

Use of Ostrich Feathers



The direttore ruff made of ostrich feathers has been decidedly successful although it is not always becoming. It is smart and when worn to match the hat trimming or the gown is one of the most effective finishing touches.

These ruffs came in early in Paris and have been made in all colors to be worn with visiting or promenade gowns. They are good in the natural ostrich colors and in some of the rich, soft blues are particularly brilliant and handsome. The ruffs are made of long or short flues and finished with long loops and ends of velvet or silk ribbon.

Perhaps it was their success which has brought in such an array of ostrich boas and muffs for midwinter

wear. In these the natural ostrich and the light tints in colors show to best advantage.

Ostrich combined with marabout, or marabout trimmed with ostrich supply the most beautiful of muffs and neck pieces for evening wear. They are made up in all the light tints, in all white and the natural colors.

The ostrich band trimmings used on hat brim edges and French plumes on the millinery worn with these muffs and boa sets are placed in a setting where they show to best advantage. In fact, a plain gown is toned up by such accessories to the point of distinction. It is almost overlooked because the attention is focussed on the neck and headress.

JULIA BOTTOMLEY.

FASHIONS SPRING WILL BRING

From Present Outlook There Are to Be Many Changes From the Prevailing Styles.

The spring maid of 1913 is to be straight front, straight back, hipless and curveless. If fashionably attired, she will look like a straight line. With an oblique line at the tops, said oblique line being her hat, according to the latest bulletins sent out by the suit and cloak makers' conventions in Chicago.

Skirts are to be perfectly straight, looking like an envelope. Jackets are to be the same. Narrow skirts will prevail, hence they will be slashed so that the wearer may move with some degree of safety. The slash may be in the back, front or side. The slash will extend to a point just below the knee and will be skillfully concealed by pleats.

For plump, rotund women, who can not wear the positively straight lines, the fashion-makers have taken a lesson from the unspeakable Turk. For plump women there will be skirts of the voluminous, sheet-like robe of the desert roamer, drawn tightly about the ankles and full at the top. Oriental colors also will be drawn upon heavily in the new styles.

Returning to the slender woman, jackets will be cut on the same straight lines as the skirts. The cut-away pattern will prevail, and this calls for some decoration to fill in the front. For this purpose there will be a waistcoat, exactly like a man's vest, to finish the open coat. The spring coats will be striking of stripes and checks, the one finding the most favor among designers being the "rah-rah" 40 inches long, made of cream goods with a tan stripe.

METALLIC LACES IN FAVOR

Beautiful Combinations That Outdo the Real Thing Have Been Turned Out by the Designers.

While fabric laces are important and never out of fashion, as accessories to dress, this season they will be outshone by the metallic laces, which are one of its distinctive features. In pattern these follow many of the designs of the fabric laces, besides having some that are peculiar in themselves. Gold lace is so rich in combination with the colors now in fashion that it probably will hold first place despite the rumors that silver was to be the first of fashion's favorites in the line. A lovely evening gown has a deep painted gold lace sown on an apricot satin skirt just below an overdruss of embroidered chiffon, and the same lace is used to form the upper part of the bodice, extending over the upper of the arm to form short sleeves. Very often a slight touch of gold lace will bring out most effectively the color of a gown. One made of one of the new shades of red has only a tiny vest of gold lace, but it gives character to the entire gown.

Suede Collar Set.

In every color, but particularly in gray and in vivid scarlet, collar, cuff and belt sets are being produced. The material used is suede and the collar and cuffs are of the old-world Round-head pattern. The collar turns down and the cuffs turn up, while the belt is straight and excessively neat. To be worn with the country tweed or serge suit the new sets are admirably adapted.

New Waists.

The new waists combine the new waists with the new Robeson and they are very becoming in nearly every kind of figure.

PLAIN, PRETTY GOWN



(Photo. by Underwood & Underwood, N. Y.)

Severe styles are now the designs of the fashionable Parisian dress designers. The photograph shows the latest creation known as the Monk's gown, turned out by Felix of Paris. It is of white broadcloth with tiny white crocheted buttons down the front of corsage and skirt. The corsage and skirt are made in one and is attached by a belt of the same material. Its very plainness makes the gown doubly attractive.

Fashionable Colors.

This is the time of year when colors change just as do hats and gowns. Court blue is one of the latest. It is a cross between electric and gendarme.

Taupe has shed its brown tinge and has acquired a tint like elephant gray.

One of the prettiest blues is blue vig, a deep and yet bright shade. Shrimp is the favored pink.

A glorious red which looks extremely well with white, is called rouge venetian.

Chalk white is en vogue. Amaranth is a claret shade. Verdigris is one of the smartest greens.

Mimosa is a yellow that verges on orange.

To Mend Gloves.

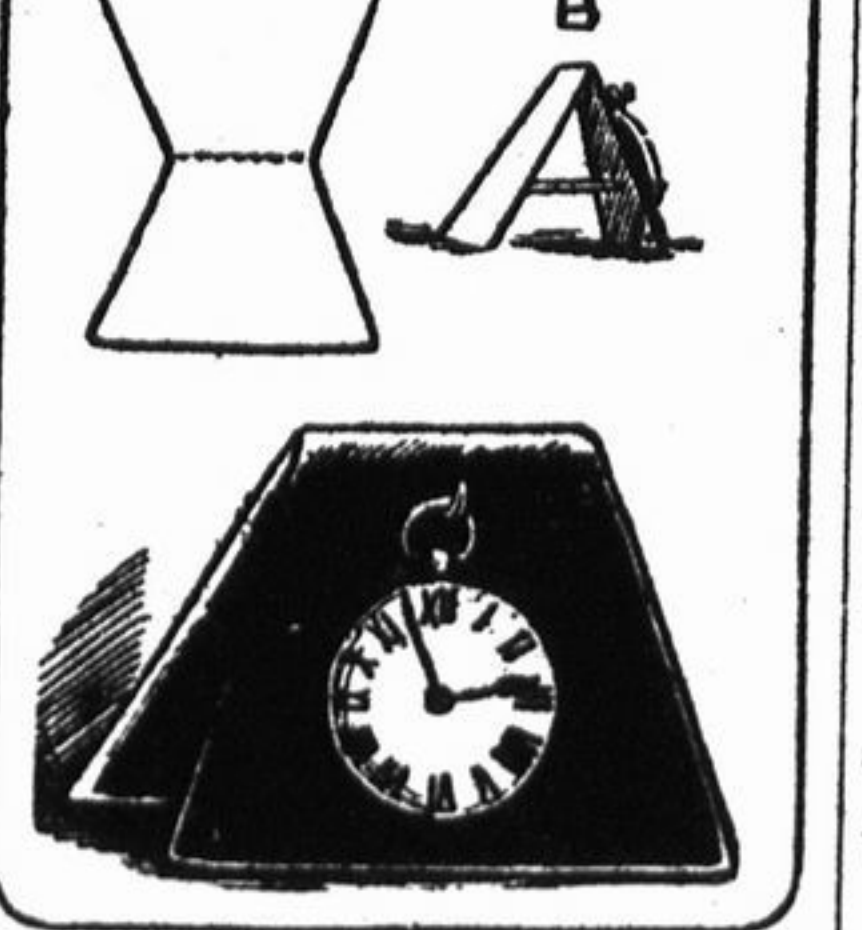
When a hole first appears in a glove turn the glove inside out, and, drawing the edges of the hole together, stick a piece of leather court plaster over it. The court plaster not only holds the parts together, but being leather makes it very strong.

WATCHSTAND EASY TO MAKE

Of Velvet, With Foundation of Stiff Cardboard, It is an Ornament for the Dressing Table.

This is a simple and practical watchstand, that is very easy to make. For the foundation a piece of stiff cardboard should be cut out in the shape shown by diagram A in the illustration, and in the upper part of that side which is to form the front of the stand, a large dress hook should be securely sewn on, but prior to doing this, holes should be made in the cardboard for the thread to pass.

The cardboard is scored across with a sharp penknife, at the point indicated by the dotted line in diagram A.



and then smoothly covered on both sides with velvet and trimmed at the edge with a fine silk cord.

A small slit must be cut in the material for the hook to pass through, and for appearance sake, that portion of the hook which is visible may be bound round and round with narrow ribbon, chosen of a color to match the velvet. Inside the stand a piece of some of the same narrow ribbon is sewn to prevent it opening too far, and this is illustrated by diagram B, which shows a side view of the stand. The sketch so clearly shows the nature of this little article, that further description is unnecessary.

SELECT BOUQUET WITH CARE

Corsage Ornament of Sufficient Importance to Make or Mar the Costume Worn Today.

The woman who collected the fascinating little compact bunches of flowers last year is now hesitating between them and the large single flowers.

The tiny bunches of roses, forget-me-nots and pansies have been replaced with single blossoms of velvet and silk or clusters of one variety. The modish woman, when choosing the flowers to tuck in her stole or bodice, always bears in mind that it must be in season. At present she wears two or three china asters, a single chrysanthemum or a bunch of mountain-ash berries. These resemble a cluster of gleaming rubies against a suit of gray, black or blue velvet. The touch of vivid color is an absolute necessity this winter, and many costumes depend entirely on the corsage bouquet for this.

English violets give a lovely touch to gray and prune-colored gowns. They can be excellent imitations of the flowers, or made of narrow ribbon combined with green leaves. One clever woman uses the real leaves with ribbon flowers, which will slightly and give an excellent idea of the natural flowers.

Malden-hair fern is being combined with the corsage bouquet now. It softens any vivid color and blends with a gown in a very desirable manner. The real fern can be preserved, by the way, for days if the ends are burned off, thus forcing the sap up into the leaves. Asparagus fern is also a good addition to a silk flower.

Lilies of velvet, orchids of silk and velvet roses in any of the swirled or petaled forms vie with the small cluster flowers that are massed in bunches for a color effect.

Graceful Coats.

One of the most graceful forms taken by the fur coat of the moment is that in which the garment is made seven or eight inches too long. The extra length is then caught up in a series of festoons down each side-seam. This is distinctly due to the pannier idea. It has the advantage of not making the figure too much like the fashionable pectop.

A typical coat of the moment in tail-less ermine has a Watteau plait of the fur at the back held down in plaits between the shoulders. The fullness is again caught in at the level of the knees by a broad band of lace, fringed with ermine tails, which draws the Watteau plait out to its fullest and holds it tightly in to the figure.

Charming Velvet Coats.

Cutaway coats of velvet are altogether charming. They reach to the ankles behind, are worn over a draped satin skirt, tight at the ankles, bordered and trimmed with fur. Coats will certainly be worn longer as we approach the new year. The shorter coats come to the knees. Supple materials accompany velvet, but the coats are of rough materials. Velour de laine heads the fashion. Every one should possess a fur coat, which can be slipped off on entering the house of entertainment. Wool embroidery figures on dresses and coats alike as a heading to fur. At the back coats are cut very high in the neck, the shoulder seams being curved to rest on the neck.

HOLDS THE Dainty Bag or Case Which It Seems Impossible to Have Too Much of a Supply.

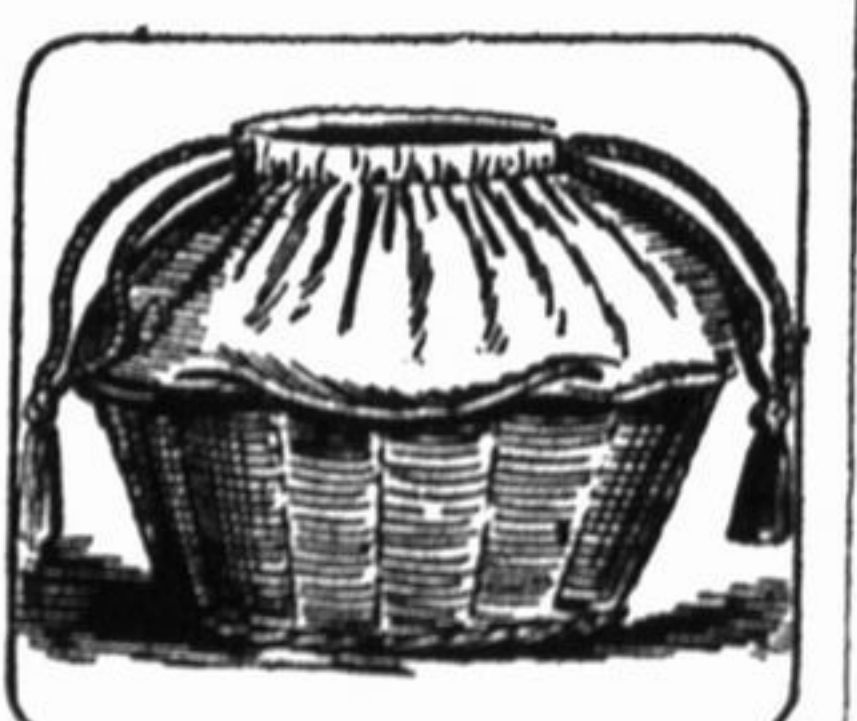
Take a piece of white organdie with a large pink rose in it. Cut it 10 inches long, the extreme width 7 1/2 inches, sloping to 5 inches across the fold or center. Cut a lining of pink mercerized or silk the same size. Baste lining to outside smoothly along the edge. Cut a piece of organdie and lining the exact shape of one end of the bag and 3 1/2 inches deep. Bind the straight edge, then baste this on for the pocket. Then bind the entire case all around with narrow ribbon matching the lining and about 1/8 inch in width. Cut an oval piece of white felt or flannel 6 inches long and 4 inches wide. Pink the edge or buttonhole it, and catch in place on the end opposite the pocket inside. In this put safety pins, needles, fancy headed pins, etc. Just above the center from this holder take a few buttonhole stitches with pink silk finished cotton, under which run a tape needle. Hang up by means of a loop of the ribbon fastened with bows on each corner after folding it. This folds up in the center (so it looks like a bag) across the narrowest part. I have made one and it is very pretty.

—Boston Globe.

MOST USEFUL FORM OF BAG

Fancy Wicker Work Receptacles May Be Daintily Ornamented, and Make Pretty Gifts.

Fancy wicker work baskets in all kinds of different shapes and sizes may be purchased very inexpensively and with little trouble, can be transformed into the useful article shown in our sketch. Basket-bags of this description may be put to many purposes, and made in quite a small size, from excellent receptacles for trinkets, etc., on the dressing table. Carried out on the same lines in a large size, they make handy work-baskets, and for



holding playing cards, counters, whist-markers, etc., they are very useful.

The material selected for the bag is almost a matter of choice, and silk, art linen or art serge, lined with soft silk would do equally well. The bag should be made to fit into the basket in the manner shown in the sketch, and may be fastened in its place with a few stitches drawn through the wicker-work and the base sides of the bag. The neck draws together with silk cord, the ends of which are knotted together and frayed out into tassels which hang down on each side of the baskets. Ribbon may be used in place of the cord, if preferred, and one or two smart bows of some of the same ribbon, tied on to the edges of the basket, would ornament it and make it look very pretty.

NEEDLEWORK NOTES

Cheap handkerchiefs for school children can be made out of sheer lawn or India linen dresses.

Some of the most exquisite modern point lace is made in the Vienna schools by trained peasant labor.

Crocheted bedspreads are the fashion again. One of the prettiest patterns is formed of blocks crocheted together and may be made of carpet warp or a coarse white twisted crocheted cotton.

A practical overall apron has the sleeves reaching to the wrist and is cut slightly square at the neck, fastening at the back. Many people are having these in a light make of silk or wool to slip over a gown dress when housekeeping and to save the trouble of too many changes of attire.

When sewing buttons on, if a narrow piece of tape is threaded through the button and a small hole pierced through the article and the tape drawn through and the ends of the tape stitched down flat on the wrong side, the button will be found to last as long as the article.

Cheer thread and sewing silk are dangerous economies, and it is better to use such for basting and coarse hand sewing and have the best for machine sewing. Breaking thread or thread that knots is maddening, and silk that fades and breaks after it is sewed on the goods wastes one's time and ruins the temper.

Touch of Fur.

Plain chiffon velvet, if it can hardly be said to lend itself so well to the frock for the specially glittering social function, is charming at theater or restaurant dinners, where a hat is used to complete it. From the point of view of fashion, and certainly of elegance as well, it is best when completed with a touch of fur, the beautiful shade of yellow with a dash of mustard, which is so fashionable just now, being immensely enhanced with the addition of dark skunk, while there is a pale orchid mauve which is equally effective with chinchilla or smoked fox. Some women vary this in a more striking fashion with a touch of "civet" on black or bright green velvet.

TWO FORMER WINDY CITY IDOLS



Joe Tinker and Fielder Jones.

During the recent annual meeting of the American league, held in Chicago, two players of national fame met by chance and held a "fanning" session. Tinker, who has signed as manager of the Cincinnati Reds, was for years the star shortstop of the champion Cubs, and Jones, who is now manager of the Pacific Northwest league, was manager and center fielder of the White Sox.



REDS TO GET STAR PITCHER

American League Twirler Part of Price for Release of Chance—Has Three Good Ones.

Joe Tinker, who has signed his contract as manager of the Cincinnati club, expects to have one of the leading pitching staffs in the National league. He now has three high class men in Suggs, Henton and Fromme, and looks for a fourth from the American league.

The American league executive promised Garry Herrmann a star twirler if he completed the deal making Frank Chance a free agent. This was part of the trade.

Who the finger will be that Herrmann is to get from the American league is not known. President Johnson has not consented to turn him over immediately, but will do so before the baseball season begins. He is expected to be a prominent figure in the younger organization.

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