

Fine Laces Within Reach of All



Who wouldn't undertake to own a pretty boudoir cap and gown when both can be made for about two dollars and a half expenditure? Since manufacturers of lace have said good-bye to the old hand-made patterns and have turned their attention to the original designs that can be made by machinery, we have a new order of the finest and most exquisite laces that cost hardly more than fine, plain cotton fabrics. This adaptation of design to mechanical workmanship has done wonders in putting pretty things within the reach of even woman. These laces are woven in wide flouncings as well as narrow edgings and can be used like any other thin material. They have made a tremendous advance in popularity this season.

The cheaper varieties of machine-made laces are not specially durable, but they are not intended for garments demanding durability. But with a modest outlay one can buy the German Val and better grades of shadow lace and be sure of their wearing qualities. It is lauding that is hard on flimsy lace. It is so easily done that garments made with lace trimmings should never be sent to a

laundry but done at home. No starching, no blueing is necessary. They are washed as other laces are washed by hand.

The pretty nainsook boudoir gown shown here is made up with sleeves and trimming of the least expensive shadow lace which sells from twenty-five to forty cents a yard. About two and a half yards of it provide for the sleeves, trimmings and lace strips in the cap. Five yards of ribbon an inch wide is needed and two yards of baby ribbon. A yard of net ruffling for the cap and five yards of a very narrow lace edging in one of the simple Cluny patterns for the gown are needed. Four yards of nainsook will be an ample allowance for the body of the gown. It is easy enough to figure that this bewitching little outfit can hardly be called an extravagance by any one.

The same design can be worked out in wash silks and more durable fabric of it is not necessary to practice strict economy. Even in these materials so much prettiness can hardly be achieved at so small an outlay of money, in any other way.

JULIA BOTTOMLEY.

Social Forms and Entertainments



A Steamer Experience Party.

The description of this novel party will be in time to assist many of you who want to give welcomes home to many of your friends who have fared abroad this summer. Ocean travel and trips on the great lakes clear through to Buffalo have been very popular, as there have been some palatial steamers put on this year which have given voyagers a sense of security on our treacherous inland seas.

With all this in mind the hostess asked eight friends, every one of whom had taken a "steamer" vacation. Two of them having made the old-fashioned "befo' de war" trip from St. Louis to New Orleans on "the river." The guests were asked to give only fifteen-minute descriptions of what was to them the most interesting or exciting part of their trip, and thus you see two hours of the afternoon "from three to six" was beautifully filled. While one person "talked," the others had their needlework.

The affair was held on the porch and there were as many steamer chairs as the hostess could borrow. After all had arrived, the twelve-year-old boy of the household dressed as a ship's steward, served hot beef tea and "pilot biscuit," and during the afternoon the time was sounded by bells. Books of travel, guide books and literature so abundantly furnished by steamship lines was scattered about, and there were many souvenir postals with a desk equipped for writing should anyone wish to send a last message back by the pilot, who came in dressed as a sailor (a dear little chap in middy suit with "First Pilot" on his capband).

After each one had had her turn with no interruptions of mal de mer, delicious refreshments were served, and everyone agreed that it had been a most delightful afternoon, as it had given good friends the opportunity of meeting and hearing each other's experiences just when they were fresh in the mind, and all were so enthusiastic. Lists of books to read were exchanged and plans begun for "next" year's vacation and the next "steamer experience" party, which was voted should be an annual affair.

A Corn Roast.

Our amusements are greatly governed by the season of the year, and right now the popular thing is a "corn roast." Of course they are not new, but there is something decidedly alluring in a moonlight night, a big bonfire, just the right crowd, and plenty of nice, sweet roasting ears, not forgetting sweet potatoes, bacon, coffee and the delicious sandwiches the girls know how to make.

Even the effete east is having corn roasts with the smartest of the smart set as host and hostess. Motor cars are often discarded and hayracks with four horses call for the guests. If a colored man who knows "just how" is available, he may be called upon to superintend the broiling of the bacon, roasting the potatoes, corn, and making the coffee; if not, the men of the party will be found quite capable. Banjos, guitars and the cushions from the wagon add to the enjoyment after the repast, then the affair usually winds up with an informal dance at the home of the hostess. These are delightfully informal affairs. Here is a list of sandwiches that the girls tell me are especially nice for such occasions. I cannot give the rules, but I am sure you all will know how to go about making them just from the names. They

should be wrapped separately in waxed paper:

Stuffed olive and egg sandwich. Olive and English walnut sandwich. Pimento cheese sandwich. The pimento cheese comes in jars already prepared for use.

Sardine sandwich, made with mayonnaise dressing.

Mincied ham and chicken sandwich.

Take a goodly supply of paper napkins and drinking cups.

A Peach Luncheon.

A peach luncheon will be reasonable as long as peaches are ripe and the weather favorable, for the invitations say "luncheon served on the lawn." But the hostess has provided the decorations of the house so as to give an outdoor effect as much as possible should the day prove inclement. If the day is fine a round table spread with white is to set under a canopy made of awning material, supported at the four corners by stakes driven firmly into the ground. Rows of Chinese lanterns will decorate this outdoor dining room. The table centerpiece is to be a pink enameled basket laden with peaches, leaves and vines. For place cards there will be cardboard peaches done in water color with a green leaf or two. Here is the menu, which is unusually dainty:

Tomato and caviar canapes, jellied veal or tongue with potato croquettes, olives, shrimp in aspic with a mayonnaise dressing, cheese wafers. A delicious peach omelet comes next served with branded peaches. The dessert is to be peach ice cream in shape of the real fruit, the leaves being made of pistachio ice cream. They will be placed on plates covered with real peach leaves. If desired tiny liquor glasses may be filled with peach brandy. The hostess is to wear a pink gown with a stock and belt of yellow. This is a very good combination providing just the right shades are selected.

A Bonnet Party.

Now do not say that bonnet parties are old, until you hear about this one, which was given for twenty children. When all had arrived the hostess passed three sheets of colored tissue paper, some squares of crepe paper of gay color, and two fancy paper napkins to each child. On a center table she puts pins, scissors, tubes of paste and little towels and a bowl of water for wiping the paste off of finger-tips. She said a half-hour would be allowed for making any kind of a hat, cap or bonnet, the maker to don the headgear and when time was called they were to form in line and pass before the judges, who would award the prizes.

Such a busy time as those children had; they were really most clever, too, in building their hats. The oldest guest was eleven and the youngest eight and some of the work was excellent. The prizes were doll band boxes containing lovely hats for dolly and the ice cream was served in the dearest straw hats (doll size) lined with waxed paper. The children enjoyed the novelty and each one went home with her creation on her head. It is needless to say that there were no boys at this party. The young hostess declared that boys from nine to twelve were "no fun." I do not know what our boy friends will say to this; perhaps some of them will mend their ways a bit, so as not to be left out of parties.

MME MERRI.

Smart Blouses.

The satin blouse is still very smart, especially in white, and buttoned in the front with large bell shaped buttons in satin or ivory, and either very apparent buttonholes or else thick satin loops. A little embroidered pocket breaks the simplicity of the torsage on one side, and the little silk handkerchief placed there gives a pretty touch of color.

Lace and embroidered blouses will be always pretty. Fine allover Valenciennes lace, which does not crush and which gives such flay effects, makes exquisite blouses, mingled with Irish lace, dotted net, etc. A narrow satin collar makes a pretty finish. A delightful chemisette of India lawn was seen in one of the big lingerie houses. It was embroidered with dots in high relief, after the fashion

In the Latest of the Styles



Model of pink charmeuse with tunic of chiffon finished with bands of beaded net. Extremely full skirt. V decollette.

TO BE POPULAR THIS FALL FOR THE NEGLIGEE OR NIGHT

Forecast of Styles That Have Been Settled On as the "Smartest of the Smart."

In the majority of fall models women will look older. This is because the bonnet, mushroom and bell shapes have given way to the hat with an upturned brim, and to be strictly in style the brim must turn at the back.

If you are young and fair to look on, by all means wear a chinband on your new fall hat. This can be of velvet ribbon, taffeta or moire or of tulle and maline. It can have a fastening by means of a hook and eye, or the streamers can be tied at one side, coquettishly under one ear or just in front. The chinband will be noticeable on hats for afternoon and evening.

One "cap" is of velvet, with a puffed crown and a visor which comes down in front. At one side is a panache mounting to a great height and giving a dashing effect that would look well with a military suit.

On a black velvet hat for evening there is used chintilly lace for the brim and for the wired bow at the back that holds the turned-up brim.

The sugar-scoop hat of black velvet will be a typical fall style. It has no clearly defined crown and the greatest height is at the back. The tilt is down toward the nose, and a bandeau is frequently the means to the end.

In a boat-shaped hat the length from front to back is emphasized by a horizontal line of feathers. The brim flares up decidedly at the side.

There has been inspiration in the jockey's cap, which is now shown in green velvet, the brim turned up at the back and extending out in front. Wired loops rise at the back.

A visor cap has a satin extension in front, a low crown and loops of ribbon at each side pointing backward.

Hidden Sashes.

Half hidden sashes are considered the grand chic. The sash frankly encircles the waist and forms a more or less conspicuous bow at the back. Then the ends pass under a tunic of lace chiffon or machine embroidery—according to the nature of the costume—emerging at the knee to fall over the skirt. Sometimes the ends of the sash are knotted under the semi-transparent tunic and caught against the skirt, to give the clinging effect now fashionable. Indeed, most sash ends are now attached to the skirt in some fashion, for floating ends are anything but smart. If the sash is not sewed against the skirt at its ends, it is at least substantially weighted, so that even when the wearer dances the ends fall limp and straight.

Women Wear Sandals.

Cothurnes, the quaint laced footwear of the season, may lead us to the sandal period again. A great many smart women are wearing sandals in their homes, and, of course, any number favor sandals for the country, but sandals on city pavements are neither sensible nor practical, and it is to be hoped they will not become fashionable.

Fall Colors.

Among the fall colors is a curious shade of green known as Bakst green. Copper, brick, silver and violet in exquisite tones are among the colors of beautiful new fabrics.

Charming Robes in the Lightest of Silks Well Suited for Wear on Separate Occasions.

Alluring robes in delicately colored crepe de chine and white lace are liked as nightgowns, but may quite as properly be worn as negligees, and most women buy them for that purpose. The back and front, each cut from a single breadth of double-width crepe de chine, are so gradually sloped from the lower edge—finished with an a-jour-headed hem—to the bust, that nowhere is there an atom too much fullness. At the top the crepe de chine widths at back and front are opened at the right side and drawn in a point to that shoulder, while the other side is caught under the left arm. The entire lower section is swung from a deep yoke of white lace whose neck is drawn taut by a ribbon run heading after the robe is on, for there is no other opening and no fastening to bother with. The elbow sleeves are simply wide puffs of lace ending in narrow ruffles gathered with ribbon and beading.

PRETTY COMBINATION.



The combined knickers and camisole has now become very popular wear, and here we show a pretty design. The camisole has a square opening edged with beading and lace, the latter only finishing the armhole. Wide heading forms the waist-band, also edges the legs, to which are set deep material frills, trimmed with insertion, tucks and lace.

Materials required: 3 yards 48 inches wide, 1 1/2 yard narrow, 2 1/2 yards wide beading, 2 1/2 yards insertion, 2 yards wide and 3 1/2 yards narrow lace, 4 yards wide and 1 1/2 yard narrow ribbon.

SMART FALL GOWN.



Model of brown and white striped wool cloth with collar, vest and belt of brown poplin.

Chiffon Motor Bonnet.

Among the attractive new automobile caps is one of two thicknesses of chiffon, made like a sunbonnet. The chiffon is green and blue and is shirred over a wire frame which fits closely about the head and flares out over the face. The inside of the bonnet is blue and the outside is green.

Raffia is also used for automobile bonnets. A prettily patterned cap is woven of colored straws and is mounted over a shirred foundation of colored silk. A frill of the silk about the face and neck softens the effect of the raffia. A silk chin string fastens at one side under a bunch of artificial flowers.

PLEASE HIM WITHOUT FUSS

Not Hard to Put Some Dainty Handwork on the Front of Husband's or Brother's Silk Shirt.

A man doesn't like "fussy" things, but he'll appreciate a bit o' handwork on the front of his silk shirt. Ask him! No, don't—surprise him!

If you are afraid that you can't make the shirt entire, buy one from his haberdasher. The material best suited for the purpose is striped—colored stripes about an inch apart on a white ground—so be sure that you get his favorite color. Most men are fond of lavender. Now stamp in the center of the white ground between the colored stripes, about two inches apart, tiny designs not larger than a ten-cent piece down the front. There is a tiny round five-petaled flower without foliage or stem and with a solid dot to fill the center space where the petals meet that is easily drawn or stamped by even the novice, and looks well. If preferred, one can use the more difficult bowknot or fleur-de-lis. Pad the design's well and work them in white silk floss. Floss the color of the stripes may be used, but it is rather conspicuous. There is a quiet elegance about the white on a white ground that most men would prefer. It is necessary to embroider only that part which shows when the coat is unfastened. Of course, a hand-embroidered monogram upon the left sleeve pleases the wearer still more.—Philadelphia North American.

New Sashes.

To the invention of new sashes there seems no end. These long lengths of supple material are an absolute rage in Paris, and they are worn by women and girls of all ages.

Some of the newest sashes are tied directly in front, in a large, full bow; others are tied at the side rather low down; others, again, are wound round the hips in Fatima fashion and simply knotted at the back.

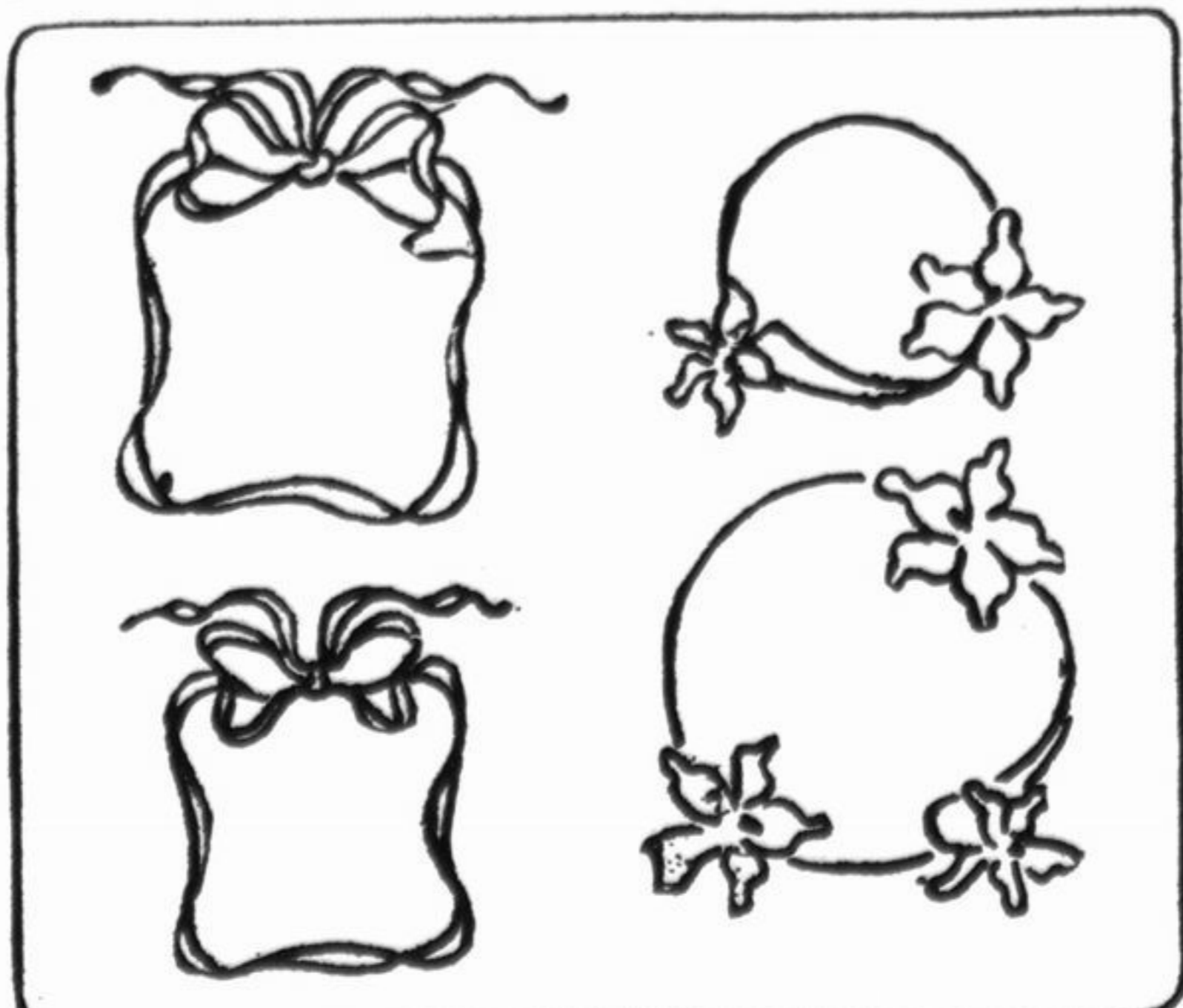
All the art shades of blue are in demand for these sashes, especially the blue known as Madonna.

For wearing with pure white dresses we find smart sashes of printed gauze, which exploit various shades of red intermingled with touches of black and deep blue. Almost all the sashes of this season are fringed in order that they may fall heavily.

Gathered Skirts.

All smart skirts now are gathered at the back of the waistline, and the plain, close-fitting skirt—at this point—is distinctly out of the running. Of course, the fullness is between the waistline and hip only, for below the hips the garment must cling closely to the figure.

Pretty Designs to Be Embroidered



Every bride-to-be likes to have her underwear marked distinctively. These little violet and bowknot wreaths can easily be traced over the newspaper with a sharp implement after impression paper has been placed between the newspaper and the fabric.