

WITH POPULAR GAUZE BUTTERFLY



NOW that it is a little too late to want a straw hat, and considerably too early to buy a velvet or winter felt, a between-seasons idea has been launched in that dear Paris. It is the black or white satin hat and it is trimmed with a gauze butterfly. The "gauze" is fine maline, of course, but "gauze" goes better with "butterfly."

JULIA BOTTOMLEY.

PRETTY IDEA FOR MILLINERY WHY SERVE CAKE WITH TEA?

Hand-Painted Effects Are Among the Season's Novelties and Have Been Received With Favor.

Writer Criticizes Hostesses for Their Punctant for Serving Inappropriate Combinations.

The application of aniline dyes in hand-painted effects to millinery of the season is an entirely new device, and the result is unique. White ostrich feathers, long and thick, are decorated in flower designs in natural colors. The design runs upward with the quill and spreads out on the flues.

Anyone who serves wafers with tea is lacking in gastronomic imagination. Drinking tea and eating a wafer is like having a picnic in the woodshed, or wearing an Easter hat with goshes, declares a writer in the Atlantic Monthly.

It is a heinous compromise where there might be a vivid delight. Many otherwise excellent hostesses fail to perceive the relation between afternoon tea and its edible accompaniments. They will serve you a hard, obstinate biscuit that you break, red-faced, on the rim of your saucer, sending, as likely as not, your cup bouncing over the other edge, and your tea splashing into your neighbor's lap; or they generously provide you with a huge, gelatinous cube of cake that adheres to your saucer, and renders you temporarily web-fingered, the while you attempt to formulate an epigram on Henry James, or discourse glibly as to why women like men.

There is yet another type of hostess who passes with your tea a dribbling sandwich, oozing salad dressing at every pore and containing, half concealed, a malicious, indivisible lettuce leaf. People who thus fail of maintaining the fitness of things at the tea hour have no genuine appreciation of the drink which they dispense.

Upward Strokes of Beauty.

When my little girl was born the old colored nurse I got for her told me that if I brushed her hair the wrong way it would make it curly, writes a correspondent of the Pittsburgh Dispatch. Whether that was what did it or not I do not know, but her hair, while it never really curled, has always stood away from her head in a soft, pretty way. Mammy's instructions set me to thinking. I realized that all faces fall as they grow old, and I wondered why it wouldn't be wise to wash and dry the face up instead of down. I not only taught my little daughter to do this—she always wipes upward—but I began on myself. Today, at forty-seven, not a muscle in my face has fallen; there are no droopy lines in it, and no sagging shows at my chin. My eyelashes are always noticed because they curl upward so prettily (they didn't before I began the upward treatment), and my daughter's are just like them.

Best Use of Scent.

The best way to use scent, if you care to use it at all, is to put a delicate extract in an atomizer and spray yourself with it. Strong scents are offensive and the most subtle and elusive odor is that obtained from a generous use of sachet bags laid among one's lingerie, in the drawers with one's handkerchiefs, gloves and veils, and possibly fastened in the front of one's stays or in some inner fold of the bodice. One can buy many different kinds of powder for sachets, but whatever you choose, heliotrope, violet, rose or carnation, remember that the addition of a little orris powder will add to its strength and make it more lasting.

Touch of Black.

The black lorgnette ribbon is a feature of this season's dress. The narrow black ribbon of moire silk has tiny gold or jeweled slides, and from it may depend, in lieu of a lorgnette or monocle, a locket, watch or any other trinket. The narrow line of black against a white bodice is particularly smart and effective. These ribbons are seen in navy blue, crimson, even in green and pink; but black is the correct monocle hue, and a sautoir ribbon of any other color is not correct form.

Gloves Held Up.

I was considerably annoyed by my long gloves slipping down my arm after they had been washed once, writes a contributor to Good Housekeeping. But I have relieved the trouble by slipping a short piece in the hems and running in narrow elastic and hemming down again.

Social Forms and Entertainments



For Labor Day.

Very soon now the long vacation will be over, "as Labor day ends our fun," as the small daughter said when her mother cruelly reminded her of the approach of school days. And if it had not been for the selfsame small daughter you would not have had these suggestions for what I am sure will be a novel "shower." As usual, it was "Polly" who thought and planned it all and I am merely telling you what she told me will take place in the home a week from tomorrow where the small daughter lives.

To make the day after Labor day more bearable to this child, who is fond of knowledge, but not fond of school, the members of her family and a few intimate friends who know and love the wee maid have planned a school "shower." Here are some of the gifts to be presented in all sorts of unusual ways. A very pretty little alarm clock is to be slipped into her room after she goes to sleep on Labor day night, set at 6:30. This is shower number one and is to be accompanied by a funny note, saying how the clock wishes to be a helper and must be wound up every night in order to start her right each morning. Then at the breakfast table she will find a new utility box containing all sorts of necessities in way of rubber bands, erasers and delightful surprise pencils which come in all sorts of fascinating shapes—anything in shape of a spade, a woe gun or a pistol may turn out to be a pencil. On the back of her chair will be new book straps, also a bag for her books marked with her initials. A new bag for "jacks" and a cunning little watering pot, which will turn out to be an ink bottle, will be found among the parcels. Now that sewing is taught, "Polly" said she had found just the right kind of a bag with a basket bottom which contained all the necessary sewing accessories done in the sweet Indian grass and that was to be her contribution.

Now I certainly have told you enough so that each mother may enlarge or curtail the ideas according to her needs, but all of you who have small daughters or sons may plan some sort of shower to make a more festive day of school.

Outing Party.

This last week of our summer play time is filled with all sorts of pleasant farewell parties, not the least of which is the "sunbonnet and straw hat" affair arranged by a seaside hostess. The girls are asked to wear wash frocks, and the men outing suits; when they arrive, dainty sunbonnets of pink, blue and white will be presented to the girls and large straw hats to the men, with bands of pink, blue and white. Each man is to find a girl with the bonnet to match his

hat band. There will be all sorts of games, tennis, archery, boating, bathing at high tide, then supper at seven and an informal dance afterwards. The invitations said from "four to midnight." The favors are to be symbolic of the sea. All sorts of candy boxes in shape of fish, lobster, crabs, clams and shells. The centerpiece is to be a miniature pond, edged with moss, sand, and a lot of little sailboats floating about. Best of all one of the girls is to have her engagement announced at this supper in this way: One of the largest boats is to have the names of the happy pair on the side: "Tom and Della," and the wafers to go with the iced bouillon are ring shaped. "Life buoy" wafers. The pond is supposed to be the "sea of matrimony." The place cards are to be boat shaped with "Bon voyage" on the sail. The bouillons are to be in shape of sea shells, delicately colored, pink and white, and the ices are to be frozen ship shape with sails bearing the names of the honored twain. This affair will bring the parting of the ways to a very happy party of young people.

Of Interest to Travelers.

Do not carry silver toilet articles, but use celluloid, as it is light, and weight is a great factor when packing either bag or trunk. There should be a case for soap, tooth brush and salve boxes, and, of course, a comb and brush, also clothes brush, button hook and manicure things may be selected all of the same pattern and color. Where two or three are traveling together it is rather better for each one to choose a distinctive color, like pink, blue or yellow. Manicure cases are now so small that all the implements may be found inside the "buffer," the top lifting off, revealing everything packed in like peas in a pod. There are almost numberless articles to be selected in leather, including drinking cup cases, umbrella straps, shawl straps, dress hanger cases containing either two or three forms, clocks of all sizes, medicine cases, needle, thread and thimble cases and the most stunning work bags, lined with silk.

A folding umbrella is indispensable, and it will fit in even a small suitcase not much larger than a man carries his cigars in, and I suppose a cigarette case would not be amiss, for so many are "doing it" now. "Doing what?" I hear the chaperon ask, and I calmly say, "Smoking." After all, it is only a matter of custom and environment, for a lately returned traveler from South America who returned by way of England, says he saw more women smoking than not.

An individual "mess" set will not come amiss, containing a folding spoon, knife and fork, and there are some new cases for lavender salts that have a silver top. There are several sizes. Small tanks and thermos bottles may be included in the leather gifts, also the cases filled with powder leaves, and in the more expensive articles will be found the binoculars, which add much to both ocean and mountain travel. A pocket flashlight costing only a dollar is not to be despised, for one never can tell when it may be a comfort, and it is well to be prepared for any emergency.

MADAME MERRIL.

For a Gloomy Piazza.

A dark piazza may be much relieved by the use of willow chairs in their natural state, with cushions of bright crimson. The bright red cushion in the white or green enameled chair is also very inviting and cheering.

OF TULLE AND BLACK SATIN



CHARMING Parisian hat of tulle with soft crown of black satin. The tulle brim is cleverly, quite invisibly, wired and at one side there is a cluster of black and red apples. Such frills as that shown are extremely fashionable just now. They are to be found on nearly all the best millinery models, and in many different colors. At the same time it must be admitted that those who show the magpie tints are the more successful. The Parisiennes are once more in love with black and white effects. They have had an overdose of violent color schemes. Clusters of fruit are to be found on some of the new hats and toques, very realistic strawberries, large bunches of currants, etc. I do not think that fruit, even of the best kind, will ever take the place of flowers on summer hats, but a little change is welcome.—Paris Correspondence of the Boston Globe.

SMART DRESS FOR EARLY FALL



One-piece model of white satin, trimmed with lace and set off with black satin sash. This model shows the new tendency for conservative drapery.

Well Kept Eyebrows Add Greatly to the General Appearance

Women and girls know that the eyebrows are often ruined by dust when motoring or by exposure to the sun, all of which dries them to such an extent that the glands are unable to nourish the hair roots.

If your brows are getting thin, straggly or losing their natural gloss you have reason to suspect something has happened to them and every effort should be made to better the condition by feeding the roots.

In this treatment one of the first essentials is to keep the brows thoroughly clean. This means more than superficial washing, for while mere dust may be loosened, it cannot be taken out, and so the pores get choked. Many a pretty eyebrow has been hopelessly ruined by just being neglected, and its owner probably did not know why, because many women do no more for the eyebrows than to wash them when performing the daily ablutions.

To properly wash the eyebrows a small, soft brush is necessary (brushes that come for the purpose may be purchased at almost any drug store, but if desired a child's small, soft tooth brush, kept for the purpose, will answer just the same), and some bland soap which contains pure oil, either olive oil or castile, are good. The soap should be liquid, the water tepid and, after dipping the brush into the water, then into the soap, a vigorous scrubbing should follow. Scrub down into the roots. Rinse several times to make sure that all the soap is removed. A good way is to thoroughly cleanse the brush, freeing it from soap and then scrub the brows with clear, clean water, otherwise the roots and pores become clogged, just as those do on the head, when the hair has not been properly rinsed after a shampoo.

Always when coming in from the summer wind the brows should be given a gentle but thorough brushing in order to remove as much of the dust as possible before it settles to the skin. Then they should be bathed, they need not at this point be scrubbed. If you form the habit of scrubbing them once a day and if performed in the morning or before retiring at night it will suffice. This washing, in the very nature of things, extracts the natural oils and their equivalent must be restored.

As a substitute for natural oil of the skin vaseline is excellent, so is sweet almond oil. If the former is used it may be applied rather thickly with the finger tips, wiping off any superfluous amount with old, soft cloths.

No grease should be allowed to get on the skin beyond side the hair line or there will be a messy look. The slightest amount that remains on the brows enhances the line and their beauty by giving a luster with no look of grease. If almond oil is used

it should be put on with a fine camel's-hair brush, wiping afterward, as done with the vaseline. In either case the fingers of one hand are used to push back the hair, while the application is made with the other. That is, when the right brow is massaged, start with the left hand at the edge of the eyebrow nearest the temple and with the fingers brush the hair backward toward the end near the bridge of the nose; this movement will raise the hair so that in making the application with the other hand you can easily reach the roots. After the application is made to one eyebrow reverse and anoint the other; then give a firm, yet gentle massage, working in as much as possible. This will feed the roots, and in a measure restore some of the natural oil which has been lost. After some little time the brows should be wiped, to remove the superfluous oil. MME ARMAND.

LATE-SEASON CHAPEAU



Hat of Black Straw and Maline, With Velvet Ribbons.

Buttons of Silk.

Some of the midsummer frocks are trimmed with what at a little distance appear to be huge crochet buttons. On closer inspection they prove to be made of silk. Here is the secret of their making: Take a circle of silk and shir a little circle in the center of it. Make another line of shirring a little distance from this circle and continue shirring the silk in circles until you have a piece of shirred button mold. The shir strings should be carried to the wrong side of the silk—the side next the button mold—and fastened securely there.

Good for Flowers.

When flower leaves begin to curl and fall off after bringing them into the house, the fault is due to lack of moisture in the atmosphere. Place the flowers in pans and fill the pans with hot water, and the steam will revive the droopiest flowers. Glass ashes and small pieces of half-burned cigars will be found to be splendid for placing in the earth of flower crocks. The ashes alone will kill small insects and not injure the plant.