

Last Night—and This

James Whitcomb Riley

Last night—how deep the darkness was!
And well I knew its depths, because
I waded it from shore to shore,
Thinking to reach the light no more.

She would not even touch my hand—
The winds rose and the cedars fanned
The moon out, and the stars fled back
In heaven and hid—and all was black.

But ah!—to-night a summons came,
Signed with a teardrop for a name,
For as I wondering kissed it, lo,
A line beneath it told me so.

And now the moon hangs over me
A disk of dazzling brilliancy,
And every star-tip stabs my sight
With splintered glitterings of light!

Practical Fashions

LADY'S DRESS.



This beautiful frock is a front-closing model with the new set-in kimono sleeves and fashionable six-gored skirt. It represents one of the cleverest styles of the season. The waist has big sailor collar, which is pretty fashioned of all-over embroidery, and there is a band of embroidery set in the skirt above the bottom. Linen is pale blue or tan with white collar and band would be charming, though the design offers choice of a wide variety of fabrics.

The pattern (5782) is cut in sizes 22 to 42 inches bust measure. Medium size requires 4 1/4 yards of 36 inch material, with 1 1/2 yards of 22 inch all-over.

To procure this pattern, send 10 cents to "Pattern Department" of this paper. Write name and address plainly, and be sure to give size and number of pattern.

NO 5782. SIZE.....

NAME.....

TOWN.....

STREET AND NO.....

STATE.....

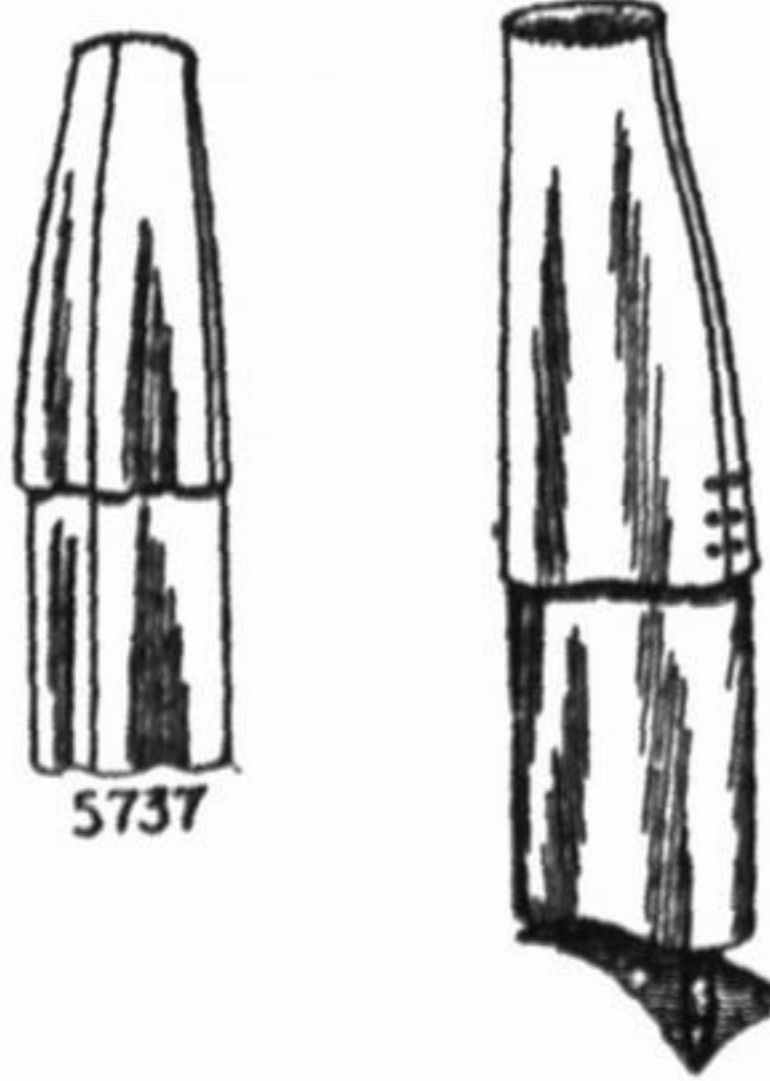
Schoolgirl Selects Fall Bearers.
West Sparta, O.—After selecting six schoolgirl friends, to act as pall bearers at her funeral, Eva Toepke, aged seventeen, shot and killed herself.

107,000 Flies Swatted.
Cleveland.—Flies neatly packed in newspapers are being received at headquarters of the fly-swating crusade. To date 107,000 flies have been swatted and counted, for which \$107 has been paid the crusaders.

Think Bridge Was Stolen.
Chicago, Ill.—County commissioner...

Practical Fashions

LADY'S TUNIC SKIRT.



A graceful skirt is presented in design 5737, which displays the newest outline in tunic styles. The tunic is a three-piece one and the sounce is joined to a two-piece foundation. The waist line may be made high or in regulation style. The high-waisted effect is attractive for dressy wear. Pongee, serge, cashmere or mohair can be used.

The pattern (5737) is cut in sizes 22 to 30 inches waist measure. To make the skirt in the medium size will require 3 1/4 yards of 36 inch material.

To procure this pattern, send 10 cents to "Pattern Department" of this paper. Write name and address plainly, and be sure to give size and number of pattern.

NO 5737. SIZE.....

NAME.....

TOWN.....

STREET AND NO.....

STATE.....

Can You Box the Compass?
Can you box the compass, rattling off the points without drawing breath? Here they are, working round from north in the direction of the hands of a clock. There are thirty-two.

North, nor' by east, nor-nor-east, nor-east by north, north-east, nor-east by east, east-nor-east, east by north, east, east by south, east-sou-east, sou-east by east, south-east, sou-east by south, sou-sou-east, south by east, south, south by west, sou-sou-west, sou-west by south, south-west, sou-west by west, west-sou-west, west by south, west, west by north, west-nor-west, nor-west by north, nor-nor-west, north by west, north.

Possibly a few superstitious souls may suffer at the cruelty attendant upon the slaughter of flies now being urged, but the fly is one of the busy little pests that bring a swarm of evil upon us and a vast amount of discomfort. Its extermination is problematical, but inasmuch as this is an age when exercise is extolled let the swatting go on with vigor.

A woman in New York intends to sue a doctor who performed an operation on her because he sewed up inside of her a towel a yard long with a red border and marked with the name of the hospital where the operation was performed. Such carping with a good hospital faculty ought to be...

HOME MADE BUTTONS

SOME LITTLE TIPS THAT WILL BE FOUND HELPFUL.

The Story of the Button Has No End When the Quick Eye Can Grasp the Little Touches on the Expensive Gown.

This season is surely a button season, and if you care not to give your order for molds to be covered, you can make your own quite easily.

Do not make the mistake of cutting the circular piece to cover the wooden form too large. This makes a needless bulk on the under side of the button and prevent a flat, well-adjusted mold in trimming.

Cut the pieces from a pasteboard pattern all at one snip of the scissors. Then begin with a wooden form. After gathering the circular piece, slip it over the button, draw up the thread and sew across with a few stitches. If possible, attach immediately to the dress with the same thread.

Satin buttons, velvet, linen, lace over silk and embroidered buttons are easily fashioned.

Have you priced hand-embroidered buttons? Well, sit right down, sister, and make your own. After covering with silk, take coarse silk and cross in either two or three diagonals. Knot at the center, and then from this point weave over and under the radiating lines until a spider-web effect is obtained. The stitch is quite like that which we used in our renaissance lace work years ago.

Gold and colored net over silk gives a very good imitation of embroidery. Lace with a flower pattern can be applied with the blossom in the center of the button. A touch of colored thread over white applique lace adds wonderfully.

Cretonne-covered buttons are good; Irish lace roses sewed on linen-covered buttons can be easily made. Indeed, the story of the button has no end when a quick eye can grasp the little touches that are apparent on expensive gowns, and the clever hand can apply the hints in one's own sewing room.

WALKING COSTUME IN BROWN

This Pretty Model is of Venetian Cloth, With Black Satin Used for the Trimming.

This is of nut brown Venetian cloth with trimmings of black satin. The skirt is cut narrow at the foot, where it is trimmed at each side by two strays of satin headed by buttons. The coat is semi-fitting and also has straps at the sides and to form fasten-



ing below the satin collar; the wrists are trimmed to match.

Hat of brown satin lined with black and trimmed with a bow at the side. Materials required: 4 1/4 yards 46 inches wide, 1/2 yard satin 20 inches wide, 4 yards silk or satin for lining coat, 1 1/2 dozen buttons.

Fullness in Lingerie.
Lingerie usually keeps pace with fashion and the newest trousseau petticoats and combinations are full—not at the hips, but at the befrilled hem—more so than for three years. This points distinctly to much fuller skirts in muslin frocks, otherwise the ruffles of the petticoats would be bound to make the wearer clumsy and uncomfortable. As embroidered panels are quite the rage in the sheer dresses, any frocks made narrow ahead of the season can easily be pieced out with something of the kind before the time comes for actually wearing them.

Chiffons.
Many of the latest blouses which are worn under coats have lace ruffles at the wrist.

Many of the newest coats still show the side fastening, some starting slightly below the waist line, and others up at the shoulder.

FOR A GREY-BLUE DELAINE

Simple Model, but One of the Best That Can Be Designed for the Purpose.

Grey-blue delaine is selected for our simple model, which has a wide fold of satin taken down right side of skirt under a wrapped seam; a row of small buttons is sewn on the inner side of satin.

The bodice is trimmed in the same way, and has a fold on each shoulder, under which the sleeve is set in; satin



is used for the waist-band, also to finish neck and edge cuffs of oversleeve. The under-sleeves are of material, with a row of buttons sewn down the outside.

Hat of black Tagoi, trimmed with a grey-blue ostrich feather mount. Materials required: 4 yards delaine 40 inches wide, 4 yards mercerized lawn 40 inches wide for lining throughout, 3/4 yard satin on the cross, about 9 dozen buttons.

USE FOR THE OLD PARASOL

Form of Economy That is Really Worth While, and Which Few Seem to Realize.

Save your parasol frames from year to year, for they can be recovered to match your new frock and at half the cost of new ones. Style in frames changes but little from season to season and it certainly does look smart to have your parasol exactly match even in the fabric the gown with which it is carried. It frequently happens that we buy a yard or two more than the actual amount needed and it is scarcely worth while except in black and white to keep over any material to alter a dress, except of course small pieces with which to mend. Dresses fade and the carefully saved material is utterly useless. For a comparatively small sum any umbrella maker will recover your last year's parasol frame from the pieces left from your new frock and you will certainly have a smart addition to your costume. A well-gowned woman last year had a very stunning suit of blue linen with large flowers of embroidery applied above the hem, and as trimming on the corsage, while her parasol covered with the same fabric, had one of the flowers on each panel. These can be sewed on after the parasol comes home from being covered.

Open the sun umbrella and carefully pin in the center of each panel whatever trimming you are going to apply, then sew it carefully down. It is in excellent taste to embroider one's initials on one of the panels and ribbon work makes an effective ornamentation.

Dainty Belt.
With the promise of a partially restored waist line, the girl who likes to embroider can fashion for herself one of the new belts of leather.

One of these in ivory white leather of a thin glaze is embroidered with a narrow scroll design in tiny gold beads. The buckle is also leather covered and much more closely studded with the beads.

Another belt of black suede is embroidered in an intricate cross-stitch design, using threads of dull silver. This, too, has a buckle to match.

These belts may have the edges turned back and stitched, but are firmer, especially the suede ones, if lined with a heavy silk.

For Baby's Cap.
Cap strings are difficult to keep dainty and clean unless you are constantly changing them.

To remedy this, make two rosettes of narrow ribbon and attach to a strip of ribbon long enough to reach from one side of the cap to the other, passing beneath the chin; clamp fasteners hold the rosettes firmly to the cap.

SOME PRETTY SHADES MODE FOR ALL WHITE

MATERIALS IN VARIETY TO SUIT ANY TASTE.

Soft Glow of Candle Under Bright Shade Adds Wonderful Atmosphere of Home Feeling to Any Room—Easily Made.

If one is not the happy possessor of heirlooms in the form of candlesticks, it is a consolation to know that most beautiful candleholders may be purchased at prices to suit all purses. Simple, inexpensive ones may be had in china, wood, glass, and metal, and even the old brass ones may be found at the antique shops.

As to the shades, which is the chief theme of this article, these may be of



such a variety of materials that any taste may be suited. There are the paper shades, one color cut out in fanciful design and pasted over another plain form, the shades of crepe paper, dainty wall paper, cretonne in panels, the perforated brass shades, the bead-trimmed shades of silk, and the stenciled and embroidered shades such as are shown here. All of these are proper and fitting if tastefully made and used in the right surroundings.

The designs here given are made of linen, lawn, or silk, and ornamented with hand embroidery. All of these measure about four inches from top to bottom, and as they consist of more than half of a circle, they flare gracefully, as seen in the illustrations. After the embroidery is finished, the shade is sewn up in a small neat seam, which is carefully pressed, and then it is ready for the frame, which consists of a spring clamp clasping the candle, and from which rises an adjustable standard supporting a circu-



lar flanged crown upon which the shade rests. A foundation of medium weight paper should be made on the exact lines of the shade and adjusted to the frame before the embroidered shade is put on.

The first shade is a neat little empire design with a script initial. The edges are buttonholed in scallops, and the embroidery is all in white in eyelet and French work. Instead of all white, the design may be in any one delicate shade if preferred, and in doing the embroidery it is well to remember not to carry threads from one figure to another on the wrong side, as all such imperfections will show when the candle is lighted.

The second shade is more elaborate in design, and is entirely in eyelet work except for the buttonholed edges. The embroidery should be done in the same color as the linen, whether white or colored, and the fine stranded cotton is especially suitable for this work.

The stranded cotton is also good for the Wallachian shade, No. 3, and it is



well to work with two strands in the needle instead of one. This design may be carried out in any shades liked.

The soft glow of the candle under a pretty, bright shade, adds a wonderful atmosphere of home feeling and content to any room, and if one does not care to spend much time in making the shades, very dainty ones may be quickly evolved from crepe paper.

A Baby Accessory.

Infant washstand sets recently imported from Germany and arranged upon small-sized stands of white enameled iron similar to those used in hospital wards, are of glazed surfaced cream-tinted pottery fetchingly decorated with Dutch babies in various attitudes. The six in these sets include a novel wash basin of oblong shape and very unusual depth and this is divided into two equal-sized compartments, one for the cold and the other for the tepid water. Attached by a nickel chain to one arm of the stand is a small thermometer, with which to test the heat of the warm water.

Care of Nails.

The nails should always show that they are well cared for. Carefully manicured nails are indicative of neatness; they should be manicured at least once a week and polished and the cuticles touched frequently. The equipment costs little and the money is certainly well expended.

BOTH PRETTY AND SERVICEABLE ARE THE NEW IDEAS.

Have Much to Recommend Them Outside of Their Decidedly Pretty Appearance—Lightweight Rough Wool Liked.

White charmeuse or other white satin of very heavy mat (dull finish) quality is being put to uncommon use this season, says the New York Sun. It is popular for tailored coat and skirt costumes and for simple one-piece trotting frocks such as are generally associated with white serge. Dressy afternoon frocks of a rather simple character are also built up in it. Often it is relieved by black, black buttons of satin or jet, black buttonhole bindings, black underskirt below the white tunic, black tulle trills or some such trimming.

It is at its best for such daytime and rather informal purposes, when semi-tailored and of rather severe simplicity in line and detail; and, after all, it soils no more readily than white serge, cleans as well and is decidedly cooler for warm weather wear.

There is a white crepe, too, of a heavy raw silk aspect which is exceedingly smart for such models as those just mentioned in connection with satin, and the corded and diagonal white silks are much used for tailored or semi-tailored suits and frocks.

White woollens, too, are even more successful than usual, the serges, soft or corded, the wool pique (pique de laine) and Bedford cord, the light weight ratine and terry and a host of loose fancy weaves are all in great demand for tailoring purposes, and these, with many lighter weight woolen fabrics in white, are made up into frocks of various types.

There is a soft lightweight rough wool material which is hardly distinguishable by the eye from the fine imported linen grades of "toweling," though it is softer to the touch. This is called ratine by many of the salesmen, just as the toweling is called cotton or linen ratine, but it differs somewhat in texture and weave from the materials ordinarily associated with ratine.

In white and the soft light brown and gray tones it makes up charmingly and a tailored coat and skirt of this material is a desirable summer possession, very light and cool, yet with an air of firmness and tailored severity. The linen toweling, ratine, or what one chooses to call it, also makes good looking tailored suits, which offer a change from the familiar linens, but only in the best quality is this material satisfactory for such costumes.

There is a light brown of the soft fawn tone, but little deeper than a deep ecru, which is particularly good in this linen ratine, and made up with no relief except white pearl buttons, supplies a delightfully cool yet not too easily soiled tub suit or trotting frock. Fine cotton crepe with a border in the toweling or agerie weave is used for some lovely tub frocks in white and light tones.

The flat crash borders, too, are applied to sheer lingerie stuffs as well as to loose woven plain crash, and effective band trimmings are now shown in color design. Some are of white, string color or ecru with narrow border of plain color and a bold design in stunning coloring along the middle of the band.

IN FINE ECRU STRAW



A picturesque shape is shown in the sketch above and is made from one of the soft straw plateaus of fine ecru straw. This is folded forward, forming a double brim between which is laid a garland of shaded pink roses. The back of the hat is filled with many loops of wide taffeta ribbon in the shade of the straw. Three long ends of ribbon fall from these loops to below the shoulders at the back. These double-brim hats bid fair to be popular and are especially becoming and appropriate to young girls.

To Perfume Rooms.

So many inquiries have come to hand respecting a new way of perfuming rooms that one ventures to describe yet another and more simple novelty which is being used for this purpose of making rooms fresh and fragrant. This is known as the violet hanger, which consists of a group of dainty little wicker baskets filled with pot-pourri of violets and covered with silk. These are strung together on long-hanging ribbons which can be hung in front of a window, or above any place where they catch the breeze, so that the sweet perfume emitted through the violet work is wafted about.