

School Notes

J. J. Nichols, superintendent of the Evanston public schools, was a visitor at our schools Monday morning.

All our teachers will attend the Du Page County teachers' meeting at Hinsdale Saturday.

Success is necessary to every human being. To live in an atmosphere of failure is tragedy to many. It is not a matter of intellectual attainment; not an intellectual matter at all, but a moral matter. The boys and girls coming out of school clear-headed and with good bodies, who are resolute, who are determined to do and sure they can do, will do more for themselves and for the world than those who come out with far greater intellectual attainments, but who lack confidence, who have not established the habit of success, but within whom the school has established the habit of failure. What we need in our schools, and especially our high schools of the country, is to create in the minds of the boys and girls the spirit of leadership. We have many who can follow, but we need more young people who can lead and pave the way for others.

The teachers in the seventh and eighth grades are teaching sewing to the girls, while the boys are taking their manual training work.

Mrs. T. E. Brooks and Mrs. A. H. Barnhart were visitors at Miss Moore's grade Tuesday morning. Mr. J. W. Roberts of Rogers Park was a visitor at the school Tuesday.

OCEAN TO OCEAN NATIONAL HIGHWAY.

Indianapolis, Oct. 8.—Impetus, to the tune of \$300,000, has been given the proposed ocean-to-ocean national highway by the Goodyear Tire & Rubber Company of Akron, Ohio. Over one million dollars has already been pledged, and some of the largest makers of automobiles and accessories have yet to be heard from.

The plan, as originally outlined by Carl G. Fisher of Indianapolis and his associates provides for the purchase of materials for the building of a stone highway from New York to San Francisco, to be completed in time for general use to the Panama Exposition in 1915. It will take ten million dollars to provide \$5,000 worth of material for each mile, but one-tenth of the amount has already been secured and the surface has not been scratched.

"We'll do it," says Mr. Fisher. "The only thing that I am anxious about is getting the job done in time for the big fair."

F. A. Steberling, president of the Goodyear, voices the general attitude of manufacturers toward the project. "The need of a national highway from coast to coast," said Mr. Steberling, "has been so obvious that its possibility, in fact, its almost definite assurance, seems to be the most natural thing in the world. The plan proposed by C. G. Fisher of Indianapolis is the first practical plan, to my knowledge, that has been advanced."

"In my opinion, the move will succeed—it deserves to succeed, and the men behind it are calculated to see that anything they back gets its deserts. In other words, they are business men—and it takes business men, not politicians, to do all of the really big things of today."

MCKINLEY LINES MAY COME TO HINSDALE.

Plans are under way for an extension of the Illinois Traction Company's line, known as the McKinley system, from Joliet, its present northern terminus, to a connection with the Douglas Park branch of the Metropolitan Elevated road, two miles west of the city limits.

The McKinley interurban now operates from Joliet to St. Louis and from Peoria to Bridge City. The road crosses the Mississippi River on its own bridge, which bears the name of Congressman McKinley, president of the organization. It has been known for some time that the McKinley interests were anxious to complete the link from Joliet to Chicago, and surveys have been at work for several weeks figuring out a route from Joliet, through Hinsdale, La Grange, Riverside and Berwyn to where the Metropolitan Elevated will be met. The company, in addition to going after through business, is anxious to secure some of the suburban travel now monopolized by the Burlington road.

Strong opposition to any surface tracks exists in the suburban towns named, and the work of getting a route for the McKinley road through the district has been of a secret nature. If public streets cannot be secured, the company will buy property through the towns and ask for franchises over the streets. The people of the suburban towns are set against any surface lines, and efforts are now being made in other districts to force the elevation of existing surface extensions of elevated roads. Agents of the firm have been through Berwyn and other places getting options on property. The Douglas Park branch of the Metropolitan Elevated now terminates at 56th avenue, in Berwyn Park, but the company has a franchise and the property to build two miles further west, to Anderson avenue in Cicero. This leaves about thirty miles between the terminus of the elevated and that of the

AMUSEMENTS.

MAJESTIC.

One of the principal headline acts on the program of the Majestic Theater, Chicago, for the week of Oct. 14 will be Virginia Harned, one of America's most distinguished actresses. Miss Harned will play on this occasion a one-act comedy entitled "The Call of Paris," which was written by her and is said to suit her talents to a nicety in every particular. The playlet is a dramatic episode referring to Americans abroad, and tells a lively story in a very agreeable and entertaining manner. The scene of the comedy is a fashionable hotel in Paris, and the time, 4 o'clock in the morning, suggesting some lively adventures.

Another big feature of the bill will be "The Dance Dream" in which seven ladies and gentlemen take part. This skit was brought to notice last year at a Lambs' Gambol, New York. It is altogether a unique composition and affords the ladies and gentlemen who take part in it not only ample opportunity for varied dancing but much entertaining character work. The W. H. St. James Company, bringing with them a reputation, will play "A Chip of the Old Block." The Bison City Four, one of the best of the comedy quartets; the Wilson brothers, German comedians, the three O'Meers sisters, wonderful wire artists, are also scheduled to take part.

CORT.

"FINE FEATHERS" STILL ATTRACTS CROWDS TO THE CORT THEATER.

Chicago Engagement Again Extended.

For the third time it has been found necessary to extend the Chicago engagement of "Fine Feathers," Eugene Walter's tremendous drama of present day life, and this play will remain at the Cort Theater for several weeks more. This dramatic production has set a new standard and a new record for Chicago. Of all plays that have been produced in that city, none has scored the great artistic and financial success achieved by "Fine Feathers."

"Fine Feathers" is an original play, handled in an original manner by that master of modern drama, Eugene Walter. It deals with a problem that is universal—a condition of affairs with which every man and woman is familiar. There is scarcely an American home of today that does not confront, at some time or other, a phase of the problem which Bob Reynolds and his wife (in the play) are compelled to face, and that is why the play has such a wonderfully potent appeal. The story is a page from every-day life, with its high lights and shadows, deepened here, intensified there, and forming the groundwork for the biggest drama of the century. It is acted by an all-star cast, and staged with the care and completeness such a play deserves. Performances are given every evening, with matinees on Wednesday and Saturday.

"THE MAN HIGHER UP."

Enters Upon Its Fourth Successful Week at the Olympic Theater, Chicago.

"The Man Higher Up," the new play of American political life by Edith Ellis, which is entering its fourth week at the Olympic Theater, is attracting an unusual amount of attention among theater-goers, on account of the deft way in which Miss Ellis, the author, has woven in a pretty love story along with her exposition of political life. The influence of a woman upon a typical politician, a "boss" and a ruler of men, plays an important part in the unraveling of the story of "The Man Higher Up."

The story of "The Man Higher Up" deals with the "inside story" of political affairs—the efforts of certain interests to rule affairs and the change of heart of a typical "boss" through the agency of a young woman, until he becomes a man of the people instead of a "boss." Chicago politicians who have seen the play at the Olympic have been unanimous in their statements that the characters have been drawn with startling fidelity throughout. The cast presenting "The Man Higher Up" includes Edward Ellis, George Parker, Francis Byrne, Eugene O'Rourke, George W. Wilson, Albert Perry, Edgar Norris, Richard Malchen, Frank S. Bibby, Aubrey Noyes, George Schilling, Gerome Gaylor, Harry Gwynette, Miss Janet Beecher, Kate Jepson, Ada Gifford and Grace Henderson.

PALACE MUSIC HALL.

"The Eternal Waltz," Leo Fall's tabloid operetta, considered by critics to be the most pretentious production ever made in vaudeville, will be offered at the Palace Music Hall, Chicago, for its metropolitan premier in America, on Monday matinee, Oct. 14. "The Eternal Waltz" is important because it brings the work of one of the foremost contemporary composers in vaudeville and because of the really sumptuous manner in which it is presented. Leo Fall is better known in this country as the composer of "The Dollar Princess" and "The Siren." "The Eternal Waltz" is a brilliant satire on the composer's career, and depicts the waltz-erasing current all over the country and typifies all the delightful strains of his most fitting compositions. The piece is in two

scenes, and requires not only a large cast of principals, but a complete chorus and an augmented orchestra. "The Eternal Waltz" is just one of the big novelties in store for the patrons of the Palace Music Hall for the coming season. Ethel Barrymore in J. N. Barrie's delightful satire, "The Twelve Pound Look," is due to play a return date early in November at Chicago's newest vaudeville playhouse.

FILM STORY AT THE MOTIOPHON.

(Saturday, Oct. 12.)

THE LONELINESS OF THE HILLS.

Joe, trapping alone in the hills, meets Moonlight, the Ogallala maid, and in his loneliness he stops and chats with the girl, giving her a silk handkerchief. She tells him that she lives with her tribe nearby. Later on Joe follows to the Indian camp and is told he cannot have the girl unless he joins the tribe—a situation which does not appeal to him. A few days later an envoy from the Creeks demands that the Ogallalas leave the fertile valley where they are hunting and fishing, but the Creek messenger is sent back to his tribe with scorn. Moonlight tells Joe of the impending attack on her tribe. When the Creeks arrive in force, the Ogallalas put up a fierce fight and succeed in driving the enemy back. The Creeks entrench themselves behind natural defenses and the Ogallalas are repulsed and their chief killed. Joe, while not in sympathy with the Indians, feels sorry for the friendly Ogallalas and shows them how to defeat the Creeks. After the successful Indian war, Joe is urged to join the Ogallalas and become their chief, but replies: "I'll take the squaw, but I'll be hanged if you can make an Injun out of me." Joe marries the Indian maid. Later we find them living in a log cabin in the hills and Joe has forgotten his loneliness.

SOCIALISM AND THE REPUBLICAN PARTY.

To people who believe that the institution of private property on the whole makes for human welfare, the growth of Socialism in this country is an ominous sign.

It is to be expected in the Old World, where the principles of democracy make but slow progress, that there should be many Socialists. But in this land, with a government supposed to be of the people, for the people, by the people, the fact that the Socialist vote is doubling in but a few years indicates some fundamental reason for social unrest that cannot be ignored or laughed down.

Let the voter reflect that this movement, which threatens the integrity of every savings bank account and every farm, has attained its power under the rule of the Republican party, and when the country was supposed to be rolling in prosperity under its lofty tariff wall.

Caution is a good thing, rash experiments are dangerous, but sometimes over conservatism is the most hazardous of all. The man who should hesitate about getting out of a burning house for fear he should catch cold will soon be lying in the cold, cold ground.

The downfall of the Republican party is due to the horror of all change that has been felt by the leaders of that party. Most of our labor legislation, and all laws destined to give the people a firmer control over their government, have been won against the bitter opposition of the Republican leaders, in state and nation.

Whether it was the Republican Senators fighting against election of their membership by the people, or state legislators voting against a shorter working day for women and closer factory inspection, the old line Republican leaders hold up their hands in holy horror and cry Socialism.

The real fact is, however, that unless a party is given power that is willing to make liberal changes in our laws, to relieve the hard lot of the toiling millions, there will be Socialism in this country, or at least very radical constitutional changes. These can be avoided by steady progress in the direction of lower living costs and a greater measure of popular rule. The Republican party is too fearful of change to move in this direction. I.

ADVERTISED LIST.

Oct. 7, 1912. The letters and cards advertised below will be sent to the Dead Letter Office Oct. 14, 1912, if not called for prior to that date. A charge of one cent on all advertised matter:

Letters: Mrs. John Clark, from Evanston, Ill.; Mr. Walter Daniels, from Portland, Ore.; F. J. Seifert, from Washington, D. C. Cards: Mr. Harry Holton, from Elgin, Ill.; Maggie Johnson, Wheaton, Ill.

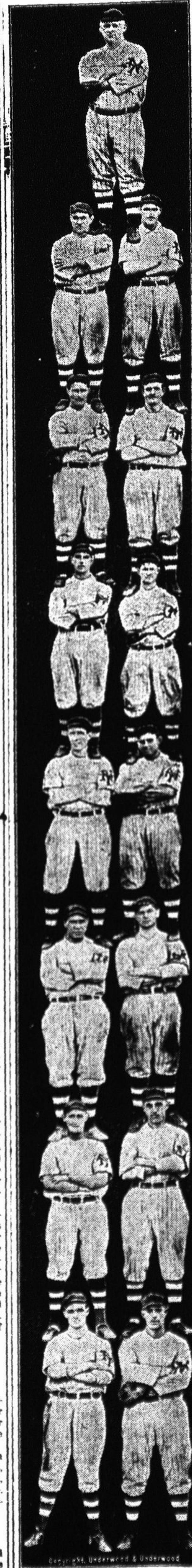
Riders.

"In some cases," said the industrial expert, "we find that the by-product is more important than the original article." "I have noticed that," replied Senator Sorghum, "in connection with appropriation bills."

Worth Remembering.

Try to put well in practice what you already know; in so doing you will, in good time, discover the hidden things which you now ignore about—Remember!

NATIONAL LEAGUE WINNERS



The New York Giants.

Reading top to bottom, left to right

- McGraw on top.
- Fletcher
- Mathewson
- Murray
- Crandall
- Toscano
- Horng
- Merkle
- Doyle
- Devore
- Snodgrass
- Ames
- Meyers
- Wiltee
- Marquard

BIG \$700,000 PLAN

Seats to Be Provided for at Least 60,000 Baseball Fans.

Chicago National League Club to Erect Concrete Stands Extending Over Vacant Lot on Polk Street Side of Grounds.

Chicago's cubs will start the season of 1913 in a brand new park surrounded by \$700,000 worth of steel, concrete, brick and terra cotta. Charles W. Murphy, president of the West Side club, gave out the news by stating that the preliminary survey had been completed and that the architect, Herman Van Buskirk, would soon step forth with the plans. The work of excavating is billed to start within a few days.

For several months Murphy has been working on his plans with the view of giving the West Side fans a place similar to those in vogue at Comisky park, at Forbes field, Pittsburgh or the Polo grounds in New York. He has been gathering data and material since, as well as much coin of the realm, for high-class fan palaces come dear.

The plant will be located on the present grounds of the club, it being Murphy's idea to utilize the vacant space between the fence and Polk street, extending from Lincoln to Taylor street. Thus the enlarged grounds will take in territory a block long and extending back 160 feet to the sidewalk on Polk street.

Forty-eight thousand fans will be assured of seats when this massive plant is thrown open, and there will be standing room for 12,000 more, according to Murphy. Thus some fine, warm Sunday next summer 60,000 bugs may be seen comfortably assembled on the scene when the Cubs and Giants or the Cubs and Pirates get together.

To provide standing space for the 12,000 unable to secure seats the builders of this plant have conceived the idea of digging a sort of subway around the field, excavating to a depth of 18 inches directly in front of the bleachers and stands. Thus the fans forced to swarm out upon the field will be packed in this subway without obstructing the range of the folks who are seated behind them.

Several new features will be incorporated in the grounds, says Mr. Murphy. For instance, there will be a complete megaphone system such as Mr. Ebbets is installing in the new Brooklyn grounds. By the means of this megaphone an operator engaged for the purpose can speak distinctly to patrons of the game in all sections of the grounds telling of each change in the fighting personnel.

Two decks will be provided in the stand, while the "dugout" arranged for the standing gentry will answer the purpose of a third deck. The playing diamond also will be moved and several important changes made, it being Murphy's aim to give Chicago one of the best plants of this kind in the country.

LEFT HANDERS ARE DYING OUT

Arthur Irwin, Veteran Scout of New York Americans, Reports Scarcity of Southpaws.

After several weeks spent in observing the work of young players in the minor leagues throughout the country, Arthur Irwin, the veteran scout of the New York Americans, has come to the conclusion that the left-handed pitcher is dying out.

"I've combed the bushes this year as never before," said Irwin on his recent return to New York, "and never did I see such a scarcity of southpaws. They are not to be had."

"My experience is the same as the experience of other scouts with whom I have talked. I cannot account for it, except on the theory that left-handed persons are getting rare in all walks of life."

"In my travels this season I saw very few left-handed pitchers, fewer than I ever saw in all my years in baseball. I'll venture the prediction that next season there will be fewer new southpaws in the big leagues than in any season in twenty-five years."

New Job for Mike Kelly.

Mike Kelly, manager of the St. Paul team in the American association, has decided to accept the offer of the management of the Indianapolis team, which is accompanied by an opportunity to buy a large block of stock in the Hoosier club. Kelly will take charge at once.

To Trade Gibson.

It has been stated that George Gibson, the Pirates' veteran catcher and a hero of the world's series of 1909, is to be traded. The tale says he will go to the St. Paul American association team in part payment for some of the players Barney Dreyfus has secured from them the last two years.

Record for Bill Dahlen.

It is alleged in New York that Bill Dahlen broke a season's record by watching the Superbas lose a double-header—without finishing the afternoon in the blockhouse. Under such trying circumstances the umpire usually gets Bill.

Bunch of New Managers.

There are going to be a bunch of new managers in the majors next year, if you dare judge by present indications. Some of the club owners couldn't even wait until next year to change.

EXAMINATION FOR RHODES SCHOLARSHIP AT OXFORD.

University of Illinois. President's Office.

President Edmund J. James of the University of Illinois, chairman of the Rhodes Scholarship Committee of Illinois, announces that a qualifying examination for all candidates for the Oxford Rhodes scholarship will be held Tuesday, Oct. 15, and Wednesday, Oct. 16, 1912, in the office of President A. W. Harris at the Northwestern University Building, corner of Lake and Dearborn streets, Chicago.

This examination corresponds to the entrance examinations required by many American colleges. From those candidates who pass this examination a scholar will be selected for Illinois, who will begin work at Oxford in October, 1913.

Papers will be set in this examination in Latin, Greek and Mathematics, and only those candidates who pass in at least Latin and Mathematics will be eligible for a scholarship.

A Rhodes scholar is appointed for a period of three years and receives the sum of fifteen hundred dollars each year. A Rhodes scholarship at Oxford is therefore a prize of greater value than any scholarship or fellowship at any American university.

The candidate for a Rhodes scholarship must be an unmarried male citizen of the United States, with at least five years' domicile; must by the first of October, 1913, have passed his nineteenth but not his twenty-fifth birthday; and must have completed at least his sophomore year at some recognized degree-granting university or college.

In accordance with the wishes of Mr. Cecil Rhodes, the committee of selection, in selecting a student for appointment to a scholarship, takes into consideration (1) his literary and scholastic attainments; (2) his fondness for and success in many outdoor sports, such as football and the like; (3) his qualities of manhood—truth, courage, devotion to duty, sympathy for and protection of the weak, kindness, unselfishness and fellowship; and (4) his exhibition during school days of moral force of character and instincts to lead and to take an interest in his schoolmates.

Candidates are expected to send written application at once to President Edmund J. James, Urbana, Ill. All candidates will register in person between 8 and 10 p. m., Monday, Oct. 14, at the place of examination. The examination will begin at 10 a. m., Tuesday, Oct. 15.

The Eternal Life.

"The elm lives for two hundred years, the linden for three hundred, the oak lives for five hundred years—" "And the chestnut," interrupted the other half of the sketch, "lives forever."

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