

# HOME AT NIGHT

JAMES WHITCOMB RILEY

WHEN chirping crickets  
fainter cry,  
And pale stars blossom in  
the sky,  
And twilight's gloom has dimmed the  
bloom  
And blurred the butterfly:

WHEN locust blossoms fleck the  
walk,  
And up the tiger-lily stalk  
The glow-worm crawls and clings  
and falls  
And glimmers down the garden-walls:

WHEN buzzing things with double wings  
Go whizzing by so very nigh  
One thinks of fangs and stings:

O then, within, is stilled the din  
Of crib she rocks the baby in,  
And heart and gate and latch's weight  
Are lifted and the lips of Kate.

## SILK COATS POPULAR

SEEM ENDLESS IN NUMBER, AND SERVE GOOD PURPOSE.

Serviceable by Themselves or Used as an Adjunct to Smarten Up an Old Frock—Illustration Shows a Practical Idea.

The silk coats seen are endless in number, and these offer the greatest chance for the smartening of old frocks, especially the coatees with peplum tails. They are delightfully trim with lingerie frocks made very skimpily, and with cotton and wool velvings, and whatever the model of the coat, it is bound to have the quaint cachet which goes with the new ideas for making up silk. Among the longer wraps for which taffeta is



This is the Most Practical of All the New Ideas for a Silk Coatee.

extensively used there are some picturesque effects called "burnous" and "butterfly" mantles. The burnous effects are often in bright rose-colored silk, trimmed round with raveled box platings; the hoods are of lace, with the fringe about the face held in with a garland of tiny artificial flowers. These dainty muffings, in black, white and any color liked, will be much used about hotels this summer for muffling fine gauzy dresses. They are enchanting to see and as easy to make, the models being achieved principally by clever looking.

Our illustration offers the most practical of all the ideas for a silk coatee, as most of these are very elaborate in cut and are trimmed a bit fussily. This coatee, which would be charming with a white or black dress of a thin nature, was made in one instance of a shot taffeta, a dim green with faded rose lights. There was also shown in a shop a charming black one with a white lace braiding of the revers almost identical in effect with the trimming here used. With a veiling skirt in the same color, a coat of this sort would have a costume effect, and for the under blouse nothing would be prettier than a fancy or plain net made up by hand with delicate little touches.

Apropos of dress touches, who would be able to enumerate them, so many are they, so varied? But with silk garments, remember, the tendency is to utilize the same for trimming, and the more dainty and quaint these are the more effective they will be. Wee bows, cordings, small point-settles, folds, etc., are the silk trimmings seen on lace and net bodices which go with silk skirts and coatees. The newest undersleeves are short affairs of plain net, ruffled at the bottom and called the Dolly Madison. They are charming in the three-quarter sleeves of self-trimmed silk coatees. MARY DEAN.

## Fashion's Fancies

A citron yellow is very effective to trim a gown, or it may be used for the entire costume if relieved by touches of embroidery.

Oriental colorings are evident in many border designs, and the garland effects of wreaths and vines are lovely and stylish.

Sprays of blossoms made of silk or satin in dainty pastel tints are mounted upon pins, and are worn instead of the brooch of gold.

In ribbons the ombre effect is the leading novelty. Soft taffeta ribbons shade from the darkest color at one edge to the palest tint on the opposite.

Another novel and interesting note is the use of the little taffeta jacket as a wrap for the lingerie dress. These touches of color add great smartness to the afternoon toilet.

Silken belts are of the crush order, and are usually worn high. They end with two or three large buttons, a rosette, each end, a square bow, or a large flower—at the left front is the lower. Black satin is the favorite ribbon.

## TOILET BASKET'S ODD DESIGN

Boat-Shaped, and May Be Just as Elaborately Trimmed as the Owner May Desire.

One of the prettiest of the novelties in the smaller-sized toilet baskets is a boat-shaped affair with an exceedingly high and boldly curved handle. This basket may be of the cheapest of coarsely woven wittes, since on the outer side it is draped with fine French dimity, stirred at both edges to form close folds which give a puffy effect that is exceptionally charming. At the top and bottom edges of the basket four frillings of imitation Valenciennes or of narrow footing make a dainty finish and similar frillings edge the top and bottom of the inner side, which is lined with plain dimity and fitted with frill-finished pinushion, soap pocket lined with oil silk and compartments for brushes and cold cream boxes. St. Gall Swiss or muslin embroidery may be substituted instead of the dimity as a material for covering and finishing for the basket and some people like the handle best when wound round and round with pink or blue satin ribbon, but the more practical fashion is to trim a band of dimity, Swiss or embroidered muslin with frillings of lace or footings as this can be merely basted over the wittes and easily removed whenever it is necessary to have it laundered.

## FOR GOOD FORM IN DRESS

Something in Which a Woman Must Be Her Own Judge in Most Particulars.

It is hardly possible to put the whole matter of good form in dress into a series of stated rules, for it frequently happens that over-dress is as much an error of judgment as dress of too informal character. Therefore, the sense of exact proportion, perfect fitness for the time, place and occasion is the important element of good taste in dress. There are instances in the life of every man and woman, I venture to say, when the question of just what to wear was a more or less perplexing one. The exact hour; the object; the character of the entertainment; the manner of life and ideas of one's host or hostess; the locality—all these enter into the matter of dress—and while in the great majority of cases there can be no doubt whatever, in others the question must be decided entirely by circumstances and common sense. But it should always be remembered in cases where there is the least doubt that full dress is the safe rule for an evening affair.—New York Press.

## FOR SUMMER MORNING



## USEFUL FOR KITCHEN

ZINC-TOPPED TABLE IS A GREAT CONVENIENCE.

Ingenious Bride Contrives Home-Made Affair That is Constant Delight—Is Wonderful Saver of Time and Labor.

A home-made zinc-topped table is a convenience that is a constant delight in the home of an ingenious bride. She carried out the idea very inexpensively, after admiring a costly metal-topped table with a raised border of the metal all around the edge to keep small objects from rolling off when the surface was wet and slippery. She had noticed in her girlhood home that the kitchen table in constant use caused considerable annoyance in keeping it clean and slightly after hard service. In spite of constant care, grease spots frequently penetrated the wooden surface and refused to be removed. Dish-washing stains from pots and pans resulted from mishaps when the dishwasher was too busy to take the usual precautions. Stains and marks from canning and preserving, knife-marks from careless bread cutting, meat stains and evidences of various forms of cookery left their mark, until it seemed almost impossible to keep the table presentable while in constant use.

The metal-topped tables (especially the desirable zinc-topped tables) proved out of the reach of the moderate pocketbook of the bride in search of novelties and convenient devices in kitchen furnishings. She determined, however, to improve on the old methods in furnishing her new kitchen, and to consider first of all every possible method of labor saving. She avoided the usual stumbling block of considering anything good enough for the kitchen—the cast-offs from other parts of the house usually relegated to kitchen limbo—and studied the developments of the newer science in housekeeping displayed in the attention paid to the construction of kitchen furniture and furnishings.

In her crowning achievement—of developing a home-made zinc-topped table—she chose the smallest of her kitchen tables, without drop leaves; and purchased a piece of zinc to exactly cover it, giving the dimensions of the table top, without allowing an edge for turning under. Then to give a smooth finish and prevent the slippery edge that turned-under zinc would give, and also to avoid the rough sharp edge, she nailed securely all around the edge of the zinc-flush with the extreme edge of the table—a bit of wooden beading well rounded and smoothed.

### Chestnut Stuffing.

Peel one quart of large chestnuts and cook in boiling water until the skins loosen and rub off easily between the thumb and forefinger. Then put the nuts into stock or boiling salted water, and cook until tender. While still hot, pound smooth or rub through a coarse colander. Divide the amount of mashed nuts and lay aside for the cause to go with the turkey. Mix with the remainder one cup of fine cracker crumbs, a teaspoonful of salt, one-half teaspoonful of pepper, a teaspoonful of chopped parsley and the grated yellow rind of one-half a lemon. Moisten with just enough of hot water to swell the crumbs, but not enough to make the force meat soggy; add one-half cup of melted butter, mix thoroughly and stuff. One-half cup raisins seeded and cooked in water to cover until plump may be added, if desired.

### How to Cook Cabbage.

Take one-half small cabbage, soak it one hour in salt and water, wash it well, and cut in small pieces, put on to boil in plenty of boiling water. Let it boil on the front of stove with cover on for five minutes, then remove lid or cover from the pan you are cooking the cabbage in, and put it back where it will just simmer for 25 minutes longer. You will find the cabbage cooks tender and there will be no odor while it is cooking. Be sure and remove the cover.

### Curtain Rods.

Small curtain rods that spring into the window frame and hold themselves there without fixtures save much trouble in putting up and taking down curtains. The rods are of the extension kind that may be made longer or shorter by screwing or unscrewing them, and they have flat rubber disks on the ends which cling to the casing of the window when they are screwed in tight. The rods are strong enough for sash curtains of long as well as short length.

### Rocks.

One and one-half cups brown sugar, three eggs beaten separately, one cup butter, one and one-half pounds walnuts chopped, two and one-half cups flour, one pound raisins, one teaspoon cinnamon, three level teaspoons baking powder, pinch salt. Make in balls and bake a dark brown.

### Wellesley Fudge.

Boil a quarter of a cake of chocolate, a pound of granulated sugar (2 cups), a cup of milk and a teaspoon of butter five minutes. Then remove from the fire and add a pound of marshmallows cut into small pieces; beat it until it begins to stiffen and pour in buttered tin.

## TEA COSY OF NOVEL SHAPE

Fits Over Teapot Easily and is More Ornamental Than the Ordinary Affair.

In our sketch may be seen a tea cosy of a somewhat novel shape, and it is quite as simple to make as an ordinary cosy, and it will be found to fit over the teapot much more easily, and is also more ornamental.

The colors of the materials for a tea cosy should always be selected to harmonize with the tea service with which it is to appear, and the cosy from which our sketch as made was carried out entirely in blue and white.

It is composed of six separate panels, and each one may or less be completed before being sewn together.

The side of the cosy facing you in the sketch shows the shape in which each panel should be cut out, and in this instance white satin was used, and the conventional design shown



Hexagonal Tea Cosy.

worked in dark blue silk. Each piece must be well padded with wadding, and then the whole six portions are sewn together at the edges, the seams afterwards being hidden with a blue and white silk cord, which is carried into three little loops at the top and forms a kind of handle by which it may be lifted. The little diagram on the right-hand side shows how wonderfully well this shape fits over any ordinary teapot. The cosy should be lined with soft silk, and instead of having the same design on each panel they can be varied if desired, and there are numbers of transfer patterns of suitable designs that are easily obtainable at a trifling cost, that may be used for this purpose.

## TAKES PLACE OF FLANNEL

Half-Cotton Cashmere Has Many Virtues, Chief of Which is It Washes Well.

"There is one material," said the wise house-mother, "which to the modern woman takes the place of the old-fashioned heavy flannel for undergarments, and even for negligees, without having the disadvantage of bulk and a great capacity for shrinkage if it has to be sent to the laundry often. This is a half-cotton cashmere, which can usually be bought in white and delicate colors for 25 cents a yard, yard wide. It washes beautifully and wears so well that to put a little handwork on it will prove no waste of time, while the proportion of wool in it gives the needed warmth.

"One of the prettiest and best wearing kimonos I ever had was made from the half-cotton cashmere in pale blue. The color was a trifle more blue than I would have preferred at first, yet not at all garish. I trimmed it with two-inch taffeta ribbon in the same robin's-egg tint. It has done service for four years, having gone in and out of the tub unnumbered times, growing softer and prettier to my mind—every time. During the last year it has grown so pale in that I've had Margery use an extra allowance of bluing in the rinse water, but that has been all it needed to restore the charming color. When I say 'growing softer,' by the way, I mean in texture as well as hue.

"For little embroidered undershirts or combinations this cashmere is most desirable, and I have seen a really Frenchy negligee made of the cream-white variety, embroidered with heavy white and black floss and trimmed with a heavy creamy lace. When I say that there is almost no 'wear-out' to it I mean that to my personal knowledge four years of hard service from a garment made of it is none too much to expect."

### Flame Color in Vogue.

A positive furor is noticeable now for flame colors. The glowing red tones that are seen in the feather-decked hats of the winter season are repeated in the ballroom, where flame, carnation, rhododendron, cerise and currant shades make vivid splashes of color.

In simple lustrous velvet softened about the bodice by silver lace or cream net these red frocks are especially effective for midwinter entertainments, and while the dowagers and young married women choose this fabric and satin the debutantes appear in chiffon and mousseline de soie that are equally bright, in some cases made up over white and usually touched with silver, crystal or cut steel embellishments.

### To Bone High Collars.

A convenient way to bone high collars on wash blouses is to sew narrow linen tape on the collar in as many strips as you wish bones. Stitch the bottom of the tape across and from the top slip in the featherbone, then fold over the end of the tape and sew it fast by hand.

When the blouse is to be laundered, unfasten the hand sewing, slip the bones out and lay them aside until the blouse is ironed ready to wear again. It is then very little trouble to re-bone.

## Practical Fashions

LADY'S WAIST.



Of more than ordinary attractive appearance, yet simple of construction, is the waist shown in this design, which will serve equally well for separate wear or for the popular semi-princess development. Serge, cashmere, broadcloth or silk may be used, if the waist is part of a complete costume. If intended for separate wear, a great variety of fabrics is available.

The pattern (5724) is cut in sizes 32 to 42 inches bust measure. Medium size requires 2 1/2 yards of 24 inch goods, or 2 1/2 yards of material 36 inches wide, 3/4 of a yard of 24 inch satin, 1/2 of a yard of 18 inch all-over.

To procure this pattern, send 10 cents to "Pattern Department" of this paper. Write name and address plainly, and be sure to give size, and number of pattern.

NO 5724. SIZE.....  
NAME.....  
TOWN.....  
STREET AND NO.....  
STATE.....

English Kings and Sports.

King George, in announcing his intention of witnessing a football match, shows himself more favorable to the game than some of his predecessors. In 1314, Edward II. issued a prohibition of football. "Forasmuch as there is great noise in the city caused by hustling over large balls, we command and forbid, on pain of imprisonment of such game to be played in the future." Richard II. prohibited "all playing at football, tennis and other games called courts, dice, casting of the stone, kalles and other such importune game." The same statute was re-enacted by Henry IV., but all attempts to coerce Englishmen into giving up football were hopeless tasks.—London Chronicle.

Women's coats are to be shorter this season, the dressmakers say, but in a good many cases the men who pay for them will have to wear their coats a good deal longer.

A statistician tells us that only one out of ninety-five becomes a millionaire. Judging from the popular songs we have heard, the worst song that ever was selected.

A statistician tells us that the most common name for a baby is John. It is not surprising, therefore, that the name John is the most common name for a baby.

## Practical Fashions

BATHING SUIT.



An excellent model for bathing suits is shown in this design. It is attractive, and yet easy of construction. The trimming of braid is effectively arranged and adds much to the general appearance of this garment. For developing the bathing suit, serge, mohair, cashmere or saten is available.

The pattern (5789) is cut in sizes 30 to 44 inches bust measure. Medium size requires 4 1/4 yards of 44 inch material and 6 1/4 yards of braid.

To procure this pattern, send 10 cents to "Pattern Department" of this paper. Write name and address plainly, and be sure to give size, and number of pattern.

NO 5789. SIZE.....  
NAME.....  
TOWN.....  
STREET AND NO.....  
STATE.....