for Draped Gown
That Has Won Admiration Social forms tion for Draped Gown



A gown of black charmeuse trimmed with lace. The skirt reveals a rich panel of the same material, accordeon pleated.

USE FOR OLD

Complete Transformation May Be Made in the Fashioning of the One-Plece Frock.

It is rather astounding what a fashionable air can be given to a onepiece frock that has served during the winter as a house gown, by adding to R a belted jacket of figured silk matelasse or crepon. Also, it turns the nown into a serviceable thing for out-**Soor** wear through the spring and summer and saves one the necessity of getting a suit.

A dark blue crepe de chine trimmed with satin cloth which had served its purpose since December as a smart house frock was converted by one woman into a spring suit for the street and for afternoon wear by the addition of a dark blue watered pop-In jacket which had a pronounced wave in it. This was lined with a agured silk in blue and yellow and belted in with a loose girdle of crepe

BEAUTIFUL NEW MODEL



GOWN to chine run through a jet buckle in front. The revers were of crepe de chine and the long sleeves had a twoinch turnover cuff of the same. The economy of getting this garment was furthered by having a separate skirt made of plain material, which could be worn at odd hours with a white shirt waist.

> Whatever else you forget in planning your spring and summer wardrobe remember that the short dressy coat is probably the conspicuous garment of the moment.

OLD POKE BONNETS REVIVED

Made Into Things of Beauty by the Clever Hands of the Up-to-Date Milliner.

Here and there one sees an alluring poke bonnet brought to life by the milliner who is clever enough to know that the old fashions are being revived, and if women wish to look like old prints they must have hats and mantles to go with the gowns.

The revival of the poke bonnet has met with approval because in its modern shape it is exceedingly becoming and does not clash with the ideas of present millinery. It is not a scoop it merely has a rounded brim in front to shade the eyes, and is turned up with a flap in the back. There is a chin band of black velvet or colored satin ribbon and a bunck of flowers over one ear.

The milliners make these old-time flowered mantles to go with the hat. and the same color scheme is supposed to be carried out in the two. If a woman is going to attempt trimmind such a hat and making such wrap at home, it is wise for her to

Picturesque Note.

Even in the matter of tailor-maje gowns a certain picturesque note asserts itself this season, the severity of the coats, for example, being very frequently softened by the introducfion of frilled jabots of net and lace, emphasizing the Directoire style in which the collars and revers are cut.

The coats themselves, too, show a very becoming fullness, both back and front, above the curved lines of stitched strappings with which so many of the basques are finished. The fabrics which are employed for some of these tailor-made gowns are in themselves exceedingly picturesque and far more decorative than the smooth cloths and fine serges which have been used hitherto for gowns of this description.

Change Purse Braceleta.

Change purse bracelets are among the new pieces of jewelry. The purse, shaped like a tiny circular powder puff box, has a closely fitted springoperated lid which files back at a touch and reveals a space for nickels and dimes. It is attached to a selfclesing extension bracelet so marrow that it scarcely shows upon the wrist, and the purse itself is so fat that it medily slips out of sight under the



What shall I give for a wedding gift? And what for a gift to the sweet girl graduate?

These are the questions upppermost in the minds of most every one these days. Christmas and birthday presents are easier to select, as we are apt to know the individual preferences of our near and dear friends, but in making a gift that is to mark two of the most eventful occasions in life one is often at a loss.

In days gone by teaspoons seemed to be the accepted offering to a bride; once a young woman received seven dozen. Afterward in confidence she said, "Of course, I suppose it's true that one never car have too many spoons, but how many other things I would have liked!" It just happened that she could not change any of the spoons, as all were marked, and all from friends who sent personal notes, saying they were just sure she would be delighted with teaspoons.

A woman of discretion and judgment who has given wedding presents to several generations says that if the young people are going to housekeeping she gives a door knocker, for even if the home is an apartment its quite the thing to have a knocker on the door; otherwise she gives candlesticks of brass, Sheffield or silver. Silver sugar tongs are a charming gift not apt to be duplicated or glass and silver dishes for siled lemon with a two-pronged lemon fork, an odd-shaped tea caddy, in Sheffield, are good, as are all bits of Sheffield, either old or modern.

There are lovely sugar baskets and individual salts and almond dishes in pierced s.lver, and several girls are making collections of al sorts of little odd-shaped boxes in silver, brass and Sheffield. If we know the special fad or hobby of our friends it is always well to add to the collection as the opportunity presents itself.

There is no great difference between graduation presents and those given for weddings, but for the former we may find very delightful books, with pages for class history, class photographs and all the doings of commencement week. Such books are also obtainable for the bride, but one should make sure that there are no duplicates.

To go back to silver, there are all sorts of tea strainers, cups in silver holders, jelly jars, cheese jars with silver scoops, silver flower holders and handkerchief chains, such as our grandmothers carried.

In china, who would not like bouillon cups, compotes or salad plates, all of which may be odd pieces? Then there are wonderfuly clever bowls and jugs in inexpensive pottery for holding flowers; the shallow ones may be equipped with Japanese or glass flower holders. Instead of the omnipresent cut-glass bowl, of which brides usually have dozens, select one good opalescent glass; sherbet cups and tumblers look well in the latter and one does not tire of them. Nearly every one has something of which they make a specialty. For instance, an industrious maiden aunt sees that all the girls in her family are supplied with knitted wash clothes and bath towels, and a goodly showing they make, all tied with ribbon. A box of fine toilet soap accompanies the handiwork, all done up in tissue paper, banded with white satin ribbon. A grandmother gives each grandchild a silk quilt on the wedding day and an adoring aunt furnishes all her nieces with exquisite bags.

Then, who would not like four

colonial glass candle sticks or a set of coasters with lemonade or iced tea glasses? Of trays there is no end in shapes, prices and materials. Any girl would like a set of clipping scissors and magazine opener. They come in brass, bronze and silver and a case of three or five scissors is an always welcome gift, as are jewel boxes and work boxes in leather.

Gifts of hand work are best of all and made from rare bits of brocade and embroidered, picked up during frequent trips abroad. Speaking of bags, one can never have too many and they are an acceptable gift to either bride or graduate; those of white hand embroidered or of Irish crochet are fitting accessories to the popular all-white costume. A set of six hand-made towels, a pair of pillow cases or a bedroom set in art embrodiery are all good and stationery of all sizes, while the die is a gift longed for by many a girl.

When it comes to personal gifts, the list is too long to be given in a limited space, but I heard an eighteenyear-old girl say "she just hoped everybody would give her things that she could not afford herself." Silk stockings, for instance, was there ever a maid with too many?

A good idea is for the family or a group of intimate friends to combine and each give a piece of either turquoise or coral, so the girl will have a complete set. This makes the expense evenly divided, and it is better than each giving a separate article. Desk sets may be given in this way, for it is more harmonious to have all pieces match in form and coloring. Fans and ! air ornaments must not be forgotten, and how about a real lace handkerchief for either bride or gradu-

Wedding Menus.

So many requests have reached my desk for suggestions for wedding refreshments that I slip these in. though it is contrary to our rules to use our valuable space for menus. I hope these will assist the many June

FOR A WEDDING LUNCHEON. Bouillon. Lobster Cutiets, Sauce Tartare. Rolls. Glazed Sweetbreads with Peas. Egg and Endive Salad. Fancy Ice Cream. Bride's Cake. Candied Grapefruit Peel, Salted Nuts. Coffee.

ELABORATE AFTERNOON OR EVE-NING RECEPTION MENU. Chicken Croquettes, Peas. Lobster or Salmon Salad. Bread-and-Butter Sandwiches. Rolls Stuffed with Chicken Salad. Buttered Rolls.

Coffee. Frezen Pudding. Orange Sherbet. Assorted Cakes.

SIMPLE AFTERNOON OR EVENING REFRESHMENTS. Chicken Salad. Buttered Rolls. Strawberry Ice Cream. Bride's Cake.

MILITARY WEDDING RECEPTION MENU.

Bouttlon Served in Cups. Creamed Lobster in Ramekins. Cold Sliced Chicken and Virginia Ham. Bread-and-Butter Sandwiches. Olives. Salted Nuts. Radishes. Ice Cream Served in Yellow Cavalry Cups Wedding Cake (decorated with crossed sabers to be cut by the bride with her husband's saber)

Punch, Coffee MME MERRI.

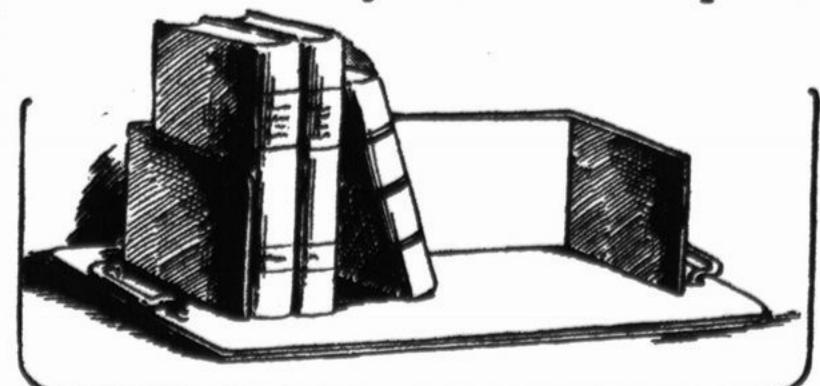
New Braceleta.

If your forearm is white and round it deserves the decoration of a bracelet. Depending upon the size of your income or of your earnings, you may have a pretty and dainty bracepiece of rock crystal or a bit of let of fligree silver, of silver links and crystals or in silver bands joined by tiny chains in coral. Just a wee bit more expensive are the beautifullyengraved bangles in sterling silver and gold and a trifle beyond the income of the well-to-do wage earner (who is thrifty) are the snake bracelets in gold, set with amethysts.

Tulle Scarfs.

Pretty little scarfs are made of two long or short lengths of tulle, knotted at the ends or ornamented with tasa touch of color may be given to the feet. costume by them, as the two lengths used together may combine a color with either white or black.

Table Bookcase May Be Made by Amateur Carpenter



The making of the useful table, are fastened on with screws, by which without fear of failure.

tailed together or fastened together nished. with screws.

the corners and bevelled at the edges. Yew of the favorite books that a At either side small brass handles likes to have at hand.

bookcase of which we give a sketch the case and contents may be lifted is extremely simple, and may be un- and moved when occasion requires. dertaken by the amateur carpenter Suitable handles, with brass screws to fit, may be obtained at any tron-It can be carried out to suit re- monger's at a trifling cost. When quirements, and is composed of four complete, the case can be stained a pieces of wood, which can be dove nice dark green and afterwards var

A case of this kind will be found Well-planed wood about half or extremely useful upon a writing table, three-quarters of an inch in thickness for the few books of reference that should be used for the upper part, and are always necessary to have at hand, for the base a pleas of wood of at and in a bedroom also, placed, perleast an inch in thickness will be re- haps, upon the chest of drawers, M quired, and it should be rounded at will be very handy for holding just a English Monocle Worn by the Fashionable Parisienne



Paris society ladies are now wearing the English monocle. The fad is sure to be taken up at once by the American society leaders, who have waited long for the opportunity of cultivating this distinctly English habit.

QUAINT SILKS HAVE VOGUE TO BE SLIM AND STRAIGHT

Likely to Become Altogether General Favorites.

Nothing more persuasive could possibly be imagined for the dressy summer gown than these quaint flowered allks. When they first came to notice some months ago there were certain doubts as to whether they would find favor. But the authorities responsible for the introduction were firm in the belief that even the vividly colored examples would be accepted. These last are strongly reminiscent of old chintz designs, and there are others just as tender.

With silks, brocades and likewise crepins we shall have to reckon with a severe little waist bodice that will rest the onus of its success on some novel treatment of the belt. Either narrow, with one falling end looped over the left side of the front, or extremely deep and folded, or else the Turkish sash. The appearance is most amusing when the skirt is of one material and the bodice of another those, however, in tone, the sash making for some dashing contract.

All manner of overtures are being made to us to wear dainty neck ruffles and the zest is so keen there is every probability the desire will be fulfilled. Anyway, for a time, or until the warm weather renders the enwrapping of the throat, even tulle, an unpleasant warm procedure.

DICTATES OF FASHION.

Nearly all the smart gowns with sels. They supply a little warmth and thin draperies narrow toward the

> Sashes of bright-colored velvet are finished with small silk or satin roses. The favorite costume of the season is a suit of soft heavy silk. The coat is usually loose and made on one of the extreme models, while the skirt is draped and slashed at the bottom.

In spite of the humanitarian persons who are trying to save the plumage birds from destruction, the costly aigrettes and paradise feathers continue the most popular and fashionable millinery trimming.

A black taffeta parasol with gold ribs has the edge trimmed with two folds of satin. On the edge of one of the ribs is arranged a small bunch of black and white satia rosebuds, which also appear upon the handle.

Pastel Shade Pepular.

It has become quite a fad to have the combinations, corset covers, petticoats, gowns, etc., in colored betiste to match the costumes with which they are to be worn, or else to harmonize with the decorations of the boudoir, particularly in the case of gowns and petticoats. The trimmings are usually lace of the shadow or Val. variety. Cluny, baby Irish and Venise are used on gowns and petticoats. This fad will probably continue until het weather arrives, at which time there is nothing better than white.

Enlarging a Blouse.

If a lingerie waist is a size too small enlarge it in this way: At each side of the back opening, set a strip of lace or other insertion. Do the same for the shoulder and under-arm seems, also the alcover, and add to the size of the coller in the same way.

For Dressy Summer Gowns They Are | Well-Modeled Corset Will Give the Fashionable Appearance That Is So Necessary.

> To present a fashionable appearance and wear the modes of the moment it is necessary to be straight and alim; but this does not necessarily mean slight and small, nor are actual measurements any real criterion. The corset is naturaly of primary importance. In fact, it may be said to be the foundation of the figure.

> A well-modeled corset, carefully designed to suit a particular figure, can never be termed expensive, even if the cost be large; but if not expressly made, it is advisable to have the corset fitted by an expert. Above all, the woman of full figure should give up any idea of a small waist. A few inches specified here means more comfort and straighter effect, and this is a really important point. The corset must be low, the waist be two or three inches larger than usual, the hips held in tightly and the front kept flat.

> > HOME DRESS



Poplinette in a deep used here. The skirt has a seam at the let sloping to the hips, an a straight line to her the middle of little the upper part sleeves from wrist satis forms the co and weist-hand ar Materials require

Maette 40 inches tone, % yard white