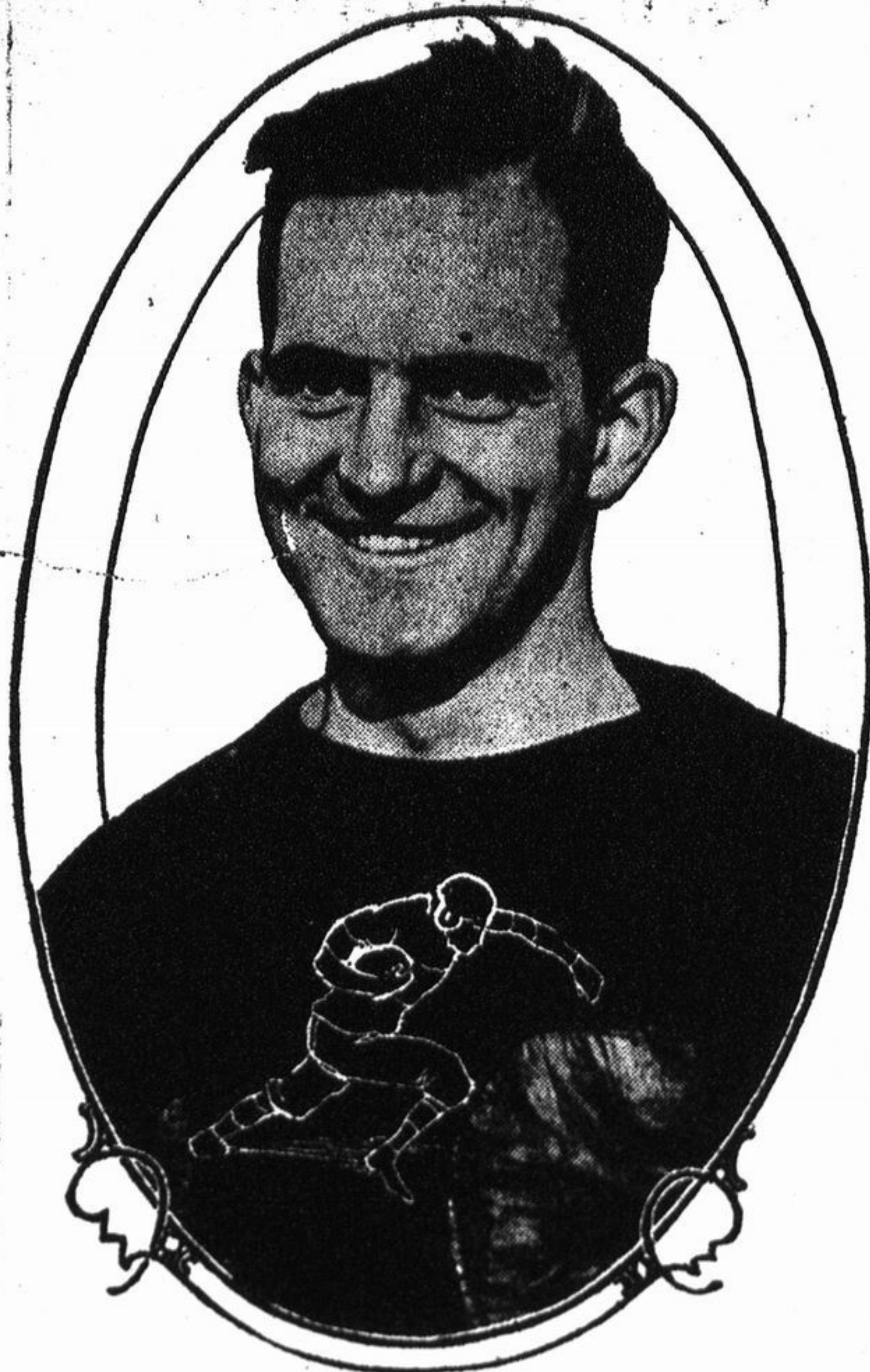


ONE OF COACH STAGG'S CRACK PLAYERS



Captain Norgren, Who Has Had Much to Do With Success of Maroon Football Team This Season.

Earl, Jr., Famous Wiggler, is Sold

The famous gray pacer, Earl, Jr., 2:01 1/2, was sold to R. G. Lasbury, Broadbrook, Conn., by P. W. Murphy of Edmonton, Alta. Earl, Jr., has been raced on the Grand circuit and on Canadian tracks all summer, finishing up his season at the Rockport track at Cleveland. He is eight years old, and for three years was one of the stars in Walter Cox's stable. The price was not made public.

Southern League Attendance Records

Judge W. M. Kavanaugh, president of the Southern league, has announced the paid attendance figures of the Southern league. A total of 896,557 people saw the games. The figures for each town are as follows: Atlanta, 191,372; Birmingham, 152,138; Memphis, 110,441; Nashville, 101,659; Mobile, 101,409; Chattanooga, 85,343; New Orleans, 79,804; Montgomery, 64,494.

CUT FOUR-MILE CREW RACE

Columbia and University of Pennsylvania Consent to Plan—Relieves Strain on Oarsmen.

There is reason to believe that the last four-mile stern intercollegiate eight-oared race has been rowed at Poughkeepsie, N. Y., on the Hudson river, and that the 1914 varsity eight race will be over a three-mile course. It is understood that Columbia and the University of Pennsylvania have practically agreed to this, and that Cornell, however unwilling, will have to agree, because there are but three colleges in the association and a majority rules. What effect, if any, this will have on the New London regatta where Harvard and Yale have their annual four-mile battle, is not known, but it is the culmination of years of agitation on the part of some of the colleges on account of the strain on the oarsmen and, undoubtedly, hurried by the action of the Naval academy in cutting the distance of its crews are to race down to the Henley distance of one mile and 550 yards by direction of medical experts.

TALBOT OF YALE.



This youngster in his position at bat has demonstrated his ability to take care of all plays in that position to the satisfaction of his alma mater.

AMONG THE HOCKEY PLAYERS

Intercollegiate League Will Not Be Revived, but Big Eastern Schools Will Have Clubs.

With the passing of baseball and football, the followers of sport are turning their attention to forms of competition popular during the winter months. There already is much activity evident among the hockey players, and the indications point to a season of unusual popularity for the Canadian game. In those cities where artificial rinks or freezing weather is assured, the schedule makers are busy preparing long lists of exhibition and championship playing dates.

Plans are under way for the opening of the amateur league seasons in New York, Boston, Syracuse, Cleveland, St. Paul, Montreal and Toronto, and the managers of the various college teams have already booked a number of exhibition and intervarsity matches.

The Intercollegiate Hockey league appears unlikely to be revived, but Yale, Harvard and Princeton will play a round-robin series of three games against each of the two other colleges, and both Cornell and Columbia will have sevens on the ice. Harvard will meet some of the best of the Canadian amateur teams at the Boston rink, and there also will be several international matches at New York between the leading athletic club sevens and those of the Canadian amateur organizations.

Yale and Princeton players expect to make the usual Christmas holiday trips to Cleveland and other middle western cities, playing exhibition games against local teams.

Tabor Will Go to England.
Norman Tabor, the fleet footed runner of Brown university, will enter Oxford university in England, this fall, having recently won a Rhodes scholarship. He is sure to be heard from in England, especially in the Oxford vs. Cambridge games, for he is one of the greatest milers ever known to the athletic game.

Soccer Getting Popular.
Soccer is becoming more popular every year, and the wise ones predict that it will replace football in the same way that football replaced Rugby. Soccer is a game with a mixture of football and baseball, and the ball is much like the football only round instead of oval.

Coaches With Motion Pictures.
The University of Oregon track and football teams, coached by Hayward, used a motion picture apparatus in training the candidates for their work.

VERY HANDSOME HEADRESS FOR EVENING WEAR

ONE hardly knows whether to call the many elaborate head-dresses designed for evening wear by the name of "turban" or not. They are turbans in reality, but developed in new ways. Some of them cover the entire head—most of them do—but others leave the crown uncovered and swath themselves about the forehead. They are extravagantly rich and immensely becoming.

A modest one so far as fabric and ornamentation are concerned is pictured here. It is of black velvet with rich ornament in passamenterie, having colored heads and gold spangles let in. This is placed across the front and the velvet brought up in folds at each side to the top of the light frame. Here there is the simplest of simulated knots.

Above this is poised a very gorgeous butterfly in exactly the position that butterflies never take naturally. We may therefore assume that this is a butterfly of fashion. Natural or not, she is very brilliant and beautiful, with long black antennae of chenille and a curious body of wound braid.

This head-dress, without the butterfly, makes an entirely suitable turban for street wear. With the butterfly it will pass muster as one of the most up-to-date of new head-dresses designed for the coming season. If all the



signs of the times mean anything, this is to be a winter in which the fashionable head will be clothed with a covering, morning, noon, night and bedtime. The bare-headed fad—never very strong—has passed into oblivion. JULIA BOTTOMLEY.

Embodies Several Style Features



THE theater or dinner gown which can be adapted to almost any function, is a possession to be treasured by women who wish to be well dressed without putting too much time and money into a wardrobe. With separate bodices which are put on over the skirt with little coats and a variety of girdles and corsage flowers, many changes may be effected in a single gown.

This is especially true with a skirt of black satin, rich broadcloth or velvet, with bodice of black and white lace and chiffon, like that shown in the picture. The hip flounce of lace, with heading of fur, may even be taken off; the high waisted skirt provided with girde or sash in any color wanted or the corsage flower dispensed with.

Just as it stands, the costume is a worthy effort of a French designer, and shows a clever grasp of the leading style features of the season, and a splendid management of them.

The skirt, like those in many of the newest creations, does not hang in much about the feet, and has no train or split. But it clings as it should, to the figure. Small silk covered weights (which come in bands ready for adjustment) with the shaping seams, must be depended upon to compel the graceful hanging of the garment.

The hip drapey is natural, and might sag a bit more at the back to express the extreme of the mode. It is of fine white Chantilly, showing a scanty and dainty covering of the surface of net with an outlined pattern. A band of fitch fur—or martlet—preferred—outlines it at the top. This decoration is sewed to the skirt in such a way that it may be detach-

ed. This fur border is an eminently successful touch in the costume and out of the best features of this season's styles. Very narrow braid used on the flimsiest of materials make a striking finish.

The bodice employs chiffon and lace with the long sleeve shown at its best. There is a formation of fine net with the vogue shaping and absence of shoulder line characteristic of the present styles. The lower sleeve is of chiffon gathered in to two rows of fur. The upper part of the bodice is of white lace like that on the skirt, draped fichu fashion over the shoulders, with a very small fichu of chiffon bordered with fur which finishes the "V" shaped opening at the neck.

The immense velvet poppy which is posed at the front is in one of the orange yellows which have been developed in new shades so fascinating that everyone is captivated by them. A gold gauze fan and a long black velvet turban trimmed with ribbon and fancy feather finish the toilet.

New weaves in fabrics accomplish ever changing hues.

Color is restless in them, tints shifting and surfaces show a sort of subdued glitter. With such materials it is possible to use a skirt like that shown here in the picture with a great variety in bodices. It is as nearly a typical gown as a season of so great variety could offer. It shows the clinging but not scanty skirt, the hip drapey, the employment of lace and chiffon, the fur banding, the long sleeve and undefined shoulder, the broad girde and the big, stagg corsage flower—all items in the composition of this season's gowns.

JULIA BOTTOMLEY.

Pretty Costume for Club Evening



FOR the club woman, or one who attends any informal afternoon function, here is a simple and smart costume. It is designed on very conservative lines, but provided with the most popular of the present style-touches to make it acceptable to the most up-to-date wearer.

It is a model especially well adapted to a stout figure. The small coat hangs closer than the majority of those equally smart. Its cut sets the material close to the arm and narrows the shoulders. The sleeves are easy, in straight lines and three-quarter length. There is a deep and rather narrow "V" at the throat, and the basque is long, sloping down toward the back. It is unfinished except for the sewing at the bottom. Thus the long line of the figure is not broken by the separate coat. It is noticeable that all the lines of the coat tend to preserve length of line, in the figure.

The skirt is fuller than the average, with the effect of being a double skirt at the front. It is cut wide enough to allow it to be caught up in plaits at the left knee under a soft rosette of chiffon. A piece is let in at the front, but the split or overlapping breadth is absent and there is worn enough for a comfortable step. At the long "V" at the front a little soft white chiffon is let in and a strand of the ever-present white beads finishes the neck dress.

The jacket laps at the front with fastening concealed by an inverted

"V" shaped piece of the material. There is a plaiting of lace about the throat and small ribbon decoration of the right side by way of garniture, a short satin girde of plaited ribbon fastens with hooks and eyes at the left side under extremely small made ornaments.

The hat is of hatter's plush, with facing of velvet in black. The paradise wreath in shaded flame color gives brilliance and distinction to the entire toilette.

It will be noticed that the long gloves are glace kid in black. They make the arms look very slender and reduce the apparent size of all hands remarkably. Very thin women should not wear them. High surfaced black is not for them. The sleeves are finished with a band of satin.

To study this costume is more convincing than describing it to show that it has been carefully thought out as adapted to the full figure.

The narrow drooping brim of the hat makes the most of the length of the neck, since it does not conceal it. The feather swirl is light, following the brim line almost exactly. The shape is extremely graceful.

It is by such careful thinking, and management of line that grace is arrived at. Developed in black or gray or mauve or taupe, this is a good model, but for the purpose of reducing the apparent size of the figure black is the best choice.

JULIA BOTTOMLEY.

PARISIAN WOMEN OCCUPIED WITH TWO NEW "FADS"

AT the present moment there are two very prominent fashions governing Paris. One of these is white hair. The other is red fox.

Early last spring there was noticed the growing fashion of wearing powdered hair. All through the summer season one saw the most wonderful, and often very beautiful, heads of silver hair at the opera, and at the Theatre des Champs Elysees, on Russian Ballet nights.

The Parisiennes started this fashion. Then, almost immediately, it was taken up by women of other nations, especially by American beauties.

Now it is the fashion to wear powdered hair in the day time as well as by night. This does not mean pure white hair, such hair as one sees at a fancy dress ball. The powdered hair now so fashionable in Paris is, as a rule, quite dark in parts. It is obviously powdered at the sides and in front.

The great drawback to this fashion is this: Powdered hair makes considerable demands upon one's toilet, and upon one's personality, generally. It seems to silently call for a special style of dress. It cannot be worn, successfully, with "just anything."

In the evening these difficulties disappear entirely, for modern evening gowns are so ornate and elaborate that they seem to harmonize, naturally, with powder.

As to the second "fad" what can be said? Red fox skins have become ubiquitous in Paris. All through last summer, and autumn, the most exclusive Parisian beauties were making sensational successes in white linen and satin sea-side costumes, accompanied by a brilliant red fox skin, in the shape of a flat tie.

Skins of the ordinary red fox looked all right when adopted as an eccentric "fad" by ultra smart women, and in connection with their elaborate dresses, they had none of the same when adopted as a regular winter fur and worn with handsome, tailored suits of cloth and velvet.



Model of White Linen Costume with The Touch of White Lingerie—Maitre Sew at Wash.