SUNDAY SERVICES.

"Jesus Passing By," is the subject of Sunday night's discourse and "A Great Dinner," that of Sunday morning's sermon. Do not throw away your life by feeding upon the mere husks of this world. Throw open your life to the great spiritual realities. Turn you face toward the sun of righteousness. Other services are as follows: Sunday school, 10:00 a. m Juniors, 2:30 p. m. Senior Y. P. A. 6:30 p. m. On Wednesday night a Union Thanksgiving service will be held at the Congregational church Rev. Babcock of the Baptist church will preach the sermon. The public is cordially invited to attend all of the above services.

H. E. Straub, Pastor.

CHRISTIAN SCIENCE.

First Okurck of Christ Scientist, Main and Curtis streets. Services Sun day 11:15 a, m. Wednesday 8 p. m Sunday school 9:45 a. m. A reading room is open every Tuesday and Friday from 2 to 4 p. m., where the Bible ad Christian Selence literature may be read or purchased. Visitors welshed. This church is a branch of the First of Christ Scientist, Boston, Mass

ST. ANDREW'S CHURCH.

Services next Sunday as follows: 9:45 a, m., Sunday school; 11 _ a. m morning prayer and sermon. A cordial invitation is extended to all, Rev. Clayton A. Chrisman, priest-in-charge.

CONGREGATIONAL CHURCH.

The morning worship will be a Thanksgiving service. Be sure to join with us in this season of praise. Preaching by the pastor in the evening. Bible school at noon. The endeavorers will also have a Thanksgiving service: "Gratitude," Miss Clara Lacey.

On Wednesday evening, 8 o'clock, there will be a Union Thanksgiving service in our church. The offering will go to the Maternity Hospital of the Salvation Army. Juniors Wednesday afternoon. Bazaar and cafeteria lunch Thursday, December 5. Annual church meeting, December 27. Dr Hardy of La Grange will preach Sunday evening, December 8.

GERMAN EVANGELICAL ST. PAUL'S CHURCH, GROVE ST.

German Evangelical St. Paul's Church, Grove Street.—The Sunday's German service-10:30 a. m.-will refer to the great time of reformation, which brought back to us all the treasures of our evangelical faith, and will close with the Holy Communion. The English service-7:30 p. m.-will parallel the reformation with Moses' first attempt to deliver his people from bondage. The offerings of the day are intended for the Eden College at St. Louis, Mo.

THE BAPTIST CHURCH.

"Thanksgiving" will be the subject of the Sunday morning sermon. This in the one time of the year when every one ought to come and worship with songs of thanksgiving and praise.

In the evening there will be special Thanksgiving music and a number of short addresses on the theme of Thankfulness will be given by the deacons of the church. This will be a meeting full of interest and help.

METHODIST EPISCOPAL CHURCH.

Rev. J. H. Williams, pastor, Sunday services: Class meeting at 10:00 a. m. Public worship at 10:30 and 7:30. Sunday school at 12:00 m. Epworth League, at 6:30 p. m. Mid-week meeting. Wednesday, at 8:00 p. m. Women's Missionary Societies, first Thursday afternoon of each month. Ladies' Aid Society, second Thursday afternoon of each month. Choir rehearsal, Friday, at 7:45 D. m.

Wanted to Live in History. Some men's idea of fame is certainly a distorted one. A murderer in South Carolina pleaded for the privilege of being the first man to be electrocuted when that new mode of execution was introduced into the

Madam, Read McCall's The Fashion Authority

McCALL'S is a large, artistic, hand-somely illustrated 100-page monthly Magazine that is adding to the happi-ness and efficiency of 1,100,000

Rach issue is brimful of fashions, fancy k, interesting short stories, and scores the newest designs of the celebrated McCALL PATTERNS in each issue. McCALL PATTERNS are famous for style, fit, simplicity and economy. Only 10 and 15 cents each.

The publishers of McCALL'S will spend thousands of dollars extra in the coming months in order to keep McCALL'S head and shoulders above all other women's magazines at any price. However, McCALL'S is only 50c a year; positively worth \$1.00.

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THE BACKEL COMPANY, 236 West 376 St., New York MOTE-Ask for a free copy of McCALL'S wonderful new premium cutalogue. Sample copy and gat-

INTERNATIONAL

(By E. O. SELLERS, Director of Eve-ning Department The Moody Bible Institute of Chicago.)

LESSON FOR NOVEMBER 24

THE TRANSFIGURATION.

LESSON TEXT—Mark 9:2-13. GOLDEN TEXT-"A voice came out of the cloud, saying. This is my beloved Son; hear ye Him."—Luke 9:35 R. V.

1. On the Mountain, vv. 2-6.—Peter's confession is connected closely with the lesson for today. There is no record of the intervening "six days." We are left to surmise what of fear and perplexity filled the minds of the disciples after listening to the words of Jesus found in Mark 8:34 and 9:1. These words must certainly have filled them with doubt and dismay.

As if to meet this condition of mind Jesus takes Peter, James and John, those three partners in business, who were also present in the home of Jairus, and later went with him into the garden, and withdrew to a mountain, probably Mt. Hermon. Here he was transformed, i.e., metamorphosed, completely changed in appearance; read carefully the parallel accounts.

Paul'a inspired Words. Joined with Jesus there stood Moses the law-giver and Elijah the great reform prophet. What a commentary as to the interest of heaven in a dying Messiah and in the glory

of that death. We need to read Paul's inspired words (Phil. 2:6,7) in this connection. He who thought it not a prize to be grasped after to be equal with God, yet took upon himself the form of a slave and was made in the habit or fashion of a man. Upon the mountain Jesus reversed the figure and the "servant"-the Son of Man revealed, e. g., showed forth, the glorious appearance of the Son of God. The disciples there caught a faint glimpse of that glory which he had with the Father before the world was (John 17:5). But the work of redemption was not yet accomplished, and so once more he turns back upon that glory. Small wonder, though, that as they beheld these beavenly visitors Peter should exclaim: "Rabbl, it is good for us to be here; let us make three tabernacles (booths), one for thee, one for Moses and one for Elijah." Notice, however, that Peter spake "for he wist not what to say" (v. 6). Mark alone records these words, and Mark largely received his

gospel from Peter. Three Heavenly Voices Heard,

We have only to read 2 Peter, 1:16-18 to answer any question as to this being a vision in the modern acceptance of that term. We are also told that the word "vision" found is verse 9 of the lesson can be translated. "things seen." Indeed the disciples were "fully awake" (Luke 9:32 R. V.). The question as to how the disciples could recognize Moses and Elijah. whom they had never seen, is not at all difficult for the believer. They appeared "in glory" and when the glory was withdrawn they saw "no man save Jesus."

This also serves to help answer the question. "Shall we recognize in glory those whom we have lost awhile?"

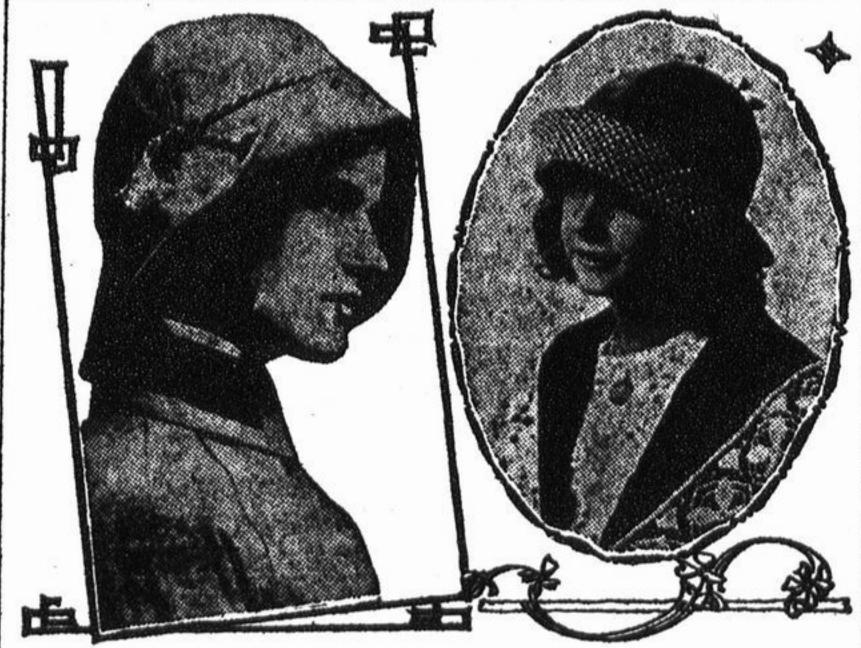
Three heavenly voices were heard. Jesus' voice in prayer, his companions conversing of that great event yet to be accomplished (Luke 9:31) and the voice of God, "This is my beloved (only begotten) Son; hear him." What matters the opinions of earth's greatest lawyers and prophets, or the suggestions of our dearest friends.

Fear fell upon them and they fell upon their faces in humiliation, but with tender compassion Jesus said "arise and be not afraid." It almost seems like a rebuke to Peter, who had so freely protested against the suggestion of the manner of his death. Jesus' transfiguration and the words of his companion, as well as the command of the Father, were a vindication of his authority and a revelation in advance of the supreme wonder of the cross. Arising they "saw no man save Jesus." It is far better to "see him" than to see, hold converse with, or have communion with, the greatest of earth, past or present.

2. The descent, v. 9:13.—As they descended from the mountain Jesus charged them to tell no man. Very different from our modern method. But the need is clearly shown as we read Peter's words (2 Peter, 1:15-21). Peter places great emphasis upon the importance of this experience, declaring himself as an eyewitness of his "majesty" as well as the "honor and glory." Peter and the others could not talk intelligently of this experience until after Christ's work was "finished" upon Calvary, vindicated at the tomb and glorified on the day of Pentecost. Hence they "kept that saying with themselves," obeying his injunction of silence.

The transfiguration is a glorious fact: it is a wondrous light upon the "scandal of the cross;" a wonderful revelation of the glory which "he had before the world;" and it is a timues to be strong as it was this fall, readily to the building of long coats, prophecy of the glory yet to be re- and Norfolks and Russian dresses are the plaid forming the revers, collar vealed. It served to help the dis- shown in a variety of styles, says the and cuffs. ciples during those days of darkness | Dry Goods Economist. Middy dresses and doubt through which they were and Peter Thompsons are also promabout to pass and it has been an in- | dment in the new lines. Vest effects, aniration to the Christian church govern and yokes are being used to a throughout the subsequent ages. It went extent. The vogue for simple is also a most significant warning. | Raffer-made effects continues to be as "This is my son, my chosen; hear ye | strong as ever, and elaborate trimhim:" and a pronouncement upon his mines are seldem used, particularly work and office.

HATS FOR SCHOOL OR STREET



Girls, from the kindergarten age up | stand the rough and tumble wear for to the sweet girl graduate, are fond which they are made. of the flexible "made" hats, which they adjust in any manner that strikes | ing feathers are used on them occacare. These hats are "happy-go-lucky" | ished with small tassels or a millinery affairs made of cloth or velveteen or ornament in the nature of a small felt or plush. Quite often the fabric cockade in gay colors is chosen. A lit. to match.

terlined and stayed with parallel rows | thought desirable. of machine stitching. Where dark colors are used for the body of the als for these sensible school hats. A hat, gay plaids or checks are used in loop sewed in the crown serves to facings. Silks and velvets are not hang them up by or they may be foldfor these "endurance" hats, but plush- ed and put in the coat pocket. es, velveteens and wool fabrics will

Small, rather rakish or droll looktheir fancy and can handle with little | sionally. But oftener a silk cord finused in a cost serves to make a hat the casing is machine stitched to the side of the crown, made of the same The crowns are out in sections of fabric as the hat to receive the quill four to six pieces and neatly machine or stem of a feather which may be institched together. The brims are in- serted and pinned or sewed in, as is

Corduroy is one of the best materi-

JULIA BOTTOMLEY.

COIFFURE MATTER OF STYLE

Arrangement of the Hair Always Something That Must Be Left to the individual.

Many styles of hairdressing are in vogue at the present moment, so it should be possible for every type to find a becoming coiffure.

There seems to be a tendency among young girls to adopt the high knot on top. This is generally becoming, especially if the hair is at all wavy. The low pompadour and a coll held

in place by a bow is becoming to the very young girl. Several tiny curis sometimes soften the line on the neck. When the side part can be worn becomingly it is to be recommended, for it gives an air of distinction, a certain "Frenchy" appearance that is extremely smart. Caution should be used, however, in adopting this style,

soft it is apt to give an anpleasing look to the face. The natural pompadour and the double coil, a sort of horizontal figure 8 at the back, is being worn once more. Everything is soft in hairdressing just now and the stiff pompadour and puffs of other years are not to be

for unless the lines of the face are

considered A pretty coiffure for an elderly woman is the wavy pompadour with a broad coil of the hair on top. Several fluffy curls should hide the hair line on the forehead and also cover the wrinkles that time and trouble may have etched there.

AMAZON HAT



Dashing little hats, with severe but chic lines, are being brought out in Paris. This representative model by Virot is called the amazon hat and is of moire silk, with a pert tricorne brim faced with velvet. Over the rather low crown sweep paradise feathers, which start under a bow of point edge ribbon.

Children's Dresses.

The vogue for belted effects conin the colored fronts.

ART IN ARRANGING FLOWERS

Add the Distinctive Touch, So Much Desired, to the individual Costume.

Those who have been fortunate enough to travel, and have done so with observant eyes, will have noticed that women of different nationalities have each some special adornment or article of attire which they alone seem to know how to wear to perfection. For instance, the Spanish woman can wear her shawl to the best advantage in a multiplicity of ways while other women merely use it as a wrap, and it has been said that only a French woman can tie a bow.

When it comes to the question of wearing flowers, the girls in southera Europe and the belies of the South Sea Islands run each other very close for the distinction of best knowing the way to use flowers for their personal adornment. Arranged by clumsy or inartistic hands, an almost hideous effect can be obtained, while if woven gracefully in the hair or placed carelessly in the dress, the daintiest finishing touch can be given to a frock.

Tartan Effects.

We are fond of tartan effects at present, and a serviceable coat made on straight lines crosses at the waist and fastens by two buttons, the material hanging straight below, while the finishing touch is given by a square cut collar and revers of tartan, which goes well with the green background of the original coat.

A broad band sloping across the top of the revers between them and the collar is formed of plain material and ornamented by a single button. Tartan faces the cuffs and forms the flap of the deep semi-circular stitched pockets. In the navy boucle cloth this style turned out with tartan is quite effective, and it is often employed when the material happens to be a reversible one, with a surface that is either plain, mixed or indefinitely striped.

Bowl Shower.

A very practical shower for a bride who is to keep house is where the guests are asked to bring bowls. Now just see what a variety from which to choose. There are nests of bowls which come from the least unto the greatest; there are wooden chopping bowls, brass and copper bowls, finger bowls of glass and of metal, mayonnaise bowls, and even a punch bowl. To make fun, part of the refreshments could be served in bowls and the tea in small handless cups which are lovely to use for individual gelatins and jellies. In fact, I think this kind of a downpour would be most welcome.—Exchange.

Smart Coats.

For the long and three-quarter out er garments—and the latter, by the way, are smarter than the full length coat—the rough surface goods are in the first place, the chinchillas and boucles being the first choice. The tweeds make particularly good looking top coats when cut on the correct English lines. The double-faced materials will be quite as successful as during the last season; those showing a plaid under surface lend themselves

Preparing Gowns for the Dyers. Old and faded or soiled gowns if ripped up entirely before sending to the dwars in flat pleces may be very inexpensively freshened and when cut | tion Association, that the small mod all over again and made up into a new

MY OL' MISSOURY By Byron Williams.



When th' snow is on th' landscape An' they's diamonds in th' air, With the mercury at zero

An' the frost 'most everywhere, Then I likes my old Missoury Corn-cob pipe, with bamboo stem Fer they ain't no cumforts goin' That kin near compare with them!

When icicies is a-hangin'

Fr'm th' eaves of every roof,

I kin bundle up all comfy Clean from baldy spot t' hoof! Chille the marrer-bones a trifle, But a red bandanny wipe Keeps m' ears all warm an' toasty. While my nose jest hugs that pipe!

I kin go out in th' winter When th' frigid north wind blows! Keepin' all the fellers feelin' Of th' frost bites on their nose!

I jest smoke up big and hefty, Warmin' that offact'ry knob! Pled, a-puffin' and a-pullin' On my sweet Missoury cob!

Folks kin have their fine havanners. Aromatic cigarettes! All I wants is my of corn-cob, An' i'm wearin' epilets! I ain't selfish! No, ner on'ry, But I'm willin' ter admit That if anybody steals it That there sumone will git fit?

Fer I luv my of Missoury, Full or pure Verginny leaf; Then I'm mighty nigh ter beaven Binokin' it-thet's my belief! Yes, I likes my old Missoury ('orn-cob pipe with bamboo sters-Fer they ain't no cumfurts goin' That kin near compare with them?



ILLUS. POEMS-PAGE EIGHT

Practical Fashions

LADY'S SHIRT WAIST.



Here is a splendid shirt waist model that combines beauty and utility in a remarkable degree. It is made with the new style set-in sleeves, and has a big sailor collar for embellishment. The sleeves are three-quarter length and are finished with band cuffs. Collar and cuffs are fashioned of contrasting goods. Silk, linen, percale, madras or pique may be considered advantageously for the construction of the garment.

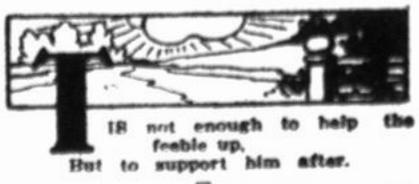
The pattern (5848) is cut in sizes 32 to 42 inches bust measure. Medium size will require 21/4 yards of 36 inch material and 1/4 yard of 27 inch contrasting goods.

To procure this pattern send 10 cents to "Pattern Department," of this paper. Write name and address plainly, and be sure to give size and number of pattern.

MO. 5848.	612R
MAMR	
TOWN	
STREET AND	MQ
STATE	

Big Pencile, Better Writers. Children's writing classes in all Milwankee are being equipped with lead pencils twice the diameter of the ordinary ones. The change is being inaugurated to experiment on the the ory of Superintendent Carroll Peace former head of the National Monce

hekufehen.



How poor are they that have no

GELATINE DISHES.

Gelatine, though not a food in itself. is a great addition and ornament to food. It lends itself to so many beautifui combinations that it is invaluable in 'he euigine. Wash half a pound of prunes, add

half a cup of water and cook until the prunes are soft. Remove the stones and place the prunes in wet molds. Put a heaping tablespoonful of granulated gelatine into a sauce pan, add a little cold water to soften, then a cup of holling water. Add a cupful of fruit juice, the strained juice of two oranges and a tablespoonful of lemon juice, a half cup of sugar, of less, depending on the sweetness of the fruit juice. Stir until the sugar is dissolved, after which it is strained over the prunes. Serve with whipped cream on top. Coffee Jelly.-To one cupful o

strong coffee, add three teacupfule of water and three tablespoonfuls of powdered gelatine and six tablespoonfuls of sugar. Bring the sugar and water to the boiling point, then stir in the gelatine, and when dissolved add the coffee. Pour into a wet ring mold. and when served fill the center with sweetened whipped cream. Decorate the edge of the plate with sweet wa-

Grape Fruit Jelly-Take three outfuls of grapefruit juice and pulp, two tablespoonfuls of lemon juice, half a cup of sugar, one and a half empfula of water, two heaping tablespoo of gelatine. Dissolve the gelatine in the water, add the juices to the s and bring to the boiling point, the gelatine and strain into the of grape fruit skins. When mine with whipped cream on top.