

WINK COSTS HIM JOB SOME CLEVER TRICKS

How "Lefty" George Lost Out With Manager Wallace.

Leader of St. Louis Browns Wearied of Those Eyes That "Just Couldn't Behave," and Traded Pitcher to Cleveland.

Lefty George, who cross fires with the left fist, winked himself out of a job with Manager Wallace of the Browns.

That's the whole, unadulterated truth, hot off the bat from Manager Wallace, and sworn to and attested by Doc Lawler, who ministers to the sick and wounded in the Browns' camp.

George, everybody will remember, was recently traded to the Naps for George Stovall, ex-manager, who assays about 90 per cent pure as a first sacker. When this trade was pulled by Colonel Hedges, a howl went up from Kennebunk, Me., to Frisco, Cal. "Cleveland gold-bricked again," shouted the calamity howlers.

Well, there are two persons who think that Cleveland got an even break in this deal. Those two are Manager Harry Davis and Owner Charles Somers of the Naps, the men who engineered the trade, aided and abetted by Col. Robert L. Hedges, who is foolish like a little red fox. Every-

Harry Davis Tells of Shrewdness of W. R. Armour.

Bill Had Box of Live Balls to Use When Batting Rally Was On, but Athletics Were Wise and Kept Ball in Game.

"They used to pull off a lot of tricks in the American League that are tabooed now," remarked Harry Davis, Cleveland's new manager, recently. "They did not stop with signal tipping devices, but they worked in a rabbit ball now and then, cut down the pitchers' box over night, cut down or raised the line toward third base, let the nose run all night on the base paths or on the grass near the plate. Clark Griffith turned that last trick on us one day when he was managing the White Sox. Thought he would make it difficult for our third sacker to field bunts, but our pitcher and Lave Cross got every one, while Griffith himself slipped in the water and soaked his uniform.

"Bill Armour was a man of whom we were always suspicious. That suspicion dated from a time I was with Providence in the Eastern League. The Rochester team had a faculty of batting out victories in the eighth and ninth innings and we made up our minds that a rabbit ball was working. We finally told our third base coacher to go to the Rochester bench between innings and keep watch. Sure enough. He discovered that they were tossing out a live wire toward the end of games when Rochester was behind.

"They confessed then and we kept their secret on the condition that they tip us off as to where they got the live ones. So, the next day I visited the shop, which was located in Rochester, and there on a bench was a package of balls directed to W. R. Armour.

"I called the attention of the old German who ran the shop to the package and he admitted that it contained lively balls.

"But," he said, 'they are only for practice.'

"That's all right," I told him. 'Just give me a few dozen—just for practice.' And I got them.

"But, from then on, I felt that Bill Armour would bear watching when it came to pulling off a trick now and then. Finally, we caught him. It was in 1904. Waddell and Earl Moore were having a battle right. It was 4

MY BRIDE THAT IS TO BE
JAMES WHITCOMB RILEY

know not if her eyes are light
 As summer skies or dark as night
 I only know that they are dim
 With mystery:
 In vain I peer
 To make their hidden meaning clear,
 While o'er their surface, like a tear
 That ripples to the silken brim,
 A look of longing seems to swim
 All worn and weary like to me;
 And then, as suddenly, my sight
 Is blinded with a smile so bright,
 Through folded lids I still may see
 My bride, my bride that is to be.

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Hints and Advice on Social Forms

By MME. MERRI

Queries From Pearl.
 I am so anxious to know these things; will you help me? How should a girl act so that the boy will know that she would like his company home from church or a show? Is it proper for a girl to ride with a young man after a party, church or late at night? If a girl is in a strange town and has a boy friend there should she let him know she is there? Hope I haven't asked too much. PEARL.

You may be sure that I will help you to the best of my ability, but I am afraid I cannot tell you how to get a boy's attention if he does not care to give it. It is a woman's privilege to be sought. Home is the place to go after an entertainment, unless with a party and chaperoned, and then a supper is permissible. It is perfectly proper to let your friends, both girls and boys, know when you are in their home city.

Puzzling Questions.
 Will you please tell me is it proper for a girl of fifteen to write to a boy of nineteen regularly? Should a girl ask a boy for his stickpin or ring, or will he give it to her if he wishes her to have it? Please tell me is it proper for a girl and boy to discuss another boy or girl, or both? M. A.

As I have said so often, I think a girl of fifteen is too young to permit the attention of just one boy; still if the correspondence referred to is just a schoolboy and girl friendship I see no objection if the love element is left out. By no means ask a boy for any of his jewelry. It depends upon whether the discussion is friendly whether it is right or not. The less we talk personalities, the better.

Reply to "A Bride-to-Be."
 Your writing is good and legible and not at all too large. In marriage it is a question of love and congeniality more than age, and I should say it ought to be a happy match. Invitations are issued just the same for a church ceremony, and you ought to be able to invite everyone to the church. I should not send out "At Home" cards until you are back from abroad and know where you will be. Look in Webster's for the meaning of proper names; our space is too limited to answer questions that may be found elsewhere.

If you wish a book pertaining to weddings and their conduct please send me a self-addressed stamped envelope in care of the paper and I will be glad to tell you where you can get the desired information.

Reply to "Faithful Reader."
 Return the call and leave one of yours and two of your husband's cards, whether "he" is with you or not. You were perfectly right in accepting the invitation mentioned and you now may call in return for the hospitality extended. Napkins are

square and not trimmed with lace and insertion for ordinary use.

Terms in Correspondence.
 I would like some advice in corresponding with a boy. Should you write "Friend George" or "Dear George?" How should a boy write in corresponding with a girl? ANXIOUS.

Do not say "Friend." Just the name, with "My dear" before it, or just "dear" is sufficient if you are both well acquainted, and the same rule applies when a boy is writing to a girl, only, unless very old friends, he should say "Miss Grace." In fact, I think it is always more dignified and reverential for a boy to say "Miss" in speaking of a young woman.

Reply to "Lonesome."
 You certainly ask a multitude of questions and your letter is too long to print, as space is so limited. For a girl of seventeen your writing is not very good. You can wear any color except purple or crimson, as they are both too strong for your pink cheeks. I should imagine you are pleasing in appearance and well-proportioned. A girl cannot be too particular in regard to the boys she goes with, and I should not worry. If I could not go with the very best I would be content until I could.

Have a white party dress with different colored slips and sashes.

Concerning "At Home" Cards.
 I expect to be married next month and would like your advice on the matter of "at home" cards. We are going to live in Portland, Ore, but cannot select a house until we reach there. Would it be better to have "At Home, Portland, Ore," which is rather indefinite, or to leave it out entirely? If "at home" cards are necessary, which is better, to have them engraved separately or on the invitation? ANXIOUS.

Under the circumstances I should not issue "at home" cards until all settled in my new home, and then I would have a reception after I knew people, and send the cards to everyone in my home town with address upon them. MADAME MERRI.

Fashion's Fancies

Shot taffeta trimming is a feature of new spring hats.
 White kid gloves are extensively worn with dressy costumes upon all occasions.
 Coming in for spring are the fascinating little blazer jackets of striped flannel or serge with notched collars and natty pockets.
 The one piece dress seems to have come to stay, for all the new frocks are made in this manner, even though they boast belts or girdles.
 The fichu shape so much in evidence in gowns, is out in little fur neckpieces that cross over the front as quaintly as the lace fixings of a matinee.

The belted peasant blouse and a loosely woven Cosack crash are witnesses of the Russian influence, which will be greatly felt in the world of dress the coming season.
 The height of simplicity is apparent in the fastening of lingerie frocks, but the simplicity is of that intricate sort that is hard to define and still more difficult to copy.



Manager Wallace.

body else in this land figured that Cleveland crawled out the short of the horn on that deal.

"How did you slip that one over on Davis?" Wallace was asked.

"I didn't slip anything over on Davis," snapped Wallace. "Why, do you know I still would have George if he hadn't been winking at me all season."

"Somebody gave the manager the squint guffaw. Then Doc Lawler came to Wallace's rescue.

"What Wallace says is the gospel truth," quoth Lawler. "Lefty was the world's champion winker. He could give the cutest, most knowing little wink with either lamp, and before the season was over we voted him first honors in the world's open winking tournament.

"I'll never forget a day in Boston," chirped Wallace, unwilling to let Lawler tell his story. "I sent George in to pitch and told him for the love of his wife and child and his future in the profession to uncork a good game. He said he'd try. He went along swimmingly until the fifth inning. Then he inaugurated his famous 'walk' talk. He filled the bases on passes. I chased out on the diamond and Lefty stopped me with that wink one of those long, deliberate, total-eclipse winks. He had me hypnotized for a minute. Finally he walked the fourth man, forcing home a run.

"I started out on the diamond again, and Lefty came through with another eye little wink—this time a quick, just-a-minute-Bob-I'll-get-him-this-time wink.

"I snatched the ball from him and told him to get in to the bench and wink at Lawler. He did, and Lawler hasn't won a game of Kelley pool since; neither has Lefty pitched for the Browns.

"As a winker, Lefty has it on Charley Mathewson like Jack Johnson has it over Kid Peepers; as a pitcher—well, he's with Cleveland now."

Hartzell as Run Producer.

Ray Hartzell of the Yanks is and will be for some time in a class by himself as a run producer on account of a little stunt which he pulled off in a game against the Browns July 12 when, single handed, he biffed an error of runners across the pan. A feat which may be put in the next best class was a pinch hit by Lajoie, a double off Baker of Chicago, on July 1, which sent three tallies over the top of the game, 5 to 3.

Hartzell Goes to Cleveland.

Hartzell has bought inholder Mack Johnson, in exchange for the services of a couple of pitchers and a pitcher who was to be traded to the Browns and all that.



Harry Davis.

to 4 when we finished our half of the ninth. Hickman was the first man up for Cleveland in the last half of the ninth. He smashed the first ball on a line, but Hartzel went back to the fence and grabbed it. Larry picked the next one and Dave Fultz made a wonderful running catch. Now Cleveland had not been hitting Rube that hard up to that time and I passed the word around that whoever made the third out should keep the ball and see that it was still in play when the tenth inning began if the Naps did not manage to win out. Then Flick hit it on the nose, but Sox Seybold made the best catch I ever saw him make, a one-handed stab in right center.

"Sox remembered what had been said and he brought the ball in and never handed it over until Moore was ready to pitch. We did not intend to let Cleveland have a chance to throw it out of the lot. Then came our half of the tenth and we scored ten runs. And Bill Armour never ran in another rabbit against us."

Govern Central League.

The new 12-club Central League will be governed by an entirely new method this year, according to the announcement of President F. B. Carson. A new executive officer has been named in Thomas J. O'Connor of Erie. He will serve as vice president, and it will be his duty to settle differences in the eastern end of the circuit. Dr. Carson will take care of the western cities.

Noel's Hard Luck.

Bruce Noel, a Pittsburg pitching possibility, is a five member of the Jinx club. Last year he quit the team because his wife was ill and was allowed to finish the season at Oakland. This year he made ready to report to the Pirates, when his wife was taken ill and his plans are again upset.

Practical Fashions

GIRL DOLL'S ONE-PIECE SET.



5687

This set of doll clothes will delight any little girl, as the outfit contains 11 pieces and consists of a double-breasted box-coat, jumper, dress, gumpie and petticoat in one, combination underwaist and drawers, night-gown and cap.

The pattern (5687) is cut in sizes for dolls measuring from 14 to 28 inches from crown to sole. To make the set for a 26 inch doll will require 1 yard of 40 inch material for coat, 1 yard of 27 inch goods for dress, 1 yard 27 inches wide for gumpie and petticoat, 3/4 of a yard of 36 inch material for underwaist and drawers, 1 1/4 yards of 27 inch for nightgown and 1/2 yard of 20 inch goods for cap.

To procure this pattern send 10 cents to "Pattern Department" of this paper. Write name and address plainly, and be sure to give size and number of pattern.

NO. 5687. SIZE.....
 NAME.....
 TOWN.....
 STREET AND NO.....
 STATE.....

A HOT ONE.



Miss Caustique—I celebrate my twenty-second birthday tomorrow.
 Miss Antique—So do I.
 Miss Caustique—But I celebrate mine for the first time.

Practical Fashions

LADY'S 28 INCH LENGTH COAT.



5671

As a separate coat, or as part of a complete suit this design offers an excellent suggestion. It is made on straight box lines and has the new directorie revers, shield-shaped. The revers are outlined with braid which is used also on the cuffs. Broadcloth, cheviot or serge can be used.

The pattern (5671) is cut in sizes from 32 to 42 inch bust measure. To make the coat in the medium size will require 3 1/2 yards of 36 inch material, 2 1/4 yards of braid.

To procure this pattern send 10 cents to "Pattern Department" of this paper. Write name and address plainly, and be sure to give size and number of pattern.

NO. 5671. SIZE.....
 NAME.....
 TOWN.....
 STREET AND NO.....
 STATE.....

Finland's Granite Industry.

The granite industry in Finland has developed much of late and, according to a consular report, there are still great possibilities for further extension of this trade and export, the grand duchy being richer in stone, especially granite, than most other European countries. Much attention will probably be paid in the near future to the output of small stone, which can be used in the concrete industry, which is coming more and more to the fore. The exports increased considerably in 1909, and on the whole there are good prospects for the future of this trade.

A Suggestion.

He—I can never tell you what I feel for you. True love is silent.
 She—Oh, no! It speaks to papa.

A Dire Thought.

Paul Revere had finished his famous ride and given the alarm which sounded the downfall of British power in this country.
 "Ha!" he said, with the prophetic instinct of all great men, "where would this country have been if I had been arrested for exceeding the speed limit?"

Lingerie Frock



Already there are appearing semi-season hats draped with two colors of mailines, and this mode of trimming bids fair to be a spring favorite. The hat pictured here is of black mian with a brim facing of velvet. The hat features folds and loops are of white, over black, a black and gold ornament holding the loops in place. The blouse is a new white lingerie model with touches of black in hat folds and buttons.