

Church Services

FIRST EVANGELICAL CHURCH.

SUNDAY SERVICES.

"God So Loved" is the subject of the sermon on Sunday morning at 11:00. These three words compose the greatest sentence that was ever written.

H. E. Straub, Pastor.

CHRISTIAN SCIENCE.

First Church of Christ Scientist, Main and Curtis streets. Services Sunday 11:15 a. m. Wednesday 8 p. m.

ST. ANDREW'S CHURCH.

Services next Sunday as follows: 9:45 a. m. Sunday school; 11 a. m. morning prayer and sermon.

CONGREGATIONAL CHURCH.

Judge Maxmil Slusser will speak in the morning on the theme, "The Puritan Contribution to Our National Life."

In the evening we shall join in the union service at the First Evangelical Church, where Dr. Paulson will proclaim "The Gospel of Health."

Junior Wednesday afternoon. The prayer meeting Wednesday will discuss I Cor. 12. There will be a general church social at the home of Mr. Leon Stimson Thursday evening, November 21.

GERMAN EVANGELICAL ST. PAUL'S CHURCH, GROVE ST.

German Evangelical St. Paul's Church, Grove Street.—The Sunday's German service—10:30 a. m.—will refer to the great time of reformation, which brought back to us all the treasures of our evangelical faith.

THE BAPTIST CHURCH.

"The People and Vision" is the subject of the Sunday morning service at the Baptist church. The sermon is one on the vision of the church.

The Union service will be held at the Evangelical church. Dr. Paulson will deliver the address on "The Gospel of Health."

B. Y. P. U. will be led by the president, Miss Lillie Devereux. Miss Devereux always has a fine service whenever she leads.

Costly Short-sightedness. Many a man is spending all his spare cash trying to find a remedy for a digestion that be ruined with candy before he married it.

Madam, Read McCall's The Fashion Authority

McCALL'S is a large, artistic, hand-somely illustrated 100-page monthly magazine that is adding to the happiness and efficiency of 1,100,000 women each month.

INTERNATIONAL SUNDAY SCHOOL LESSON

(By E. O. SELLERS, Director of Evening Department The Moody Bible Institute of Chicago.)

LESSON FOR NOVEMBER 17

THE GREAT QUESTION.

LESSON TEXT—Mark 8:27-31. GOLDEN TEXT—"Thou art the Christ the Son of the living God."—Matthew 16:16.

The events of this lesson occur in the summer A. D. 29 during the last of Jesus' ministry in Galilee just before his final departure for Jerusalem. It marks a parting of the ways. We have seen Jesus as introduced by John the Baptist; heard him on the Mount as he pronounces the principles of his kingdom; watched him as he called his disciples about him for training; and listened to his great conflicts with the rulers of the people.

1. "Whom say ye?" vv. 27-29. Notice, Jesus does not ask those outside of his own circle for testimony. There is a sense in which he is not much concerned about the opinion of the world, but he is tremendously concerned about what his followers believe. His first question (v. 17) is a general one and their reply is likewise a very broad one.

Peter's Answer.

2. "And Peter Answered." v. 29 1 c. to v. 33. Peter the son of a "timid dove" casts all doubts, prudence and caution to the wind, makes a bold, positive confession, "Thou art the Christ." It is true that both Andrew and Philip had made this same confession (John 1:40-51) much earlier in the ministry of Jesus; but he did not, at least publicly, accept it nor was that sufficient at that period in his life.

What Jesus Said.

3. "He Said Unto Them," vv. 34:1. Jesus here sets forth, as contrasted with the prevalent notions of the Messiah, three conditions whereby men may become his disciples: (1) Self denial. Jesus was on his way to Jerusalem not to claim authority, but to be rejected, not to assume a throne, but to die.

As though, if possible, to emphasize this thought Jesus gives us a marvelous contrast in verses 25-33. Again self-denial is uppermost. 'Tis not self seeking, self serving, self culture, but self sacrifice that is demanded.

NEW MODES IN FUR



- 1. Sealskin Lined With White Velvet. 2. Ermine Scarf. 3. Moleakin Trimmed With Chinchilla Squirrel.

There doubtless has been an unusual amount of fur sold this season, for the fashion oracles have decreed that this shall be a fur season.

In many respects models for this winter vary but slightly from those of the preceding season, but this is to be expected, for much of the beauty of a fur garment depends upon the quality and color of the fur and the fine workmanship displayed in its fashioning, rather than upon originality of line or trimming.

The most beautiful furs are at their best when severely handled. No applied trimming or bizarre cutting can improve Russian sable or silver fox, and, as a rule, the better grades of long-haired furs are more effective when merely self-trimmed.

Ermine is usually left unadorned, save for a fringe of ermine tails. And, incidentally, it may be noted that the fashion for scattering tiny splashes of black and faint yellow over the surface of an ermine coat, scarf or muff no longer prevails.

NATTY WAIST MODEL



This very dainty waist of white crepe de chine trimmed with bands and points of beautiful lace. It crosses slightly in front over a tucked chemise of white mousseline de soie, the collar of which is trimmed with lace.

Small Women Models Again. According to a report by les Grandes Modes de Paris the small figure is fashionable. During former seasons one could find a large number of tall and stately mannequins in the dressmakers' ateliers.

Sealskin is now given to tailless or white ermine, with the black tails applied as fringe or in ornamental clusters.

Entire coats of ermine are frequently seen. Sometimes the pure white fur is trimmed with the black and white tails; again black and white ermine is trimmed with black fur, such as the finest breitchswan, silky caracul, black fox, etc.

Sealskin is perhaps the smartest fur for street or evening wear, and one of the sketches in the large drawing shows an extremely chic model for afternoon or evening wear, made of sealskin. The coat has a high turn-down collar at the back, and at the front there are long revers, the right revers crossing over to the left and fastening at the left side.

HAVE A NOVELTY IN GLOVES

Something Decidedly New That is a Welcome Addition to the Fashions.

To discover a novelty in gloves is a feat worth chronicling. The newest gloves bear the name so familiar this season—Robespierre. These kid gloves are given the novel touch in the turnover cuffs which display a lining contrasting in color to the glove.

For very dressy wear, these turnover cuffs may be lined with lace, just as were the gloves of the dandies of Louis XVII's time. To complete the velvet suit when calling or "teasing" these new gloves are most attractive.

Merit of Neatness.

There are many girls who, without being at all good looking, always appear neat and smart. They may only have a small dress allowance, but with it are able to appear more attractive than girls who, with twice their amount of money, often look overdressed or dowdy.

MAKIN' YER "PITCHER"

By Byron Williams.



Geel! Did ye ever make yer pitcher in th' snow? Tumbin' back'ards with a snicker as ye go Flat upon th' snow drift's breast? While yer ma sees, "I'll be blest Ef that boy don't fetch his death!"

Makes yer red car-pus-les pure—'Course it does! It does for sure! Driven away th' grip—and croup Just skeddled with a whoop, Most scared 't' death!

The KITCHEN CABINET



NE can never tell when you do an act Just what the result will be: But with every deed you are sowing a seed Though its harvest you may never see.

A FARMER'S WIFE.

The farmer's wife who accepts the conditions of her mother, doing herself what others could do as well, and often better, is certainly a drudge because she allows herself to be one.

Many women start out wrong, if they expect nothing they get nothing, no help in the hard places and no share in the returns of their labor.

The average farmer's wife is up at four or five in the morning, with breakfast to prepare for family and several men, for the farmer must have help. Why does not she? He has all the improvements on the market to make his work lighter and returns better.

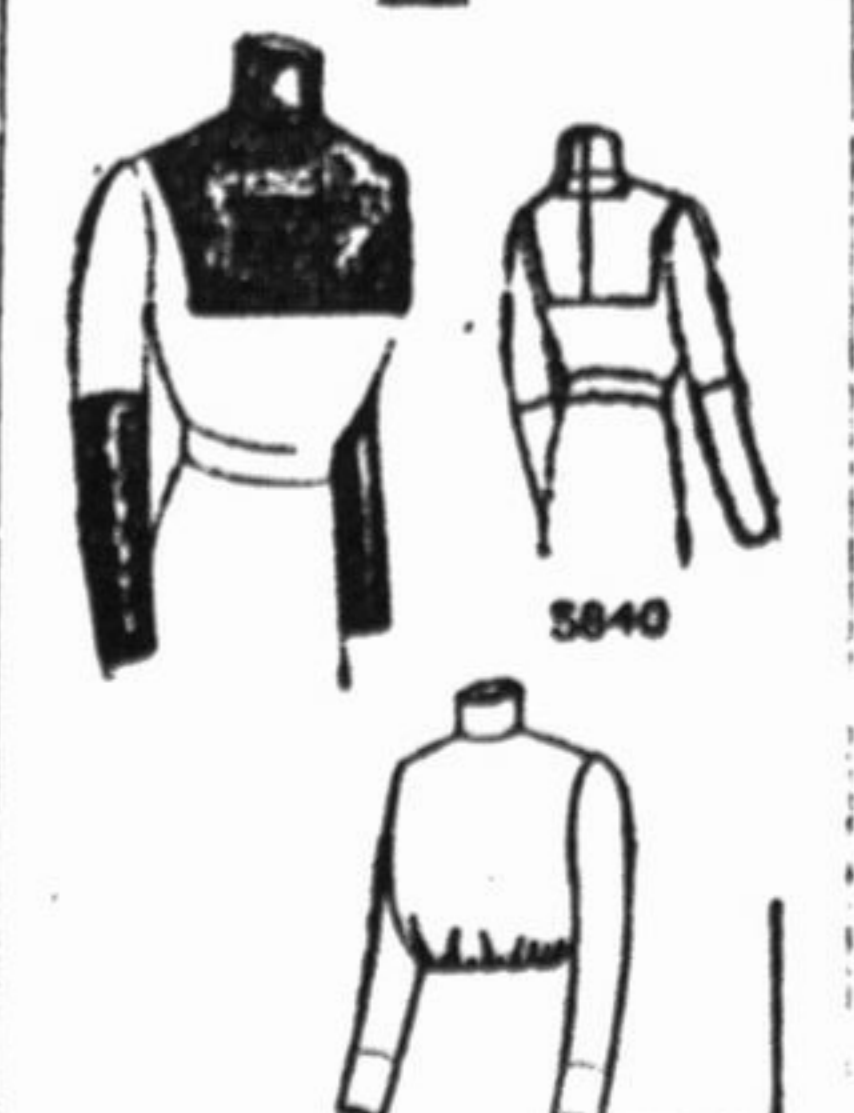
There is the bread mixer which, with a few twists of a man's strong arm at night, will be such a help in the making of bread. The washing machine, a good wringer, plenty of tubs, a good cistern, a wet sink in the kitchen and utensils and conveniences to make work easy should be demanded by the housewife as soon as there is means to put in a three-hundred dollar engine.

In many thousands of homes all the wife has for spending money is what she gets from butter and eggs, and often the farmer has that. In how many farm homes are there magazines and luxuries that cost as much as the tobacco and treats which the man of the house indulges himself with?

When this time comes there will be more girls ready to live in God's beautiful country. Then the daughter will be glad to take up the mother's work

Practical Fashions

LADIES' AND MISSES' GUMPE



This pattern provides for a gumpie and chemise and half sleeves for both ladies and misses. It is a simple design to follow. The chemise and half sleeves are pretty developed in net or all-over lace, and the gumpie can be constructed of almost any material desired, depending upon the use to which it is to be put.

The pattern (5840) is cut in sizes small, medium and large. Medium size will require for chemise and half sleeves 1 1/2 yards of 24 inch material and for gumpie 2 yards of 27 inch fabric.

To procure this pattern send 10 cents to "Pattern Department," of this paper. Write name and address plainly, and be sure to give size and number of pattern.

Form with fields for NO. 5840, NAME, TOWN, STREET AND NO., STATE.

AS POOR RICHARD SAYS.

Temperance—Eat not to business; drink not to elation. Cleanliness—Tolerate no uncleanness in body, clothes or habitation. Frugality—Make no expense but to do good to others or yourself; i.e. waste nothing. Justice—Wrong none by doing injuries, or omitting the benefits that are your duty. Resolution—Resolve to perform what you ought; perform without fail what you resolve. Order—Let all your things have their places; let each part of business have its time.

Nellie Maxwell