

**NEWEST IDEA IN OPERA BAGS**



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Finding the small mirror in the vanity case inadequate, a new opera bag has been made, the top fitted with a bevelled mirror of fair size, showing a good deal of the features. The mirror part is folded inside the bag giving it a flat effect.

**GIVE TOUCH OF SMARTNESS WHEN BUYING WRITING PAPER**

**Artificial Rose or Orchid, Easily Made, Adds Much to Appearance of an Evening Gown.**

Make a huge rose of black velvet if you need a little extra touch of smartness for your evening or tea gown. The rose is formed of a dozen or eighteen petals, cut in the graduated sizes pertaining to the natural flower, eighteen petals, cut in the graduated foundation easily made of firmly twisted chenille. To make the petals appear crisp, the velvet instead of being doubled, as is done in making excels of this material, is smoothly pasted on one side of a piece of coarse black net. The necessary quantity of mullage used will stiffen the joined materials to the desired firmness and yet they will be sufficiently flexible to be easily pressed into proper shape whenever disarranged.

Easier to shape than the rose is the orchid. This, also made of velvet and coarse net, has six long and slender petals with pointed ends tied at their tips with slender golden threads. An olive, such as is employed in connection with military loops, is the best foundation for a velvet orchid, and to one end of it the wider ends of the petals may be securely fastened. This will leave a point protruding from the heart of the exotic, but one which may be beautiful concealed under a catlix group of seven yellow silk French knots. The other half of the olive will be needed as the base through which to thrust the safety pins that fasten the flower at the breast or wherever the corsage bouquet is worn.

**Bridge Maxims.**

A good partner is rather to be chosen than great hands.  
Jack of all suits is master of none. A fool and his ace are soon parted. It's a long suit that has no returning.  
Take care of the trumps and the tricks will take care of themselves.  
A little 10-ace is a dangerous thing. Bridge table conversations corrupt good manners.  
A woman is known by the trumps she keeps.  
The wages of bridge is debt.  
The proof of the bidding is in the beating.  
All honor is not without profit, save in the dummy.

**Coiffure Modes.**

Fringes both straight and curled still persist, but only a few strands of hair are cut upon the forehead. Puffs and curls are arranged from back to front instead of following the line of the brow, and the dressing is done very softly and with a strong bias in favor of the side parting. There are no longer any coils showing on the top of the head, but the back is covered with puffs so soft and flat that they look like waves.

**Dress Notes.**

Ribbons with the picot edge are new, and it is usually very much easier to twist a crush belt out of them than to make one out of a piece material.  
Then gold and silver tissue stockings worn with strapped shoes richly jeweled at the toe and along the strap are a feature of the evening dress outfit. Bright colors, principally emerald, cerise, blue and a rich tone of rose, are much in evidence.

**Certain Times of the Year When Suitable Colors and Tones May Be Acquired in Quantities.**

The woman who would get the most for her money buys her writing paper in quantity at an annual sale. The reason for these sales is that the manufacturers accumulate small lots of discontinued papers. They are not cheap qualities or seconds, merely styles that are not novel. It is possible to get four quires of paper and 100 envelopes for a dollar, and there is a choice of different weight, texture and color of the paper, various shades of blue, gray, lavender, cream and white, also stripes and bars in self tones. These come in two sizes, usually letter and note.

Marking varies according to color. Two-colored letters are most expensive; plain gold, silver or a single metallic color costs about 25 cents a quire; a single plain color, gray, blue, violet or brown, ten cents a quire, and embossing in relief without color, about five cents a quire. These are standard prices almost everywhere he year round, the reduction being on the price of paper.  
In buying paper by the quantity it is not wise to choose novelties. An inconspicuous color and good quality is always good. Many women adopt a certain tone and kind of paper and make it individual. Thus, the girl who loves violet will have pale violet paper with a deeper tone or silver for the stamping, while the transparent envelopes are lined with violet tissue paper of a deeper shade than the envelope.  
Gray paper or very pale blue is also permissible, but it is bad form to use garish stationery.

**STYLISH FROCK.**



Brown voile over blue silk was the material used for the dress shown in the sketch. This stylish but easily made frock has a plain bodice, sleeves and bodice in one and high waist line with short gathered peplum. The sole trimming of the bodice is finely plaited frills of cream shadow lace which turn back from elbows and neck. The sketch above shows a simple arrangement of a pannier, which is of the voile draped over the voile-covered underskirt. Three wide ruffles of the voile finishing the skirt add another touch of quaintness to this pretty frock.

**Social Forms and Entertainments**



**Regarding a Shower.**  
So often I read your pleasing articles in the paper that I take it upon myself to write you for a little help.

I am going to give a miscellaneous shower for a bride and wish you to suggest some thing for decorations, also for prizes, and how many are necessary.

Please tell me how to arrange the shower for a bride and wish you to suggest? What refreshments should I serve. She is to have a home wedding, and has asked me to be matron of honor, what could you suggest for me to wear.—A Young Bride.

A "shower" is given by the hostess asking the guests to come to her house on the day and date decided and each to bring something for a "Miscellaneous Downpour." The articles to be wrapped and bear the name of donor, with an appropriate sentiment or good wish for the honored guest. There are no special decorations besides flowers, as you may happen to have them. Light refreshments are served, consisting of whatever beverage you like with a frozen something or a salad and sandwiches. I never heard of prizes unless cards are to be the amusement, and your contribution may be whatever you wish. So much depends upon whether the bride is to keep house or board.

**Regarding your dress as matron of honor:** You do not say whether the ceremony is to be in the day or evening, in church or at home or what color you or the bride prefers. You can make no mistake by selecting white.

**Engagement Announcement.**

Will you please give a novel way to announce my engagement at an October dinner party? Please suggest decorations and kind of favors and place cards. If it isn't asking too much of you, will you suggest the menu.—Forget-Me-Not.

To help tell the news the centerpiece may be of bride roses, the place cards heart-shaped and the favors slippers which will hold heart bon-bons. Serve canapés first, then soup, fish and an entrée, followed by chicken, peas and sweet potato croquettes. Hot rolls or the bread in napkin with soup course will be sufficient. A fruit or tomato salad and individual ices decorated with Cupids, hearts and bell-shaped cakes with coffee "en demi tasse" will complete an acceptable menu. If you like, the monogram of the happy pair may be done on the ices, which may be heart shaped. This will tell the story.

**Questions from a Near Bride.**

Who pays for the bride's bouquet? I have been to my fiance's mother's and sister's house to entertainment once only—would it be proper to ask them to come to see my trousseau? As our families have never visited, whose place is it to call first—my mother or his mother?—Unsupplemented.

It is the bridegroom's privilege and pleasure to pay for the flowers carried by the bride and her maids (if she have any). By all means ask the family of the bridegroom to see your trousseau; serve a cup of tea or a glass of something cool if it happens to be warm.

It is the place of the bridegroom's mother and sisters to pay the first call upon you and your family.

**Concerning a Wedding.**

If I have a very quiet church wedding with only relatives and possibly a few friends would it be correct to have the wedding march played?

Will be married in traveling suit—will it be necessary to have flowers? Do I pay the organist? What carriages do my family engage and pay for?—R. L. M.

By all means have the wedding music. You will find it much easier to walk down and up the aisle with it than in dead silence. It is not necessary to have flowers but I think I would carry a bouquet or wear one. Your family engage and pay for all the carriages except the one for the bridegroom and his best man, who of course accompanies him.

**Which is Correct?**

Won't you please settle an argument by stating which is proper to say, eat a plate of soup or drink a plate of soup?—Subscriber.

Strange to say, soup is always referred to as being eaten. If you will stop to think, we say "Aren't you going to eat your soup?"

**Reply to "L. E. N."**

I see no harm in one of your boy friends walking home from church with you. Girls of fifteen wear their dresses just about to the shoe tops and their hair caught up on top with a big bow or the bow placed at the neck, just whichever way is most becoming.

MME. MERRI.

**REQUISITE FOR BEAUTY**

FINE COMPLEXION A THING THAT IS INDISPENSABLE.

Too Much Care Cannot Be Given to This Important Matter—Especially in Cold Weather Is the Need Great.

The complexion should have the best of care at all times, but especially in this necessary during the days of the late fall and when the winds of winter begin to blow.

The change from the warm summer days when the pores are open and the skin relaxed to the raw weather that shrivels up the skin and causes a drawn feeling over the entire surface of the body, is very trying, and is often followed by a condition that requires prompt treatment.

Feeding the skin is the first step, and this must be faithfully carried out. The action of the wind, particularly when it is driven against the face by the rapid motion of an automobile, tends to dry out the natural oil and leave the skin dry and harsh. Then, too, the muscles of the face become stiff and tense and these must be made to relax and grow pliable and elastic.

To accomplish these two requirements nothing is necessary but a good cleansing cream as first aid followed by a facial bath in very warm water and ending with the use of a nourishing cream which must be carefully massaged into the pores. The cleansing cream must be used always upon coming indoors before any water is allowed to touch the face. The nourishing cream may be applied generously and it should be used as a foundation for the protecting powder before exposing the face to the wind and weather.

Among the many directions that can be given for the prevention of harm to the complexion, none is more important than the careful drying of the skin after using water, and the still more careful rinsing after soap has been used. These two rules admit of no deviation.

Never under any circumstances expose your face or hands to the cold after bathing them without thoroughly drying the skin. This does not necessitate the use of rough towels or any unnecessary friction. Gently patting the skin with a soft absorbent towel is much better than severe rubbing and to make sure the skin is free from moisture a tiny bit of cream rubbed into the pores, immediately after the drying process, is excellent and is a good preventive of a chapped surface. The careless habit of biting the lips must be avoided if they are to be kept smooth and nice.

All that has been said about the care of the face applies equally well to the hands. In fact greater care must be given them, as the hands are in water so frequently. Plenty of cleansing cream rubbed into the hands before washing them, the use of a soothing lotion immediately after drying them, and the very liberal application of a massage cream will prevent the chapping which often occurs when the cold begins to grow penetrating. Little time is required for this daily care and much trouble can be avoided by observing these small details.

**ANSWERS TO QUERIES.**

**Miss Elise J. K.:** Even though you are not handsome and magnetic, you can still be a very attractive girl. Keep yourself always well groomed, cleanly and dressed in good taste. Be cheerful and agreeable. Dress your hair becomingly without attempting any of the extreme styles which usually make the prettiest face unattractive. Keep your complexion clear, your eyes bright and your mind free from morbid notions, and you will find that you are quite as much sought after as your friends who you think have such an advantage over you, as far as "good looks" are concerned.

**Friend:** If you use powder every day—either dry or liquid powder—you will find it absolutely necessary to give your face a thorough cleansing at night, else the pores will become clogged and the skin will grow muddy looking. Use cleansing cream first, followed by a facial bath in warm water and mild soap. Rinse in clear warm water and finish with a dash of cold water. If the skin is inclined to be dry, a little of the cream should be rubbed on afterwards. If there is a tendency to the formation of wrinkles, a nourishing cream is necessary, and if there are deep lines, wrinkle plasters are very helpful in smoothing them out.

**Inquirer:** You would have better success with your curling fluid if you left out the glycerin entirely. Otherwise the formula is all right, and it should make a very good mixture for your purpose. There is nothing in it which could cause the least harm to the hair and you can use it every day without fearing any ill results.

**Mrs. William N.:** From what you tell me in your letter, you need feel no alarm about the condition of your hair. It does not fall out any more than is normal, and since it does not seem to be growing any thinner, it is probably just the dead hair which is dropping out and new hair is growing in all the time.

Madame Helle will reply to questions through the columns of this paper. Letters requiring personal answers must contain addressed and stamped envelope.

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**The Word**  
By Wilbur D. Hoebel

In the beginning was the Word, and the Word was with God, and the Word was God.—St. John 1, 1.

It breathed in the primal chaos, it shone in the first great sun, It pulsed in the glowing ether or ever a world was done— And through all the empty eons when never a star had place It swept in eternal grandeur across all the fields of space.

The hour that the first sky gloried with silver and crimson bars, It rose in the marvel-chorus—the song of the morning stars; Tremendous and deep and mighty, the Word was the soul of things Ere brother made war on brother or folk knew of slaves and kings.

For far in the outer splendor, where systems are dimmed to haze And orbs that we never dream of go spinning their nights and days, The Word is the law forever, and was ere the birth of time; It lived in the light eternal through centuries all sublime.

And we with our books and letters, and we with our codes and creeds, We dim it in clumsy language, we hush it with barren deeds; Full fat with the pride of being we read with our narrowed eyes The truth as we fain would spell it—we puny ones, overwise.

And how may we read or hear it?—We quibblers of things and deeds, And how may we sense its forming forever to fit our needs? We babble of plan and purpose, we question of What and Why, Nor read in the apple blossom, nor see in the star-strewn sky!



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**The KITCHEN CABINET**



AS MUCH of beauty as preservation of modest diffidence as claims protection. A docile mind, subservient to correction, A temper led by reason and reflection, And every passion kept in due subjection; Just faults enough to keep her from perfection. Find this, my friend, and then make your selection. —Old recipe for selecting a wife.

**A COLLECTION OF SANDWICHES.**

An unusual way of serving olives at teas and receptions is to cut the olives from the stones, chop fine and mix with salad dressing. Spread this on thin slices of buttered bread, form the sandwiches and cut in squares. Stuffed olives are very good prepared in this way.

There is something about a sardine sandwich which is especially appetizing. Bone the fish and mix with a little lemon juice and salad dressing or with chopped hard cooked eggs. A sour pickle chopped fine instead of the lemon is a pleasant change.

**Veal Sandwiches.**—These are almost as good as chicken and if the veal can be cooked with some chicken bones or a little chicken stock, they can hardly be told from chicken. When the meat is tender, put it through the meat chopper, season with salt, pepper, and add a little salad dressing to make it sufficiently moist. Spread on buttered bread.

**Egg and Curry Sandwiches.**—Put through the fine knife of the meat chopper three yolks of hard cooked eggs and a teaspoonful of bread crumbs. Season with a tablespoonful of curry powder, one-half teaspoonful of salt, one teaspoonful of Worcestershire sauce and moisten with a little lemon juice. Spread on buttered slices of bread. Garnish with nasturtium leaves and blossoms.

**Ham Sandwiches.**—Put a pound and a half of ham, cold boiled, and a small sour pickle through a food chopper, add a tablespoonful of made mustard, a dash of pepper and two tablespoonfuls of butter. Mix thoroughly and spread on buttered bread.

**Nellie Maguire**

A Freer Translation. Sunday School Teacher—What is Solomon's advice to the sluggard? Little Girl (after a severe mental effort)—Go find the ants, consider their ways, and get busy.

**Practical Fashions**

MISS' AND SMALL WOMEN'S DRESS.



This charming frock is designed for the miss and small woman, and is one of the classic styles of the season. It has the fashionable front closing and is made with six-gored skirt revers at bottom. The collar is a pretty feature and it and the revers and turned-back cuffs are trimmed with braid. Serge, mohair, pongee or silk may be employed in carrying out the design.

The pattern (5906) is cut in sizes 14, 16 and 18 years. Medium size will require 6 1/2 yards of 27 inch goods or 5 1/2 yards of material 44 inches wide with 2 1/2 yards of braid.

To procure this pattern, send 10 cents to "Pattern Department" of this paper. Write name and address plainly, and be sure to give size, and number of pattern.

NO 5906. SIZE \_\_\_\_\_  
NAME \_\_\_\_\_  
TOWN \_\_\_\_\_  
STREET AND NO. \_\_\_\_\_  
STATE \_\_\_\_\_