

NEW COIFFURES ATTRACTIVE



THE new coiffures have arrived; the most adorably pretty conceptions that we have had for years. They have come in answer to a general demand for something new. There are high ones and low ones, less simple than those that are passing and more fascinating. They still preserve some features of those demure but rather meager styles. For instance, in all the new designs the ears are still covered.

There is an unmistakable return to the small pompadour which was so universally becoming. A little fringe across the forehead is favored in the dressiest models, but the arrangement of the hair about the forehead varies so that every one may be suited.

The hair may be worn moderately low, as in the evening coiffure here, or extremely high, or just at the crown of the head in a Psyche knot (of which a glimpse appears in the second picture). It is very loosely waved and manufacturers of hair goods are using the same loose and almost imperceptible wave in switches and other hair pieces. Bewitching little clusters of three short, full curls appear either at the nape of the neck or at the sides below the ears.

The new styles are fuller and the effect sought for is for greater abundance of hair than in the severe and somewhat formless coiffures of the past seasons. This gives women a chance to improve the contour of their heads if need be. These new coiffures are built on definite lines; the styles are more striking than those just preceding them, more vigorous, and the finished coiffures achieve the look of careful, perfect grooming; a consummation worth striving for; a charm within the reach of everyone.

The dressy coiffure shown with hair band and ostrich feather decoration is not difficult to arrange. A slight support in the form of a short, small hair roll forms the pompadour, extending over the top of the head just above the forehead. A strand of hair is brought back from the temples, and another strand is arranged in a loose puff over the ears and extends into the cheek. This puff has to be provided with a little support also. The remainder of the hair is arranged in big, soft coils across the back, having the appearance of irregular puffs. Three little curls are pinned in on each side just below the puff over the ears.

In the second figure the front hair is arranged in the same way except for the curls. The back hair is combed up to the crown of the head and coiled into a regulation Psyche knot. The strand at the nape of the neck is left becomingly loose. The knot is only slightly higher than the pompadour.

In the hats for the coming seasons great numbers have elongated crowns, so that there will be no difficulty in wearing them with any of the new coiffures. Soft, flexible crowns are to be immensely fashionable and they shape themselves to the head of the wearer.

Dressing the hair as in the model coiffure shown here may be simplified by using pinned-on puffs over the ears. With these and a short roll to support the pompadour there will be no trouble in copying these charming designs.

JULIA BOTTOMLEY.

BROWN LEATHER IS EDICT

To Be Really Smart All the Various Belongings Must Be of That Color, No Matter the Material.

The brown leather era has arrived. You're not smart at all if the most of your small belongings are not of brown pelt—real leather, walrus, seal or morocco grain—from your automobile dressing bag fitted with nickel or ivory backed toilet necessities to your strap bracelet holding a small gold-filled enameled watch. Between these two extremes in leather come innumerable conveniences. One of them, the handy pocket kit, comprises a neat leather case containing a large knife, a small saw, a chisel, a corkscrew and a wrench. Another is a pigskin case containing a flat, flash-like glass, a folding knife, spoon and fork, and a third is a leather combination case lined with silk and containing pockets for handkerchiefs, gloves, veils and pins. Not unlike the last mentioned case, is a silk-lined receptacle for neckties.

There are three types of sewing case from which to choose. The largest is bag shape, closes with a drawstring and contains a pin cushion, scissors, cases of needles and reels of thread. Next in size is a satin lined folding case fitted with a stiletto, tape needle, bodkin and two thread reels. Smallest of all is a brocade lined sealskin book holding a leaf of needles and a leaf wound with threads.

Effective Collar.

The little black velvet collar that is so much seen on otherwise pale colored costumes is more effective than could be imagined by anyone who had not had an opportunity of seeing the same gown without this distinctive note. The form is of the simplest. The collar is of the same width all round, and stops short in front, leaving a space of about an inch and a half. This is filled in with the Byron tie, the ends floating rather loosely, as may be guessed from the title.

Wide Rose Bowl.

In selecting the rose bowl decide upon one that is wide, shallow, and flaring so that the flowers may expand unrestrained, and be seen to the best advantage, says the Chicago Journal. They are fascinating for the dining table, the tea table, the drawing room, the boudoir and the veranda of the country home.

CHIC PARISIAN GOWN



Model of blue and white striped silk crepe with red flowers. The gown is in one piece with short skirt.

Slashed Petticoats.

At the sight of the word petticoat one is apt to start in these days, and say, "What, are there any?" There are still a few and the newest ones are slashed. The slash is made at the ankles on each side.

These are particularly popular in Paris just now, but many have come to us also. White embroidered ones may be had with the fashion-required slashes, and there are also some good satin petticoats laced up the sides with softer satin ribbon.

Social Forms and Entertainments



"Stone" Guessing Contest.

In answer to the constant demand for new guessing contests I print this. I do not know who was the originator but I pass it on; all the answers are a with the fruit of a famous tree?

A stone associated with the fruit of a famous tree?—Cherry.

A stone at the top of an arch?—Keystone.

A porous stone?—Pumice.

A stone used for sharpening?—Whetstone.

A stone that points to the poles?—Loadstone.

A stone that is green and red?—Bloodstone.

A stone that is pressed by the foot?—Flagstone.

A stone used in a test?—Touchstone.

A complimentary stone?—Blarney stone.

A stone that comes with a storm?—Hall stone.

A ceremonious stone?—Corner stone.

A stone allotted to every one?—Tombstone.

A stone found in law?—Blackstone.

A stone useful in washing?—Soap stone.

A stone in a rough street?—Cobblestone.

A suitable prize for this pastime would be a box or silken bag filled with candies which are made exactly like little stones and pebbles. They are found already put up in attractive shell shaped boxes or may be gotten by the pound. They are delicious to eat and a pleasing novelty.

Character Party.

Casting about for some new way to entertain a hostess noted for her originality evolved this scheme.

Her invitations said: "Please come in a costume representing your profession or what you would like to be." It is needless to say that when the twenty guests arrived upon the stated hour (half after eight) there were many exclamations of surprise and astonishment. Some of the costumes were most amusing; the camera fiend was in a black paper cambric suit, on which were pasted snap shots, blue prints and spoiled prints (that would

have been the best of all) he wore a miniature camera for a watch chain and carried a real camera with him, with which he took flashlights of the party, afterwards generously supplying each one with prints as remembrances of a very happy evening. A man who loved "astronomy" appeared with a small telescope and stars, comets, a moon and the sun painted on a black domino. A suffragette came resplendent in their colors with "votes for women" inscribed all over her gown and she carried a placard with "votes for women" on it.

The hostess had found symbolic favors for nearly every one by which they found their places at the table for each one in their acceptance designated what they would represent.

Around the table each one was asked to explain the merits of his or her profession and I wish space would permit the witty talk and repartee. Try this sometime, the plan may be adapted to quite large affairs. Informal dancing might follow the "spread."

Idea for the Up-to-Date Hostess.

A hostess who entertains a great deal has small cards made with stationery die used at the top or at the left hand corner. This monogram is done in gold, silver, red, blue, pink and violet so she is able to match nearly any color scheme she wishes to carry out in flowers on her table. These cards are used as name cards at each place and if cards are to be played after dinner or luncheon, the table number and "couple" are written on the back of card. Some times a flower is thrust through one corner of the card, a punch being used to make the holes for stem. These individual cards are also most useful to use in sending gifts when one wishes to write an appropriate sentiment and are a little more individual than a visiting card. Try ordering some with your next stationery and you will be ready with place cards for all occasions of the most exclusive style.

Lingerie Shower.

A dear little girl bride who had such a happy preparation time for the great event; says one of her loveliest showers was the one at which all the gifts were bits of lingerie made by her dearest friends.

There were all the intimate bits of personal linen, the girls dividing the work and the expense; there were dainty ribbons run in all the pieces and in the rose papered box containing the set were one dozen tiny square lingerie sachets, edged with lace, a wee gilt safety pin in each for pinning inside the corsage. They were embroidered in the same forget-me-not pattern as the underclothes. These friends began their work as soon as the engagement was made public. A boudoir cap and pillow were also presented at the same time, of similar design and made over pink, the bride-elect's favorite color.

MADAME MERRI.

DARING AFTERNOON GOWN



Model of white satin embroidered in gold and trimmed with pearls. Tunic of white tulle. Deep slit in front of skirt.

ROOMS DECORATED IN BLACK

New Idea Comes From Vienna and Reflection Will Show It Has Much to Recommend It.

Behold black now as the fashionable color of the interior decorator. The liking for it arose in Vienna, where interior decorating is an art much thought of. There some of the new houses, or rooms which have been redecorated, show wall papers with black backgrounds, in which huge, bright flowers are printed. Carpets, too, are of black. The idea of this method of decorating is, apparently, to make the room strictly a background for the furniture and persons in it. The brightly flowered paper, of course, detracts from this effect, but the sort of paper more often used does not have the bright flowers. It shows a black ground, with a gray or misty white figure.

In a room thus grounded pictures framed in black are hung. The effect is startling. The pictures stand out in reality from their somber surroundings. White enameled furniture is looked on with favor for use in black rooms. Surely such a setting would give the persons in it chance to shine forth in all the glory of color lent them by skin and eyes, hair and clothes. On the other hand, wouldn't a room so furnished cast a depressing spell on the woman who found herself shut within its four walls for many hours in a day?

There is an outgrowth of this craze for black which is interesting, especially to those who live in apartments or other crowded quarters, where the kitchen as well as the other rooms of the house comes under occasional inspection of guests. This is the black enameled jar or box for cakes, bread and grocery supplies of various sorts. It is painted brilliantly with big red roses, and makes an interesting note of color. Six boxes or jars of this sort ranged in orderly array on shelves give a distinctive note to the most uninteresting pantry or kitchen.

MUST HAVE THE SUN'S RAYS

Golden Hair Absolutely Requires Them, if Beautiful Tint of Tresses is to Be Retained.

Summer time is a time of trial for the girl with golden hair. Dust and grime collect with disastrous effect during the summer months, giving a dull drab effect to locks which should have a lively luster. What can she do to bring back the gold? The blonde asks in despair. In nine cases out of ten she is tempted to turn to the peroxide bottle, but if she is a wise girl she knows danger lies that way. Peroxide dries the scalp dangerously, makes the hair brittle and easily broken, and besides imparts an unnatural yellow to the hair which does not go away. If your hair is drab and dull-looking instead of gleaming with gold do not immediately begin to doctor it up by applying various lotions, but first look to the cause of this deplorable condition. Have you fallen into the bad habit of washing your hair at night and going to bed with it half dry? Or perhaps you take a rainy day, when there isn't

anything else to do, to give your tresses a thorough cleaning. Of course you think that heat from a radiator or stove or vigorous fanning is enough to dry the hair. It is not. Your hair needs sun if it is going to keep its gold, and a sun bath you must give it as often as you can. Let your hair down your back and sit in the sun for an hour or two, letting the golden rays impart a bit of their brilliancy of your hair. Blonde hair must be washed more frequently than dark, and the selection of a shampoo and the manner of washing have much to do with preserving its color. A few drops of ammonia or a dash of soda added to your basin of water will brighten the hair, but they are both drying agents, and unless the hair is naturally very oily will finally injure the hair and spoil its gloss.

BLACK SATIN OVER WHITE



Model of black satin over white tulle trimmed with white tulle and lace.

Wear Under This Wash.

Dainty corset covers are made of pink or blue crepe de chine with elaborate trimmings of lace, or of silk with puffs, through which steam is run, with ribbon extending over the shoulders.

DAINTY SUMMER COSTUMES



THE first is in lilac cotton crepe. The right side and front are plain, the left side just a little draped under the seam, which is curved in slightly about the knees; buttons trim the upper part of seam. The bodice has the sides and sleeves cut together; the full front and center back are in white, and the trimming each side is white lace and a strap of lavender silk of a little darker shade than the crepe; the sleeves are trimmed to match. Hat of drawn lavender soft silk, trimmed with pleated lace and pale pink roses.

Materials required for the dress: 4 1/2 yards 40 inches wide, 1/4 yard silk 40 inches wide, 3 yards lace, about 1 dozen buttons.

For the second white cotton foulard with narrow blue stripe is used. The skirt has pieces laid over each side that are shaped at lower part, then drawn in by a tassel; buttons trim the front edge of these pieces. The bodice is cut out in a deep square in front to show a vest with turn-over collar of white cotton voile and a small bow of blue silk to match the waistband; the edge of the square is outlined with a frill of soft lace; lace ruffles finish the sleeves. Hat of black Tegal, trimmed with a bow of wide blue crepe ribbon.

Materials required: 4 1/2 yards 40 inches wide, 20 buttons, 2 1/2 yards lace, 1/4 yard white voile 28 inches wide.