the veiled effect of the fur.

This set could hardly be improved upon in design. First of all it looks and is luxuriously comfortable. The coloring is exquisite and the arrangement of the skins is novel.

A pretty turban of broadtail is worn with the set. Its trimming carries out the idea of veiling a light background with diaphanous black. The tall standing ostrich plume, like the light Fitch in color, is mounted with a spray of black paradise feathers in front of it. Broadtail in the turban shows how effectively two entirely dissimilar furs may be worn together in the same costume.

The tailored costume with which three handsome accessories were worn, is of black broadcloth finished with plain bands of velvet.

JULIA BOTTOMLEY.

VIOLETS AND ROSES OF VELVET RIBBONS ALWAYS GOOD FORM

A **CORSAGE** bouquet, worn in front and just above the waist line, is a lovely finish for almost any toilette. For the street a bunch of violets is always in good taste, providing it is not too large. Fortunate recipients of orchids may wear them anywhere, and a rose could never look anything but all right.

Violets and roses are made of velvet ribbons and are valued permanent possessions of the good dresser. Orchids are made so wonderfully true to life that one must be close to them to detect the difference. They are triumphs of the art of flower manufacturers.

These dress accessories, the woman of ample means takes as a matter of course. They are really more needed by those who buy few dresses and make them serve many purposes. An attractive set of furs and such finishing touches as are shown in the illustration given here, will make the plainest tailor-made very dressy looking.

The rose is made of velvet ribbon about two and a quarter inches wide.



It requires a yard and a quarter to make a rose if the petals are not double. This is cut into lengths of two and a half inches each, or a little more. Each petal is gathered at the bottom and turned back at the upper edges. The edges are tacked into place with invisible stitches.

The stamens at the center from a millinery rose, core fastened at one end of a heavy silk covered wire, which is to be wired for the stem. The petals are placed about this center and tacked to the stem with silk thread.

Millinery rose foliage in velvet is mounted with the rose and the stem is

finally wound with narrow velvet ribbon in green.

A bolt of baby ribbon in velvet and in a violet color will be required to make the bunch of violets. Each flower is stimulated by a double pair of loops, each a half to three-quarters of an inch deep. Spool wire, covered with green silk, is wound about the middle of the tiny bow which simulates the blossom. It holds the loops in place and provides the stem. When the entire bolt has been made up, the blossoms are massed together in a bunch and the stems wound and covered with tinfoil. Millinery leaves may be added or fine maidenhair fern before the tinfoil is placed. Quite often the stems are tied with a short length of the ribbon used in making the blossoms.

JULIA BOTTOMLEY.

Traveler's Kimono.

One feels a hesitancy about appearing before strangers in a kimono of any description; but oftentimes, especially in a sleeping car, such an appearance is unavoidable.

It is surprising how much more comfortable and how much less inconspicuous one feels in a kimono or negligee of subdued colors, and it is only the experienced traveler or the woman of wretched taste and ill breeding who will persist in floating up and down the car aisle or hotel hall in a kimono of conspicuous brightness. A professional woman who finds it necessary to travel back and forth over the country many times a year said she is sure of attracting no more attention in her kimono than she would if fully gowned. The kimono in question was of very dark blue china silk, smocked across the back and front to give it fullness, and the full sleeves were shirred into straight cuffs at the wrists.

New Mirror.

At last a woman may have both hands free to fix her back hair, as she looks into a mirror. This is made possible now by the invention of a mirror which can be held in the mouth, thus reflecting the back of the head from the main mirror of the bureau.

This new mirror is quite broad, so as to give a good general view sideways, and, being fixed on a curved bar, stands well out from the face. At the bottom of the curved bar is the "bite," not too large for dainty mouths and covered with batting, so as to be easily held. A number of thick envelopes just fitting over the "bite" come with the mirror.

New Hosiery.

Leading the winter fashions in hosiery are the flesh-bued silk stockings which exactly resemble theatrical "fishings" and always startle the observer who first sees them worn with low-cut slippers and Greek angle strappings in black satin, embroidered with seed pearls or tiny rhinestones. If these stockings seem too outre for the woman of old-fashioned prejudices, she may wear her evening gown matching silk hosiery, embroidered with gold or silver pearls.

Furs in Midwinter Millinery.



**PRACTICALLY** good sense lends its own attraction to the prevailing styles in millinery for midwinter. The fabrics used in the body of hats are warm looking and actually comfortable. With black velvet fur in the lead, we have plushes, velours, clipped beavers, devantine and brocaded fabrics, equally comfortable looking and equally fashionable.

Turbans and small close-fitting shapes are supreme. Soft crowns, amounting to a cap over the head, are almost universal, so that with the combination of fashionable shapes and fashionable fabrics entirely in harmony the hat shapes for midwinter leave nothing to be desired.

There are few shapes made entirely of fur. In millinery, as in coats, furs are employed more generally as a trimming. Bands and borders are used, and some very interesting novelties in fur trimmings have appeared, which indicate that we shall see furs employed in new forms during the remainder of the cold weather.

Two hats pictured here are fine examples of the prevailing styles. One of them has a rolling brim of black velvet and a soft crown of Crepe Georgette. A band of white fur rolls over the brim edge, outlining it and framing the face prettily. A pair of loops of velvet, wired to support them, has the effect of a wing trimming at the back and provides all the decoration necessary. There is a narrow

band of velvet about the crown at its base.

The combination of white fur with black velvet is very smart. Only a good quality in velvet will produce the best effect in combination with fur.

The second picture shows a beautiful combination in gray and black with touches of white. The shape is simply a large soft cap with a little wiring about the face. The crown is of devatine, with which the entire shape is first covered. There is a band of civet cat fur about the edge, showing only the black fur.

A pair of novel quills, poked toward the back provide the trimming. They are made of three quills fused together, a light gray with a black and a third small quill in gray tipped with white. At the base of these quills there is a small mounting of black and white fur finished with a silver ornament.

The brims of turbans are covered with the short haired furs, like broadtail, often than with shaggy fur. Very smart small hats, with narrow brims, have borders of fur in which the fur projects in a fringe beyond the edge. On these and on close fitting turbans of fur, tall standing trimmings of fancy ostrich are the favorite of all trimmings. But made for the same purpose are innumerable fancy feathers in the prettiest and most unusual forms.

JULIA BOTTOMLEY.

PROCEEDINGS OF THE BOARD OF SUPERVISORS

Proceedings of the Board of Supervisors of Du Page County at a special meeting held at the Court House in Wheaton on Tuesday, the 11th day of November, A. D. 1913, pursuant to call of Chair.

Meeting called to order with Chairman Fischer presiding.

On roll call all members were present.

Minutes of last preceding meeting read and declared approved.

All bills and communications read and the claims referred to the proper committees.

On motion of Supervisor Keller on the report received from the State Highway Commission, Arthur L. Webster of Wheaton, Ill., was appointed County Superintendent of Highways. On motion of Supervisor Town, the salary of the County Superintendent of Highways was fixed at \$100 per month, dating from the 15th day of November, A. D. 1913, and the Clerk was authorized to draw a warrant in his favor on the 15th day of each month for the amount of his salary above stated.

On motion of Supervisor Hammerschmidt, the Board took a recess to 1:30 today.

On reconvening for the afternoon session the Committee on Claims made the following report, which on motion of Supervisor Hammerschmidt was approved:

Mr. Chairman and gentlemen of the Board of Supervisors:

Your committee to whom was referred the claims beg to report they have examined all bills presented and recommend the payment of the following, and that the Clerk be directed to issue orders to the several claimants for the several amounts, to wit:

Wheaton Progressive, printing and supplies for county offices	\$ 20.50
A. T. Peterson, grass seed and labor on Court House grounds	50.00
Mrs. M. A. Tyson, typewriting in Spencer case	14.60
Chicago Telephone Co., toll to Oct. 20, 1913	21.85
City of Wheaton, water to Nov. 1, 1913	23.55
E. S. Jayne, labor at Court House	1.80
C. L. Sublet, hauling garbage from jail, May 1 to Nov. 1, 1913	12.00
Callaghan & Co., Volume No. 179 App. Reports	2.25
R. T. Morgan, postage and expenses to date	35.79
W. H. Johnson, services rendered State's Attorney in Spencer case	20.00
W. M. Welch Mfg. Co., supplies for Co. Supt. of Schools	45.50
Jesse S. Fox, auto hire, Addison Bank case	145.00
A. B. Connor, auto hire, Addison Bank case	8.00
George E. Lederman, labor and material on Court House elevator	28.35
A. L. Hawker, electrical supplies for Court House and jail	21.10
C. F. Ott & Co., labor and material, Court House and jail	40.93
A. W. Zoller, auto hire	6.00
C. A. Dollinger, Court House supplies	41.55
A. A. Kuhn, Sheriff's expenses for October, 1913	255.98
Rogers Hardware Co., county supplies	6.01
Western United States & Electric Co., gas and light for October, 1913	35.48
P. F. Pettibone & Co., county supplies	96.08
H. F. Lawrence, expenses Morrison convention	12.00
Adam W. Kohley, committee work and expenses, Morrison convention	21.00
J. H. Hattendorf, committee work and expenses, Morrison convention	21.00
Z. B. Stearns, committee work	

and expenses, Morrison convention

George Fix, committee work and expenses, Morrison convention

Wm. Hammerschmidt, committee work and expenses, Morrison convention

M. J. Town, committee work and expenses, Morrison convention

C. B. Blodgett, committee work and expenses, Morrison convention

George Boger, committee work and expenses, Morrison convention

Geo. A. Keller, care of pauper, committee work and expenses, Morrison convention

Wheaton Repair Shop, auto hire

Chester H. Plummer, material and printing for county offices

Frank J. Knight, Treas., care of county inmates for October, 1913

Frank J. Knight, Treas., County Farm expenses for October, 1913

Frank J. Knight, Treas., Alms House expenses for October, 1913

Respectfully submitted,  
George A. Keller,  
Chairman.

The following report of Committee on Fees and Salaries was, on motion of Supervisor Kohley, approved:

Mr. Chairman and gentlemen of the Board of Supervisors:

Your committee to whom was referred the claims for fees and salaries beg to report they have examined all bills presented and recommend the payment of the following, and that the Clerk be directed to issue orders to the several claimants for the several amounts, to wit:

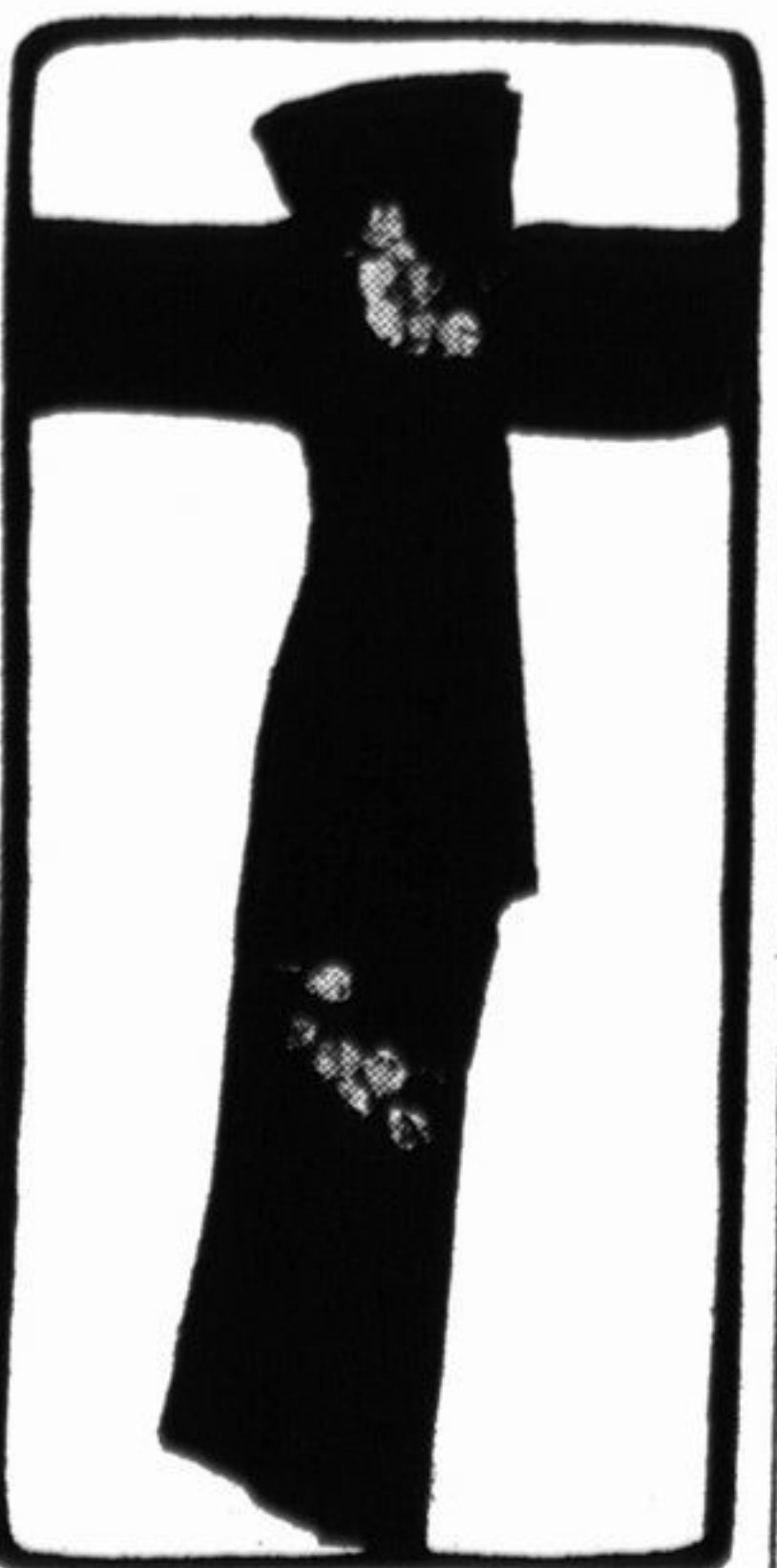
Frank E. Herrick, Police Magistrate fees, People's cases	\$ 48.25
Fred Lemon, Deputy fees	9.00
Emil Ehinger, Deputy fees	44.00
Fred Borter, Deputy fees	8.00
George Hoffer, Deputy fees	6.00
John Hesterman, Deputy fees	108.00
Wm. H. De Wolf, Deputy fees	74.00
A. A. Kuhn, Sheriff, clerk hire for October, 1913	50.00
R. T. Morgan, clerk hire for October, 1913	50.00
Geo. H. Williams, stenographer fees, Grand Jury	32.00
Mike Thomann, labor at Court House	75.00
W. H. Johnson, Justice fees, People's cases	2.15
W. V. Hopf, Coroner's fees, as per bill	148.00
Fred Lemon, Deputy fees, People's cases	11.90
John W. Nicholson, Deputy fees, People's cases, as per bill	126.11
Chester H. Plummer, Deputy fees	110.30
Dr. Sidney Kuh, expert examination, Spencer case	60.00

Respectfully submitted,  
William J. Yackley,  
Chairman.

GIRDLE AND SASH TO BE ARRANGED IN INDIVIDUAL TASTE

**JUST** why the innocent girle and sash made of wide velvet ribbon should be called "the tango" remains to be discovered. But the name will not hurt it any. Its uses are about as varied as the steps of the popular dance, which steps, it seems, may be invented by any dancer who introduces a new glide or dip or contortion or other inanity of motion to suit him? self.

The velvet ribbon girle—also made of soft silk or silk ribbon—is finished



at the back with two short standing loops and a long single hanging end. A flat folded band is placed at the base of the loops. Without any decoration it is an all-round useful girle, ready to add a finishing touch to almost any gown. When more elaboration is needed, it is decorated with small roses and foliage made of rib-

bon or fabric, and tacked to the base of the loops and near the bottom of the hanging end.

By allowing extra length to the girle, the waist line may be managed in several ways. The middle front may be brought up to the bust, or the girle may disappear under the drapery of the waist at one side and reappear at the back. In fact, the girle is simply to be managed as a length of ribbon to be used in decorating the bodice without regard to its encircling the waist. By keeping this in mind one may achieve a fashionable effect and vary the mounting of the sash any number of times.

JULIA BOTTOMLEY.

**Bags of Silk and Beads.** A new sort of handbag is shown for use with street suits. It is made of silk and beads, and at first sight seems too fragile for street wear. But it proves to be useful and durable, as well as very attractive.

These bags are made in several shapes, but all are small and the colors are generally in neutral tones. One bag of gray is six-sided, each panel or side ending in a point. The six points are joined to form the tip of the bag. Another bag of soft, dull yellow is four-sided, and the four sides are cut diagonally at the bottom and mitered together. Still other bags have three or two sides.

All of them have chain handles of gold or silver beads, and are decorated with a two-inch band of the beads applied about half way from the top to the bottom. Below this band hangs a two or three inch fringe of beads, gold and silver used together.

Pretty Lamps.

Among the many electric lamps this season there are none prettier and more effective than those made of wood, whether in extremely simple designs or hand-carved with artistic patterns. For the room furnished in old mahogany there comes a lamp on colonial lines in perfect keeping with the other furnishings. These lamps are fitted with a globe quite like those on the candle lamps of long ago.

Other standards are of wood stained in the rich greens and browns, and others are painted white and enameled so that they resemble ivory or porcelain. With a shade of just the correct size and style to bring out the lines of the standard, one has a lamp that is thoroughly practical and satisfying to the aesthetic sense.



Telephone on Thanksgiving Day

"Mid pleasures and palaces though we may roam,  
Be it ever so humble, there's no place like home!  
A charm from the skies seems to hallow us there  
Which, seek through the world, is ne'er met with elsewhere.  
Home, home, sweet, sweet home,  
There's no place like home."

Bell Long Distance Lines carry home the loving thought in the cheery tones of the absent one thus adding individuality and warmth to the holiday greeting.

Every Bell Telephone is a Sweet Home Special

Telephone on Thanksgiving Day

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Telephone 2222