

"MANNISH" VESTS FOR FALL



These ultra-mannish vests are the very newest in French fashions for fall wear, but even the split skirt and the one-piece bathing suit have not prepared man to accept with equanimity this further usurpation of his costume.

NTY AND USEFUL DRESSES

hing Prettier for the Small Girl as Been Evolved in the Season's Range of Fashion.

The model on the left shows a useful little dress in a soft shade of blue. The skirt is laid in flat plaits turning from the front. The bodice wraps over a little to left side; it is fastened by press studs and ornamented with fancy buttons and braid loops. The collar, cuffs and waist-band are in blue and white checked cotton.

Materials required: 2 1/2 yards 40 inches wide, 1/4 yard check 26 inches wide, 3 buttons.

Beside this is a dainty dress of white spotted muslin. The bodice has a square yoke of lace insertion to



which the muslin is gathered. The sleeve is set into armhole with very slight fullness, the cuffs are of lace to match yoke, so are the waist-band and the band that trims the skirt above the hem.

Materials required: 2 1/2 yards muslin 26 inches wide, about 3/4 yards wide insertion and rather under a yards of narrow for waist-band.

Hallroom Library.

One woman has converted a hall-room into the daintiest of tiny libraries. On one side is a set of shelves for books. The walls are covered with blue damask of very delicate shade. The ceiling is blue, with a conventional pattern of white trailing vines drooping gracefully down to half-length. The rug is delft blue, and the room contains one chair upholstered in delft-blue brocade. A small mahogany table holds a telephone and a blue and brass writing outfit. A small lamp hangs from the center of the ceiling, and it has a blue and rose glass shade with crystal pendants. When lighted, it throws a beautiful glow over the little reading room.

For Tight Shoes.

Summer is the season above all others when one's shoes seem to hurt, and this year one looks in horror at the rows of patent leather ones that are brought out in the exclusive shops, but true, these may be worn with comfort if one will shake a little powdered alum into the toe of her shoe before going out. Do not put it inside the stocking, merely inside the shoe.

Children's Dresses.

Thin white cotton crepe with insets of baby Irish lace medallions is a combination for children's dainty dresses.

EYEBROWS NEED CARE

Add So Much to the General Charm That No Woman Can Afford to Neglect Them.

It is an acknowledged fact that pretty brows add much to the general charm, and it is odd that women expect to enjoy this feature at its best when they do not take care of it. They would not expect either teeth, nails or hair to grow in perfection were they not taken care of, and the same applies to the eyebrows. They need massaging and shaping frequently. Failing in this, there will be scraggy lines or coarse, projecting hairs, the latter one of the most conspicuous disfigurements a woman can have.

I have often noticed women with apparently good hair, teeth and complexion entirely unmindful of the fact that the eyebrows were sticking out in all directions. A woman is greatly repaid for the few seconds she spends when her toilet is complete in shaping her eyebrows by the improvement in her general appearance.

The correct shape of a pretty eyebrow should be like a swallow's wing, and to give them the broad, yet curved effect, begin at the end nearest the nose, stroke, as if the brows are inclined to be too broad, pinch together with the thumb and fingers in a straight line to the place where the natural curve starts. At that point there should be a downward stroke that will point the hairs in the right direction.

Some eyes are enhanced by a broad line, while others look better with a delicately pencilled effect of the eyebrow; this, of course, depends upon the shape and contour of the face. So that in getting this straight line over the eyes an effect of width most becoming to the face is given, while the downward line finishes off in all cases to a tapering point.

For massaging where the encouragement of a growth of hair is desired, I very much like vaseline because so much of the crude and natural properties has not been extracted from it as is done in the refining process of other creams, but for those who do not care for it the following may be used instead and will promote the growth of both brows and lashes.

One-half ounce of oil of sweet almonds, 12 drops each of oil of rosemary and oil of nutmeg, and a quarter of an ounce of tincture of cantharides. These ingredients, being all liquid, are easily mixed, and a two or three ounce bottle is large enough. Shake well, and it is ready for use. If the brows are naturally thin and it is desired to improve the growth, a quinine tonic may be necessary, and for this I find that two ounces of alcohol mixed with ten grains of sulphate of quinine and massaged once a day into the roots makes a decided improvement.

No matter from what cause the brows become thinned, never cut them with the idea that it will improve the growth. Good and faithful massage is the only thing that will help. Cutting will only coarsen them and they may become stiff and bristly after being cut. However, the eyelashes may have an infinitesimal portion clipped from each one about every three or four months. This must be done very carefully and when the clipping is finished anoint the base of the lashes with a very minute portion of castor oil, putting it on with a fine camel's hair brush.

Social Forms and Entertainments



Musical Song Contest.

There have been so many requests for another musical pastime that I am hoping this will fill the apparently great need.

Have some one behind a screen play a few bars of each song on the piano or sing it and let the guests write down the melodies which they recognize. I think some of you who have more time than I have at present might weave these titles into a little story or romance. I have given mostly the well-known songs, as every one is not "up" on the songs of the day so-called "popular" and which I prophesy will not linger with us as these have done.

These airs may be found in bound collection of old songs and your music dealer will supply those you do not have. The list will help you in making up the contest, which may be added to or curtailed at the pleasure of the hostess. Vocal selections: Afterwards, All's Right, American's Farewell, Annie Laurie, Beautiful Moonlight, Ben Bolt, Columbia, My Country; De Coontown Cakewalk, Dream Faces, Flea as a Bird, Grandma's Shamrocks, Green Palms, Guard the Flag, Hall Columbia, Home, Sweet Home; In Glory He Ascendeth, in the Gloaming, Juanita, Kathleen Maurvorneen, Keep for Me a Trusting Heart, Last Night, Lead, Kindly Light; Listen to the Mocking Bird, Love's Golden Dream, Lullaby ("Ermeline"), My Old Kentucky Home, Non E Ver, or 'Tis Not True; Nearer, My God, to Thee; Only One in the World for Me, Over the Moonlit Sea, Rocked in the Cradle of the Deep, Sing, Sweet Bird; Stay Home Tonight With the Old Folks, Sweet Chimes of Long Ago, Take Back the Heart, The Dear Little Shamrock, The Garden of Sleep, The Golden Harvester, The Lost Chord, The Star-Spangled Banner, The Sweetest Girl of All, Then You'll Remember Me, 'Till Then, Venetian Boat Song, What Are the Wild Waves Saying? When Life is Brightest, When the Angels Have Lifted the Veil, When the Swallows Homeward Fly.

House Warming Shower.

A charming girl who was married away from home was honored when she returned by this unusual and very acceptable shower.

The couple went right into the cottage which the bridegroom had built, and about two dozen of their best

friends went there one evening soon after their arrival (having announced their coming by telephone) each one carrying a parcel marked "for the new house." All the packages were placed in a clothes basket, and what overflowed were tied to the handles; some of the boys (I should say, men) carried brooms, feather dusters, a wash board was fastened about one chap's neck bearing a placard saying "Cleanliness is Next to Godliness;" he produced soap from his pockets and carried a large scrubbing brush and a package of washing powder.

The gardener of the crowd had a hoe, rake and spade; another man trundled a wheelbarrow; one had a pair of clipping shears and one a small sickle.

The girls had dusters, tea towels, bath towels, kitchen aprons, pantry shelfpaper, broom bags, etc. I assure you it was the merriest kind of a time. At ten o'clock an innocent looking suit case was produced containing sandwiches neatly wrapped in waxed paper, olives, salted nuts and a jar of potato salad. Coffee was made on the new stove and paper napkins and plates were used, the bride producing her wedding spoons for the occasion.

Every one agreed that this was the very nicest kind of a shower, and the bride said she was delighted to have it after the wedding instead of before. Of course circumstances alter cases, and this affair just suited this especial case.

Golden Rod Wedding.

One of the prettiest decorative schemes for a fall wedding is to use the gorgeous golden rod as the exclusive flower. It lends itself to either a church or home ceremony equally well; it does not wilt quickly and is found in nearly every locality.

Massed in huge brown crocks and jars, it fills corners and fireplaces; is most decorative in flower beds fastened to the walls and tied with white and yellow gauze ribbon to the ends of the reserved pews in the church it is all that can be desired.

A charming canopy is made by stretching wire netting that comes by the yard, filling with vines and ferns and then studding the whole with clusters of golden rod. The bride may carry white roses and the maids yellow ones, and a beautiful effect is made by having the attendants in filmy white frocks over yellow slips, with yellow sashes and hair ornaments.

Have yellow candle shades, yellow leas or ice cream, yellow bon-bons and, if possible, use gold banded china. At a daytime wedding this sunshiny color is most effective, as it loses its radiant brilliancy a little in an artificial light.

If cake boxes are used have the monogram in gold. The most fashionable hour for weddings seems to be at four or half after, and this is just the time for this yellow color scheme.

Everyone loves golden rod and the dainty lavender and white asters that are usually found by its side. MADAME MERRI.

THREE HANDSOME DRESSES



THE costume on the left is in tan colored eponge cloth. The high-waisted skirt is slightly full at the top, and has a white and tan striped cotton front, a particularly effective trimming.

The bodice has a vest and collar in white, the lower part of the vest being embroidered with red and purple. A narrow band embroidered in the same color finishes the neck.

Materials required: 4 yards 42 inches wide, 1/4 yard white 20 inches wide, 1 1/4 yard stripe about 8 inches wide.

The second is in cream lawn embroidered at foot; it is finely tucked at waist, and gathered in center front under a band of insertion.

The bodice is of plain lawn finely tucked, the bolero of plain embroidery edged with ball fringe; the cuffs and collar are of blue lawn, trimmed with buttons covered with the same; a strap of insertion is carried round the

upper part of arm, it is threaded with blue ribbon tied in a bow; the waist-band is of wider blue ribbon.

Materials required: 2 yards wide embroidered flouncing, 1 1/4 yard insertion, 1 1/4 yard piece embroidery 26 inches wide, 2 yards ball fringe, 1 yard plain cream lawn, 1/4 yard blue lawn 40 inches wide, 1 yard narrow insertion, 1 1/4 yard narrow ribbon, 1/2 yard ribbon.

On the right the model is in old rose Flaxella; the style is quite simple. The side seams of skirt are stitched in the ordinary way; the wrap-over in front is prettily cut, a cord ornament and button being sewn in each point. Three buttons trim each sleeve. Collar of white embroidered lawn.

Hat of black Taged, trimmed with a blue feather mount.

Materials required: 4 yards 48 inches wide, 8 buttons, 2 cord ornaments.

NEW "WHITE MOURNING"



FOR those who wish to observe a period of mourning and are confronted by objections to all-black apparel, or find it not practical for daily wear there is now the alternative of all-white or white and black in combination. In the smartest shops and at the leading costumers one may order mourning in either black or white. Crepe, which is the recognized insignia of mourning, has been used with wonderful effectiveness, especially in millinery. Black crepe hats and veils, for first mourning, have been duplicated exactly in white crepe. This is an exquisite fabric and since the designers began using it they have achieved some new and wonderfully beautiful effects not possible in other materials.

It is not merely a whim of fashion that has brought about the adoption of the new "white mourning." It is a change of sentiment with regard to the meaning of mourning apparel. One need not think very long to conclude that white mourning is meeting a demand for something more than merely "the trappings and the suits of woe." It is less oppressive than black; in fact it is not at all somber. Those who are in mourning will not be obliged in the future to confine themselves to black or to white or even to combinations of these; for mourning fabrics are woven in gray and in certain lavender shades. But crepe is most effective in black or white.

Tailored suits of white serge made up with exquisite neatness and faultlessly cut are favorites for mourning. Worn with either black or white hats and veils they cannot be excelled for elegance. A fad of the hour is to

wear black low shoes with white hose or high white shoes with their tailored gowns.

For white mourning veils all made of chiffon or Brussels net or other veiling materials bordered with crepe. These bordered veils are often draped on the hats in such a way as to provide their only trimming. They are nearly always thrown back off the face or draped to hang from the back of the shape which is almost invariably made entirely of crepe.

One of the new, elongated shapes, with medium wide rolling brim, is shown here covered and trimmed with white crepe. The veil of chiffon, bordered with crepe, is arranged to be worn either over or off the face.

There are almost no trimmings on the most elegant mourning hats except those that are made of crepe. Roses and lilies are favorites and are wonderfully beautiful.

A new shape suggesting a poke bonnet is pictured here, made of black crepe except for the facing, which is pure white in a rich soft quality of the material. This white facing redeems the hat from somberness and makes it a brilliant piece of millinery. Besides, white next the face is most becoming to every woman.

The coarse-meshed silk nets, bordered with bands of crepe three inches wide, are having a strong vogue and are in the majority among fashionable veils. Nevertheless they are less becoming than chiffon. But veils are so seldom worn over the face that this item may be ignored. Nets are very strong and durable.

JULIA BOTTOMLEY.

REDUCING THE DOUBLE CHIN

Simple Methods, Persevered In, Will Speedily Do Away With Objectionable Feature.

One of the most objectionable features is the double chin. This can be remedied in one month by the following exercise: First soap the under part of the chin with pure soap, and plenty of it. Then throw the head back till the face looks up to the ceiling. Then press firmly the under chin with the thumbs while at the same time make the lower chin move back and forth against the thumbs. It will take some practice, but you will soon find the way to cause the movement of the fat part of the chin. This will strengthen all the muscles and at the same time it will eliminate the fatty cells. The soap aids in this by cutting the fat from the skin.

The exercise can be endured and even enjoyed if you have a graphophone and take the exercise by the music. I set my graphophone out in the rear garden and take my physical culture out in the open air. Besides the exercises I had in the college classes I have discovered many new ones. Wherever there is excess fat just keep on 'till you find a motion that will cause a movement of that fat, then work.—Health.

Red-Heeled Slippers.

It was only natural that the incoming of effective little frocks should have brought with them the high-heeled slippers of the Louis XVI. period, with their immense buckles in front and their slashes of red behind. There is a new kind of heel, too, which is used on these black slippers, and it makes the foot look about three inches shorter than it is.

One would say that it was impossible to walk in them if one had not witnessed the ability of women to get along in yard-wide skirts and Spanish heels that put them on stilts. We have learned during the last three years that there are few limitations to what women can do in the name of fashion; if ever these Louis heels are adopted by the majority of American shoemakers, women will wear them, and not only turkey trot in them, which is all very well, but they will go shopping in them, which is all very wrong.

To Clean White Kid Shoes.

For clearing white-kid shoes, get a clean white cloth, soak it in gasoline, then dip the cloth in powdered prepared chalk. Rub until all dirt is removed, then allow shoes to dry in the air, but not in the sun. Always use the chalk and gasoline together, as gasoline alone will in time cause the kid to turn yellow. Do this in a cool place away from heat or artificial light and not in the hot sun.

ATTRACTIVE STREET GOWN



Model of cream-colored brocaded satin with tunic of lace and silk trimmed with crimine and black tails

Back to Japan.

Chinese fashions, especially the mandarin lines, proved unbecoming, in that they departed from the figure's general beauty of lines. But designers have stayed in the orient, merely moving across the strip of water and centering their thoughts on Japan.

The clinging draperies, the wide belt with its butterfly bows and the draped and hanging panels, and the kimono line for bodices and wraps are to be used this fall. Wonderful colorings and embroideries that hint of the east will be the safe choice for the woman who would buy now for a coming successful season in dress.

To Dye Faded Slippers.

Old satin slippers may be renewed fully dyed. Light shades take the new color best. Blues and greens take splendidly on an old foundation of pink, yellow, light blue or brown.