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on that Manure Spreader, Silo Filler, Windmill and Gasoline Engine you're going to buy this Spring? Then get the best—the machines that wear the longest—cost the least for repairs—that are handled by the best dealers—and in short, the machines built right here at home in Northern Illinois—

**The Appleton Quality Line**

Now that you have a little spare time, come over and see us—let's get acquainted. We want to show you our magnificent factory and let you see how carefully we build our machines—what splendid material we use. We will show you the points that give our spreaders the longest life—the lightest draft—the best spreading—tell you why our silo fillers have greater capacity and use less power than any other machines rated at the same capacity—show you the features of construction that make it possible for us to insure our windmills for five years for \$2.50 against damage by tornados and cyclones or any other cause except misuse—prove to you that our engines deserve their name—**Appleton**.

You will want to see our huskers too, and find out all about them—possibly arrange to have one delivered through your dealer next fall.

We have some real bargains in spreaders we have taken in trade. They have been rebuilt and will give you the service of a new spreader at a fraction of the cost.

We want to send you some mighty interesting advertising matter and a beautiful four-color hanger which we are just getting out. Let us have your name today so that you will be sure to get one.

**Appleton Manufacturing Co.**  
14 Island Avenue, Batavia, Illinois

**Oil From Grape Stones.**  
Grape stones yield an oil similar to those of the olive. They are used in Italy in the manufacture of soap and for lubricating and lighting. France shows it is estimated, could yield from 1,000,000 to 10,000,000 gallons of this oil per annum.

**A Woman.**  
I was called in your wife playing bridge. She's a champion of the only bar in that her husband will subscribe.

**He Agreed.**  
"What you need," said the wordy medic in his ponderous way, "is an enlargement of your daily round, a wider circle of activity." "Mebby that's right," said the patient. "I'm a bareback rider in a one-ring circus."—Cleveland Plain Dealer.

**Mexican Forests.**  
The forests of Mexico are situated chiefly in the mountains at altitudes of 2,000 to 12,000 feet. In the lowlands of the tropics there are numerous mahogany trees and a variety of other hardwood timber.

**OUR WORK HORSES.**

It is with pleasure that one reads the news that parades of work horses are becoming a regular festival in many cities, under the auspices of the Humane Societies.

May they awaken interest and sympathy with the willing servant who toils so patiently all day long, for his wages of hay and oats and a bed of straw at night.

The horse with his speed and style plays quite a role in poetry and fiction. But the aristocratic hysterical beast whose high head you so admire, will cast you into the ditch some day, merely because he meets a vehicle propelled by gasoline instead of equine legs.

Meanwhile his plebeian brother, the truck horse, who drags the wheat from the mill over dusty roads for your children to eat, rarely gets any sugar plums nor does he figure in verse. His gentle nature, his calm philosophy, as he submits to the blundering and jerky driving of the raw farm hand, save many a farmer's freightage from laborious disaster, but they never create him any standing in literature.

The admiration and friendship of humans for the equine world has all gone to speed. The vast machinery of the race course has given as its excuse for being, that it tends to improve the breed of horses. It produces a tribe of speeders, who protect the vanity of the driver "who will take no man's dust." But it offers no help to the farmer or truckman who must have a creature with a calm, unexcitable temperament, that shall not waste its strength by jerky false motions, and its nerve force in balky frenzy.

It is significant of this neglect, that a few years ago, the New Jersey Live Stock Commission, setting out to improve the breed of draft horses in that state, found that it must go abroad to get the finest strains of blood. They had to import Percherons from Normandy, Clydesdales and English hackneys from Scotland, and coach horses from England.

Too many drivers are careless of the comfort of these great patient ox-like creatures who so cheerfully do the hard toil of the equine world, while frisky steeds of more fancy build are pulling little playcars over the smooth roads. How often you see a workman leaving a team of horses tied out hour after hour in the hot sun! How would you like it?

**AT THE MOTIOPHGRAPH.**

Saturday, June 8, 1912.

"The Dumb Wooley."—Phyllis Boggs is courted by two suitors, the stuttering Mr. Carter and Mr. Johnson, who has a very disturbing mannerism. Colonel Boggs, her father, is of the opinion that worthy men's affections are being trifled with and orders her to choose between them, emphatically forbidding her to entertain both. Between the stuttering of one and the funny mannerism of the other, Phyllis is not inclined to choose either. While Colonel Boggs is puzzling out some means of bringing matters to an issue, Phyllis, unbeknown to her father, becomes acquainted with a masterful fellow, Mr. Graham. They are attracted to each other immediately and a love affair results.

The colonel, under the impression that Phyllis is still in love with stuttering Carter or mannerism Johnson, summons them to his library and lays his plan before them in the hope that Phyllis will show her preference for one or the other. In order to win his daughter they must each in turn make their declaration of love to her without uttering a single word. In the drawing room adjoining the library Phyllis by chance overhears her father's plan and immediately telephones Mr. Graham, the hero of her dreams, that his proposal of marriage will now be accepted, providing he presents himself at once and feigns dumbness.

Returning to the drawing room she finds Carter, who falls on his knees before her, frantically gesticulating in an attempt to convey his love. She drags him behind the screen to wait for his answer. Seemingly the coast is clear for Johnson, who enters boldly and makes a most laughable pantomimic proposal for her hand, but he, too, is hustled behind the screen. The masterful Mr. Graham now arrives, takes Phyllis into his arms and without a word plants a resounding kiss upon her lips as a token of his sincere desire for her heart and hand. The loud kiss brings her father upon the scene who, after receiving due explanations in the sign language, approves of his daughter's choice, much to the discomfort and consternation of Carter and Johnson, who make a hasty and extremely laughable exit.

**Modern Medical Doctrines.**

At a conference on hospital social service in New York city one of the speakers said that the hospital of the future must keep a record of the social histories of all patients, just as now their medical histories are kept. Rhubarb and soda, said another speaker, illustrating the necessity for psychological remedies for patients, had in one case proved useless as a cure for indigestion until the sufferer, a grief-stricken mother, was relieved from worry over an absent boy.

**"Blow It Out."**

Little C. G., two years old, was playing in the south room and gradually the sun came through the window and shone in his eyes. He blinked and showed that he did not like the glare and he said to the man playing with him: "I don't like it." "What shall we do?" asked the man, and the response came: "Blow it out; blow it out."

**AMUSEMENTS.**

**MAJESTIC.**

For the week preceding the great National Republican Convention the Majestic Theatre, Chicago, has arranged a bill of extraordinary interest for the visitors certain to be in town at that time and also for the regulars who always know a good thing when they see it. A headline feature will be those greatest of all negro impersonators, McIntyre & Heath, whose vogue and reputation grow with the years. For this occasion they will be of special interest from the fact that they bring forward an entirely new playlet called "Waiting at the Church," which has proved an immediate success and has almost equalled in popularity the famous "Old Georgia Minstrels," with which they have been associated so many years. Another very notable feature of the bill will be a dramatic story called "Fear"—a story of the Northwest which is notable for intensity and for varied interest along strictly dramatic lines. Lucy Weston, the charming English singer comedienne, is another feature of the bill. Hayden, Borden & Hayden, singing, dancing and instrumental comedians of unusual skill. The Great Lester, notably the most important of all the ventriloquists, returns on account of his unusual popularity. The Kaufman Troupe of cyclists, by far the greatest aggregation in this line of work, will present their remarkable feats. Dorothy Kenton, the queen of the banjo, returns after a prolonged absence, and Wormwood's Animal novelty will be a feature.

The bill as a whole is probably the best aggregation of warm weather talent which has been brought together in Chicago for a long time.

**CORT.**

"Ready Money" continues to be the reigning success in Chicago where it begins the 11th week of its highly successful run at the Cort Theatre next Sunday night. The play contains four separate and distinct love stories, each delightfully worked out and lending the spirit of romance to the comedy. It tells a story of a young man who makes a success just at the time when things look darkest for him, and affords a lesson in encouragement that cannot fail to make an impression on its beholders. The play opens on New Year's Eve, with most of the characters preparing to see the new year in. They have arranged a big dinner party for this purpose, and every one is gay and happy, excepting the hero, Stephen Baird, who is discouraged and downhearted at his ill-luck. They insist upon his joining their party but he is in no mood for merry-making and declines. He is in this unhappy frame of mind when Jackson Ives, a celebrated counterfeiter, comes to him and offers a proposition which he guarantees will make his fortune in a couple of days. His proposal is a perfectly legitimate one and Baird finally consents to try the experiment. The results far exceed even Ives' fondest hopes, and Steve is changed from virtual poverty to a very rich man within a short time. Manager H. H. Frazer has provided a company of unusual excellence to interpret the comedy, and a scenic environment of artistic beauty.

**No Cause to Fear.**

A fisherman succeeded in stealing a goose from a farmhouse by trailing his fish-line along the ground in sight of the goose. The goose, seeing the worm, bit at it and got caught by the hook. When caught, the man ran, pulling the bird after him. The bird, by flapping her wings, alarmed the farmer's wife, who came out to the gate, and, seeing the man running and the goose following, she exclaimed: "Don't be afraid, my good man; she won't touch you."

**Lesson in Humility.**

"As long as I was poor," said Brother Williams, at a revival, "I was humble enough to be thankful for what I was 'bout ter receive. But one day I found \$10 in de big road. After dat I went about holdin' my head so high dat I couldn't see what was befo' me, an' I fell in a dry well, an' staid dar three days, hollerin' fer folks ter pull me out. Satan himself was once an angel in heaven, but he couldn't stand prosperity, an' look whar he is now!"

**Churchyard Made Play Garden.**

A church in upper Broadway, New York city, has made a play garden of its churchyard, and invites the mothers and children of the neighborhood to make themselves happy in it.

**BASE BALL**

The young local players (The Colts) defeated a team from Naperville on the local diamond before a large crowd on Decoration Day in a rather poor exhibition, the score being 17 to 7.

None of the players showed a great deal of "pep" with the possible exception of ex-East Grover Hinz. He was as sprightly as a cricket and led in the hitting with four safe hits. Archie Morden played a good game at short and would have had a clean slate had he not thrown carelessly after making a good stop.

**The Score by Innings.**

	R.	H.	P.	A.	E.
Wander, c.f.	2	2	0	0	0
Gerwig, 2b.	3	1	2	0	0
Reba, 1f.	2	1	2	0	0
Hinz, 3b.	2	4	3	1	0
Whitney, 1b.	2	1	8	2	1
O'Mara, c.	1	0	8	3	0
Nash, p.	2	2	3	1	1
Morden, s.s.	2	1	1	5	1
Mackleroy, r.f.	1	0	0	0	0
	17	12	27	12	3

**Two-base hits—Hinz, Whitney.**  
Nash, Morden, Albrecht 2.  
Stolen bases—Grisell, Dressler, Wander, Reba, Hinz 2, O'Mara 2.  
Nash 3.  
Struck out—By Hartzell 6, by Nash 7. Umpire C. Steiger.

The same team traveled to Lombard last Sunday and suffered a defeat at the hands of that team by the score of 9 to 6. Nash pitched a good game but lost by costly errors on the part of his teammates.

Next Sunday the Colts travel to La Grange to play a game with a team of young Would-be's in that little village.

Geo. Duncan, who is pitching for

Berwyn in the Suburban League this year, is showing remarkable form, having lost but one game this season and that one by errors of his teammates.

Saturday, May 25th, he demonstrated his superiority over the Hinsdale



batters in a very close contest, which ended 3 to 2 favor of Berwyn, by striking out 14 men.

Hinsdale and Berwyn are scheduled to play at Hinsdale Saturday, which most likely means a pretty game, for with two good pitchers such as Duncan and Goodie Clark on opposing sides and the two teams fighting for the lead of the league, there ought to be some star playing.

**Wherein Duty is Irksome.**

Duty is only irksome to him who craves some selfish enjoyment or benefit for himself. Let the man who is chafing under the irksomeness of his duty look to himself, and he will find that his weariness proceeds, not from the duty itself, but from his selfish desire to escape it.—James Allen.

**Spanish System of Dowry.**

The wedding invitation means much in Barcelona, Spain. For then every one who receives one must go and give a coin to the bride. That is for her dowry. The father is usually unable to furnish one. He has had to buy a house for her and fit it up, and that is usually expensive.

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That an old electric light that burns very yellow and dull is consuming about four times as much electricity as the new drawn wire tungstens do?

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