EVANGELICAL FIRST CHURCH.

Sunday Services. 10:00 a. m. Sabbath School. Worship and sermon by

pastor. 2:30 p. m. Junior Y. P. A. 6:45 p. m. Senior Y. P. A. 7:30 p. m. Sermon by pastor.

H. E. Straub, Pastor.

CHRISTIAN SCIENCE.

First Church of Christ Scientist. Main and Curtis streets. Services Sunday 11:15 a. m. Wednesday 8 p. m. Sunday school 9:45 a. m. A reading room is open every. Tuesday and Friday from 2 to 4 p. m., where the Bible and Christian Science literature may be read or purchased. Visitors welcomed. This church is a branch of the First of Christ Scientist, Boston, Mass.

ST. ANDREW'S EPISCOPAL CHURCH.

E. A. Lemoine, Rector. Week days: Choir practice, Friday, 7:30 p. m.

school, 9:45 a. m.; morning prayer, 11 a. m.; Young People's meeting, 6 p. m.; Evensong, 7:30 p. m.

CONGREGATIONAL CHURCH.

We wish that every member migh join in worship with us on the last Sunday of the year. Pulpit theme, "The Life That Knows No Time." In the evening we shall join in the union service at the Baptist church. Miss Mary Nourse will speak from her interesting experiences in China. She will illustrate her speech with stere opticon views. Bible school at noon. Endeavor meeting at 6:30 p. m. /No Junior nor prayer meeting until January 8. We shall observe the Lord's Supper Sabbath morning, January 5 We wish all our members and friends to remember the annual supper and business meeting at the church Friday evening at 6:30. Come!

GERMAN EVANGELICAL ST. PAUL'S CHURCH, GROVE ST.

Sunday school every Sunday, 9:15 a. m. German service every Sunday. 10:30 a. m. English service every first and third Sunday of each month, 7:30 p. m.

Brotherhood every first Monday of each month, 8 p. m.

Ladies' Aid Society every second Thursday of each month, 2 p. m.

Young People's Society every second Thursday of each month, 8 p. m. Teachers' training course every Wednesday, 8 p. m.

Young People's devotional meeting every fourth Sunday of each mon's.

THE BAPTIST CHURCH.

Next Sunday morning our city missionary, Dr. F. L. Anderson, will preach. Subject, "The New America." Union service in the evening, with Miss Mary Nourse of Hangchow. China, in charge. She will give a lecture on her work, illustrated by lantern slides. All cordially invited.

METHODIST EPISCOPAL CHURCH.

Rev. J. H. Williams, pastor, Sunday services: Class meeting at 10:00 s m. Public worship at 10:30 and 7:30. Sunday school at 12:00 m. Epworth League, at 6:30 p. m. Mid-week meeting, Wednesday, at 8:00 p. m. Women's Missionary Societies, first Thursday afternoon of each month Ladies' Ald Society, second Thursday afternoon of each month. Choir re hearsal, Friday, at 7:45 p. m.

The United Brethren Church at East Grove announces its services as follows: Sabbath School at 10:30 a m. Preaching by the pastor at 11:30 a. m. Missionary meeting at the home of Mrs. Daniel Dunne on Maple avenue, East Grove, at 1:30 p. m., on Thursday, January 9, 1913. All are invited to attend these services.

Small Wonder.

A lady suffering from a severe cold directed her maid to procure two penayworth of ammoniated tincture of quinine. Great was her amusement on the return of the maid, who expressed her inability to obtain "the two animated pictures of Queen Anne."-London Telegraph.

Good for Honing Razors. People who hone their own razors will be interested in the statement in ne of the magazines that what is known as "cuttlefish paper" makes an ideal material for the rapid honing of rasors, surgical instruments, etc. This paper is made for use by dentists for polishing gold fillings, and is coated with an abrasive substance of remarkably fine grain.

From "Old Stweeh." "We are more frivolous in our college life than in our business," George Fitch said. "Still, college life has made business what it is. Fraternities are a clearinghouse for ability and ambition."-Kansas City Star.

Real Optimist.

One cannot doubt the optimism of pay for shipping a deer home by an-

Church Services | TWO YEARS FROM A LAMP CHIMNEY

"You see," the missionary was saying, "freight can be sent to us at only one season of the year, when the Yangtse is navigable. If we break a lamp chimney a new one must be ordered from America. In course of time it is sent up the river to us in West China. But perhaps the boat is wrecked, or a coolie drops the package containing the chimney, or something else happens. Then another order goes to America, and next shipping season the chimney is started toward us. So, if this one gets through safely, we have been two years waiting for our lamp chimney. You will understand, therefore, how fortunate is is for us that the Chinese know how to mend glass and china and earthenware by NAILING the fragments together, as is illustrated by the chimney I hold in my hand. You observe that the nails have been driven into it along the line of the break. And assure you that nailed ware does not leak, either."

What was it all about? This alert young fellow with the face of a student and the build of an athlete, was one of those who will be talking next Third Sunday in Advent: Sunday spring to crowds of visitors in the Chinese section of the World in Chi cago. He is one of a great company of missionary experts who will vitaltze and humanize the superb Missionary Exposition and Pageant which will be the sensation of Chicago, occupying as it will for five weeks the Au ditorium Theater and the great spaces of the Coliseum.

The returned missionary, with his carpet-bag full of curios, was a familiar figure at religious conferences of the last generation, but he is hopelessly out of date.

It is true that in The World in Chicago there will be returned missionaries and curios, but the missionaries must be counted by the score and the curios by the thousands. In the matter of bigness the "World" is entirely satisfactory to the people who have abandoned the county fair in favor of World's Expositions.

However, The World, in Chicago, in this also like the modern World's Fair, has something more than bigness to commend it. It is a complete survey of the whole field of human activity within its sphere. Nothing that relates to missions is foreign to it.

Try to understand it without help, and you will soon be beyond your depth. But at every building, in every "compound" there will be a trained and eager expert ready to make all things plain, just as the missionary did who told about being two years removed from a lamp chimey.

You didn't think missions could be made interesting? At the Coliseum you are foreordained to be converted. The entire hall will be filled with interest; not the vague interest which you might feel in a curio cabinet, but the curious concern which always attaches to the thing that lives. And these wise and infinitely patient guides will know how to breathe on the dry bones.

What will be exhibited? Everything that can illuminate and make intelligible the task, the methods, the materials and the results of missionary enterprise. It will be done with scientific skill, too; everything arranged, displayed and interpreted for easy comprehension, as well as for arousing interest.

Realism can go no farther, for example, than the low hut, several of which will be shown, the typical home of the vast majority of India's millions. It is a life size, so to speak, and is furnished with all that belongs to the average Indian home, but pitifully bare and cheerless to Western eyes. The roof is of grass, and the sides are daubbed with a thoroughly deceiving imitation of the one cheap building material India possesses-just plain

African huts, Chinese schools, mission hospitals, the paraphernalia and activities of everyday life and of mission work in every conceivable form all will be reproduced life size with complete fidelity to the actual experience on the field.

A reporter came up one day to a much smaller exposition than this will be, but planned on the same ideal, and straightway became speechless for a space. When his astonishment would let him talk he said: "Do you know, nobody at the office had any notion of what this was when we were told there was an exhibit there We thought somebody had opened a trunk from foreign parts, and I came up here to see what was in it."

There will be no exploiting of heroism or self-sacrifice, but the exposition itself will tell the story. "This is what being a missionary means: It means hardship, privation, isolation, overwork. It means exile, sacrifice, sorrow. It means being two years from a lamp chimney. But it also means putting one's finger on the pulse of the world and knowing what symptoms of the world's disease will yield to what form of applied Christian love. It means the use of civilization's finest products and civilization's greatest appliances in the one task which alone is worthy of such an equipment. It means the steady and steadily accelerating march of Christianity across all the kingdoms

of the world." "The Pageant of Darkness and Light" will crowd the Auditorium with thrilled and reverent people every day except Sunday during the five the hunter who, before he starts for weeks. It is a wonderful combination the woods, borrows enough money to of dramatic art, musical genius, scenic beauty and the triumphs of the Christian faith. Given first four

years ago in London in connection with "The Orient in London," it is the one modern attempt to use the methods of pageantry for purely religious

There are four episodes, representing the North, the South, the East and the West, with a final procession of the nations of the world gathered around the Cross.

The North episode is an Indian camp in Canada. Its central interest is in the lost child of the chief, and there are highly dramatic incidents involving the child's mother, the medicine man, a band of Eskimos, a wounded brave and a missionary.

David Livingstone is the hero of the South episode, and the dramatic moment in the coming of Stanley, bearing England's invitation home and the promise of glory. But the great missionary stays at his work. This noblest chapter in Livingstone's life is rendered with a simple realism that makes a tremendous impression on every audience.

In pathetic appeal the East episide is easily first. It reproduces the last days of "suttee," or widow-burning, in India, and drives home the coldblooded horror of heathen rites as no book and no picture can do it.

The West episode visualizes the historic moment in the history of missions in Hawaii, when Queen Kapiolani, daughter of the chief of Hilo, freed the people from their old religion of fear by defying the vengeance of the volcano goddess Pele, who was supposed to dwell in the crater of Mauna Loa. This episode is particularly rich in spectacular el

Then comes the final procession, in which the chorus and the partici pants in the four episodes enter to the music of a spirited march. They carry palm branches and arrange themselves in a mighty group around a great rugged Cross. And then the final chorus rises, "In Christ there is no East nor West, in him no South nor North," and the audience comes to its feet to join in "Old Hundred's" stately challenge to praise; "All people that on earth do dwell."

There is no describing the effect of this moving spectacle. It is so huge, yet so human, so varied in incident, yet so direct in appeal that the mind does not quite take it all in until towards the last, and then there comes the sudden thought, "Why, this is the real meaning of missions. This is the thing that makes people give for missions, and work for missions, and become missionaries. And it is worth it!"

POLICE RAID CRAP GAME.

Last Saturday night Officer Nicholson arrested nine men who were "shooting craps" in Lehman's blacksmith shop. Four white men and five negroes endeavored to escape from the building when they discovered the approach of the officer, but one of the largest was in the lead and when his overcoat caught on the door book, the exit was closed to the others and before he could extract himself from the difficulty the arrests were made. The prisoners were given a trial early Monday morning, the players being fined \$3.00 and costs and the keeper of the game \$10.00 and costs.-Hinsdale Doings.

NOTICE, AMATEUR PHO-TOGRAPHERS.

The photograph class taught by J M. Perkin will start again the first Monday in January. Mr. Perkin has kindly consented to teach anyone who is interested in photography. The class will meet at his home on Railroad St., January 6th.

Lover's Unique Devotion. An unusual manner in which lover's devotion was shown occurred at Zurich, Switzerland, recently, cobbler, whose sweetheart died, apprenticed himself to a stone-cutter in order to execute a fitting tribute to her memory, and after fourteen months he was able to carve a heautiful rose on a marble slab and write beneath: "Such was She." After it had been erected over her grave he returned to his first trade, and now repairs shoes as before.

What the Eyebrows Tell Us. There is more character in the eyebrows than one would suppose. they are very much arched, they denote a weak, changeable nature. Eyebrows that meet signify bad temper and a jealous disposition; but, if if there is a good wide space between them, their owner is probably very unselfish and good tempered. If they are darker than the hair, their owner will be passionate but inconsistent in love; if lighter, they reveal a weak disposition.

Town Crier Has Fertile Mind. The town crier of Folkestone, England, has found a novel way of solving a difficulty arising in a quarrel with the lord who owns the town. The lord forbade the shouting of the crier on the beach, and the crier, who loves his profession, bought a boat and a megaphone, and now shouts his announcements from the crest of the waves to the assembled people on the

Hamility First. We shall never be the "light of the world" except on condition of being the "salt of the earth." You have to do the humble, inconspicuous, silent work of checking corruption by a pure example before you can aspire to do the other work of raying out light into the darkness, and so drawing men to Christ himself .-- Alexander McLaren,

BRIGHT SPOT IN HOME I

LIVING ROOM SHOULD BE KEPT ALWAYS ATTRACTIVE.

Gathering Place for Family Should Be Homelike and Cheery le a Matter of the First Importance.

A living room is always at the crossroads. When your son or daughter wanders into it in an obviously restless frame of mind it is due to an instinctive desire to find something there interesting or amusing enough to warrant staying at home, writes Roger Fulton in the New York Tribune. The preference is always for staying at home primarily. But if the interest—the invitation—is lacking there are always other places to go. The living room is the one place in the house where the family can be brought together and bound together. I often wonder if we realise just how much effect the appearance of home may have on the child and on his being satisfied to stay there. When a child resents having to stay in because "there is nothing to do" there is something radically wrong with his surroundings.

One sometimes sees a living room that looks like the typical doctor's reception room-stiff, formal and cold, lacking all the warmth of some attractive personality. Everything looks newly bought, and is so stiffly arranged that one is almost afraid to sit down for fear of disarranging something. This type of room is hopeless. It is torture for a guest to spend half an hour there. How could the family be expected to live there? The other extreme is the living room that is entirely dominated by some member of the family to the exclusion of every one else. This type of room is if possible worse than the other.

Attractive ways of furnishing and decorating the living room are without limit. But, though everything in the room is newly bought, one's first endeavor should be to avoid the appearance of newness and "unusedness"-Make it look lived in at once. Of equal importance is the artificial lighting. In providing lights, a giare must be avoided if the room is to re-



Too Much Stiffness.

tain any charm of appearance. On the other hand, it must not be so dark and gloomy that it is impossible to read in it without injuring the eyes. In the older apartments and houses, where there are only the middle lights in the room, the only way of solving this difficulty is by the use of table lamps. These should be selected in view of their usefulness, as well as their decorative merit. Good looking and practical lamps are made for both electricity and gas, as well as for oil. Few "city bred" persons realize the real value of a good off lamp for reading, or the cheerfulness that it's light adds to the living room.

DICTATES OF FASHION

The characteristic of mantles this season is that few of them reach the hem of the skirt.

Boiero coats in plain velvet in odd colors are still holding their place in fashion's favor.

Brown is to be worn much and some smart suits from Paris are already fashioned of material in this color.

Satin and velvet promise to be very fashionable this winter, and a woman who selects either of these fabrics cannot go very far wrong.

There are handbags of moire and velvet, elaborately embroidered or beaded. Some have metal clasps adorned with jewels, while others are closed with a heavy cord.

Many of the newest large jabots are composed of three and four different kinds of laces. Cluny, French tulle, Irish crochet and shadow lace may all be combined with good effect.

Necklaces are long and fall low around the neck; the tight dog collar and rows of pearls are out of fashion at present. Chains of pearls to hang over the shoulders are preferred to anything else.

Brocaded Evening Cloaks. A popular material for evening

cloaks this season is brocaded velvet. sometimes closely resembling in appearance and design the stamped velvet so widely used some years ago for upholstering furniture. The colors of these cloaks are often very brilliant, cobalt blue for example, trimmed with white fox; rose pink, trimmed with white panne and dark skunk, or bright mustard yellow.

A coat in material of the last named hue has a collar which at the back is so deep that it falls below the waist. where a strap holds it in place.

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