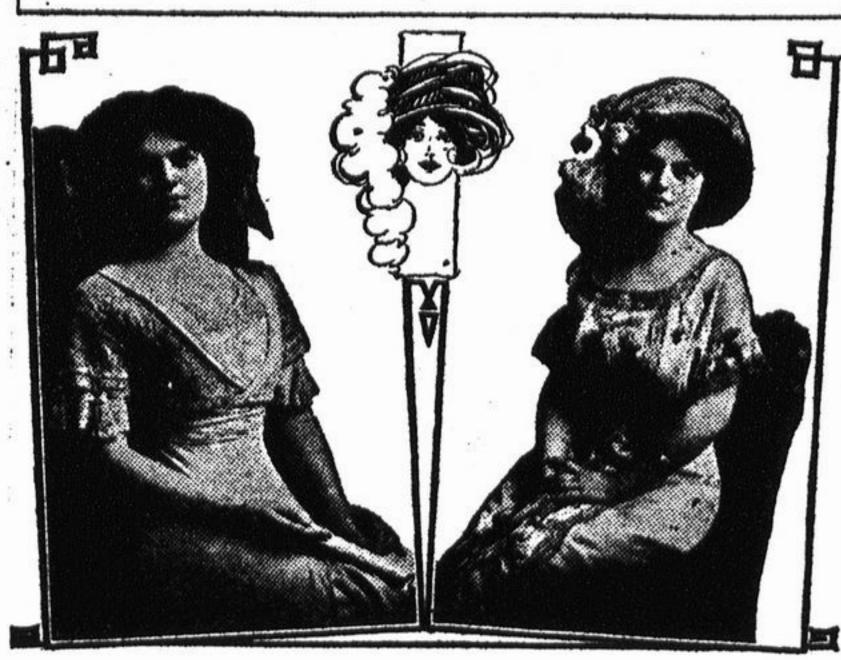
## PRETTY EVENING GOWNS



Two pretty evening gowns are shown here which may be made of any of the supple materials suitable for evening wear. Silks, crepes, challies and mulls offer a wide variety in choice. The necks may be filled in with shadow lace made with yoke and high collar, or the Dutch neck. Plain fine net makes a lovely guimpe, with round Dutch neck gathered into row of rhinestone beading or a nar- for these alluring party gowns. row strip of passementerie.

Laces, embroidered bands, ball trimmings, and ornaments, used sparingly, made up with the fabrics already mentioned, make the petticoat gowns. There are many shades of blue, pink and yellow, some of light green and of lavender, which are bewitching with delicate laces. An over-draping of chiffon is often used, and small roses, made of silk or chiffon, are among the most desirable decorations

JULIA BOTTOMLEY.

**Bubstitute** for That Expensive Material Would Be Welcomed by the Fashionable Woman.

Always the fastidious woman loves that her hose should be soft and luxurious, and there is not one of us who would not for the sake of its coolness, its pleasant feeling and the fine elegance which it gives to foot and ankle, wear silk habitually were it not so expensive to keep up the agreeable practice. The substitute that looks as well and feels as delightful in its contact with the skin has still to be discovered.

Closely woven silk hose, with clocks, if they are to the taste of the wearer, but with no other embroidery, are in the best possible taste, and are chosen by well dressed women rather than any other kind of stocking. Colors are seen, but black is preferred, and with summer tolléttes there has been a great deal of white worn with the fashionable black and white shoe of the promenade.

### **WALKING COSTUME**



A style like this, so simple and well cut, is sure to please our readers: it might be made in any firm woolen material.

and front, set on with narrow wrapped

The coat is semi-fitting and short, and has the collar faced with black satin, while the revers and cuffs are of the material.

Hat of black satin, trimmed with white wings.

Materials required: Four and onehalf yards 48 inches wide, four yards Mik or satin for lining coat, onefourth yard for collar.

Shoe Bage. A woman who is hard on her stik tockings has learned to utilize the tops for bags for her shoes and slippers. When the runs and holes get andarnable the tops of the stockings are cut off midway of the leg and the hwer edge sewed across in a French seam. A shoe is kept in each of these tocking bags, which takes up no room

and costs nothing.

## NOTHING LIKE SILKEN HOSE MAKING DINNER A SUCCESS

Next to Cuisine, Most Important Point is the Proper Seating of the Assembled Guests.

You may have a dinner with the best appointment and cuisine, and if your guests are badly chosen the dinner will be a social failure.

Certain elements will not coalesce, and the woman who tries to force the process is courting an explosion. Choose guests as you would shoesbecause they fit.

You may be catholic in your taste and enjoy the butterfly without a brain and the woman who is all brain but without social grace, the artist or musician, the snob who distrusts all the clever coterie, the man who loves a gay story and the woman who is easily shocked.

But gather those friends around a common board and you may count on their boredom.

If you must have a mixed dinner pray for tact in the seating. "A man cares what he eats; a woman cares whom she sits next."

Never seat your guests according to social position. The practice makes neither the dinner nor the hostess popular. If you put the socially unimportant together your entertaining will never be a success.

Custom has it that those who sit on the right and left of the host and hostess may feel themselves singled out for attention-but choose for reasons. Do not give your guests a chance to gibe at you as a money worshiper or one with an axe to grind.

Do not have dinners so large as to prevent general conversation. Not all who go out to dinner are blessed with manners, and the hostess should have neighbors.

Millinery Notes.

Ostrich novelties are the livest num bers on the market at present, according to the Dry Goods Economist. The better class trade are calling for all sorts of odd effects in ostrich, in the way of wings, buckles, feather dusters, shaving brushes, trees, fringes, etc. Two-toned effects are a leading feature, especially in plumes. The simpler effects in ostrich fancies are meeting with success with the popular-price trade. One of the most novel and effective trimming arrangements, noted recently, was that of a huge, white plush bow fringed with white ostrich. This bow was perched jauntily on the brim of a white plush sailor. Another striking effect was obtained by the combination of long ostrich flues with white wing trimming.

Novel Engagement Ring. A new engagement ring will be fancied by the girl who likes unusual and interesting trinkets. Instead of being set with the conventional solitaire, this ring has two sunken stones; one the birthstone of the groom and the other the bride's special luck talisman. There is a hidden clasp under The skirt has a panel down back en apart between the two sunken which form the halves of the sepment never intended for allen eyes.

> Neck Chains Match Gowns. Women are now wearing, as far as possible, jewels, especially in neck chains and pendants, to match the the collector of bizarre gems and is verbally those whom you wish point of view.

White Satin in Daytime.

For daytime wear white satin has become a craze. White should be carefully chosen. For one sort of complexion ivory is the shade, and for another complexion cream tone. The chalky tint and extra glossy surface white satin is becoming.



Note.

Madame Merri has received a letter from one of our readers, in which she states that she sent a self-addressed stamped envelope in care of the paper for a personal reply to her request and complains that she has received no reply, also requests that the contents of her letter be not published. We want to say here very clearly that all letters received by Madame Merri are answered as soon as possible, privately, when so desired, if accompanied by postage, and such communications are not put in this department. Letters are occasionally lost and such must have been the case in this instance, as the missive in question never reached the editor of this department.

Reply to "Red Rose." Glad you enjoy the department, White buckskin shoes are in good style, also plush coats and blazers. You write very well for your age.

Reply to Mrs. G. S. Questions concerning needle work

do not belong in my deparement. Sorry I cannot give you minute directions as you requested.

Reply to "Little Orphan Blonde." I am in receipt of two letters with the above signature. As the purport of the two is much the same, this reply will cover both. A child of twelve is by all means too young to "have a beau" and she should not kiss boys when they ask her to do so. I do wish I could make this fact plain. It mothers and grandparents left in charge of young girls could only realize their responsibility in these things how many heartbreaks would be saved! You ask, if forced to kiss boys, if you should tell those who are supposed to be in authority over you? Most emphatically "yes," and I can't see what "they" are thinking of to let you go to picture shows at night alone with a boy and not get in till midnight. You are too young to go to dances and should be in bed every night by nine at the very latest. I am sorry your brothers and sisters. aunts and uncles, to say nothing of grandparents, cannot look after you and advise you, so come to me and I will tell you all I can in the limited space allowed for "Questions and An-

Reply to "Naughty."

I have read your columns with interest and have found them very useful. I wish to entertain with a "tacky party" real soon and would like you to suggest some games, prizes and also it in her power to go to the rescue refreshments. I wish to have it as of the guest who is neglected by her | "tacky" as possible. Do you think I should mail each one an invitation or just call them by phone?

Do you think I am too young to go with a young man? He is twentythree and I am eighteen. How should a girl of my age wear her bair? Thank you very much for your advice.-

In this case I should say give your invitations over the phone, so you can explain in detail what you are planning to have. Or you can write the invitations on brown wrapping paper, seal with red wax and deliver by messenger or by mail. You may have card games or guessing contests with joke prizes picked up at the "five-andten" store. I would serve potato salad. pickles, grilled sausage, coffee or cider, peanuts, molasses candy, all set out in broken china and tinware. Use candles and lamps and all dress in "tacky" costumes. You are not too young to go with a man of the age mentioned. Wear your hair in coronet braids with or without bow.

Concerning a Wedding.

I am to be an October bride and am in doubt as to the sending of the invitations. I wish to know if I should send invitations for the church to the members of the congregation of the the setting and the ring may be brok- church to which I belong, and other friends, as I wish to have a reception lewels. On the inner faces of gold at my home for only my relatives and nearest friends. Kindly suggest a suitarated ring are inscribed the names of able menu for a luncheon of about the engaged pair, or any tender senti- 25 or 30 guests. An early publication will be appreciated by-An October

I think I should ask every one to the church and reserve the invitations to the recption for just those you realgown or the predominant trimming on ly want. This may easily be done by the gown. This affords great joy to enclosing a reception card or asking decidedly lovely from the spectator's come afterward. You do not state the hour at which you wish to serve, but I know I am perfectly safe in suggesting chicken salad, sandwiches or hot buttered rolls, olives, saited nuts, coffee, ice cream, cake and bonbons. Have a bowl of punch or frappe conveniently placed where all may help themselves, or have some one in charge of it.

MADAME MERRI.

CAN NOT BE NEGLECTED AND MAKE GOOD APPEARANCE.

Must Be Cleansed Frequently and With Care-Sunning Almost a Necossity in Drying-Best to Avoid Use of Oil.

Common sense methods are always advisable in caring for one's appearance, but this is especially true in caring for the hair. It is quite inpossible to neglect the proper shampooing, sunning and brushing and expect the hair to just take care of itself and keep glossy and thick. Neither is it possible to use atrong preparations when washing the hair and not destroy the texture of the hair and make it look faded and dead.

A little daily care brings good results when applied to the complexion and the hands, and is quite as necessary if one would preserve the color and quality of the hair. A few rules can be given, and these must always be modified to suit individual cases. The hair should be cleansed frequently enough to keep it sweet and clean. No arbitrary rule can be laid down for this, because conditions and locations differ so greatly that no one rule will apply to all cases. It is much better to use a mild shampoo preparation and suds the hair thoroughly two or three times, rinsing carefully each time, than to use a strong preparation for the sake of hurrying the work and making one sudsing answer. The latter method leaves the hair dry and brittle, causes it to split at the ends and become dull and dead looking; the former method brings the hair out glossy, fresh and greatly improved from its cleansing.

In drying the hair a good sunning is almost necessary, and the hair should be shaken out and separated with the fingers so the sun and air will reach every part of the hair and scalp. Gentle rubbing of the scalp will help make it active, and when the hair is about dry, brisk brushing with a good bristle brush, passing the brush through the entire length of one lock at a time, will keep the electricity in the hair and make it fluffy. The bristles should not be too near together in the brush, else they are likely to drag the hair and loosen it from the roots. Neither should the brushing be too vigorous, as one should be very careful to avoid irritating the scalp in any way.

Oil should not be applied to the scalp unless for the specific purpose of removing encrusted dandruff, or for some similar object. Then the oil can be used, rubbing as much into the scalp as can be absorbed, and leaving it on at least twelve hours, when it should be shampooed out very thoroughly. The best tonic is one that does not contain either oil or glycerin, since neither of these is suitable for continued use on the scalp. Oil clogs the pores and prevents the very results a tonic is supposed to accomplish; glycerin weakens the tissues if used too constantly.

The hair should not be coiled on the head nor tightly braided at night. It is an excellent plan to loosen the hair for a few minutes two or three times a week, allowing the sun to penetrate through every part of it. These directions will answer for all ordinary cases. The frequency of the shampoo must be decided by the individual needs. In some cases once a week is none to ooften-in others once a month may answer. If a dry shampoo seems destrable, be sure and avoid a mixture containing orris root, as it is an active irritant to the scalp and a frequent cause for dandruff.

## ANSWERS TO QUERIES

Greenie: Nothing in the way of a coloring preparation will accomplish your desires. You could only succeed in making your hair a golden shade by bleaching it, and it is quite likely that the shade would not approach a natural golden color at all, but would be a sort of metallic yellow which would be both unbecoming and artificial looking. My advice would be to take the best possible care of your hair, using a good tonic and reliable shampoo mixture and not attempt to change the color. You will probably regret it if you do make such an attempt and you cannot then undo the mistake.

M. E.: The best method for filling up the hollows and restoring the rounded contour of the cheeks is to use a good nourishing cream and gentle massage, and especially to be regular about this simple treatment. The cream should be one that is easily absorbed and not too light in quality; a nourishing cream is rather a heavy one. Use cold water freely and avoid too much hot water and soap scrub-

Country Reader: You can make oat meal soap as follows: Shave up enough pure white soap to make a cupful; put this in a granite dish and pour over it one cupful of boiling water; let it stand till the soap is melted, then add one ounce lemon juice and enough finely ground oatmeal to make a smooth paste; roll into small balls to harden, or put into any small receptacles that will make a smooth

cake, and set away till hard. Mrs. B. N. G.: Claret shampoo is composed of the whites or yolks of three eggs to one pint of claret. The mixture should be slightly beaten to break up the eggs and then be used as you would any ordinary shampoo mixture. This is said to keep black hair. lustrous, but I cannot vouch for it from personal knowledge.

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D. Nesbit Oilbur

The flowers of the fall time are the best; Above the fading grasses now they blaze, Rare jewele left in nature's bounty chest, Poured scattering along the autumn ways. The hollyhocks are brauer, redder, now-Their banners flashing bold before they full, They are resolved to die before they bow In homage to the distant winter's call.

> The morning glories have a desper has And riot into blossoms as they twines They drink a gay farewell in morning dow And flaunt the frost defiance from each olnes The cosmos flowers sparkle in the dawn-All fairylike the fragile shapes appear, As echos of the flowers that are gone, As stare that stud the twilight of the year.

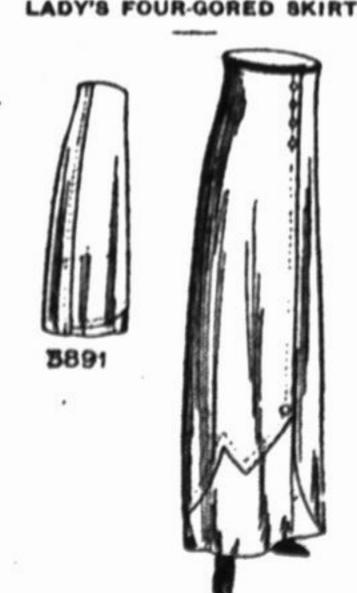
The dahlias swagger, nonchalant and rude, And crowd the mesher blossoms from the ways The autore make a picture many hued, Framed in the drifting haze of eatumn grays White clematic all enowlike idly clings Where leaves already turn to brown and gold, And looses perfume that each sophyr flings Above the page where summer's tale is tald.

> Acress the fields and by the country roads Are searlet blooms that much the setting oun, And goldenrad lifts up its treasure loads To show what El Dorado it has wen. And so with bloom ablaze, with changing loaf, The patient year leans cloudy to its rest With flower laughter that makes light of grief-The flowers of the fall time are the best.



# Practical Fashions

LADY'S FOUR-GORED SKIRT.



This delightful skirt model is en in four gores and represents one of the best styles of the season. It is made with the fashionable front closing and is appropriate for separate wear or for coat suit or costume development. Various materials may be selected, as woolen, silk or cotton fabrics are suitable for construction.

Pattern (5891) is cut in sizes 22 to 39 inches waist measure. Width of lower edge is 21/4 yards. Medium size requires 4% yards of 36 inch material.

To procure this pattern, send 10 cents to "Pattern Department" of this paper. Write name and address plainly and be sure to give size, and number of pattern.

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Qualities Not Always Winners.

"I am honest, intelligent, discreet, industrious and capable of making friends," said the young man who was looking for employment. "Well," replied Senator Sorghum, "you ought to get along; although I have seen a lot of men go before conventions with those same recommendations and fail to get more than a complimentary vote."

Market for Slate in Ireland.

Slate is used almost exclusively for roofing purposes in southern Ireland. It is sold by the ton (2,240 pounds). the price ranging from \$26.75 a ton for Irish slate to \$29.20 for Weish slate. With a four-inch lap one ton of the heavy grade will cover about three hundred and fifty square feet, and of the light about four hundred square feet.

Positive Proof of Luck. "Do you believe in luck?" sir. How else could I account for the success of my meighbors?"-Detroit Free Press



INVALID DISHES.

The greatest importance is to be attached to the preparation of food for the sick. Oftentimes the diet is of much more importance than the drag. Wholesome, dainty feed, with prompt and nice service, are very essential.

Do not consult the patient as to hisfood; surprises are a great pleasure to one who is fil.

Prepare the tray with a spotless cloth, select the prettiest china and be careful to arrange the dishes in a convenient place for the sick one to reach them.

All hot foods should be served on hot dishes, and cold foods on

For feverish patients, cold and fruit juices are most refreshing. Hot lemonade with hot milk and egg are good hot drinks and are also nourishing. A raw egg can be easily taken in

lemonade when it otherwise might be objectionable. Almond Soup.-Blanch and pound

in a mortar a half pound of almonds. Gradually add a pint of milk. When the almonds are a smooth paste and the milk is all used, strain by squeesing through a cheese cloth. To a pint of scalded milk add two tablespoonfuls of sugar and a half teaspoonful of salt. Now add to the almond mixture and bring to the boiling point. Serve

Chicken Custard.—Take the crumbs from the center of the loaf, half cupful, add to these two tablespoonfuls of chopped breast of chicken, a pinch of sait, colory sait and a cup of milk; add the yolks of two eggs and bake in a custard cup set in hot water. Serve

Syllabub.-Take four egg yolks, a tablespoonful of flour, a teaspoonful of flavoring, a pint of milk, threefourths of a cup of sugar and a pint of whipped cream. Mix half the sugar with the flour, bring the milk to the boiling point, add the sugar and flour and cook ten minutes. Best the egg yolks, add the remaining sugar and cook all together until smooth. Fill a tumbler half full of this mixture and fill it with sweetened whipped cream.

/ Wellien / Kayewell

The government is said to have discovered a way of making impart able bread. It may be yery selen but it will probably set people lenging for the bread which the m ers of the nation med to make which was never silowed t the stage where its i