

HANGING OSTRICH PLUME



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If it falls below her knees so much the better for its modishness; and when the breezes blow too strenuously, it may be twisted around her neck to make a becoming feather boa. For this is the last whim of Paris in the way of hat feathers—the dornier cri in millinery. If one has to economize a trifle a long plume may hang from the back of the hat; if expense is absolutely no object there is no reason why it should not encircle the hat before starting on its downward journey. The plume pictured here is a soft, rich green shade and is attached to one of the stiff-brimmed derby shapes of black velvet.

PRETTY TIES AND JABOTS

May Be Made at Home From Four-Inch Wide Black and White Satin Ribbon Ends.

Smart ties can be made from black and white satin ribbon four inches wide. A good-looking jabot is made from a six-inch strip of three-inch ribbon in soft satin, with check or dot. Round the bottom edge with inch silk fringe, and across the top put a satin butterfly bow in the same shade. This bow may have double loops on each side without ends, or can have two loops and two ends, the latter pointed and finished with a small tassel.

For quite young girls this model is prettily made of plaid ribbon, with black fringe and a black bow.

A stiff, rather formal effect is had from a jabot of white satin two inches wide at the top and four and a half inches at the bottom, which is cut straight across at the end, and that reaches to the bust line. The upper part is drawn stiffly over two straight stiff loops an inch and a half on either side. An inch and a half from the bottom put a two-inch band of flet lace insertion, and above it three crocheted buttons, one above the other. This jabot is especially attractive in vivid green satin, with ecru lace banding and small gilt buttons.

IN THE LATEST MODE



Coffure de Soiree of Brillants and a Black Feather.

WHEN THE SAND MAN COMES

How One Mother Does Away With the Fretfulness That Sometimes Precedes Bedtime.

About half an hour before nap-time, Junior is washed and given a cup of milk. Then I set him in his high-chair and give him something that he can play with quietly for some time. If he still seems hungry, I give him a piece of zwieback or a crust of toast, that will keep him busy for a long season. Then, he has a music box and some cards and a disreputable clothespin doll, that we call his "Quiet-time Playthings," and do not let him see at any other time. If he is very restless and I have the time, we go into the sitting-room, darken it, and I play softly and sing the dear old melodies, that make my voice tremulous with memories of my childhood. Sometimes we put a rug in daddy's big chair, and Junior rocks slowly and croons a "sleepy song" with me.

When nap-time comes, I take off his shoes and prepare him for bed in the usual way, lay him down in the quiet room, shut the door, and if he is not already asleep, he calls happily after me.

"Bye-bye." Do you see the principle of the thing? But of course you do. From the time he wakes in the morning until nap-time, the child grows more and more tired if left to himself; and when it finally comes time for his nap, he is too excited and weary to want it. The old way of rocking the baby to sleep, objectionable as it was in many respects, had this very important virtue, that it soothed and prepared the tired little brain and nerves for the coming nap.—Home Progress Magazine

Tam O'Shanter Shape.

Many women have already taken to the Tam o' Shanter, which has been hovering on the brink of popularity since the beginning of the season, and in its winter form it is likely to be much in vogue. The stage often, if not always, leads the way, and one of the prettiest black velvet hats of this shape is worn in a play recently produced. This is quite unrelieved black. A pretty variant of the Tam o' Shanter style is in blue felt with a black taffeta crown and a black aigrette at the side.

The fashion of having color and material combinations is going to be very general this season. Silk and felt, silk and velvet, silk and plush will be artistically combined, and the black underbrim with white crown will be a feature in modish millinery for the autumn season.

Social Forms and Entertainments



From a Perplexed Girl. Your columns have been so helpful to others I would like to have your advice. I have been going with a boy for about two or three months and like him very much, and he has told other people he liked me better than any girl he ever knew. When at a "leap year" dance how many dances should I give him? Do you think it considered unladylike to wear small pearl earrings or would they make me look coarse? What should a girl say when asked to have a dance? Is it really wrong to let a boy kiss you if he is in earnest?—Perplexed B.

I hope from henceforth these columns will prove helpful to you and that you will come just as often as questions bother you. It depends upon how many dances there are. I should think you could give him every other one. Girls are wearing earrings now, and if small I see no harm, for the ears are not pierced these days and it is only a harmless passing fad to wear them. I think it is really wrong to let a boy kiss you and perhaps you will think I am very prim to say so. If the boy really thinks a lot of you, you can explain in a satisfactory manner why you'd rather not permit familiarity and he will appreciate and understand your situation and like you all the better.

A Short Contest. Please give me some little game to while away a few moments before refreshments are served after a card party.—Madame Grundy.

After a card party, while the hostess was busy putting the finishing touches to her refreshments, the guests had this interesting pastime. Printed on little paper bags were the following questions:

1. Bag—A city.
2. Bag—A trifle.
3. Bag—A musical wind instrument.
4. Bag—Luggage.
5. Bag—A kind of cloth.
6. Bag—Caught in a sack.
7. Bag—A fish.
8. Bag—Stretching or pouching.
9. Bag—A game.
10. Bag—Where packages, etc., are kept when traveling.

Answers: 1. Bagdad; 2. Bagatelle; 3. Bagpipe; 4. Baggage; 5. Bagging; 6. Bagged; 7. Bagre; 8. Bagging; 9. Bagatelle; 10. Baggage car. To the one answering the most the hostess presented a dainty silk bag, and then she filled the little bags on which the contest was written with home-made candy.

Progressive Candy Jack Straws. I wish to entertain twelve little boys and girls at an afternoon party. Will you suggest a novel scheme with which to begin the party?—Puzzled Mother.

Provide a quarter of a pound of twisted candy sticks known as "opera" sticks in most candy shops. They come in all colors and there must be a different color for each table, four at a table. A pair of candy tongs must be in readiness for each player and a box for containing the candy "straws." The game is to see how many sticks may be withdrawn from the pile without breaking or throwing the pile into confusion. Progressions are made and the score kept. Children enjoy this entertainment and eating the sticks is permissible after the game is over and the scores settled.

Entertainment for Bride-Elect. I am to entertain a bride-elect and am puzzled as to what to do in the way of entertainment. What can you suggest?—A. L. T.

I wonder if you have had either a magazine, book or a "den" shower? At the first the guests decide before hand what subscriptions to magazines to give, each one contributing 50 cents. This assures pleasure for the whole year. The book idea is carried out in the same way.

For the "den" there are so many attractive things to get. A suggestion is for five or six to club together and give all the pieces for desk set, all to match. Those of leather are especially attractive. Copper or dull brass are also much liked. Then there would be candlesticks, waste paper basket, etc.

A "Western Girl's" Answers. You are rather stout for your height, but no doubt will grow much more slender as you grow older, so take all the exercise you can every day, especially walking. Never lead a man on; it is the most unkind thing when you just intend to turn him down. I think it is decidedly wrong to allow boys to kiss you. Perhaps your letters went astray and the boy may not have received the last one; there will be no harm in writing to find out.

LOTION EASILY MADE

CLEANSING CREAM SUITABLE FOR THE TOILET TABLE.

In Many Ways Better Than Can Be Purchased, Because Desired Quantity May Always Be Prepared as Desired.

Do you like to mix your own lotions and experiment with the attractive looking formulas for creams which you so often see printed? It is a very delightful occupation and when the lotion comes out beautifully blended and with the delicate fragrance of a high-priced article; when the cream is white and smooth and dainty, one feels well repaid for one's time and effort.

There is another side to this story, however, because sometimes the lotion comes out all curdled looking and queer and the cream disintegrates and will not blend, no matter what you do. Then you register a vow that you will never, never again attempt to prepare your own cosmetics, but will spend your dollars for the prepared articles gratefully.

One great difficulty with many of the published formulas is that they are too complicated for any one but a chemist to prepare and another is because the directions are seldom clear. It is not wise to use much guess-work when mixing creams and if the formula leaves you in doubt, lay it aside for a simpler one, or take it to your druggist and ask his advice about how to put the ingredients together.

I have had frequent requests for the following formulas and I am sure you will experience no difficulty in preparing them even though you are the veriest amateur, provided you follow the directions carefully:

For a cleansing cream, heat two ounces of oil of sweet almonds and melt in it a lump of white wax as large as a walnut; when these two ingredients are well blended add a rounding tablespoon of white vasoline and a few drops of oil of rose geranium, and beat the mixture while it is cooling till it is light and creamy.

A good nourishing cream contains one-half ounce each spermaceti and white wax melted in a double boiler or dish set in a pan of boiling water; add one ounce cocoa butter, one ounce imported lanolin and three ounces sweet almond oil. When melted and thoroughly blended remove from the fire, add two ounces rose-water and one dram tincture of benzoin and beat steadily till cold.

An excellent lotion for the hands (the formula for which was sent me by one of my readers) is prepared from two ounces of glycerin, one ounce each tincture of benzoin, bay rum and alcohol, one-half ounce rose-water and five cents worth of quince seeds. Scald the quince seeds with about one quart of boiling water, cover the dish tightly and let steam. Do not remove the cover for twelve hours, then strain through a thin cloth and add the other ingredients. This is especially good to prevent the hands from chapping.

A simple lotion which is said to possess bleaching and refining properties is made from a half ounce of glycerin mixed with a half pint of orange flower water and a level tablespoonful of powdered borax dissolved in the mixture. Another lotion which is often recommended requires one ounce oil of sweet almonds, one ounce glycerin, two ounces strained lemon juice and ten drops of carbolic acid. A few drops of rose may be added for perfume if desired and the special benefit of the lotion is to cure the chapped and roughened condition of the hands caused from the cold weather.

ANSWERS TO QUERIES.

California: Exercise will do more to harden your muscles and increase your appetite and digestive powers than anything else I can suggest. Go out every day and dig in that lovely garden and thank your lucky stars that you have the garden to enjoy. The pleasure of active work will do more to clear away the cobwebs from your sky than any other thing you can undertake and an hour a day out in the sunshine and fresh air and among the growing things will work marvels in your health and also your looks.

New Reader: You will never succeed in restoring your hair to its natural thickness and beauty by the methods you are following. Quite the contrary effect will result, as they are altogether too strenuous. The hair and scalp are never benefited by harsh treatment any more than the face would be. You can do more harm by such treatment than you can undo in years. Gentle brushing is advisable, but it should never be carried even near the point of irritating the scalp.

Nettle D: If you will keep a bowl of corn meal, moistened with vinegar, on the shelf near the kitchen sink and rub this mixture well over the hands immediately after taking them out of soapy water, it will counteract the harmful effect of the soap and will also remove ordinary stains. Rinse the hands in clear water and just before they are perfectly dried rub a soothing lotion well into the skin. If you will do this regularly you can keep your hands in very good condition.

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THE SONGS MY MOTHER SANG

By Byron Williams.



Give me the songs of childhood days,
The melodies that thrill;
The songs my mother sang to me—
The songs I reverence still.

Listen, my heart, to memories
Of tender lays of yore,
The crooning of maternal love,
The songs of simpler score.

Give to my weary ear the airs
That stir me through and through,

The old-time songs, the mother songs,
The songs forever new!

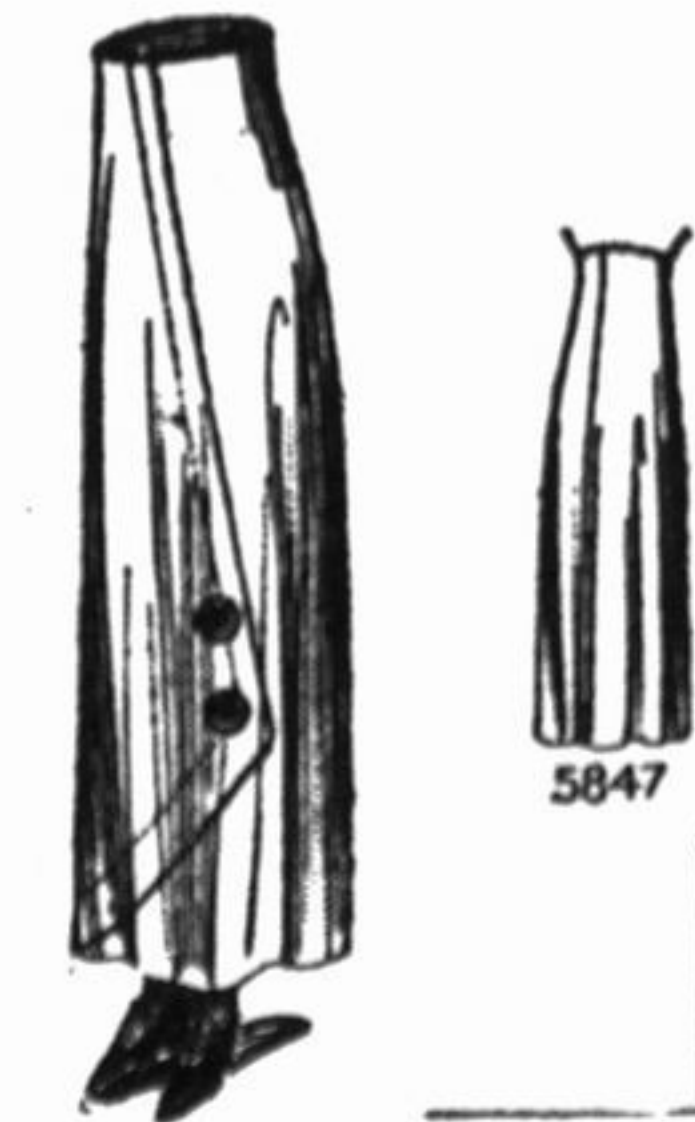
Grant me the pulse of ecstasy
I felt in ancient tune
My mother sang in quavering voice,
In words of simple rune.

Sound me no grand orchestral flights,
No peans of the time—
Give me the songs of childhood days,
The mother songs, divine.

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Practical Fashions

MISSIE'S FOUR GORED SKIRT.



Here is a charming skirt model for the miss and small woman. The garment is cut in four gores and is made in Empire fashion. It closes at the front and is one of the very easiest designs to carry out. The skirt may be constructed for separate wear or it may serve as part of a complete costume when combined with a pretty waist.

The pattern (5847) is cut in sizes 14, 16 and 18 years. Medium size will require 3 1/4 yards of 36 inch material.

To procure this pattern send 10 cents to "Pattern Department," of this paper. Write name and address plainly, and be sure to give size and number of pattern.

NO. 5847.	SIZE.....
NAME.....	
TOWN.....	
STREET AND NO.....	
STATE.....	

Home.

Home! There is no word more precious than home. It stands for everything lovable and loving. It sums up the life of a man. Home stands for something more sacred than a mere roof-tree, where the members gather for friendly intercourse. It stands for the family, that sacred pillar on which rests the unity and integrity of the state. To interfere with it is to interfere with the state, for the state cannot exist without it.

The mother makes the home. She is its mistress and its queen; the hearth on which glow the blazing love fires around which all the family gather for warmth. Home belongs to the mother. It may be a mud hut or a tent upon the wild prairie, but where mother is, there is home. And the place for mother is in the home. Man and woman are in nothing alike. Each completes and is completed by the other. The two make up a wondrous, perfect unit.—Immaculate Conception Magazine.

The use of socks by women will not be opposed by mere man. Then he will unflinchingly find a pair in condition for service whenever he looks in the bureau drawer.

Practical Fashions

LADY'S WAIST.



There is charm in every line of this attractive waist, yet the model is one that any woman can carry out without any difficulty. The sleeves are nicely tucked at the bottom and finished with a band cuff, or they may be made plain if so preferred. The round neck is collarless and is outlined with a band of insertion. All-over, bordered goods of plain material may be used.

The pattern (5861) is cut in sizes 32 to 42 inches bust measure. Medium size will require 2 1/4 yards of 36 inch material, 1/4 of a yard of 18 inch all-over and 1 1/2 yards of insertion.

To procure this pattern send 10 cents to "Pattern Department," of this paper. Write name and address plainly, and be sure to give size and number of pattern.

NO. 5861.	SIZE.....
NAME.....	
TOWN.....	
STREET AND NO.....	
STATE.....	

Lesson From the Past.

The nymph Egeria, on learning that King Numa Pompilius was dead, melted away in tears and was changed into a fountain. "This is better," she said—or the fountain murmured—"than committing hara-kiri!"

Would Miss Himself So.

"It does a man good to get away from himself occasionally." "Every man, perhaps, except a profound egotist. He never gets away from himself because he knows that if he ever did he would die of loneliness."

Serious Accident.

"What's the matter, Tommy?" "Jack fell into the water when he went to buy some candles." "Well, never mind; he got out all right." "Yes, but without the candles."—Pele Melo.

In Plunkville.

"Bill, why on earth did you want to buy that second-hand fire engine?" "Oh, I thought maybe I could get somebody to build a hotel to sit in, or perhaps open an oyster house."