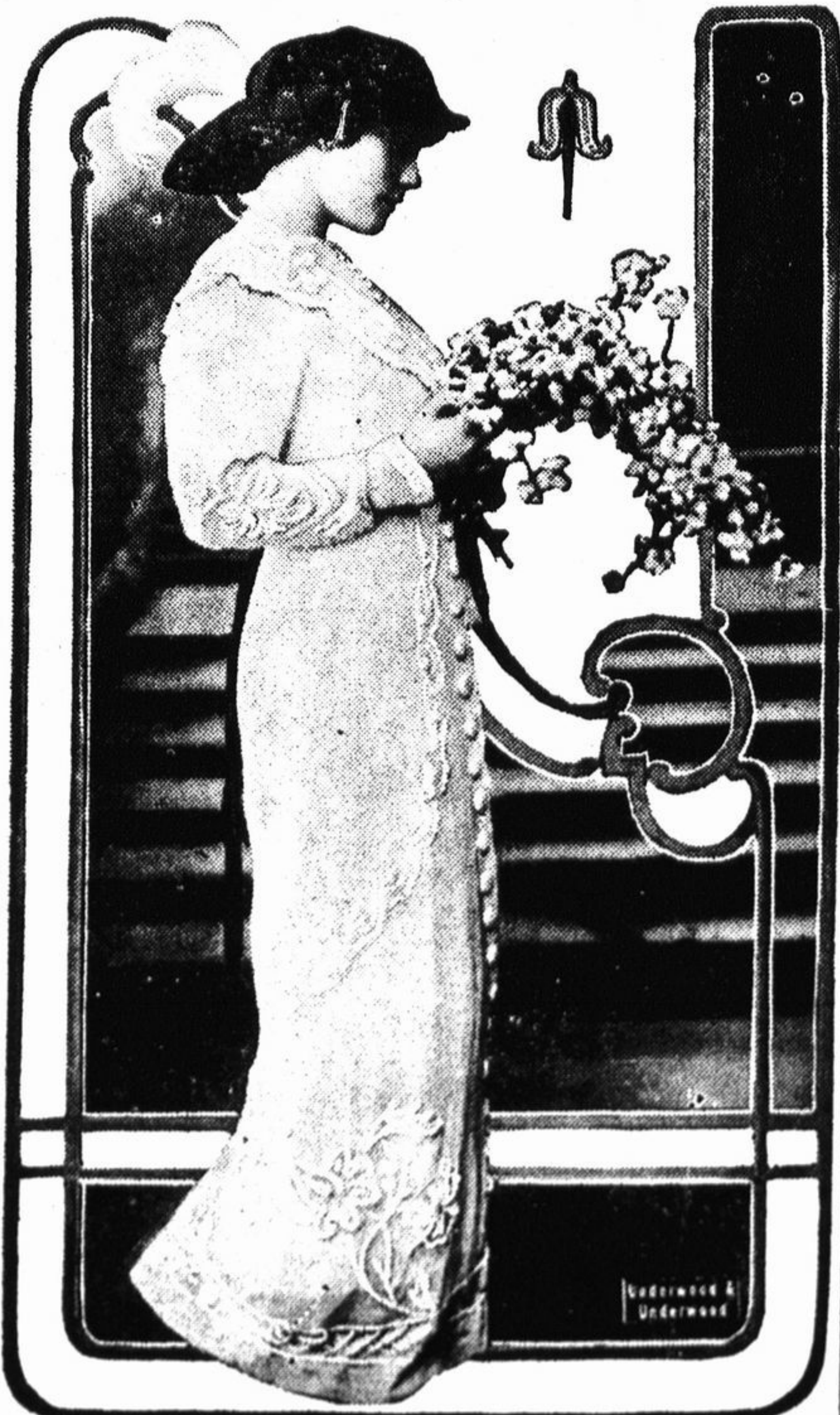


Summer Dress That Will Set Style for the Season



A summer dress of hand embroidered batiste trimmed with crochet buttons.

HOW TO HAVE ROSY CHEEKS NEW AND POPULAR FABRICS

Many Things Better Than Ice, Though That Will Temporarily Give the Glow Desired.

The use of ice as a cosmetic is advocated by many. Its results in many cases are not lasting.

There may be some virtue in ice when a woman wants to make her cheeks rosy for a short while. She can prepare soft pads, lay them on ice until they are very cold, then on the cheeks; they draw the blood to the surface and give a rosy tint. Cold water is better, however, when it comes to the question of making flabby muscles tighten to a normal condition, and the toilet vinegar is better still; such muscles need something that will tone them permanently, not just for the moment. To apply ice to the skin that has been exposed to the wind is all wrong; cold cream, left on half an hour first; then warm water and a good soap; then very cold water to finish with and cold cream rubbed in, with a spray of toilet vinegar last, is the method that answers best for flaccid muscles.—Philadelphia Telegraph

FOR THE EVENING



An evening gown of black silk with black maline and jet. The tulle and ruffles of acc...

That They Lend Themselves to the Graceful Draperies Demanded is Their Recommendation.

The touch of the Oriental that is noticed in the spring styles requires that a fabric be used which lends itself readily to graceful drapery. One particularly adaptable material is etamine, which is more popular this spring than it has been for several seasons. The robes of handdrawn etamine are truly beautiful. The drawn-work appears in bands of graduated widths, forming a very handsome border for the robe. A narrow band of drawn-work is done along the opposite edge of the material to be used for the smaller trimmings. These etamines are in all the vivid shades that are to be so much used.

Among the silks, *guer de soie*, a new form of taffeta with an extremely soft finish, falls in the most graceful lines. It comes in very new and unusual tones, in both plain and figured surfaces. The floral designs that appear on many of these new silks seem somewhat stiff at first sight, but one soon realizes how very well suited they are to the period costumes so affected by our best gowned women. Some of the new patterns now in vogue are exact copies of some of those used in France at the time of the empire.—Pittsburgh Dispatch.

Double Train.

A new train seen lately consisted of two trains each quite separate, and ending in points. A very lovely evening dress of deep orange chamoise had this new double tail. One was of the orange chamoise, and was just a continuation of the dress itself. The second train was of lemon-colored mousseline-de-soie, and started from a drapery at the waist, which came down one side and round the back of the frock, falling into a train the exact size and shape of the satin one. When well down this has a very pretty as well as a very novel effect.

Aids the Complexion.

The complexion seems to be the only thing which benefits from damp weather. One of the reasons for the fresh and colorful skins of English girls is said to be the fogs and mists that sweep over Britain from the sea. Moisture holds the dust prisoner—and dust is the worst enemy to good complexions. Besides that, moisture, while it does not prevent wrinkles, does not produce them; and excessively dry climates are always productive of excessively wrinkled skins.

Oriental Negliges.

For wear beneath the Oriental negligee there is a special Oriental combination garment of bristled...

Social Forms and Entertainments



An April Party. My name is April; and I Often laugh, as often cry; And I cannot tell what makes me; Only as the fit o'er takes me! I must dimple, smile and frown, Laughing though the tears roll down, But 'tis nature, sir, not art, And I'm happy at my heart.

We are all happy "at our hearts" these days, and no more so than the little mother who planned this party for the children of the neighborhood, her own boy and girl being the host and hostess. The usual invitations were sent out, save that in one corner were the words "Soap-Bubble Party." The decorations were umbrellas suspended from the ceiling. Under each was a small table holding two pipes ornamented with bows of rainbow colors, a bowl and a bottle containing soap-bubble water. This mixture was soapsuds with the addition of a tablespoon of glycerin in every pint of water, which gives luster and stability to the fairy bubbles. Prizes were offered for the largest bubble, for the one remaining longest in the air, for the one with the most vivid coloring and for the one soaring the highest.

A pretty game was arranged by stretching a board ribbon across the room like a tennis net, providing fans to blow the bubbles. The contest was to see which side could blow the greatest number of bubbles and get them over the ribbon. Two persons played at a time, or four, as in tennis. The table was gay with a circle of candles in the seven prismatic colors around a large crescent-shaped cake. The flowers were hyacinths in delicate pink, lavender, white, yellow and purple. One white in a tiny pot at the plates made a beautiful table.

Two April Showers.

Did you ever hear of a "Trouble Shower?" Well, if not, try one on the next bride-elect you wish to honor. On the invitation notes pin down one corner with a needle and the other opposite with a pin, lettering the following nursery rhyme prophecy across the top:

"Needles and pins! When a maid marries her trouble begins!"

The idea to be carried out is this: The hostess provides a dainty work basket or bag, as she may prefer, and the guests supply the contents to fit it out completely. If the favorite color of the bride is known it is a pretty compliment to carry out that color scheme throughout. The shower I heard about had all in yellow. The basket was a gilded one, lined with yellow satin, and the needle-book of yellow satin, the scissor case of pig skin. There was a tape measure, thimble, emery, ribbon threaders, pin cushion, spools of thread and silk, buttons, safety pins, common pins and cases of needles. To make more fun, these articles were done up separately in white paper tied with yellow ribbon and hidden all over the big living room.

The little bride-to-be had a time gathering all her possessions into her basket. The hostess knew just how many parcels there were and they all had to be found before "cats" could be served.

Curtailments.

Many of the young readers of our department love puzzles and contests of all kinds. I wonder how they would like to wrack their brains over the following which I am assured is

bully good fun." Go to work on it right now.
The word "dame" answers the first. Curtail a woman and leave a barrier.
Curtail a slight depression and leave a lair.
Curtail a pair and leave a beverage.
Curtail a conflagration and leave a tree.
Curtail a trade-mark and leave husks.
Curtail a four-footed animal and leave a serpent.
Curtail one vehicle and leave another.
Curtail an organization of men and leave a limb.
Curtail an orchestra and leave a prohibition.
Curtail a building and leave an obstruction.
Curtail a fissure and leave part of one's face.
Curtail a vegetable and leave an insect.
Curtail a thick shrub and leave a public vehicle.
Curtail a system and leave a fish.
Curtail a garment and leave a head-covering.
Curtail a ringing sound and leave a tribe.
Curtail a circular vessel and leave part of a ship.
Curtail a sound and leave a weight.
Curtail a breeze and leave victory.
Curtail an organ of the body and leave to listen.
Curtail to color and leave a bodily suffering.
Curtail a camp and leave a number.
Curtail a club and leave a beverage.
Curtailments: Dame, dam; dent, den; team, tea; fire, fir; brand, bran; boar, boa; cart, car; army, arm; band, ban; barn, bar; chink, chin; beet, bee; bush, bus; code, cod; cape, cap; clang, clan; bowl, bow; tone, ton; wind, win; heart, hear; paint, pain; tent, ten; team, tea.

A Five and Ten Cent Shower.

This jolly affair was given for a girl who gratefully and firmly declined all parties known as "showers," as she said she considered them too great a tax upon long-suffering friends. In view of this, one of the girls who was a leader in the crowd phoned about thirty of the "crowd," both boys and girls, and told them her scheme of limiting the gifts to the "Five and Ten," and all were instructed to send their offerings to her (the hostess' house) on the day before the party. Then on the day set for the event, after all had arrived, the parcels, each securely wrapped, were brought in two great clothes baskets. Then all were seated in a circle, a step ladder and table brought in, and the packages were auctioned off to the highest bidder by the funny man in the bunch. When all the articles were bid in they were bestowed upon the bride—and bridegroom-elect and the rest of the evening was spent in watching them open their "goods."

MADAME MERRI.

Novelty Spoon.

Convenient for the feminine traveler who uses only a special brand of tea is a spoon with a cover that is perforated similarly to a tea ball. This spoon works on the principle of a pair of scissors, being governed by a spring near the root of the handle, which sends the base of the contrivance in one direction and the lid in the other. By soaking this spoon—of solid or plated silver—in the cupful of hot water which railway porters are always able to provide, the traveler who is a bit "fussy" about the quality of the cheering beverage may have it precisely to her liking.

Quilted Silk Mufflers.

A pretty notion for feminine wear is a quilted silk muffler cut somewhat on the lines of the man muffler. These are made of pink or pale blue, brocade lined with quilted white silk, or they may be ordered to match the opera cloak. They are perfectly flat, and are bordered their entire length with marabou matching the brocade. Ready made they cost \$2.50 each.

Warmer Weather Will Mark Eclipse of the Small Hat



The little hat, towering in height, but diminutive every other way, is having its grand day of triumph. But as the sun climbs toward summer it is destined to abdicate its position and give way to larger shapes. The small hat will not be entirely supplanted and may hardly be rivaled throughout the whole season. Yet already broader models are shown which will shade the eyes and provide picturesque lines about the face while performing this first duty.

The hat of white mohair faced with black velvet and trimmed with white voque could hardly be improved upon.

It serves a double purpose, for it's dressy enough and plain enough for occasions of any kind.

The graceful beautifully finished hat of white chip shows a demifacing of silk in one of the soft rose shades. The upper brim is outlined with the narrow finishing scallop at the edge of the veil in black. What gives the hat its exceptional character is the management of the fine lace veil draped to the hat with lilacs and roses. A cluster at the front and one fastened at the back on the veil serve to hold the drapery in the right place and preserve its lines.

JULIA BOTTOMLEY.

NEW FAD IN WEDDING RINGS SUNSHADES TO BE BRILLIANT

Divorcees Have Set Style of Wearing Them on the Third Finger of the Right Hand.

There is a revolution in wedding rings, which may be the outcome of "modern thought"—be that as it may, this golden band, which stood originally for the mark of bondage, may now be removed and placed upon the third finger of the right hand—after a pleasure trip to Reno and when the judge has granted the decree.

As the most modish and strictly up to date rings are composed of platinum and are merely a narrow circle and as the number of divorcees and "grass widows" are by no means limited, it will doubtless resemble a guard ring when removed from the wedding finger and placed on the other hand. All of which goes to prove that women are no longer so mightily proud of being married, the goal is no longer wedlock, quite the contrary the little "bachelor girl" appeals most strongly and suggests a fascinating spirit of independence which eclipses even the liberty of the divorcee's situation.

About one-half the widows spend their time in wondering whether the other half be "grass" or "rod," but the "mysterious widow" will not long be a cause for speculation, since a glance at the hands will at once reveal the truth.

Rain and Cheap Velvet.

Don't get worried if you are caught out in a storm while wearing a cheap velvet suit and must do without a taxi for the same reason that bought the costume—lack of money. Trot along as fast as possible toward a shelter but meanwhile don't hold up your skirt or tuck up the tails of your coat. The cheap velvet may get very wet indeed, but it won't be spoiled if you keep your hands off of it. Don't sit down or lean against anything or try to brush off the rain drops. Simply hang it up out of the way of dust and let it dry. An act of Providence which would have ruined a silk velvet suit that you wanted badly but could not have, won't injure the cheap texture that you could honestly afford. Economy occasionally brings its own reward.

Pretty Waist Belt.

A very pretty waist belt was worn by a young girl on a gray chiffon dress, says the Philadelphia Ledger. It was of broad gray velvet ribbon, with a fringe of tiny pink roses at each end and a buckle to match. The belt was carried round the waist to meet at the left side, where one end was pushed through the flower buckle and both ends hung right down the skirt, the pink rose fringe hanging near the feet.

New Portieres.

Some very good looking portieres are made of a fabric known as Sun Fast madras, a lack openwork stuff, says the Indianapolis News. The manufacturers guarantee that this material will not fade. As for coloring,

In the Matter of Ornamentation There Seems to Be Little Limit Placed on Individual Fancy.

A pretty loop attached to the little rosette that is generally posed half way up on the handle is an artistic feature of many of the new summer sunshades. This loop is generally of ribbon about two inches wide, and is placed there so the sunshade can be carried by slipping the loop over the wrist, so it can swing from the arm. As for the handles, one of the prettiest was studded with brilliants to about nine inches depth. Another was of jet studded in the same manner. Both the dome and the mandarin shapes are shown in parasols, as is the classic form that is always correct. Shirtings of chiffon decorate sunshades in bands about the edges and up; sometimes only a narrow strip of the sunshade is left to view.

Another accessory that clips over the wrist is the new handbag, on exactly the same principle as the sunshade ribbon, both ends of the strap starting from the center of the bag frame. Another trinket to wear on the wrist is the watch bracelet, which may now be had in all sorts of metals and leather. For those who prefer to use their own watches there are dainty white kid bracelets, into which the watch may be slipped, and it is just the thing to wear with white gloves.

EXQUISITE SUMMER COSTUME



Large Ornamental Combs Accompany Modern Coiffure



Ornamental combs by the increasing similarity of the chignon have given way to the ears so the...