

THREE PRETTY MORNING DRESSES



Models of flowered material and black and white checked voile. Lace and sailor collars with sashes of taffeta.

EXCELLENT FOR TENDER SKIN BETTER THAN ANY COSMETIC

Victim of Sunburn Will Find Relief in This Preparation, Which is a Home Remedy.

A preparation that will suit most tender skins or skin that has been sunburned is made by mixing together three ounces of pure almond meal, an ounce of powdered orris, two ounces of powdered castile soap, one-half drachm oil of bergamot, four drops of bitter almond oil and a quarter of a drachm of extract of musk.

Only tepid water should be used on the skin and after wetting it rub on some of the above preparation instead of using soap, using the hands to make the application because a wash cloth usually causes friction and this, added to a sunburned skin, would make it sore and tender. More water is used and the skin is cleansed with the hands and finally rinsed several times and with old soft towels patted dry. Then a mere suspicion of cold cream is massaged into the skin and so left for the night.

Any girl or woman who will be careful to protect her skin and care for it as just described even though it is naturally of a dry texture will not burn or tan nearly as quickly as will the girl with the oily skin. One would think that a girl with oily skin would not burn as readily as the girl with the dry skin on account of sufficient oily moisture, but nevertheless it has often been proven that she burns even more quickly. Why this is so is because of the difference in the skin tissues.

SMART TAILOR-MADE SUIT



Model of black and white checked shepherd goods with cutaway jacket. Long lapels and shawl collar.

**Black Evening Gloves.**  
Black gloves for evening wear are coming back into fashion, as are dark gray and brown instead of white as accessories for afternoon wear. The novelty in the new black gloves lies in the fact that many are buttonless, while others have fancy buttons from the wrist to the extreme edge of the gloves, only a few of the upper ones being used as fastenings.

Combination of Repose and Relaxation is the Only Beauty Secret That is Worth Knowing.

There is a beauty secret, not found in cosmetics, and which does not linger in the perfume-laden hangings of the parlor of the masseuse. It is a secret which any woman can possess, and its magic effect is almost instantly noted. The secret is merely a combination of repose and relaxation.

A restful woman always appears to advantage. There is culture in a repose of manner that makes itself felt both at home and in public. There is a suggestion of reserve intellectual strength, more impressive than the uneasiness of the woman who feels that her tongue or her body must be in motion to let the world know she is in it.

At the same time, the wear and tear will leave the marks of strain on complexion and figure, which no creams or lotions can remove. To grow old gracefully and beautifully, learn to take things easy. Repose is more beautifying than rouge, and relaxation more body-building than massage.—Lestlie's Weekly.

For the Rose Jar.

The following mixture has kept its fragrance for twenty years: Gather the rose petals on a sunny day, in the morning. The common, sweet-scented varieties are best. Let stand in a cool place for two hours, toss them and put into a bowl or covered dish in layers. Sprinkle each layer with salt. Keep adding to these until you have enough "stock." Into a large glass jar place two ounces of crushed cinnamon; then put in the stock, which has been shaken up every morning for two weeks. When all is in the jar, let stand for eight weeks, covered. It is now ready for the permanent jar. Add two ounces of lavender flowers and one ounce of shredded (not powdered) orris root. Mix well, put into rose jar in alternate layers with the rose stock and a few drops of oil of roses. Over this pour a wine glass of good cologne, and from time to time add fresh lavender flowers and rose petals.

Draped Lace Tunic.

Although, perhaps, the lace tunic has a tendency to age its wearer, it has compensating merits which recommend it to women of middle age and even younger women who have a tendency to stoutness. For the close fitting pointed tunic of black lace cut with the upper part in the form of a coat tends to make the figure look slim in a manner that many, alas, find eminently desirable as years come fast upon them.

The favorite lace employed is Chantilly, and when one knows how to drape artistically nothing can be more elegant. On the contrary, nothing can be dowdier than a drapery which seeks to be artistic and fails lamentably in the attempt.

Put Loop in Hat.

Women know what a hard task it is to hang up their hats. The office girl finds a new place every day for her hat. It is on the desk, the shelf or pinned on the wall with big hatpins. A new way, says the Los Angeles Express, is to take a piece of tape or baby ribbon, make loop about four inches long, sew it to the gathered part of the lining of your hat and—that's all. Hang up your hat by the loop on the rack, nail or any available place.

Buttons as Trimmings.

Porcelain buttons decorated with pompadour designs in dainty colorings are used on small vests, and linen dresses are trimmed with white porcelain buttons with tiny figures of the same color as the dress.

Practical Fashions

FOR ONE OR TWO MATERIALS.



6202

This design will allow the maker to employ either two materials or a single one, according to taste. It will perhaps be found a helpful design in combining two of last summer's gowns is one of this year's wear. The blouse is in the usual plain style in cut, but it is provided with bib facings, which may be used or omitted, as desired. The neck opens in a V, but inside this there is a small vest, and at the edges is attached a smart collar. The two piece skirt is provided with a deep flounce section, quite flat in effect and showing through an opening at one of the side seams, although other treatment is permissible. Silk and wool fabrics, linen in two colors, gingham, and many of the novelty wools can be made into very handsome dresses in this style.

The pattern (6202) is cut in sizes 34 to 42 inches bust measure. Medium size requires 5 1/2 yards of 36 inch material.

To procure this pattern send 10 cents to "Pattern Department," of this paper. Write name and address plainly, and be sure to give size and number of pattern.

NO. 6202. SIZE.....  
NAME.....  
TOWN.....  
STREET AND NO.....  
STATE.....

Practical Fashions

GIRL'S FROCK.



6084

In this design we have a beautiful dress for the growing girl, and one that is quite easy to make, despite its pretty style. The yoke extends to the lower edge of the sleeves and the skirt has double flounce. The model is especially desirable for embroidery founcing but plain material may be used if desired.

The pattern (6084) is cut in sizes 6 to 12 years. Age 8 requires 5 1/2 yards of 12-inch flouncing with 1/2 of a yard of 36 inch lawn and 2 1/4 yards of insertion. If plain material is used, 2 1/2 yards 36 inch wide is needed.

To procure this pattern send 10 cents to "Pattern Department," of this paper. Write name and address plainly, and be sure to give size and number of pattern.

NO. 6084. SIZE.....  
NAME.....  
TOWN.....  
STREET AND NO.....  
STATE.....

A Rapid Age.

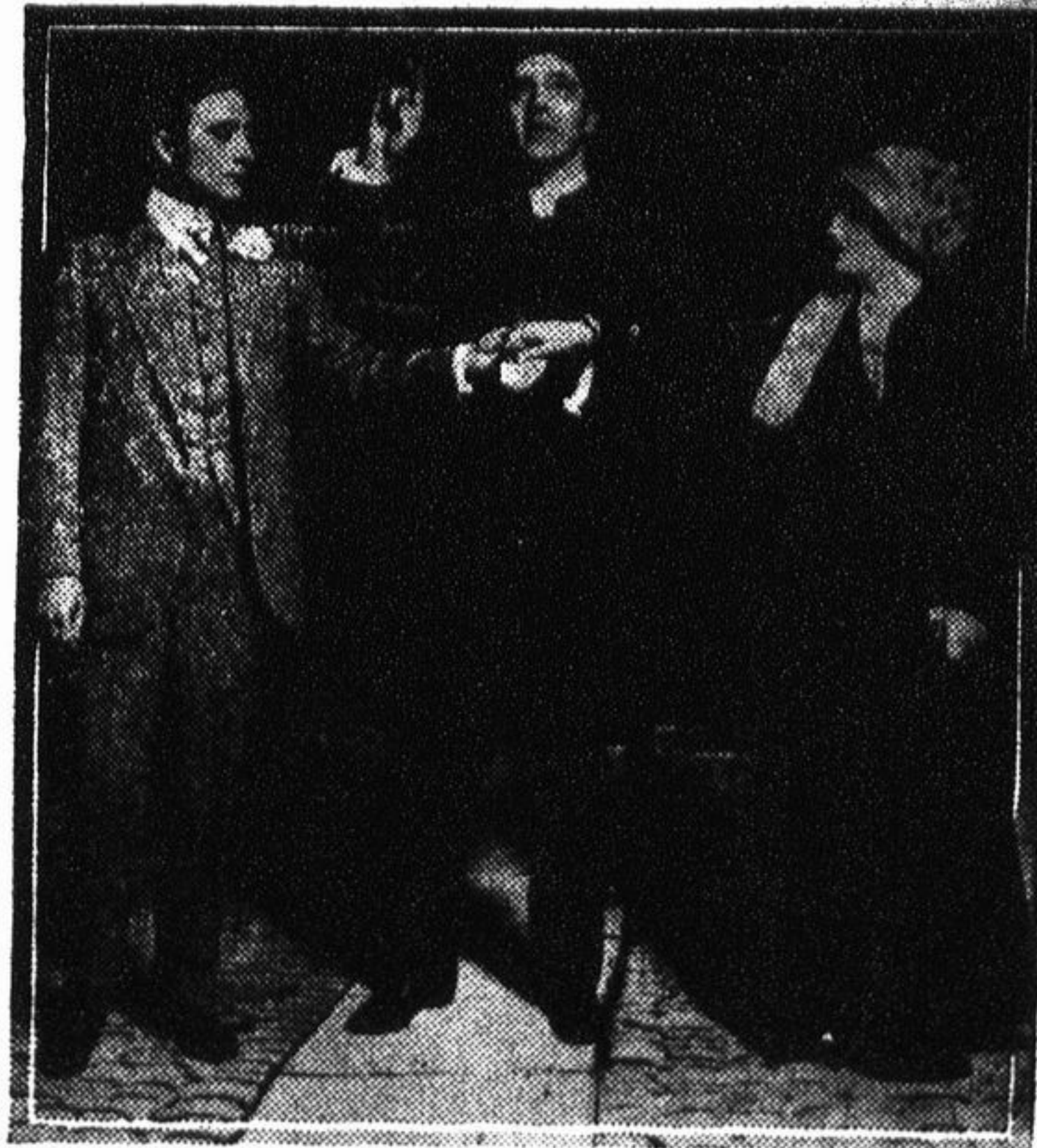
"Waiter, can I get fresh boiled eggs at this restaurant?"  
"Give us fifteen minutes, and I'll phone to a farm and have 'em in by parcel post."

AUDITORIUM.

"The Whip," the big Drury Lane melodrama coming to the Auditorium for a limited engagement starting Saturday, August 30, is an exciting play of love and adventure that grips the auditor from start to finish. The stage at the Auditorium is at this early date being got in readiness to meet the requirements of this thriller which has been imported intact from London. That the staging of this production is of an unusual and exciting character is apparent from the fact that thirteen complete stage settings are required for as many scenes, a dozen huge treadmills and five electric driven panoramas are employed for the race scene, while real tracks, locomotives and rolling stock are essential for the sensational collision. The latter will undoubtedly be the most remarkable stage picture ever presented in Chicago, and is described as the climax of sensational realism. Two trains are shown running at full speed in plain sight of the audience. The rear car is detached from the first train and comes to a standstill at the entrance to a tunnel directly in the path of the following express. The latter crashes into the car and is shattered into a mighty wreck, lit up by lurid flames and shrouded in a mist of steam from the burst boiler of the overturned locomotive. "The Whip" is produced by Messrs. Brady, Comstock and Gest.

PRINCESS.

It seems to be a delusion among American playwrights that a farce cannot be a success unless it is derived from a German or French source. Perhaps nine out of ten plays of that nature have been bodily lifted or adapted from the foreign stage. It remained for Philip Bartholomae to prove the fallacy of that theory. In his first effort, "Over Night," he took a typically American theme, handled it in a typically American way and met with instant success. Following the same plan he wrote "Little Miss Brown," which opens the dramatic season at the Princess Theater, Chicago, August 24th. All the scenes in this play are laid in a hotel, giving opportunity for a series of character drawings unusual in light comedy. The story concerns little Miss Brown, who forgot the day of the week and reached the city a stranger and a day sooner than she was expected. Somebody stole her pocketbook at the station and, since it was night and she had no money and no baggage, the hotels would not let her in. On a tip from the telephone operator she lets herself be mistaken for a married woman whose husband has had apartments reserved at the hotel. Two



AT THE AUDITORIUM

hours and a half of solid laughter are necessary to unravel the tangle and make everyone happy. A pretty romance underlies all the story.

Family Bible Substitute.

A man in custody at Willesten the other day was found to have "one arm tattooed with the story of his courtships and the names of his loves, while the other arm contained a record of his family bereavements."—Westminster Gazette.

Accidentally.

"I wonder how so many forest fires catch?" said Mrs. McBride. "Perhaps they catch accidentally from the mountain ranges," suggested Mr. McBride.—Christian Register.

No Unseen Blush There!

Gray had just written "Full many a flower is born to blush unseen." "Not on your life," we assured him. "Smith's chickens can see them three inches under ground."

Down the Line.

Jones—"Does he belong to the four hundred?" Smith—"Yes; he's one of the ciphers."

Family Pride.

Strolling into a grocer's shop the other day, a little boy asked for half a pound of margarine. He was being served, and the shopman was about to wrap the margarine up in paper, when the lad exclaimed: "Please, sir, my mow wants to know if yer'll stamp a cow on it, 'cos we're having company."—London Farm and Home.

Quick Composition.

Bishop Heber, while on a visit to his father-in-law, Dean Stanley, wrote "From Greenland's Icy Mountains," in fifteen minutes, making only one correction, the change of "savage" for "heathens" in the second verse.

Correct.

Schoolmaster (at end of object lesson)—"Now, can any of you tell me what is water?" Small and Grubby Urchin—"Please, teacher, water's what turns black when you put your 'ands in it!"

Puncture Proof.

Inventor (at quick lunch counter)—"Eureka! The perfect auto tire at last. Give me the recipe for these doughnuts—they're puncture proof."

PEDESTRIANS TOPPLE OVER AND WOMEN DROP DEAD IN THEIR KITCHENS

Thirty Die of Heat on Hottest Day in Chicago; Mercury at 102 in Shade.

CHICAGO HOLDS RECORD ON DEATHS IN ONE DAY

Death stalked hand-in-hand with the hottest day day in June in the record of the weather bureau yesterday. Thirty adults and thirty-eight babies was the toll exacted in Chicago alone. Throughout the middle West hundreds of others were added to the list.

Pedestrians toppled over in the Mrs. Lena Piquet, 2706 Lowe streets; housewives dropped at their Ave., was overcome while cooking kitchen work; babies died and scores in her home. She fell on her stove, will probably be added to the already burning both hands and left side record breaking toll. With the severity. temperature above the 100 mark, Chicago's list of prostrations scarcely a breath of air was stirring, yesterday passed the hundred mark The lake-breeze even turned its back some of which will likely prove fatal

(Above extract from Chicago Record-Herald, June 30)



This is the latest McDougall Sanitary Model of convenience—just the cabinet you need in your kitchen these hot days. Has full sliding table top, removable flour bin, metal bread and cake drawer, swinging glass sugar bin and a dozen of other pure, sanitary money saving food containers—enough places to store all supplies and utensils needed for your kitchen work. And the price is only

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