By Byron Williams.

Piercing the azure of Heaven's blue, What doth the Ladder of Fame lead

tower?

Temple of Ephesus? Vesta's bower? High in a castle of wondrous gems, is there a crown with its diadems? Why do men struggle in hope and Are these not better-more perfect hate.

Specks on the ladder, toward their Love and a cottage, a baby's kiss?

Scaling the rungs to the Land of Craving renown and an endless name,

Practical Fashions

GIRL'S DRESS.

Man gains his goal in the firmament-Reaping, he harvests but discontent! Blending with hope is a base alloy, Does its top rest 'gainst Diana's Lost in the strife of Life's simpler joy! Death to us all sends his blighting

He careth naught for a famous man!

bliss;

Why toll ye on for an empty name, Bleeding and faint on the Ladder of Copyright.

Practical Fashions



The pretty frock here given is simplicity itself in construction. It may be nicely carried out in white linen with the trimming of blue and white. This trimming outlines the square cut neck, bands the short sleeves and composes the belt. The dress closes at the back, is in Duchess style and has separate guimpe,

The pattern (5919) is cut in sizes 6 to 12 years. Medium size will require 2% yards of 36 inch material and 14 yard of 27 inch contrasting goods for dress and 1% yards of 27 inch material or 11/2 yards of 36 inch goods for guimpe.

To procure this pattern, send 10 cents to "Pattern Department" of this paper. Write name and address plainly, and be sure to give | the summer. The garment closes at size, and number of pattern.

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His Car.

"I've a new car that's a beauty," said Green. "Runs so smoothly you can't feel it. Perfectly noiseless. No odors. And as for speed, it fairly whizzes. You can't see it go by!" "My word!" replied Green's English friend. "Can't feel it, can't hear it. can't see it, can't smell it. I say. how do you know you have an automobile at all?"

Where She Finds It. To the average woman the danger line is 135 pounds.

Frank Dillon a Scout. Frank Dillon of the Los Angeles club, who is a cousin of Clark Grif-Ath, is to act as scout for the Washington club for the coming season. Heretofore the Senators have had no scout on the Pacific coast.

BYRON WILLIAMS.

MISSES' DRESS.



This charming frock is designed for the miss and small woman, and is one of the most delightful styles of the front. The waist has a big sailor collar and turned-back cuffs and the skirt is a pretty six-gored model, Linen pique, madras, repp. linen crash, chambray or plain gingham may be used with the collar and cuffs of contrasting material.

Pattern (5869) is cut in sizes 14. 16 and 18 years. Medium size will require 414 yards of 36 inch materia and % of a yard of 27 inch contrasting goods.

To procure this pattern, send 10 cents to "Pattern Department" of this paper. Write name and address plainly, and be sure to give size, and number of pattern.

NO 5869.	WZE
NAME	
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A Sure Sign. "So he took you out auto riding the other evening?"

"Yes, what of it?" "Do you think he is in love with

"I think so. I know that every time I spoke to him the auto tried to climb a tree or immp a fence."

REKUFGHEN



HE boon of dawn after dark The boon of daylight after day's tense The boon of beauty in created things, The boon of love whence every beauty

These are life's gifts.

To most of us, when speaking of economy, we think of our pocket book; though there are ways of practicing economy fully as important as spending money.

ECONOMY IN THE KITCHEN.

The economy of strength, of health, and of time are all worthy of our consideration.

When arranging a kitchen, if we are privileged to do so, let us provide for the doing of our work with the least possible waste of energy and time. Have the kitchen arranged so that

utensils and food materials are close

at hand. A cabinet for the dishes and materials used in cooking; hooks for the small utensils, salt, pepper, soda,

sugar and spices near at hand. Clean up as you go along, putting things away immediately after use. Put dishes to soak as soon as they are empty, and the washing will be much easier.

It is desirable for every housekeeper to know how to use the small portions of food that may be left over from the daily meals. The amount of food needed can seldom be estimated with such exactness that all will be

No matter how carefully the meals are planned, our appetites vary, tastes differ, and unexpected things change our calculations.

Unless we use up the left-overs each day, we will in a few days be faced with too large a problem to solve.

The common practice of turning everything left over into the garbage pail is too frequent. It is wiser often to feed to pets or poultry the small bits of food than to make them over and buy food for them.

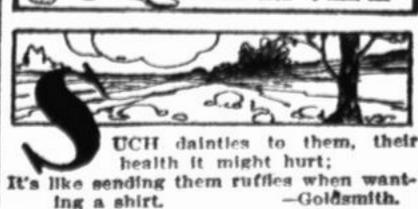
The wise housekeeper looks over the larder on planning for the day, and sees what can be wisely used before buying new material.

A left-over served in a haphazard manner, even though it may be of good material, is often refused; but if served daintily with a sauce or some accompaniment would be eaten with

Cookery being a fine art, it has its laws of proportion, harmony and contrast, as does painting or music.

It is just as legitimate an enjoyment, this art of taste, on which so much of our well being depends, as any of the so-called higher arts.





NICE THINGS FOR DINNER.

If one has a few bits of meat or, better, just a little sausage left over from the day before, prepare some stuffed onions for dinner, as they are a most appetizing dish. Parboil large onions until tender enough to remove the hearts or scoop out a cup-shaped hollow to hold the stuffing, which is better. Mix the pieces of onion with bread crumbs and sausage, salt, pepper and a dash of nutmeg; refill the onions, put into a baking pan and bake, basting with butter and water. Make a sauce by adding cream and

Add grated cooked carrots to mayonnaise until it is a shrimp pink. Serve this with cheese sticks on let-

flour to the sauce in the pan and when

well cooked pour over the onions and

Mexican Chicken-Cook a chicken until tender in water to half cover, then cut in pieces as for fricasse; add half a can of strained tomato, one green pepper chopped fine and a little parsley, season with paprika and cayenne. Put the chicken into this, thicken with bread crumbs and turn into a baking dish, dot with bits of butter and bake half an hour. This dish will serve more than ordinary fried or stewed chicken. The broth may be used that the chicken was cooked in for a soup, and thickened with rice it makes a very substantial

A few chopped dates or nuts added to an apple pie makes quite a difference in the result.

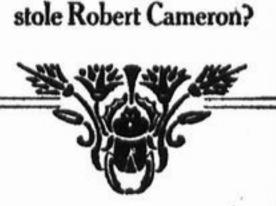
Puffed Rice Custard.—Scald two and a half cups of milk and pour over two cups of puffed rice. Beat the of a cup of sugar, a little salt, a half | "at home" from 2 to 5? SUBURBAN. teaspoonful of grated orange rind, and a teaspoonful of orange extract. Mix all together and pour into a well-buttered baking dish. Place in hot water and bake. Cover with a meringue made from the whites of the eggs, and brown in the oven.

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Who

mutilated the picture? Who

shattered the mirror? Who



If you want to read a real clever mystery story don't miss the new serial we have arranged to print —

The Sable Lorcha

A tale of the shrewd cunning of the Orientals. It's good from the very beginning, so

> Get the Issue With the First Installment



Entertaining a Party.

I am graduating the end of this month and mother has promised me that I may have eight boys and eight girls to a party. Some of the boys, however, are not in the graduating class. We are all between 13 and 15 years of age. Could you tell me some way to entertain them for an evening? I would like something with a color scheme. Our colors are cadet blue and-gold. MARION.

To use the color scheme I think you will have to gild a dainty basket and fill it with larkspur, which is as near cadet blue as you can come to in a flower, and have this for the table centerpiece; then for place cards get blue satin ribbon and letter the name in gold. For games I would advise your looking over the stock in the big stores for suggestions; and I have watched young people of your age have loads of fun with charades and all sorts of old-fashioned games.

Perfectly Good Form. An intimate friend sent me an invitation to a card party sent out on her calling cards, giving the date, place, etc. Would this be considered a formal invitation? I answered it in this way: "Mary Brown accepts with pleas-

ure Jane Smith's invitation for Saturday, June the second." Was that the correct way to accept the invitation? A READER. Perfectly correct in every way ex-

capt the prefix. "Miss" should have been used and for an intimate friend you could have accepted less formally.

Planning a "White Shower." I'll be very thankful if you will please help me. I want to give in honor of a friend of mine a "white shower." Please tell me how to decorate, just what would be nice to serve and some games to play. HOPE.

As far as possible use white flowers, and you can serve vanilla cream or pineapple sherbet with white iced cakes. I do not think you will need any special games, as opening the parcels usually furnishes enough excitement. If the guests like cards you could have a few rubbers of "hearts."

Proper to Use Card.

Is it proper to use a visiting card for a daytime function given exclusively for ladies, for instance, for a yolks of four eggs, add three-fourths breakfast, luncheon, card party or an

> Yes, one's card is used with perfect propriety for such affairs, but never for a dinner party or an affair to which the men are asked.

Rich Copper in Nova Zembia. Copper ore discovered in Nova Zembia is said to be 40 per cent. pure. Steps are being taken to mine it.

BLOUSE SLEEVE IS NOVEL | NEW INDOOR FRO

Genuine Comfort and Artistic Appearance Combined in a Recent French Importation.

There is a genuine comfort in the sleeve displayed in one of the recently imported French blouses. It is long, of course, for all Paris is wearing long sleeves with the same eclat with which they adopted the short ones in the winter, and is tight from the elbow to the wrist. It fits comfortably into the armhole under the arm, but the upper portion runs right up over the shoulder to the collar. This affords an excellent opportunity to use a long length of lace, from three to four inches in width. The effect is very much like that of the popular ragian sleeve. The undersleeve may be of tucked net, chiffon or ninon. The long lines of lace from collar to waist lend the kimono effect without any of the looseness of the kinomo sleeve under the arm.

This sleeve is generally buttoned from the wrist to the elbow with tiny lace or silk buttons, for the glovelike snugness of the sleeve demands an opening. The ruffle at the wrist is often extended to the elbow, sometimes on the outer seam, again on the inner. To have a ruffle dainty, however, it must be fresh, and unless this can be accomplished it is advisable to omit it.

MUSLIN DRESS FOR GIRL.



This is made in Swiss spotted mus lin and has the skirt prettily trimmed with tucks, insertion and a lace edg-

LONG SLEEVE MOST POPULAR

Variety is a Great One, But Most Frocks Are Made With Decidedly Long Ones.

Since evening dresses and little dance frocks are in a class by themselves and presupposes the use of long gloves, their sleeves are less apt to show any decided changes. There is so little of them, in the first place. But fashion has given ber flat abent afternoon dresses and suits. Here are some of the changes:

In the majority of dresses the long

sleeve prevails. Most of the sleeves are set on the garment about three inches below the shoulder, thus giving a long shoulder

Some frocks show the cuirass effect or separate large sleeve over the setin sleeves that are on the underbodice,

given in ruffles at the elbow, in wired puffs on undersleeves, in the general cut of a bishop or leg-o'-mutton type. Shirring is used on cuffs and on the under arm seam to dispose of ma-

terial in full lines.

Frills are shown on the edge of the sleeves and running up the outer seam. They also edge the upper and under lines of the cuffs.

Fullness is given to the sleeves of storm coats and evening wraps by having them cut in one with the garment, dispensing with armholes, yet departing from the kimono type by having decided cuffs and a fitted end at the wrists.

Hats From French Milliners. Three unusually attractive hats

embody many of the smart new ideas for fall. Among the most interesting of these is one from Suzanne, which is of the sailor type. Developed in black-velvet, with a band around the crown of golden wheat, which finishes in the center front with red velvel puppies, this flower trim has met with favor and is being worn by the fashionable Parisian. A small Suzanne hat is also shown, developed in black velvet, the feature of which is the soft fall of the brim. A band of white skunk is used around the head band of this hat, which is finished at the side with a small American Beauty bud. A chic black plush sailor from Madame Dalany has marked distinction. White coques are placed gracefully at each side of the hat.-Millinery Trade Review.

Crepe Draperles.

The young daughter's room may made dainty nowadays at a small cost. Among the new draperies being shown are those of new cotton crep The goods can be laundered frequently and need not be fromed; the dra peries can always be kept fresh and clean. The crope is manuafactured he lovely designs and in almost any

ALMOST ANY NUMBER OF GRADE TO SELECT FROM.

While There is a Suggestion of the Bustle, the Majority of Gowns Are of Round Length-Some

of the Simplest, Although the street suit is generally the first fall purchase, the women who dress tastefully and correctly in the house also look for indoor freeks at this time.

There are grades in the new house frocks as in everything else. Some are too magnificent almost to be looked at, as well as a shade too eccentric with their varied loopings or distinct paniers to seem suitable for any but the idle rich. But out of the hurly-burly of suggested bustles -some of the rear loopings of the skirts are more than a mere hint of the old turnure-the pointed trains exaggerated tight sleeves and inordinately high and tight collars, there are features which all the world may copy to advantage. For example, the majority of the dainty gowns are of round length, and even if some looping of the skirt seems to be needed for the look of style every species of drapery is capable of much simplifica-

One New York shop which devotes itself entirely to indoor gowns refuses to entertain the elaborate house styles, showing little costumes of a sort any woman might wear or copy for use in a modest home. Silk and wool fabrics in all of the new whites are made up in one-piece style, the bodice treated to rolling polo collars. and cuffs in color or black, and the belt of the same. The sides of the skirts show the panier influence, some of the side breadths being gathered to bulge out, or the garment displaying a definite tunic, parted at the middle front and drawn back in two skimp puffs, ending in a little flattish. bunching at the back. Other skirts display the separate tunic with the looping very low at the sides, these falling sometimes over plain skimp skirts of the same silk that trims the collars and cuffs. These demure and yet coquettish frocks suggested the needs of the business woman who wishes to make a nice appearance at the boarding house dinner and be dressed for evening collars. In the shops—where busy women

of medium means must always buy both practical and fine clothes the simple frock for afternoon and evening wear seems very closely related, in style and material to the skimp and dainty things one has seen all summer. With sleeves set in or cut with the bodice kimono fashion, high waist line, plain scant skirt and low collars and roll-back cuffs or flat sleere bands, these dresses sell in autumn challies, silk trimmed, from \$9 up. and in silk with appropriate deckings



from \$10 up. Here and there one capable of the most clever changes. the addition of a chiffon peplum jump er or a fancy sash arrangement to ing the plain thing at once into

thing of the utmost elegance. In unmade materials suitable simple and smart house frocks are many bargains, from the fact that so many summer text can be used. Silk is always a for the dressy house frock, as correct for both day and whereas the most charming seems only correct for day

A woman is sometimes. rational, indeterminable