Can One Know That He Is Saved and How?

By Rev. Howard W. Pope, Superintendent of Men, Moody . Chicago

son of God, that ye may know that ye have eternal life,-- I St. John 5: 13.



Yes, if he really saved. It true there are some who think that it is presumptious for me to say that he knows he is a Christian, but does agree with them for he says. know whom have believed, and am persuaded that He is able to keep that which I have committed unto Him against that

day" (Timothy 1:12). From I John learn that God intends that children shall know whose children they are. I John 3:1 teaches the same doctrine of assurance: "Bebath bestowed upon us, that we most appropriate for this confure. ould be called the children of God md such we are."

It is not important that one should know when he became a Christian but it is very important that know that he is a Christian. Those who have been converted didbood often have no recollection the time when they were convert but it is not necessary that the should. It is necessary, however that they should know that they are converted, if they are to have any joy or efficiency in Christian work There are three unmistakable proofs of the believer's sonship.

1. The witness of God's word, Re member that forgiveness of sin is something which takes place in the mind of God, and not in the emotional nature of the believer. Our firs and best evidence of any such transaction then, must be the testimony of God Himself. If He names certain conditions upon which He will forgive sin, and I comply with these conditions, I know that my sins are forgiven because I have God's word for ft. If I accept Jesus Christ as my personal Savior, I know that I have become a child of God because God's word affirms it. It is not a question of how I feel, but of what God says. The feeling may be wholly lacking. and yet the transaction may be none

Dr. A. J. Gordon was once dealing

with a lady who claimed to have accepted Christ, but who did not feel All efforts to help her were unsuccessful, until finally he asked if you know the house is yours?" "Certainly not. I suppose I might feel as much at home to a house which was not mine, if I lived in it long enough." "How then do you know that this house is yourn?" "Because I have the deed which conveys the property to and have read it with my one eyes." "You are sure that this house is your because the record says so?" "Yea." "And you would be just as sure even if you did not have that peculiar 'at home' feeling of which you speak?" "I think so. The feeling is very pleasant, but it is no proof of ownership."

"Now if you could see a deed by which God had given to you eternal Me, would you believe the record?" certainly would." "Would that cord be sufficient to convince you without additional evidence?" hink it would." He then asked her to read I. John 5:11, 12, "And this is the record that God bath given to us eternal life, and this life is in His Son. He that hath the Son hath life: and he that bath not the Son bath not Hfe." When she had read the verses he asked her if she knew that she was saved, and she said, "I do." Be cause I have God's Word for It."

2. The witness of the Spirit (Ro-"The Spirit Himself beareth witness with our spirit, that we are the children of God." Let it be clearly understood that the witness of God's Word is sufficient to prove that one is child of God, and if one does not believe this witness. he makes God a Har (1. John 5:10). However the believer is entitled also to the witness of the Spirit, the conscious realisation that he is a child of God, and he should not rest satisfied until he has it. It is a part of his inheritance in Jesus Christ, and if he has not received it, he should reverently but persistently inquire the reason why. "He that hath My commandments and keepeth them I will manifest Myself to him" (John

2. The fruit of the spirit (Gal. 5:22). "The fruit of the Spirit is love. joy, peace, long-suffering, gentleness, goodness, fatth, meekness, temper ance." This is the evidence while our neighbors will appreciate me and which ought to be apparent to all it does not appear all at once has

flour in the Dressing of

Simplicity is demanded in dressing the hair at present. This is to accoutuate the contour of the head. Hair ornaments must follow this

Fillets of old gold mesh, jewelsprinkled with pearls, crystals or colored beads, give a note of magnificence, yet preserve the simple lines of the coiffure.

The new bag-cap is attractive for the theater, dance or restaurant. It is made of fine chiffon, through which the hair may plainly be seen. A band of joweled meshwork, finished by dangling ornaments over the ears, completes the cap. This is a style borrowed from the long ago. The ladies stowed away their hair in nets richly encrusted with jewels. Great pride was taken in the possession of these beautiful head ornaments.

For the debutante there must ! less display. She may wear a fillet or Juliet cap of pearl meshwork or dainty caps of pale-colored nets. The sash bandeau will probably appeal to her. This matches the belt of the evening dress and as knotted at the sape of

The revived fashion of wearing the hair dressed peasant style, with the braids coiled over the ears, is much favored. Bandeaux of richly jeweled nets are worn across the front of the head

The classical headdress looks well at all times, and the jeweled fillet is

Hair ornaments may be as elaborate as desired and yet follow the lines of simplicity.

FOR DAY OR EVENING WEAR

Dress After This Model Can Be Made in Any of Big Variety of Materiale.

There are many suitable materials for making up a dress such as this.

Our model is in silger grey collenne. The skirt has an added piece at foot, at top of which is a grey silk and oxidized trimming; the upper part of front wraps over to left side, where it is trimmed with a row of tiny oxidized

The bodice is cross-over in style, with oxidized trimming at bust and on sleeves; tiny buttons trim the



edges. For day wear, an adjustable yoke and under-sleeves of spotted oxidized net are worn.

Material required: Five yards 46 inches wide, about three yards trimming, several dezen buttons, and one and one-half yard spotted net.

FUR IS NOW MUCH IN VOGUE

One Cannot Have Too Much Peltry on Evening Wrape, Which Are

Quantities of fur are being used for woman's adornment, and one cannot have too much peltry on evening wraps, which are gorgeous, both in color and fabric. Gold and platinum lace, the two metals interwoven not unlike the silver and gold lace of Queen Elizabeth's fancy, and huge, quaint decorative buttons, are notable features, and are likely to meet with much favor. A huge cameo, Wedgewood plaque, a piece of beautiful enamel work, or a filigree gold "boss" set with stones, all are eagerly welcomed, and take pride of place as the sole fastening visible on a wrap. This is the time to search amongst one's old jewelry. Pieces that were, not so fong since, hopelessly old-fashioned.

are now treasures. Wraps of a little wider build, but the kimono effect, are still addhered to, the short sleeve often being slashed to reveal a wide cuff of gold lace or some other decorative fabric.

no means gives it a thick look. The

finger bowl set which expresses the

New Dollies Are Thin. Doilies as thin as gossamer are now being used with crystal gines and dainty china. The latest importations of these are fine as cobwebs. Each disk is embroidered with the finest lines floss, and while the pattern seems to cover the bit of tissue it by

newest style in the perfectly appointed table is of sheer holting cloth broidered scallop and gartand of intercoopie Sowers worked in a trailie decire. reasons why the En

Entertain Visitors

Nothing Is Too Good for Country Friend

By LAURA BINGHAM

OME time ago I read an article which criticised some of our city people for our extravagant ideas of entertainment. I remember the situation, a woman from the country came to our city to meet some friends and after a dainty luncheon at some ice cream parlor she was taken to the matinee. She had anticipated merely a lunch at a department store and an afternoon spent shopping.

The country woman thinks us extravagant as to dress and as to taste in general. Perhaps it is true, but the young women who entertained their friend in the story I have in mind probably had been prompted by the same motive which had led me to do like-

wise, not infrequently, but on "special occasions."

When I am to meet a friend who lives out of the city I dress in my best gown, or at least the one most sutiable for the occasion. This is done for two reasons. First, we all bring out the best in ourselves when "dressed up;" secondly, in deference to the friend, we want to appear to the best possible advantage.

In choosing a place to dine I do not wish to take my friend to the places either she or I might frequent if alone for the sake of economy. want to treat her to the best I can possibly afford. It may be extravagant, but, like nonsense, just a little extravagance is relished now and then.

Shopping is a tiresome pastime, or rather work. My woman friend from the country can shop when I am not with her, but if I can take her to a matinee for a reasonable amount of money I may help her to while away a few hours pleasantly, and bring a smile to her face, as she comfortably sits there and rests.

When one loves a friend there is nothing too good for her. If to hear the robins singing in the woods is sweeter than the voice of a prime donna, she, at least, has had variety of pleasure, and the birds' songs bave lost none of their sweetness.

If the good time she enjoys with her little sewing circle outshines the amusements of the theater, she can better appreciate her home pleasures by the comparison.

Then, too, let her consider the subject from ber friend's standpoint. If she cares for them she will allow a little extravagant expenditure of money, not sufficient to harm the bank account, but just enough to please them and fulfill the desire to show her some pretty books and amusing plays.

Benefits of Sleeping in Open Air in Winter

By MRS. MARY MOORE

Many people are, no doubt, interested in the subject of sleeping out of doors. Many have probably utilized their porches for that purpose during the summer months who will move indoors with the ap- | MISSES' AND SMALL WOMEN'S proach of the first cool night. Like the birds, they migrate to warmer climes.

My advice is, stay out all winter. It will do you more good than you realize and the bardships will be only those that will really be a benefit to the average person. My husband and I "canvased in" our

back perch at shout this time last year We arranged it so that one side could be

rolled up in the morning and readily put down at night. The cost was about \$8, including enough extra canvas to make a covering for the bed

Really, we find the cool nights of early winter and spring the most pleasant of all the year. In extreme cold wrather we place a heated soapstone in the bed to warm it up before we rettre. We do not bring in the bed clothes during the day, although such a

plan is a good one if they seem inclined to become damp. We have been freer than usual from colds, and my husband's chronic catarrh is much better now that ever before. This in spite of the fact

that we live only a few blocks from the lake. Try sleeping out this winter. You won't regret it.

One Word That Should Never be Used

By FRANK CRANE

One word I should like to rub out of the vocabulary used by human beings, one toward another. It is the word "don't."

Looking back over a somewhat full and varied experience, I can say that in my judgment didactic prohibition issued from soul to soul, for every ounce of good it has done, has made a pound of harm.

"Don't" is the stupidest, most brainless and laziest of all parental terms. To tell a child what to do requires thought, invit tigation, interest. To tell anyone what to do requires no cerebration.

"Don't" is the language of annoyan

"Do" is the language of love.

"I like very well to be told what to do, by those who are fond me," said Alcibiades; "but never to be told what not to do; and the more fond the are of me the less I like it. Because when they tell me what not to do, it is a sign that I have displeased or am likely to displease them. Besides I believe there are some other reasons, but they have quite escaped me

To be the ten commarciments are "don'ts." But they are God's which is different.



By MRS. L. SWI

est friends and she

? notice the department of agriculture is trying to devise means for ridding the country of English sparrows.

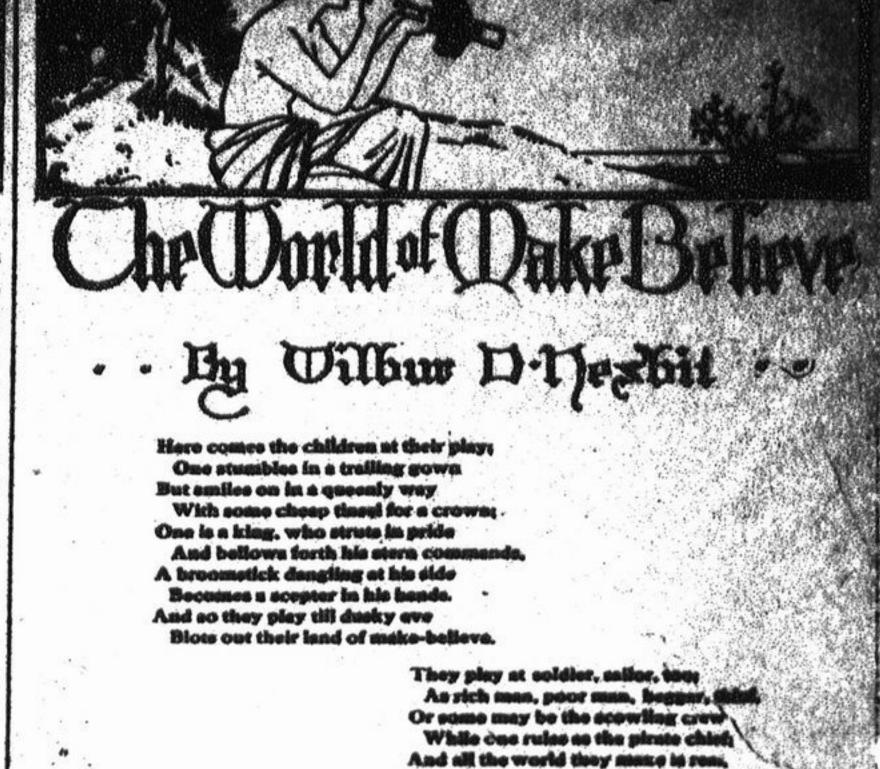
It is a problem that has now assumed enemious proportions and the solution has been too long delayed.

I believe that some states have offered bounties for the dead sparrows. Is this not the care?

Does the state of Illinois offer be for them, and if so how much? And should they be taken?

Newspapers could do a great

good by making known to t

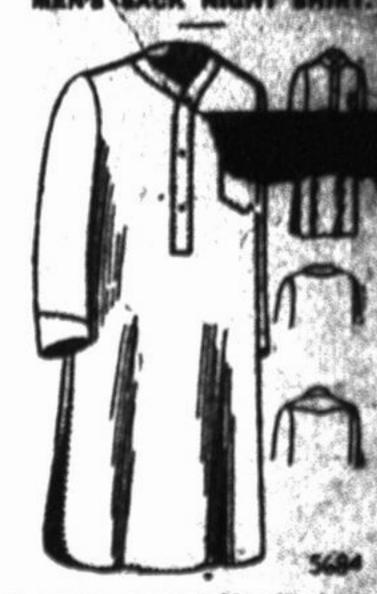


At the glad nonsense of their play Half-pityingly we look on At uniquic state and mimic strife-We whose illusions all are gone, We who do greater things in life here in their land of make-balleve



Practical Fashions





A roomy, comfortable a ment is made after the design pictured. It is easy to make and a an inexperienced needle worker fashion it. A back yoke is pe but may be emitted if preferre as this roke is marnly, garment can be a simulated standing collar brie or musi

3672 The polo coat is claimin of all well dressed women sign here shown is the such a garment. It he ers and deep colla cloth is the appr use, the reverse

