

VETERAN PLAYERS PROVE VALUABLE ASSETS



JIM MCGUIRE

DUKE FARRELL

WILBUR ROBINSON

Trio of Old Timers.

Big league clubs make no mistake in carrying such men as Robinson, Farrell, Jim McGuire and other veterans. These old heads have a good influence on the young players and can steer the boys over the

hurdles safely. The time will come when every well-organized club will have a veteran player on the pay-roll. They give the youngsters confidence and strengthen the hands of the manager.

JOHNSON WON'T MISS STREET

Manager Griffith of Washington Team, Believes Ainsmith and Henry Can Handle Walter's Shoot.

"If the only thing standing in our way of winning the pennant was the fact that we had no one to catch Johnson, I would have the flag pole in the center of the right field now," remarked Clarke Griffith in commenting on the expressed fear that with Street gone the team had no one to catch Johnson.

"Nothing could be more absurd," he continued. "Let Henry and Ainsmith start to handling Johnson's delivery from the time that the team goes into training, and they will catch him as well as any other catcher."

"Johnson, to my way of thinking, is gay to catch for the reason that he is true. The fact that he has a lot of



Walter Johnson.

speed matters not, for a fast ball is easier to handle than a lot of shots and curves. I'll stake my reputation that Johnson's delivery will be as well handled this season as it ever has been before. Incidentally, Walter should have the best season of his career. He will have a careful preparation because he will not be asked to do a lot of work in the spring. He will report a week later than the other pitchers and then gradually work himself into shape. I wish that trying to find a man who can catch Johnson was all we had to worry about. It would be soft picking indeed."

Expert Cincinnati Pitchers.

The Red pitchers should be fairly expert on the art of balking this season, for Hank O'Day is showing them a lot of tricks along the line of fooling both the batter and the umpire. "Ed Walsh," says Hank, "has the most deceptive ways of them all. He'll hold his hands high as if about to pitch; then lower them a foot or so, and the ball comes out. I called him on it in the Cub-White Sox series, and made him 'cut it out.' He acknowledged that it was a clear case of balking and said that the American League umpires had been letting him get away

Baseball Blunders.

Some gent with a liking for acid baseball history has compiled the 20 greatest blunders in baseball. Here they are:

When Cincinnati traded a kid named Mathewson for a great pitcher named Rusie.

When St. Louis traded Three-Fingered Brown to Chicago for Jack Taylor.

When Charles Webb Murphy stood in the lobby of the Waldorf and called Rajah Breenahan a policeman.

When John Anderson stole second with three men on.

When Jack Chesbro lost a world's championship on a wild pitch.

When Merkle failed to touch second and lost a pennant.

When Marquard grooved one for Baker.

When Charles Webb Murphy panned the national commission.

When Clark Griffith allowed Miller Huggins to leave Cincinnati.

When Sherwood Magee belted Finnerman on the bugle.

When Pittsburg and Detroit passed up Grover Cleveland Alexander.

When Cincinnati allowed Marty O'Toole to get away without a trial.

When Hughey Jennings underestimated Babe Adams in 1900.

When Umpire Jack Doyle twice misinterpreted the infield fly rule.

When Breenahan made faces at Umpire Billy Klemm.

When Horace Fogel switched his famous Herrman-Murphy letters.

When McGraw parted with Mike Donlin prior to the 1911 world's series.

When Lou Criger touted Ty Cobb as a bonehead.

AROUND THE BASES

It is said Pitcher Buck O'Brien of the Boston Red Sox received a boost of a thousand dollars over his contract of last year.

Manager Fred Clarke has but ten pitchers all told on his roster, and that includes Lefield and Noel, neither of whom are sure.

Fans will miss the annual Hefnie Zimmerman holdout story, for Zimmerman's contract as signed with the Cubs is for three years.

Hank O'Day is making control a strong point in the development of his twirlers. "It is the biggest asset of any man in the box," says the example.

Harold Grover, the Pirate youngster from the town lots of Rockport, Mass., is said to be one young pitcher who has acquired the knack of holding men on bases.

The most astounding, interesting, but wholly unbelievable news from any training camp was that Johnny Evers had reported to the Chicago Cubs "so fat that he was not recognized."

Jack Glasscock, old National leaguer, is said to have professed "conversion" at the religious revival held in Wheeling by Billy Sunday. Nine thousand people cheered him as he walked to the front of the hall.

**The Quest**  
James Whitcomb Riley

I am looking for Love.  
Has he passed this way,  
With eyes as blue as  
the skies of May,  
And a face as fair as the summer  
dawn?  
You answer back, but I wander on,  
For you say: "Oh, yes; but his eyes  
were gray,  
And his face as dim as a rainy day."

But stout of heart will I onward  
fare,  
Knowing my Love is beyond somewhere,  
The Love I seek, with the eyes  
of blue,  
And the bright, sweet smile  
unknown of you;  
And on from the hour his trail is found  
I shall sing sonnets the whole  
year round.

Practical Fashions

SUITABLE FOR STOUT WOMEN.



The skirt with many gores is the easiest of all to fit. The model which we illustrate has 11 gores and therefore can be adapted to almost any figure. It gives a slenderness of line which is very desirable. It is a model which makes an excellent foundation skirt for the silk drop of voile or other transparent fabric and it also provides a suitable style for rather thick materials which are in use for strictly tailored models.

The pattern (4871) is cut in sizes 22 to 34 inches waist measure. Medium size requires 6 1/2 yards of 36 inch material.

To procure this pattern send 10 cents to "Pattern Department," of this paper. Write name and address plainly, and be sure to give size and number of pattern.

NO. 4871. SIZE.....  
NAME.....  
TOWN.....  
STREET AND NO.....  
STATE.....

Ancient Ideas of Africa.

In medieval times Africa was an unknown continent as well as Asia. Until a few years after the discovery of Columbus no one had sailed around it, and it was quite generally thought, as it had previously been thought in regard to Asia, that the African continent extended on and on indefinitely. It was supposed that far to the south was the zone of heat, in which no human being could live. This was by no means an unreasonable inference to the ancients. They knew that the farther they sailed to the north the colder it grew and that in the extreme north was a region of perpetual snow. They also knew that the farther they sailed to the south the warmer it grew, and what was more natural for them to suppose that if they went far enough in that direction they would come upon lands that were parched and baked and upon seas that boiled, where nothing could live but salamanders?

Lace and Velvet.

A very dainty and new fashion of treating lace of an openwork pattern is to insert under round motifs raised, flowerlike designs of velvet. On a gown of gray crepe adorned with lace the bodice had applications of rose-velvet under the lace rose designs. With a touch of the same velvet at neck and wrists the effect was charming.

Practical Fashions

LADY'S WAIST.



This dressy waist is made with body and upper part of sleeves in one in simple kimono fashion. The sailor collar may be round or square, and the chemisette is removable. The three-quarter sleeves have pointed turn-back cuffs. The waist closes down the center of the front. An attractive garment can be made of cashmere with collar and cuffs of satin. The chemisette can be made of satin or lace.

The pattern (5669) is cut in sizes from 32 to 42 inches bust measure. To make the waist medium size will require 3 yards of 36 inch material, 3/4 or a yard of satin and 1/4 of a yard of all-over.

To procure this pattern send 10 cents to "Pattern Department," of this paper. Write name and address plainly, and be sure to give size and number of pattern.

NO. 5669. SIZE.....  
NAME.....  
TOWN.....  
STREET AND NO.....  
STATE.....

Brooklyn has a magisterial Solomon who has decided that when a couple have a family of seven children the husband is bound to take care of them one day in the week and give his wife a chance to go out and enjoy herself. Thus is another revolutionary movement sustained.

Girls in a Massachusetts college have rejected the cap and gown as graduation garb in favor of the white dress, on the ground that the latter is more becoming. This will be another proof to the skeptical that higher education for women is a rank failure.

A physician remarks of a prominent invalid that his days are numbered, though nobody can tell how many remain. That might be also said with perfect truth of the healthiest man in the land.

A Pittsburg preacher has found, so he says, that every man has the germ of an angel in him. The trouble seems to be that in some men there are no chances for the germs to develop.

Two Pretty Frocks for the Younger Generation

PENDING the arrival of the washing cotton frock some stress is being laid on tussore for both school and bestmost dresses, fashioned very simply after the manner of one of the accompanying sketches. Only a very good tussore is capable of satisfactorily creating such a frock, or, failing that, a light-weight Shantung, and only a fair price will ensure the best coloring and dyeing. I am persuaded to offer these few hints to avert the possibility of any mother being tempted by cheapness, the dearest form of economy. The choice of color is so entirely individual that

taffetas and washing silks emboldens the belief that these will, in all probability, be pressed into the service of bestmost frocks, more especially for girls verging on the young "Miss" stage. Another charming material is Santoy, a silk and wool mixture, brought out in most artistic colors. A dear little frock of this I saw arranged with a high waist corded bodice that was cut in the favorite square at the throat and worked with a narrow design of rat-tail in tone. Taffeta has settled down into a steady acceptance for picturesque paletots and coats and skirts. A typical costume for taffetas, serge, or the new soft woolen whipcord forms the subject of the second sketch. Tussore, sweeping line from the right shoulder across the figure to the left side is particularly graceful, and would assist in rounding off



one almost hesitates to be definite. However, the advice may be proffered to keep the eye alert for some pleasant bronze greens, a rich tomato shade, a Mandarin blue, Wedgwood blue and several pale mauves. Some really fascinating schemes can be worked out on these lines, the frock completed by a shady Tagal or fancy Japanese straw, wreathed with flowers in tones, when such is applicable, as violets with a mauve dress, ivy leaves and berries with dull greens, etc. It may, furthermore, be helpful to those who are tempted to essay this model to learn that the skirt is arranged separately from the bodice and the two united by a band, while the latter is also supported on a thin lining. The belt and buttons are both of the silk; but the collar and cuffs suggested are of coarse canvas, embroidered at the edge. I should also like this frock, for a certain type of child, without these additions, the neck just squared out and set into a narrow yoke band of the tussore, embroidered either in a light scroll design or self-toned silk, or worked with a device of French knots.

The presence of some tiny checked

the most trying angularities. The continuation of the line down the side of the skirt in the guise of an inverted pleat is also good and practical, moreover, since it gives a flow of the hem without disturbing the smart slim appearance. The little turn-over collar is of fine embroidered lawn, an adjunct that is positively flying into favor again, frequently accompanied by little lingerie frills on the sleeves. Another notable detail is a capuchin cape, usually effected in some contrast to the coat or paletot it adorns. Thus, a pale tan cloth paletot had the hood lined ivory white, while a delicate heartstone grey was allied with a coat of hyacinth blue.—London (Eng.) Madame.

SILK TAILOR-MADE



Of shot gold-and-brown striped taffetas with plain brown charmeuse for corsalet, skirt band, and sleeves.

Smart Linen Dresses.

Some of the smartest linen dresses seen this season show the side-front closing ornamented by a novel style of button, says the Dry Goods Economist. They are ornamented in the true sense of the word, inasmuch as the fastening is really made by hooks and eyes underneath. These crochet buttons are of large size, about an inch in diameter, and have crochet stems an inch long which allow the buttons to hang loosely on the dress. Large buttonholes are used with them and really make a trimming feature.

LOOK AFTER THE FURS NOW

Their Preservation and Good Appearance Depend Upon Proper Attention Given Them.

It is safe to say that all women delight in fine furs, yet good sets are often spoiled through sheer ignorance or through disregard of the fact that they need attention. Few owners of furs are so callous as to neglect the storing away in spring and the periodic examination during the summer, yet the same furs which are carefully hoarded in camphor and cedar for half the year are often thrown about "just anyhow" during the other half.

In our changeable climate it is no uncommon thing to get one's furs drenched with rain. In this event it is disastrous to set them to dry by the fire, as is so often done. Heat means destruction to fur, as it deprives it of the valuable oil which keeps it glossy and pliable. Once this oil is lost, nothing can restore the fur to its original beauty.

For this reason furs should never be left in a hot room when not being worn. To dry them they should be hung in a draft in a cool room and shaken from time to time. When really dry they should be beaten lightly with a cane.

Suit Skirts for Spring.

Seldom has there been a season when so many fancy trimmed suit skirts were shown as this spring, says the Dry Goods Economist. This is due to the vogue for the demi-tailor made, which calls for a skirt to correspond. The newest idea in the market at present is the draped skirt, which is shown in some of the high-class suits of soft materials, such as chiffon, taffeta and charmeuse. There are a few models of this kind now in the market and many more are in course of construction.

Skirts Are Narrow.

Skirts are still narrow, but not in any degree hobbled, even in the more dressy of the tailored suits. They are frequently provided with little "kick" plaits, which make walking easy even in a two-yard skirt. Some of the smarter models have this inset plait of a contrasting color and material.