

OUT OF TOWN

By Byron Williams.



In the golden summer weather
When the clouds float light together,
An' the sky is wearing tapestries o' haze—
When the sunbeams are so yeller
That they almost burn a feller
As he hikes along the pavement hot a ways—

In the torrid summer weather
When the hills break from tether,
Noddin' white upon the water's buoyant breast—
When the woods are real invitin'
When the rabbits go a-skitin'
An' the turtle dove croons softly on her nest—

Then 'tis time to sort o' wander
To the sun-kissed hills out yonder,
Where the sephyras are talkin' to the trees;
Just fergit yer work an' worry
Where the country, sweet and purry,
Blows the cobwebs from yer brain cells on the breeze!

There are pastoral scenes—and quiet—
Even though you have to buy it
At steen dollars by the week of cash right down!
There the air is pure as honey,
There you breathe away your money—
"out of town!"

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The KITCHEN CABINET

If you could once make up your mind never to undertake more work of any sort than you can carry on calmly, without hurry or flurry, and the instant you feel yourself growing nervous and like one out of breath, would stop and take breath, you would find this simple common sense rule doing for you what no prayers or tears could ever accomplish.
—Elisabeth Prentiss.

NICE DESSERTS.

A most delicious baked apple is a dessert which is both wholesome and appetizing. It would seem that there was not much more to learn in the art of baking apples, but try these: Wash and prepare the fruit for baking by scooping out the stem and making a hollow, by getting out as much of the core without going through to the blossom end. The well that is left is filled with sugar, a bit of butter and a tablespoonful of water. Pour water around the fruit and bake as usual. The apple holds all the flavor, and it is much better than baked in the old-fashioned way. Nuts, raisins and any desired addition to change the flavor and add variety will be thought out by the housewife.

French Cherry Tarts.—Roll out a thin puff paste or a plain one if that is not convenient, and line a flat cake tin. Fill this with cherries mixed with sugar and cinnamon, slip into a paper bag and bake twenty minutes. Pour over more juice or strup if needed and serve hot.

Sweet Banana Pasties.—Roll out some rich pastry in oblongs or squares, spread with apricot marmalade, and upon this put a half a banana not too ripe, sprinkle with powdered sugar and ground cinnamon. Wet the edges, fold over and crimp the ends. Brush with a little milk, sprinkle with sugar and bake in a hot oven.

Cherry Roly Poly.—Mix a rich biscuit dough, roll out and spread with pitted, sweetened cherries, roll up, wet with milk and sprinkle with sugar and bake in a hot oven. Serve with sugar and cream.

Banana Souffle.—Take four bananas, peel them and pour over a little lemon juice. Have ready a buttered baking dish. Separate the yolks from two eggs, adding a quarter cup of sugar; beat to a cream. Cream four tablespoonfuls of butter, add a half cup of flour and stir in the yolks of the eggs. When well mixed put the bananas through a sieve and add to the mixture. Beat the whites and fold in just at the last. Bake in a moderate oven until firm.

Oranges sliced and a sprinkling of lemon juice added, sprinkled generously with cocoanut and powdered sugar, is a quick and acceptable dessert.

Nellie Maxwell

The KITCHEN CABINET

LET'S pretend just for today
That our hair is free from wax,
That the wind blows just the way
We would like to have it blow.

Let's pretend that what we do
Is the work we like the best;
Let's pretend the scene we view
Is of all the loveliest.

Let's pretend we're satisfied
Let's pretend we're brave and strong;
Maybe after we have tried
We can do it right along.

—S. E. Kiser.

APPETIZING BITES.

When serving a glass of punch, lemonade or ginger ale on a hot day to a perishing friend, a bite of something to go with it is most satisfying.

A dainty sandwich of white bread spread with butter and orange marmalade is good with almost any cold drink. The crisp little ginger cookies are the cake per excellence to serve with ginger ale.

Fruit Cookies.—These are small cakes that are baked in gem pans; make about thirty-five, they will keep and improve with age. Take a cup and a half of sugar, a cup of shortening, three eggs, two cups of flour, a teaspoonful each of cinnamon, salt and soda, the latter dissolved in a half cup of hot water. A pound of dates cut in quarters and a large cup of cocoanut; mix well and drop by tablespoonfuls in well buttered gem pans. Bake in a rather slow oven. The addition of half a teaspoonful of lemon and a teaspoonful of vanilla is an improvement.

A marshmallow placed on a wafer and put into the oven to brown is another dainty cake. If you have a little boiled frosting left from a cake, add a few nuts and chopped raisins and drop that on crackers, brown in the oven. Another quickly prepared cake is this: Place chocolate creams on round wafers and set in the oven long enough to melt.

A variety of such small cakes is always acceptable. Those that will keep and which one may have on hand for unforeseen events are the kinds which every housewife should be well supplied with. There is a certain satisfaction with such possessions which defies unexpectedness.

Nellie Maxwell

Health & Beauty Hints
By Katherine Morton

A becoming arrangement for the hair is a very important feature of the bride's altar getup, and this naturally includes the right draping of the veil; so it would be ridiculous to claim that any one style of coiffure is to be used, for the lines of hairdressing must conform to the size of the head, the cut of the features and the height of the bride. But, for the most part, hairdressing is done on a very elaborate scale, and to accomplish the vast structures piled upon heads many false pieces are needed. These go under names too numerous to mention, but the bang, the switch, the psyche puff, the cluster puff, the transformation and the pin curl are some familiar titles. In buying any of these pieces by mail, the bit is matched to a lock of hair from that part of the head where the false piece would be worn. Thus bangs and transformations are matched to the front hair, switches are judged by the tints of the back hair, and so on. The reason for this particularity is that naturally colored hair is of many tones, and these seem to dispose themselves over the hair as they see fit; wherefore it is easy enough to tell dyed false hair at a glance, for the changing tones of the natural color cannot be imitated. So dyed false hair is without the commercial value of the false pieces in natural colors, and when the tint required is a rare one the false fixing is still dearer. All those shades of brown which have a drablike tint, Titan red, reddish gold and golden and white blonde are dearer than other colors.

A very handsome hair arrangement for the bride who is not too tall—that is, much taller than the average woman—is called the "coronation," this lending itself most charmingly to the lace veil put on in cap fashion, as is shown by the bride of the fashion pictures. For this style, which is rather intended to give a little height to the figure, the hair is parted in the middle, and two braids are carried around the head to form a large knot, showing from the front view of the head. This knot gives the support needed for the mop arrangement of the veil, which is fastened to it with a wreath of orange blossoms, the lace border of the veil falling about the face in a shaped fringe. Such veils, be it understood—those with lace borders—are more widely trimmed at the bottom and sides than at the top, so the lightly trimmed and narrower end is shaped as it should be for a pretty fall about the sides of the face. With the "coronation" coiffure a ribbon is often worn about the braided knot, this ending in a bow without ends at the side. For classic, statuesque types lace veils are far more becoming than those of tulle, which seem rather to belong to youthful brides of saucy or demure types.

For the bride who is much below the average height, the hair is always piled at the top of the head, the knot often taking a pointed form, which is, of course, emphasized by a cunning massing of the lace or tulle veil worn.

The bang will be a salient feature of the coiffure of every girl who can wear the forehead fringe, but the bang is the merest cobweb, and it is slightly waved or left straight, as suits the face. The fringe is also quite short, and when it seems unadvisable to cut the natural hair for it, the little piece, delicately woven to a silk thread, is bought in false shape for about seventy-five cents. A narrow, ventilated and naturally curly bang of "convent hair" in every shade is sold for a dollar and a half, and where the forehead is very high, and the face thin, this is very softening to the features.

The smartest tendency of all coiffures is toward a distinct flatness of the top of the head, where the hair is parted at the middle or at one side; from the parting, wherever disposed, the side locks go back with a light waving, and the large knot of braids, or puffs and curls is placed high enough to show all the nape of the neck, and besides, elongates the back of the head to a great extent. This flatness of the top and rear extension gives the head a very lovely contour, and if the face needs the softening of little curls they are put in many places—at the nape of the neck, below or above the ears, or else in the round or pointed rear knot. As to the deep waving once done at the sides and under the back hair, it is still a feature of the coiffure's waxen ladies, but is by no means so conspicuous on human heads. The undulations admired are wide and loose, as if the waving were natural, for this method certainly gives a very legitimate look to the artificiality.

Ornaments for the bride's coiffure are numerous enough, some very splendid bandeaux of pearls being seen, as well as pearl combs and barrettes and pins. But if the veil is to cover the whole head, as it generally does, the ornaments had better be of shell in the color of the hair, as in this way they will not conflict with the half of whole wreaths and the separate knots of orange blossoms, used upon pins, as fastenings on the veil.

AUTOMOBILE COAT



Photograph by Underwood & Underwood, N. Y.

The steamer shawl will be utilized for automobile coats the coming winter. The material is of different colored Scotch wool, with plaid collar and cuffs. The original shawl fringe encircles the bottom of the coat, which is of three-quarter length. A white felt hat completes the costume.

LOOKING INTO THE FUTURE

What the Fashion Papers Have to Say About Materials to Be Worn This Winter.

Soft taffeta, silk voile and supple satin will be worn this fall, says La Mode pratique, in conjunction with figured and beaded gauze, metallic lace and brocades with groundwork of velvet and satin, as well as dainty laces of every description. Radium and tulle are expected to be popular for this season. Radium is a kind of light satin with a very brilliant finish; the light colors will be most in evidence in this material, white, cream, ecru, barley tinted with blue, pink and green. It is often figured with various designs, such as long garlands which cover the fabric with their flowers, or perhaps tiny bouquets some little distance apart. The designs are in old tones which are extremely delicate.

The vogue for tulle has not abated one whit, many dresses are now being worn in this material over satin foundations.

La Mode says that among the many panier styles there are some which show a gathered effect very low on one side only, exposing the ankle. Others fall much lower on one side than the other; another variation of the panier, that is to say, of the long drapery effect which has evolved from it, is that which extends the full length of the skirt and then loses itself in the hem.

DRESS FOR SMALL GIRL



A pretty little dress of cambric embroidery flossing is shown here.

The skirt is gathered in at waist and the bodice is tucked on each shoulder and cut Magyar, so that the fancy edge of flossing comes at lower edge of sleeves. A strip of insertion to match trims centre front of bodice, and the square neck is outlined with narrow insertion to match.

Materials required: 1 1/2 yards flossing 77 inches wide, 1 1/2 yard white and 1 yard narrow flossing.

COMMON SENSE IN CORSETS

Stout Woman Must Sensibly Adapt Herself to Increasing Lines of Her Figure.

"Of course it goes without saying that it is the fat woman who has the most troubles. This much-harassed woman must learn that flesh has got to be accepted. She cannot push it aside, because that only makes it the more prominent in a place where it ought not to be. However, there really is a place for all flesh, but all flesh must be kept in its place. Be sure to remember this when you start to reduce your figure. Don't try to move your abdomen up and then compress it in a place where it does not belong. The flesh is adaptable in its place, but it is more than perverse and obstinate where it does not belong.

"Then, above all else, every stout woman must stop thinking that she can wear a corset two or three sizes smaller than she needs by actual measurement. What earthly difference does it make whether a large, well-built woman's waist measures 36 or 26 inches? It is how she looks in her corset, and how she feels in it, that counts. Let me tell you that the fat woman looks much better in a corset an inch or so too large for her, where her fat can sink down into it, rather than in a corset two or three inches too small which presses her fat up and out until it appears in many unightly bulges and bumps. A safe rule to follow is to wear a corset in a size three inches smaller than the waistband of your dress. For instance, if your waistband measures 23 inches, you can safely and correctly wear a corset size 20. I am referring, you see, to the stout woman."—Woman's Home Companion.

Cleaning White Hair. Grandmother's white locks show the dust very plainly and she often is perplexed about keeping them clean. Too frequent washing is dangerous, for she must be in fear of taking cold. There is a way, however, of keeping the hair clean without washing.

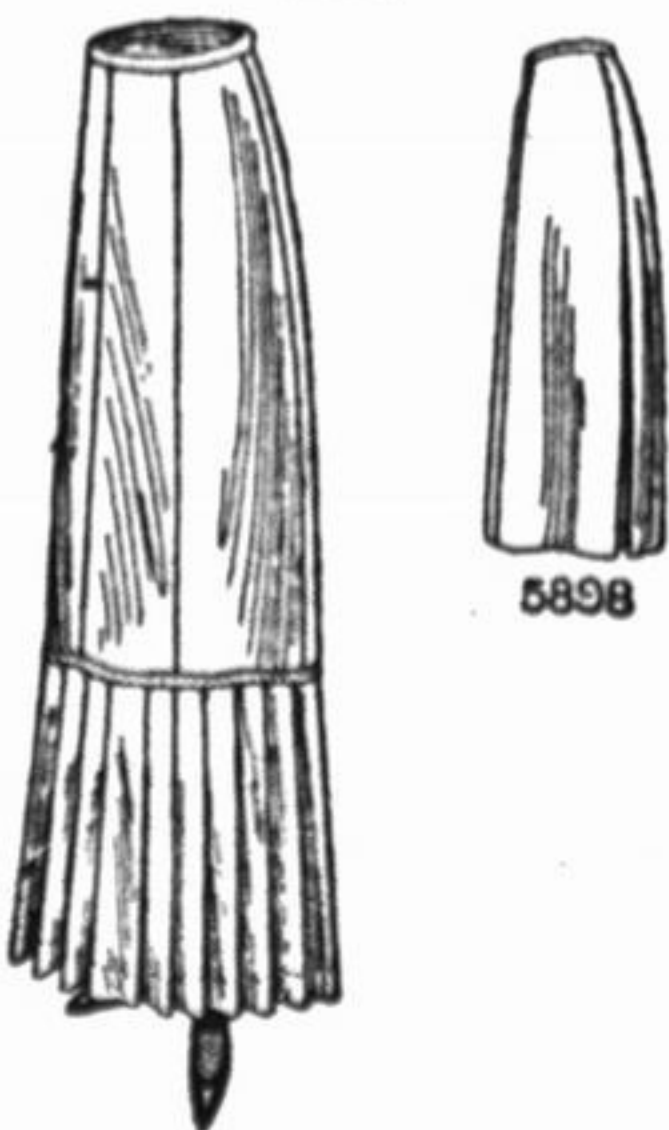
Get a package of absorbent cotton at the drug store. Strip a layer from it and lay it over the bristles of a wire hair brush, pushing it down until the bristles penetrate the cotton and it lies close to the brush. A few strokes of this over the hair will reveal how large a quantity of dust can be taken up by the cotton, leaving the hair soft and clean. It should be done every night before retiring.

Petticoat Problems. Save for an occasional glimpse of white lingerie petticoats are not at all in evidence. It does not follow, of course, that they are not worn, for short skirts give no opportunity for their display; but the aspect of the women outdoors is so availing, not to say maigre, that it is easy to assert that their skirts are an unknown quantity.

Yet the petticoats of this season have been irresistible. They are even the last of the season, and have fascinating things to show, many with fabric flowers, clusters of the same, and made with little to show in the way of which are all the possibilities, and it is too early yet for the lingerie novelties to get in appearance.

Practical Fashions

LADY'S FIVE-GORED PETTICOAT.



5898

Here is a splendid petticoat model, and one suitable for development in lawn, cambric, satteen or silk. It is a five-gored design, which can be made with or without the flounce. The garment is perfect fitting over the hips, which insures the graceful set of the frock.

The pattern (5898) is cut in sizes 22 to 32 inches waist measure. Medium size requires 6 1/4 yards of 36 inch material with flounce or 3 3/4 yards of 36-inch material without flounce. Width of lower edge is 2 1/4 yards.

To procure this pattern, send 10 cents to "Pattern Department" of this paper. Write name and address plainly, and be sure to give size, and number of pattern.

NO 5898. SIZE.....
NAME.....
TOWN.....
STREET AND NO.....
STATE.....

Practical Fashions

LADY'S SHIRT WAIST.



5921

Here is something clever and new in shirt waist designs. The garment may be made in regulation length or in short length for attaching to Empire skirt. It has the new style deep armholes and is finished with a pretty turn-down collar. Mohair, silk, pongee or linen is available.

The pattern (5921) is cut in sizes 32 to 42 inches bust measure. Medium size will require 2 1/4 yards of 36 inch material.

To procure this pattern, send 10 cents to "Pattern Department" of this paper. Write name and address plainly, and be sure to give size, and number of pattern.

NO 5921. SIZE.....
NAME.....
TOWN.....
STREET AND NO.....
STATE.....

Marse Henry Rises to Say—

Colonel Henry Watterson in the course of a recent racy speech deplored differences of opinion—a humorous touch coming from one of the hardest hitters in the country. "There are so many obstinate men," he said, "and there have been times when their obstinacy nearly broke my heart. Yet, somehow, we have rubbed our old bones together nigh onto 40 years without coming to blows, and, after all, we have had along with the shindies lots of fun; and I dare say are none the worse for our differences of opinion.

"I can truly declare that I have loved the man less because he did not agree with me. I may cuss him—in our peculiar terms of muscular endearment—dwell upon the imperfection of his popeyed understanding, his bow-legged lack of political gumption, and his bandy-shanked, knock-kneed, pigeon-toed parts of speech, in fine, his obliquity of vision in general—but I have got as good as I gave, and, reaching home, have often turned my face to the wall and thought to myself as I fell off to pleasant dreams, 'I shouldn't wonder if that old custer was about half right, after all.'"—Philadelphia Record.

SCATTERS \$1,600 100 YARDS

Man Falls to Hand Brother Money From Train While Going 60 Miles an Hour.

Woodland, Pa.—E. T. Walther, a contractor, tried to drop \$700 in bills and \$900 in silver coin off an express train, going 60 miles an hour, into the hands of his brother, Charles Walther, at the station here. Charles Walther failed to make the catch and the packages burst, scattering the money a hundred yards along the track. The police formed a cordon around the money while all but 70 cents of the \$1,600 was picked up.

Grab Shark's Tail.

Belmar, N. J.—When bathers began to dash about wildly in the water Frank L. Horn, a life guard, rushed to discover the cause. It was a shark of the hammerhead species, weighing about 400 pounds. Horn grabbed it by the tail and yanked it toward the beach. Aided by several other bathers the shark was landed on the sand after an exciting struggle and killed.