

TO HEAR HER SING

JAMES WHITCOMB RILEY

To hear her sing—to hear her sing—
It is to hear the birds of Spring
Induey groves on blooming sprays
Pour out their blithest roundelays.

It is to hear the robin trill
At morning, or the whippoorwill
At dusk, when stars are blossoming
To hear her sing—to hear her sing!

To hear her sing—it is to hear
The laugh of childhood ringing clear
In woody path or grassy lane
Our feet may never fare again.

Such joy it is to hear her sing,
We fall in love with every thing—
The simple things of every day
Grow lovelier than words can say.

To hear the bulbul's voice that shook
The throat that trilled for
Lalla Rookh:

What wonder we in homage bring
Our hearts to her—to hear her sing.

Practical Fashions

CHILDREN'S BOX COAT.



This attractive little coat possesses both excellent style and simple construction, and is a sensible garment which can be fashioned in woolen or washable fabrics. It is a good design for white serge trimmed with white silk or braid.

The pattern (5728) is cut in sizes 4 to 12 years. Medium size requires 4 yards of 27 inch goods.

To procure this pattern, send 10 cents to "Pattern Department" of this paper. Write name and address plainly, and be sure to give size, and number of pattern.

NO 5728. SIZE.....
NAME.....
TOWN.....
STREET AND NO.....
STATE.....

South American Wildcat Skins.
An importing firm recently received a shipment of tiger cat skins from Paraguay and the Argentine Republic, and placed alongside a lot of North American wildcat skins the difference in color and marking was very noticeable. Both animals are of about the same size, but the South American cat is covered with round black spots much like those of the leopard but smaller in size.

These spots contrast strongly with the surrounding fur, which is of a grayish white color, very different from the reddish color of the North American wildcat. The fur of the South American wildcat is not so thick as that of his North American cousin, but the skins are said to dress well and make good robes and rugs.—
Fur News

Domestic Reminiscence.
"You use the long-distance telephone a great deal when you are away from home?"
"Yes," replied Mr. Meekton. "It keeps me from being homesick. Telephoning from a pay station makes me think of a conversation with Henrietta. As soon as the operator and I have said 'Hello' to each other she proceeds to tell me how much money she has to have."

The Way to Do It.
"I have just been reading about Montague."
"What about him?"
"He said that whenever he saw a good thing he always annexed it."
"Well," declared the sardonic jokester, "he certainly had the right idea in annexing a humorous column."
—Montague's Journal.

Practical Fashions

LADY'S COAT WAIST.



The coat waist is the hit of the present season, and the design here given is one of the prettiest and most stylish that could be fashioned. The garment is made with side of body and sleeves in one piece and closes at the left side of the front. All-over lace or embroidery is suitable, or plain lawn, batiste or awlas may be used.

The pattern (5785) is cut in sizes 32 to 42 inches bust measure. Medium size requires 2 1/4 yards of 22 inch all-over, 10 1/4 yards of insertion and 1/4 yard of edging. If fashioned of one material the garment requires 2 1/4 yards of 36 inch material.

To procure this pattern, send 10 cents to "Pattern Department" of this paper. Write name and address plainly, and be sure to give size, and number of pattern.

NO 5785. SIZE.....
NAME.....
TOWN.....
STREET AND NO.....
STATE.....

Life-Saving Globe.
A substitute for life boats, recommended to several foreign governments, consists of a hollow steel globe, flattened on the bottom, about eight feet in diameter. With sixteen men inside and a supply of fresh water and provisions, it is reported to draw less than two feet of water. A twelve-inch ventilating pipe can be raised through the top of the globe when it is afloat. This pipe can, it is said, be drawn in and the opening quickly closed when desired. A small sail can be raised with the aid of the ventilating pipe. The inventor of this device, a Dane, conceived the idea on seeing an iron water-tank afloat after a terrible wreck in which a number of lives were lost.

His Roll Was Stuck.
Orange, N. J.—John Wall had a roll of yellow backs. He also had a bottle of glue in his pocket. It rained. When he went to pay a \$3 fine for drunkenness his money would not come apart.

It Pays to Advertise.
Philadelphia.—A homeopathic hospital advertised for a few persons on whom to try out a new cure for warts. Two thousand offered to undergo treatment.

"Tipped" the Governor.
Philadelphia.—While Governor Tener was standing on the platform of his private car at Coatesville, an aged man slipped a quarter into his hand and asked him to mail a letter.

LIGHT, DAINY TRIFLES

CHILDREN'S BONNETS MADE UP OF LACE, BRAIDS AND RIBBON.

This Season's Models Show Some of the Prettiest Designs That Milliners Have Favored Us With for Many Years.

One of the choicest shapes in bonnets made for little girls is pictured here. Children's bonnets generally are made of light and lacy braids, narrow and allover laces and trimmed with soft plain messaline ribbons and tiny blossoms. Occasionally a pretty model shows narrow velvet ribbon used. Every one of these hats bears the stamp of a designer who knows how to express childishness in the ensemble of the design. They are emphatically childish and correspondingly attractive. They are soft and comfortable and fit the small heads for which they are designed perfectly.

Nearly all models for children are lined with sheer silks, like China silk or liberty silk. Chiffon is employed for facings and sometimes as a foundation under lace.

As a rule the little hats are without ties and in many cases set so closely to the head that they hardly need fastening. A short bridle of vel-



vet or silk ribbon in a narrow width is provided on some models, to insure keeping the hat from falling off in case of its being displaced. A flat elastic still remains the most effective means of fastening little girls' hats.

One of the prettiest and coolest of silk bonnets is shown here, made of messaline in white and having ties of messaline ribbon. The bonnet is built on a wire frame and faced with a scant shirring of the silk. Rows of narrow shirred tucks cover the brim, and the crown is a big puff of silk. This model is trimmed with a crushed band and rosettes of messaline ribbon but little bouquets of flowers in the form of rosettes, or nosegays are often used and captivate their little wearers and everybody else, for that matter.

There is a great variety of shapes this season to select from, when one must choose for a child those shown here with a few more decidedly poke-bonnet effects, are representative styles.

JULIA BOTTOMLEY.

Nothing but Crepe.
One young society woman has announced that she intends to wear nothing but cotton crepe gowns this summer. She has experimented, and says no other material is so satisfactory. Its softness makes it invariably becoming, and it is easy to care for—the laundering process is of the simplest and it needs no pressing. She insists that her things are not going to look all alike, either. The crepes can be embroidered and hemstitched or trimmed with braid and buttons; the skirts can be made long or short. She has ordered several dresses for tennis, which are to be made with loose shirts and Byron collars. She has tried heavy cotton crepe in a Norfolk suit, and found it ideal; so she is enthusiastic about her plan, feeling sure it is going to be a great success.

New Gowns.
A rather original and very handsome evening wrap shows a short surplice of Venetian point over a long coat of striped velvet, brown on a crimson ground. It has for trimming bands of bear fur, of a lighter brown than is generally seen, and the lace concludes in deep fringe, which does not hang free, but it is finished in its turn by a band of plain brown velvet.

Very effective is a charming ball gown of that greenish yellow exactly the hue of clouded amber, carried out in charmuse of a particularly dull surface, embroidered with polished amber beads and others of the same color but "frosted" in appearance, combined with gold thread, "old gold" and greenish gold.

Foreshadows Change in Skirts.
Narrow skirts remain in style, especially for the tailor-made suits, while for costumes and dresses there is a growing inclination to more ample lines, so cleverly contrived that the narrow silhouette of the last two seasons seems not disturbed.

No Color Particular Favorite.
There is no one color that will be more popular than another. White and cream lead in the serges, whipcord and in the linens and other wash fabrics. These are trimmed with bright touches on the collars and cuffs.

FIT CENTERPIECE OF VELVET

Excellent Manner in Which Effects of Age, Discolorations, May Be Covered Up.

A girl who has in her room a table or chest of drawers whose top is so much scarred or discolored that she wishes to cover it up will find that a centerpiece which does not come quite to the edge of the table will produce a much better effect than one that hangs over the sides. This is, of course, only true when the lower part of the table is good in shape.

These table centerpieces or pads are made of velvet, satin or corded linen. The color effect is the principal thing to be considered, and the most attractive of these covers are of dull rich color such as are to be found in old velvets and brocades. When the covers are made of these rich materials they are trimmed with bands of tarnished gold braid. They may be made of two or more materials, and indeed are handsomer and more effective when there is more than one fabric employed in their composition. They are round or oval, square or oblong, according to the shape of the table or chest of drawers for which they are intended.

It is possible to use a number of small pieces of the same brocade or velvet to trim these table centers. The middle of the cover may be made of one piece, and then the smaller pieces cut into uniform oblongs or squares may be set around the edge and outlined with gold braid, a strip of the braid between the pieces and a band around the middle piece where the small ones are joined. The gold braid will not always fit smoothly and the edges can perfectly well be gathered in when necessary to make the braid lie flat.

When the covers are made of linen they are trimmed with bands of chintz of cretonne with linen braid.

ADAPTED FOR WRITING DESK

Blotter Will Prove of Exceptional Value if One Has Much Correspondence While Traveling.

A blotter which is precisely the thing for a small-sized desk or for the man or woman traveler who carries about personal correspondence conveniences, consists of a half-circle-shaped lidded box which is five inches long and two and a half inches wide at its top and describes a perfect half curve at its bottom. Such a blotter is readily made of two sides of cardboard, joined by a third two and a half inch wide straight strip of the dimensions of the curve and its top consists of an oblong-shaped ribbon hinged lid which lifts by means of a small ribbon loop and discloses a tray of cardboard with slightly curved ends and straight sides which must be forced evenly into position and is intended to hold pens, pencils, postage, etc. Before joining the sides and lids of this little receptacle, they should be covered with some attractive-looking cretonne or any smooth-backed figured fabric which can be glued on and when joined, the raw edges should be concealed beneath a narrow gimp of metallic thread. The blotter bottom is equipped with several layers of blotters sewn with heavy thread to the ends of the five by two and a half inch strip, for these may readily be torn away when ink-soaked and in a disintegrating condition.

NOVEL BOUQUET



The latest Parisian novelty for the debutante consists of a disappearing fan, in the center of a bouquet of flowers. It answers a double purpose of a floral decoration, and a "cool-off" after the dance.

Unique Bag.
An unusual and pretty workbag can be made of two handkerchiefs of the same size, with colored borders, either of linen or silk.

Place one handkerchief on top of the other, center to center, the diagonal of the one crossing the vertical of the other, thus forming an eight-pointed star. Briar stitch around the edges where the two handkerchiefs meet, forming at octagon, thus allowing the points of the star to be free.

A circle in the upper handkerchief is then cut as large as is deemed necessary for the opening of the bag. This is hemmed back deep enough to allow for the ribbon drawing.

Flowers in Profusion Adorn the Season's Millinery Models



SINCE the days of the "Merry Widow," of beloved memory, hats have not been so flower-laden as they will be this spring. From the simple wreath about the wide brimmed shape, to the bonnet entirely covered with flowers and trimmed with a stiff, standing bunch of blossoms.



Conventional Wheat of Satin and Silk Fibre.

soms and foliage, flowers are the feature of trimmed hats. They merit this consideration for there never was a time when artificial blossoms were made with such marvelous fidelity to nature. They are more than faithful copies, they may be said to be even lovingly made, for every little graceful turn of stem and curl of petal has been reproduced.

Beside those flowers which are copies of nature there is a great liking for what may be called "conventional" flowers. These are made of

silk or satin folded into flower forms but only suggest the original models. They are used more sparingly than others and in small wreaths and tiny bunches. They are liked immensely on children's millinery.

A favorite way for using small flowers is illustrated here. Roses or other blossoms are banded about the under brims of straw shapes, sometimes covering them completely. With this underbrim trimming, ribbon is usually selected to make a finish for the upper brim.

In all-flower hats, the brim-edge is usually bound with velvet and the under-brim covered with maline or chiffon. As a rule such hats set close



Conventional Rose Made of Pink Satin.

to the head, for naturally the hats entirely covered with flowers are in the smaller shapes.

JULIA BOTTOMLEY.

COAT AND SKIRT COSTUMES

Charming Designs and Many Models Are Provided from Which to Make a Selection.

Tailor-made coat and skirt costumes are very much under discussion at the moment. Many of them are carried out in fine navy serge and adorned with long rows of embroidered buttons.

Others, again, are trimmed more or less elaborately with black silk braiding, and arranged with smartly cut coats, lined with white satin, and finished with collars of black corded silk.

A new and very effective navy serge costume has a skirt which opens down the center of the front to show a narrow panel of the same material, covered closely with black braiding. The coat, which is made in a short three-quarter length, has broad revers braided to match the panel which adorns the front of the skirt, the cuffs being braided to correspond.

In the course of the last fortnight a fair number of new models in cloth taffetas and charmuse have been launched upon the Paris stage and at the races. One point is certain, the vogue of the long sleeve is established, and, in nine cases out of ten, we find it adapted to the principal creations of the rival camps in the dressmaking world.

The principal object in reviving this sleeve is to reveal the shape of the arm in all its beauty. In thick materials for tailor costumes, such as serge or cloth, the sleeve starts from the shoulder seam, and is cut on almost tight fitting classical lines.

New Accessories.
Chantilly and Malines laces are among the newest ideas for spring veils, particularly the cream white tones, which are becoming against the skin. Some of these are long, draped gracefully round the hats and hanging at the back.

The return of the wastline has given opportunity for the display of neat belts. These are in suede and patent leather, quite narrow, and the more decorative are adorned with jewels. Jeweled shoes also are a fashionable fad of the moment. Diamonds and other precious stones adorn shoes of gold and silver brocade and duchesse lace.

FASHIONABLE ALLIANCE



A walking gown of dull prune satin trimmed with black taffetas ruchings and frills; touches of wool embroidery on breast pocket and neck; hat to match.

About the Fashions.

So many of the smart little taffeta coats have three-quarter sleeves that long silk gloves will be sure to have great popularity this summer. The shops are showing delightfully dainty glove wear—long-wristed affairs of champagne color with embroideries in self-color; or of white silk with white embroideries or all cameo patterns embroidered in black.

The vogue of the high-buttoned boot for wear with all types of costume has brought, as a natural result, the trim, dainty, buttoned oxford. These buttoned oxfords are cut so cleverly that in them the foot looks as slender and dainty as in a slipper.