

WHAT IS LOVE
By Byron Williams.



"Pray, what is love?" scoffed the cynic.
Hate.
"Nothing but heartache at Folly's feet:
Naught but a bubble by Fancy blown;
Chaos and torment by Passion sown!"
"Love," cried the lover, "is bliss divine!
Brained are life's joys for affection's wine."
"Love is the light," quoth the maiden sweet.
"Bringing Arcadia to my feet!"
"Bah!" sneered the cynic, with taunting glee.
"Love is a rainbow; be off with thee!"
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Kissing the curls of her baby boy,
Then spake the mother in trembling joy:
"Love is a worship of sacred zest,
Having its home in my throbbing breast!
Love is a chorus within my soul,
Guiding me safely from woo-strewn school!"
"Love is a spark of immortal fire,
Lifting my life to its great desire!
Love is my hope—take it not away,
Lest thou take all but the worthless clay!"
Holding her cherub, she passed along,
"Crowning in gladness love's old, sweet song!"
"Love," said the cynic, "is real and true;
God help the loveless, like me—or you!"
Copyright.



Merely A Rondel

Through apple-blossomed ways they strolled
Where zephyrs in a vortex meet,
And through the interstices rolled
The golden sunlight at their feet!
And she was dainty, fair, and sweet
And fashioned in a queenly mood,
He felt himself grow brashly bold
Where zephyrs in a vortex meet!
Ah! list his passioned love unfold
In fervent phrases strong and fleet!
And in a beam of sunlit gold
Their lips in fervent kisses meet!
Through apple-blossomed life they stroll
In sweet communion, to the goal!
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Practical Fashions

GIRL'S EMPIRE DRESS.



The empire style is one of the daintiest for the growing girl, and in this design we have a pretty model suitable for embroidered founcing. The waist is made with collarless neck and short sleeves and the skirt is gathered to the waist. The simplicity of the frock is its chief attraction.
The pattern (5853) is cut in sizes 6 to 12 years. Medium size will require 3 1/4 yards of 24 inch wide founcing or 3 yards of 36 inch material.

To procure this pattern send 10 cents to "Pattern Department," of this paper. Write name and address plainly, and be sure to give size and number of pattern.

NO. 5853. SIZE.....
NAME.....
TOWN.....
STREET AND NO.....
STATE.....

Baseball Shake-Up.

Taking it from every angle, it looks as though baseball was due for some kind of a shake-up. There isn't a ditty in either league that hasn't had its little squabble this year, with the possible exception of Washington.

Practical Fashions

LADY'S DRESSING SACK.



A dainty dressing sack model is here given that requires little time and material to develop into a charming garment. It is made with square neck and three-quarter length sleeves and has poplin finish. A group of tucks at the shoulders provide becoming fullness. The sack may be made of challis, silk, dimity or swiss. Ribbon-run insertion is used to trim in the clever manner illustrated.

The pattern (5862) is cut in sizes 32 to 42 inches bust measure. Medium size will require 2 1/4 yards of 36 inch material, 2 1/2 yards of insertion and 4 1/4 yards of ribbon.

To procure this pattern send 10 cents to "Pattern Department," of this paper. Write name and address plainly, and be sure to give size and number of pattern.

NO. 5862. SIZE.....
NAME.....
TOWN.....
STREET AND NO.....
STATE.....

Wonderful!
Brown—I've managed to borrow a "kick" from old Goldbagg.
Jones—My word! What a marvelous sense of "touch" you do possess!
—London Opinion.

THE KITCHEN CABINET

WHAT this old world chiefly needs is some Sunday religion on week days and some company manners in the bosom of the family.

Thousands die from over-eating, few in this world starve to death.

THANKSGIVING DISHES.

For the Thanksgiving time, when friends, relatives and countrymen are dropping in for a social tea or luncheon, it is the prudent forehanded housewife who keeps her cake box well replenished, and other good things easily at hand.

Honey Cakes.—Melt a fourth of a cup of butter, add a cup of strained honey; let it cool, then add the rind of a lemon grated, a teaspoonful of lemon juice, three tablespoonfuls of blanched, chopped almonds, a fourth of a teaspoonful of mace, half a teaspoonful of soda and two cupfuls of flour sifted together. Mix thoroughly and set aside for twelve hours to season. Roll into a sheet half an inch thick, cut in squares and bake in a moderate oven. When baked, brush over with a heavy sirup made by boiling together a cup of sugar and half a cup of water. Let cool a little before putting on the cakes.

Baked Beets.—Wash and put the beets to bake in a moderate oven, being careful not to break the skins. Turn frequently, using a wooden spoon. Remove the skins, add butter and serve hot.

Stuffed Onions.—Take sufficient onions to serve each with one; ball until tender enough to remove the centers. Chop the centers, add cooked chopped ham, season to taste. Moisten with cream and the yolk of an egg, fill the centers with this mixture and place a bit of butter on the top of each onion. Set in a deep dish, pour a little milk over and bake, covered, for twenty minutes. Then sprinkle with buttered crumbs and bake ten minutes longer.

Cauliflower—Tomato Sauce.—Boil a fresh cauliflower, then drain it carefully; sprinkle with white pepper and place on a hot dish. Pour over it a cupful of tomato sauce, sprinkle with breadcrumbs browned in butter, add a squeeze of lemon juice and a dash of pepper and a quarter of a cup of grated cheese. Place in the oven until very hot.

Scalloped Oysters.—Take six nice fresh oysters, cut away the tough muscle and beard. Cover a sauce with fine bread crumbs, lay in the oysters, season and add a few drops of lemon juice, and dot with small pieces of butter. Cook in a hot oven until the crumbs are brown.

Nellie Maxwell.

THE KITCHEN CABINET

WE CANNOT kindle when we will
The fire that in the heart resides;
The spirit bloweth and is still
In mystery our soul abides.

SOME BEST RECIPES.

Boiled Loaf.—A simple pudding which can be made for an emergency. Take a loaf of baker's bread and cut off all the crust, then press into the loaf as many seeded raisins as it will hold without breaking. After preparing a custard with two eggs, a pint of milk and a fourth of a cup of sugar, dip the loaf in it and let it stand long enough to absorb all the milk. Then lay it in a floured pudding cloth and boil for twenty minutes. Serve with creamed butter and powdered sugar flavored with vanilla. Place the bowl of butter and sugar in hot water and stir until soft.

Delicious little cakes for tea are made of the round crackers covered with a teaspoonful of boiled frosting and chopped nuts and raisins. Then baked.

Chicken Broth.—A very wholesome and nourishing bowl of broth may be made from the liquor in which a chicken is stewed. To a tablespoonful of butter, bubbling hot, add a tablespoonful of flour, then a cupful of the broth. When hot add a quarter of a cup of thin cream and pour the hot soup over a well beaten egg. Season with salt and red pepper.

Cracker Dessert.—When pushed for ideas on desserts try this: Put a half dozen of split milk crackers to soak in cold water for half an hour. Take them out with a skimmer and place them on a buttered dish, the innards up. Butter the top of the cracker and put into a hot oven. In a few minutes they will be puffed and brown. Serve with any kind of preserves and whipped cream.

Black Bass, Okauchee Style.—Prepare the fish and fill with several slices of bacon, which has been dredged with parsley and seasoned with pepper and salt. Wind a string around the fish and fry or broil a half hour. Serve with melted butter and lemon.

Nellie Maxwell.

GAVE WORLD UMBRELLA

JONAS HANWAY, ENGLISH MERCHANT DESERVES CREDIT.

Braved Storm of Ridicule in Introducing Article That is Now in Universal Use—Bi-Centenary is Just Being Celebrated.

By E. W. PICKARD.
London.—Two hundred years ago—to be more exact, in August, 1712—Jones Hanway was born in Portsmouth, England.

Do you know who Jonas Hanway was?

In the encyclopedias he is classed as a philanthropist and traveler, and he was both of these. Having been apprenticed to a merchant in Lisbon, he became interested in trade with the east and journeyed through Persia, enduring many hardships, after which he spent five years in St. Petersburg. In the way of philanthropy he was active in the help of foundlings, fallen women, the poor and prisoners. But the one thing he did that makes his fame everlasting was to introduce the use of the umbrella to England and Europe generally.

The umbrella for centuries untold had been used in one form or another by the people of the far east, and Hanway in his travels became a warm advocate of that shelter from the rain and the sun. After he had retired from business to London he had made for himself an umbrella not differing materially from those of today. One rainy day, when those who were so unfortunate as to be compelled to go out in the streets, were hurrying miserably along bedraggled and dripping, out stepped Jonas Hanway, opened his contraption, and strolled leisurely along Fleet street, dry as a bone and happy. At least he would have been happy if his umbrella had warranted of ridicule as it did rain. For his appearance created almost a riot. Forgetting the downpour, men, women and children first stared, then hooted and at last gathered in a mob that followed the bold merchant along the street, laughing and jeering. Doors were thrown open and windows were flung up and it seemed as if the entire population of that part of London came out to make fun of Jonas and his umbrella.

The Britisher was conservative by nature, then as now, and this especial innovation did not please him. For centuries he had got wet when it rained, and why should he now change and keep dry? So Jonas retired to his house somewhat discomfited. But he was persistent, so on the next rainy day he reappeared with his umbrella. Once more the jeers and laughter. Once more the trailing, dripping crowd. This time Jonas extended his walk and staid out as long as he wished, and growing more con-



Hanway and His Umbrella.

ident, he let no wet day pass without one of these excursions. Week after week, month after month, and year after year this scene was repeated in the streets of London town. As time went on the people grew accustomed to seeing the eccentric Jonas and his umbrella, but it was fully thirty years before any considerable number of them could bring themselves to follow his example.

And now look at them! Wherever the Englishman is found, there is the umbrella, as surely as the tea pot and the marmalade jar. Other nations, too, were slow to adopt the article, and for years the British tourist with his inevitable umbrella was an object of ridicule. He carried it to all parts of the earth, and today in lands where there is seldom any rain it is in continual use as a sunshade. Mexico, South America, the entire South Pacific, Hindustan, and many another country are dotted with white umbrellas carried by European and native alike. No one ever saw the baboo of India without an umbrella, for it is an essential part of his English education.

The crude and clumsy umbrella that Hanway carried, of course has given place to the neat, close-rolled affair of today, with silk covering and handle of beautiful and expensive wood; but the latter probably does not shed the rain any more surely than did the former, and if Jonas had not been so persistent we might still be without the blessed umbrella.

So all honor to the memory of Jonas Hanway, English traveler and philanthropist, whose bi-centenary has been forcibly brought to the notice of the people of his native land by rains and floods that have made the summer the worst on record in the tight little isle.

FEATHERS IN FAVOR



There is no gainsaying the favor with which the new feather ruffs and neck pieces (with or without muffs to match) have been welcomed. The short boa of ostrich, tied with ribbon, is worn to match the plumes on velvet covered hats. It is very smart. Stoles of down trimmed with ostrich and made with muffs to match, are more generally useful, for they are made in the natural taupe gray, gray and white or in black, with a liberal sprinkling of black and white mixtures and combinations to choose from. These look well with any costume.

Where only a ruff is worn matching the plumes or in natural colorings for general wear, velvet or plush muffs in similar colorings are worn. Some of these are long barrel-shaped affairs but very soft. Chiffon or crepe is used with the velvet and a charming finishing touch is provided in close bunches of ribbon or silk flowers. These are scented and the whole design is elegant and dainty.

In passing it may be noticed that these muffs are not difficult to make at home. There is a variety in shape and in fabrics, but all are made on the down beds which may be bought at the furriers or the dry goods store.

Muffs are still large although not extremely so. The handsome muff of white marabout shown here is edged with natural ostrich to match the stoll and is of the correct size. Aside from their comfort a muff is one of the most graceful accessories of the toilet.

Many handsome plushes are manufactured and are used in neck pieces and stoles for constant wear. Narrow bands of fur-side platted satin, and small ball trimmings are used to decorate them. Occasionally chenille fringe is employed. A half yard of plush will make a stole and muf, so the material is very wide. The sets are inexpensive, very durable and preferable to cheap furs.
JULIA BOTTOMLEY.

NEAT MOTOR BONNET.



The first requisite of a winter motoring bonnet is warmth—and a snug fit so that the wind may not creep underneath and nip the ears. This pretty bonnet is made of striped black and white silk and blue velvet. Straps of white leather on the top are caught down under blue buttons and the strings are of blue and white silk.

Kind Words.
They do not cost much.
It does not take up time to say them.

They can accomplish much.
They help one's own good nature.
Kind words make other people good natured.
They shame the hearer out of unkind feelings and make morose and sour spirits become kind themselves.
Cold words freeze people, hot words scorch them, sarcastic words irritate them, and wrathful words make them wrathful; but kind words produce a picture on the mind, and it is always a beautiful picture.

For Lengthening Frocks.
If a small girl's skirt is too short for her a clever way to lengthen it is to cut the skirt above the hem and then insert a puffing of some pretty contrasting material. This may also be carried out around the sleeves and neck of the dress if it is intended to be worn with a gumpie.

Such trimmings will give the frock an altogether new air, and the wet will feel that she has a "real new dress."
In making puffings for lengthening purposes it is well to remember to allow half an inch extra in width, as the puffing will take up some of the material.

SETS OFF THE DINING TABLE

Iridescent Glass Candelstick is Recommended as Most Highly Desirable Ornament.

If tired of the ordinary silver or glass candelstick for the table, try those of iridescent glass. They come in many tones of opalescence and a variety of graceful shapes.

Sometimes just the candelstick is of the glass with a shade of paper or lace, but far the handsomest ones have the candelstick, the patent holder for the candle, and the bell-like shade of the iridescent glass. Occasionally the shade is a paler tone than the holder.

Candelsticks of white Dresden are attractive to use with the low white Dresden or Belleek or Italian majolica flower vases in sections. A white candle, unshaded, is in keeping with these holders. For a shade use one entirely white or white decorated with green ferns.

The colonial candelstick of glass should be severe in line, especially if it be of pressed glass. It will be given distinction by using a white candle—the patent white glazed holders are best—with a lingerie shade, embroidered in an open design in crystal and finished with a picot edge.

As a change, use with the colonial candelstick a colored candle, with a shade of the same shade of silk covered with flit lace. The four-sided square shade can be easily made by joining the squares of imitation flit with a narrow insertion.

If you have Canton china, use candelsticks of the same ware and shades of water colored paper, with designs to match those on the china.

For a Dutch-supper are to be found quaint candelsticks in deift blue with which are used paper shades painted with the familiar peasant and windmill scenes of Holland in tones of blue on white.

Done on Machine.
Wishing to make some dainty handkerchiefs and to give them the effect of drawn-thread work with a colored thread run in, says a contributor to Needlecraft, I proceeded to thread my sewing machine with thread of the color I desired to use, crossed or marked with a pencil the lines I wished to follow and stitched them, using a stitch of medium length. I did not draw threads as one does if the work is done by hand, and the effect is prettier, the work is stronger, does not draw when washed as that done by hand frequently does and requires little time. My friends who have seen the handkerchiefs tell me they intend adopting the method in future.

Few New Points.
Little taffeta coats are in many ways the chief attraction of the new autumn gowns.

Princess still continues to be very much used as a trimming, and a great quantity is being put on in the new gowns.
Grey and white-crepe dresses will be very much worn this season, as well as the black-velvet dresses.