

**YOUNGEST MANAGER IN MAJOR LEAGUES**



PHOTO BY FRANK FOURNIER

Joe Birmingham, Successful Leader of Cleveland Team.

Joe Birmingham is the youngest manager in the major leagues, being but twenty-seven years of age. He first gave evidence of his ability as a diamond leader last year, when Harry Davis was let out after a disastrous experience as pilot of the Cleveland team. Davis, supposed to be a keen baseball general, having been the right-hand man of Connie Mack on the Athletics for a number of years, was placed in charge of the Cleveland team at the beginning of the campaign in 1912, although the Cleveland fans wanted George Stovall, who had made good in the latter part of the season of 1911, retained. Davis got away to a poor start and matters kept going from bad to worse. Finally in the closing days of August Davis threw up the job of managing the team and Joe Birmingham was called into the breach. Under Birmingham the club took a big brace and won 26 out of the last 32 games it played. So well did Birmingham fill the bill that he was given the managerial position again this season. He justified the high hopes entertained for him as a manager by producing an organization that has been a winner from the beginning of the season, and given every promise for continuing so.

Joe Birmingham is a New York state boy, hailing from Elmira. He first made his mark as a diamond star as a member of the Gloversville-Amsterdam-Johnstown team in the New York State league. He was signed by the Cleveland team and made good from the start in fast company. Joe is a fine batsman, a fast fielder and one of the best throwing outfielders in the game.

**JONES RELEASED TO TOLEDO**

Former Detroit Tiger Outfielder Goes Back to American Association for the Second Time.

David Jones, who played in Detroit's outfield for seven years, was born in Cambria, Wis., June 30, 1880. He was a member of the Dixon college nine in 1900 and the next year joined the professional ranks as a member of the Rockford team of the Three Eyes league. At the close of the season Jones joined the Milwaukee club and



David Jones.

after taking part in fourteen games was sold to the St. Louis Browns. Davy refused to report to the Browns and jumped to the Chicago Nationals. After playing three seasons with the Cubs he was released to Minneapolis in 1905. The following year he returned to the big show as a member of the Detroit Tigers. He held down a gardener's job with the Tigers until this spring, when he was released to the Chicago White Sox. The White Sox recently released him to Toledo.

**Ford Back in Form.**  
Russell Ford of the Highlanders has found his old form.

**AROUND THE BASES**

The Giants refuse to stop winning.

Mattick appears to be a sparkling fielder.

Manager McGraw expects Jim Thorpe to be a regular in his lineup next season.

Mortality of the Tigers is regarded by many American league catchers as one of the most dangerous men on the path.

Manager Evers of the Chicago Cubs is said to be contemplating making Catcher Archer the regular first baseman of the Cubs.

Connie Mack has signed another college chap. The old fox got Capt. Dave Morey, pitcher off the Dartmouth college baseball team.

The Tigers are enthusiastic over their young pitcher, Daus. They say he will rank with the best boxmen before the campaign is over.

Jake Stahl predicts that if his team has as much good luck later in the season as it has had bad breaks to date it will win the pennant.

Ty Cobb is flirting with trouble again. He is arranging for a barnstorming tour to California next fall, and has been sounding players on the proposition.

Charlie Deal, Ed Onslow, Walter Scott, Bob Troy, Paul Hunter and Lefty Clauss were sent up to the big show by the South Michigan league last year and the only one of the half dozen who stuck is Clauss, who is with the Tigers.

A former member of the Naps, Harry Niles, is said to have pulled the biggest "bone" in all history. His feat of catching a long fly in the last half of the ninth with bases full, one out, Cleveland two runs ahead and running to the club house after the catch sets a mark that many may strive for but few will hope to reach.

**MARGARET ILLINGTON IN "WITHIN THE LAW."**

Olympic Theatre, Chicago, Inaugurates Popular Price Policy With Notably Successful Play.

Chicago's theatrical season of 1913-14 will begin next Sunday night, July 27, when the Olympic theatre, inaugurating a new policy of popular prices, will open with Margaret Illington in Bayard Veiller's absorbing play of human interest, "Within the Law," with which all lovers of theatricals are more or less familiar because of the extraordinary amount of publicity that newspapers and magazines have afforded this drama on account of the remarkable sensation it has scored in New York, London and in Australia, where for months past it has been making one of the most notable records in the history of the stage. "Within the Law" is a vital, pulsating, sincere play, human, gripping and humorous and its unparalleled popular triumph on three continents is readily understandable, for Mr. Veiller has placed upon the stage an irresistibly appealing story of the here and now that is of gripping interest to every class of playgoer; in fact, the person callous to the thrill of this exciting play has not yet been found.

Miss Illington, recalled for her great success in "Kindling" and "The Thief" portrays, in "Within the Law," a girl, who, after serving three years for a crime of which she is innocent, attempts to re-establish herself among reputable people but is persecuted by the police, honored out of honest employment and forced into a life of crime.

Miss Illington is supported by an excellent company of unusual strength and during her stay at the Olympic there will be the usual Wednesday and Saturday matinees.

**FILM STORY**

At the Motiograph, Saturday, July 26.

**VITAGRAPH.**

"Up and Down the Ladder" (May 26).—Absorbed in his books, Mr. Stoddard, a bachelor book-lover, is interrupted by his servant, who brings him a small package. Opening it, Stoddard finds that it is a rare edition sent him by one of his nephews. The manuscript turns to dust the room, but in doing so knocks down a valuable bust of Shakespeare, breaking it in pieces. Indignant at his carelessness, his master picks up the paper and looks through the "Want Ads," determined to get a housekeeper whom he can trust. He answers the advertisement of Luella Pears, saying, however, that she need not come unless she is forty-five years old. When she gets his letter, Luella, who is only eighteen and who is desperately in need of a situation, decides to make up as an older woman and take the job. She arrives at the house the next morning just as the Professor is trying to glue the pieces of the broken statue together. He gets his hands all covered with the glue and makes an awful mess in the room. When she shakes hands with him their hands stick together and after they have broken apart, much to his disgust, she begins to tidy up his den. Stoddard does not wish to be in the dust of the tidying process and leaves the house to spend a week in Washington. As soon as he has gone, she lets down her hair and he sees her as a young girl, when he returns in search of a forgotten umbrella. He immediately falls in love with her and she makes him help her in putting things straight, making him get down the books from the upper shelves. Forgetting his customary reserve, Stoddard lets convention fly to the winds and takes her in his arms while they are up the ladder. After a lingering kiss, he proposes to her and she accepts him. Stoddard makes an admirable husband and an adoring father to the group of children that soon spring up to fill the home of this happily mated couple.

**All Modern Improvements.**

Sparker and Plug had just returned from a glorious spin in Sparker's brand new automobile, and as they sat in Sparker's library they talked of many things despite the noise Sparker's youngsters were making.

"Tell you what, Sparker," said Plug, "you've a fine, healthy lot of children. By the way, how many have you?"

"Seven," said Sparker, proudly. "You know, I've often wondered," went on Plug, "whether you people with so many children have any particular favorites?"

"Well, no," answered Sparker, hesitatingly, "that is to say, you know, we don't have favorites exactly, but of course you can't help being more interested in this year's model than in some of the earlier ones!"

**Importance of Being Married.**

Men are nothing but overgrown children. They always love to eat and drink what is not good for them. You scarcely ever meet an unmarried man over forty who hasn't something wrong with him, and it would be the same with all the married men if their wives were not constantly on the watch to see that they only eat the things that agree with them.—The Gulf Between, by P. Y. Redmayne.

**What Mother Did.**

Percy Noodles says speaking of automobiles, that when he asked the capitalist's daughter the other night how her father got his start, she replied that her impression was that her mother found him in neutral and cranked him up.

**Practical Fashions**

IN SIMPLE STYLE.



6187

The one-piece dress has held its own a long time, and there is no indication that it will be abandoned this season. It is ideal for wear under the new, ornamental coats and it shows to advantage the figured materials that are so universally employed at present. The model illustrated has the fashionable drop shoulder and also a very handsome collar, extending almost to the belt in the back. The closing of both waist and skirt is in front and the three piece skirt may be made with regulation waist line or in empire effect. Facile will be ideal for a dress in this style, or some of the broadcades in wool and cotton, with raised figures. It can also be made of a wide variety of wash material of soft and clinging texture.

The dress pattern (6187) is cut in sizes 34 to 42 inches, bust measure. Medium size requires 4 3/4 yards of 44 inch material.

To procure this pattern send 10 cents to "Pattern Department," of this paper. Write name and address plainly, and be sure to give size and number of pattern.

NO. 6187. SIZE.....  
NAME.....  
TOWN.....  
STREET AND NO.....  
STATE.....

**Practical Fashions**

DRESSY SHIRT WAIST.



6171

This model illustrates to good effect the saying that "a rose by any name would smell as sweet," for though it is called a shirt waist it is quite as dressy as any of the bodices on the gowns of the day. The waist has plain fronts and back. The closing in front, is slightly on the bias, and an each edge is a sharply pointed revers, which may be omitted or made detachable. At the neck is a Robespierre collar, but as many do not like this style for warm weather, a large low collar is also provided with the pattern, and may be used instead. The sleeve, in like manner, may be full length or of elbow length, and finished with a cuff. All wash materials, linen, cotton, eponge, pique, gingham, and a host of novelties as well as silk, satin, etc., can be used for this waist.

The waist pattern (6171) is cut in sizes 34 to 42 inches bust measure. Medium size requires 4 3/4 yards of 27 inch material, 1 3/4 yards, 27 inch contrasting goods.

To procure this pattern send 10 cents to "Pattern Department," of this paper. Write name and address plainly, and be sure to give size and number of pattern.

NO. 6171. SIZE.....  
NAME.....  
TOWN.....  
STREET AND NO.....  
STATE.....

**Not the Ordinary Fare.**  
During a visit in his churchly capacity through southern Maryland, Cardinal Gibbons was entertained by the Order of Jesuits at Leonardtown. That part of the state is famed for its diamond-backed terrapin, canvas-back duck, oysters, crabs and fish, and a sumptuous table was spread before the cardinal.  
During the repast the cardinal turned to a priest near him and said, with a twinkle in his eye:  
"So this is the way the Jesuits dine!"  
"No, your eminence," replied the priest, "this is the way the cardinal dines!"—Judge.

**Small Boy Killed by Fowl.**  
A fowl killed a two-year old child at St. Brieux, France, a few days ago. The little fellow was playing outside his parents' house when a large Cochon China cock attempted to take a piece of bread from his hand. The child and the cock struggled for the bread, and the cock attacked the child and hurt him so badly that he died shortly after.

**Satisfied.**  
Book Agent—"Can't I sell you this beautiful copy of Scott's 'Lady of the Lake'?" Farmer—"I am pretty well supplied with Scott's stuff. The last feller that was along here sold me ten dollars' worth of his emulsion."

**No Fear of Father Dying Young.**  
When little Doris climbed up to her father's knee, it was quite obvious that some deep problem was troubling her mind. Presently she unburdened herself of the momentous question.  
"Papa," she asked, "was it a very wise person who said 'The good die young?'"  
"Yes," replied her father. "I suppose he must have been very, very wise."  
"Well," said the child, after meditating for some time on the import of his answer, "I'm not really so much surprised about you; but mummy—no, I don't see how mummy managed to get growed up!"

**His Turn Coming.**  
"What are you going to do when you grow up, if you don't know how to read, write and cipher?" asked a school teacher of a lazy, stupid boy.  
"I'm going to be a schoolmaster, and make the boys do all the readin', writin' and cipherin'," replied the boy.

**Undeserving.**  
Three Germans were engaged in a confidential talk while dining in a Broadway cafe a few days ago. Their conversation drifted from politics to the second marriage of a mutual friend, when one of them remarked: "I'll tell you what. A man that marries de second time don't deserve to have lost his first wife."—Lippincott's.



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