

AMUSEMENTS

AT THE CHICAGO THEATRE.

WHITNEY OPERA HOUSE.

Farce of the pure food brand with electric trimmings of music and pretty girls is making things merry in these near Christmas days at the cozy Whitney Opera House, Chicago.

The company, headed by Charles E. Evans, Alice Yorke and Forest Huff, is of the usual Whitney standard, and that means an individual excellence that compels interest and mul-

auditorium theatre, Chicago. The gorgeous production of "Little Nemo," Klaw & Erlanger's massive musical comedy, comes to the Auditorium, Chicago, Sunday, Dec. 19, for an engagement of two short holiday weeks, with matinees on Wednesdays and Saturdays.

The book of "Little Nemo," which is by Harry B. Smith, is based on the world famous cartoons of Winsor Mc-

a cast of unusually pretty girls from Broadway musical shows. Mildred Morris, a daughter of the late Felix Morris, will be seen in a comedy called "The Making of a Man," and there will be numerous other features for the Christmas bill.

HOW'S THIS?

We offer one hundred dollars reward for any case of Catarrah that cannot be cured by Hall's Catarrah Cure.

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What They Had in Common.

"I was a good deal disappointed at not finding anybody there to meet me," said Mrs. Wilkins, on her return to her home in Vermont, "for I had expected my son-in-law John, at least, and I thought maybe Melinda would come with him; but there was some delay in getting my letter, and John was away, and Melinda couldn't come."

"She sent a little note, telling me I needn't be at all timid about coming with the driver she had sent. And who do you think the driver was? Well, he was a real Indian! His name was Standing Bear. He didn't wear any warpaint and feathers, but he couldn't talk ten words of English. And to think of me, of all women on earth, riding twenty-eight miles with a man and not talking!

"Well, we did talk, and I don't really know how we did it, either; but I remember part of it, and I will say I'd rather ride with a man who can't talk but feels sociable than with one who talks so much he don't give anybody else a chance.

"I think it was about the children we began. I asked him, somehow or other, if he had any children, and he understood me after I had asked the question two or three different ways, and he said 'Long boy,' and he opened and shut his hands three times, like this.

"I understood him. And I told him I, too, had a 'long boy' fifteen years old, the same as he had; and then he told me about the other children, and I told him about mine, and he knew John and Melinda and the grandchildren, of course.

"Well, I knew from Melinda's letters about the mission over on the reservation beyond their farm, and I knew this man was a Christian, from the way he acted, and I knew Melinda wouldn't have sent any one after me that wasn't a good man.

"After we had talked over all the things that we could talk about in the eight or nine words he knew of English, and the signs we could make, I asked about the mission.

"I couldn't understand much that he told me, only I could understand that the love of God was very precious to him, and that made me feel more than ever that even if we couldn't talk much, we had a good deal in common. For when a man has a 'long boy' fifteen years old and loves him, and loves God besides, I don't feel like a stranger with such a person.

"Well, I finally made out to ask him if he could sing, and he smiled and pulled out of his pocket a hymn book. I couldn't read a word of it, but the tunes were in English, if the words weren't, and I began to sing in English, 'Come, Thou Fount of Every Blessing!'

"Well, he sang it, too, in his own language, and if his voice wasn't very musical, at least we understood each other. We sang 'A Charge to Keep I Have,' and oh, ever so many others. We had a real concert. We didn't sing every minute, of course; but I kept looking through the book, and when I found a hymn I knew and felt like singing, I'd just start in, and he'd join in.

"I wasn't sorry when the journey ended, for of course I was pretty tired from the cars and twenty-eight miles is a long ride. I was glad to see the house ahead, and Melinda waiting for me at the gate. She told me how sorry she was that they hadn't been able to meet me themselves, and how good a man it was she'd sent to meet me; but she didn't need to tell me much about him, for I'd become well acquainted with him.

"When I told her how much I'd been able to talk with him, she laughed. And she said, 'Well, mother, you'd get acquainted with the Sphinx if you had to ride with her.'

"I told her I didn't know how I'd got on making friends with the Sphinx, but I'd got well acquainted with Mr. Standing Bear, and found we had much in common."—Youth's Companion.

August Belmont in the smokeroom of the Lucania told, apropos of luxurious motor cars, a story about the young Marquis of Anglesey, who died in Monte Carlo some five years ago. "Lord Anglesey's cars were the most luxurious then known," said Mr. Belmont. "This young man went to extremities in everything. He was very intelligent, though. Once, at his historic castle in Wales, there was a slight fire. So, lest the priceless pile burn down, he ordered an enormous quantity of hand grenades, or extinguishers, from London. When the grenades arrived they were hung all over the castle, but though it was an enormous place, there were still several dozen grenades left over at the end of the hanging. 'And what shall I do with them, my lord?' the butler asked. Lord Anglesey coughed—he was already in a pretty bad way—and said dryly to the butler: 'You may put them in my coffin.'

New Alaskan copper fields may reduce the price of electrolytic copper to 5 cents a pound.



Mary Kelly, Madeline Marshall and Joseph Cawthorn in "Little Nemo" at the Auditorium Theater.

tiples pleasure. The mood of business has declared in favor of "They Loved a Lassie" to a degree that insures a long run.

British nights, Scotch nights, college nights, and the like, have contributed to swell the general interest in this really laughable farce. Like all fun-making plays sprinkled with music and song almost anything in the way of wit, tune, and drollery may be added from time to time to give keener relish, and the opportunity has been made the most of by the clever principals.

The "Good-bye, People," "Danseur" and "Silver Moon" songs are set to tunes that will bring them immense popularity.

McVICKER'S THEATRE.

McVicker's Theater in Chicago will have an exceptional attraction and one of the greatest popularity for the three weeks beginning Sunday night, Dec. 19, in "Paid in Full." Eugene Walter's celebrated comedy drama, the favorite play of this day and generation, the record maker of the American stage. The coming of "Paid in Full" would stir liveliest interest under any conditions, and the engagement at McVicker's has the stronger general appeal of bringing the entire brilliant Astor Theater, New York, east to Chicago and at popular prices. The company is positively the noted New York organization with a record of a third year on Broadway for "Paid in Full." It comes to McVicker's direct from New York. It will be the first time this company has ever played at popular prices. Play, players and prices combine in an inducement that will receive most generous patronage. There will be matinee Christmases and New Year's day, and these, as well as the night performances on the holidays, will be at regular McVicker prices with no advance whatever. These prices are 25, 50, 75c and \$1.

Cay, in the New York Herald. The music is by the greatest of American composers, Victor Herbert, and the score contains many musical gems. The principal comedy roles are in the capable hands of Joseph Cawthorn, Harry Kelly, Harry Clay Blaney, Master Gabriel, Dave Adams, Collins & Hart, Almee Ehrlich, Natalie Aite, Queenie Vassar, Madeline Marshall, Maude Campbell, and there is an ensemble of over 100. Nearly 1,000 costumes that are dreams of beauty are worn by the scores of stunning girls who make up the chorus. Prices will range from 50c to \$1.50.

MAJESTIC.

It is always welcome news to the patrons of the Majestic Theater to hear of the coming of Will M. Cressy and Blanche Daye, who have established a reputation for artistic and original characterizations which will be classed in theatrical history with the accomplishments of Denman Thompson, the late James A. Herne, Sol Smith Russell, Madge Carr Cook and Rose Stahl. In the popular field of one-act plays Mr. Cressy and Miss Daye stand alone in their particular line. During this engagement they will be seen in Mr. Cressy's one-act comedy, "The Wyoming Whoop," relating the experiences of a wild and woolly west editor. There are many other good things on the bill besides Cressy and Daye. Fred Walton, the celebrated English pantomimist, whose impersonations of a "Toy Soldier" in some of the big musical productions several years ago, and later when he appeared in vaudeville in his own pantomime entitled "Cissie's Dream," has returned from England with a new production, Edna Aug, the little American girl who was the idol of Paris for several seasons, will be seen in "Types." Gus Edwards has another winner in his "Night Birds," for which he has supplied some of his prettiest musical numbers and engaged

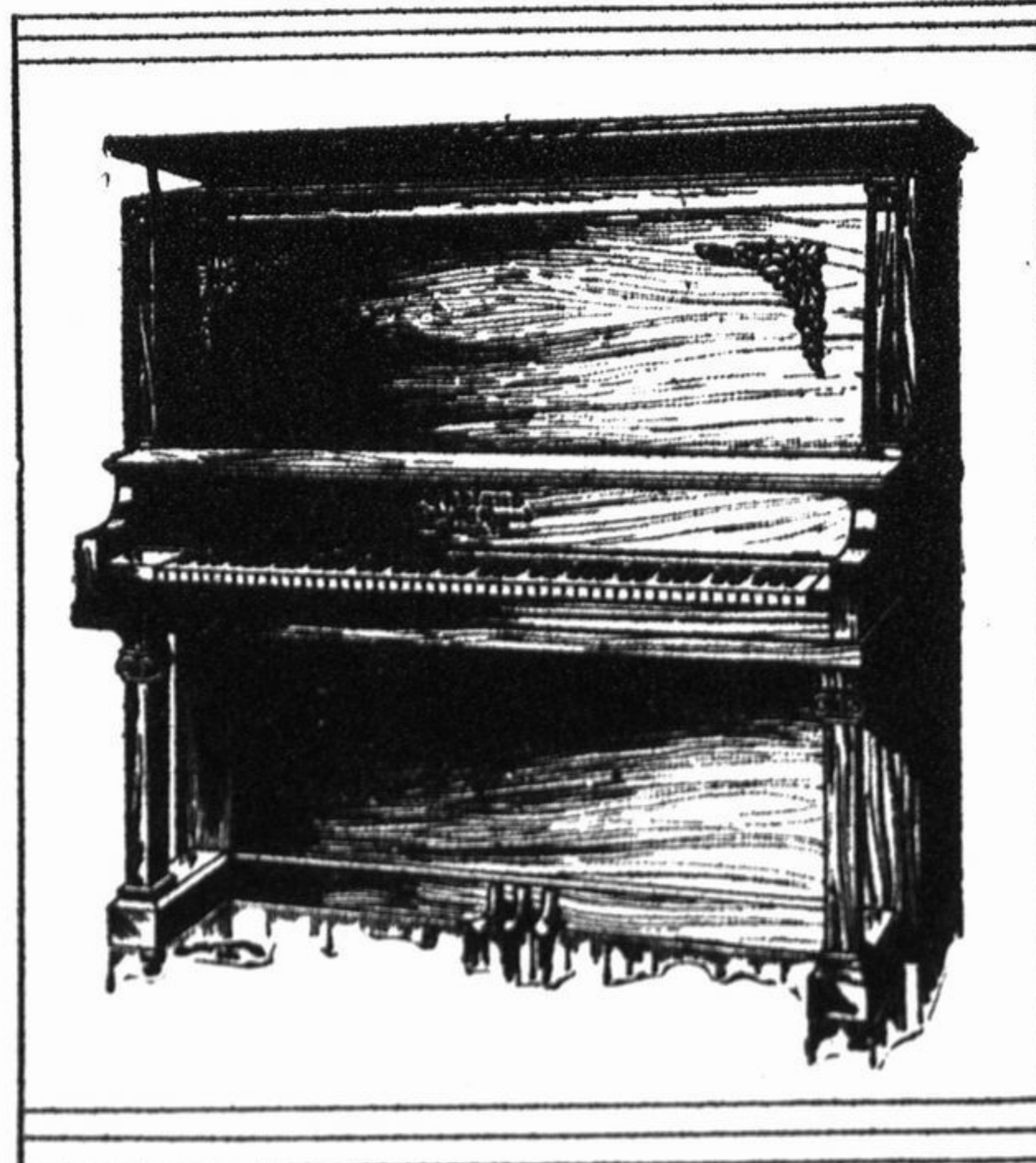
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Rules Governing Contest.

1. ANNOUNCEMENT—This Piano and Popular Ladies' Voting Contest will be conducted fairly and honestly on business principles strictly with justice and fairness to all concerned. With the above principles the contest will be an assured success. 2. PRIZES—The capital prize will be an Oakland Piano. Also other valuable premiums will be given to the amount of several hundred dollars, which are announced herewith. 3. CANDIDATES—Young ladies in this and adjoining counties are eligible to enter this contest, and the party receiving the largest number of votes shall receive the beautiful \$400.00 Oakland Piano and other premiums will be distributed in accordance with contestants' standing at the final count. 4. THE IN VOTES—Should any of the contestants be in votes, the Publishers' Music Company will award a similar prize in accordance with standing and value at final count. 5. VOTES CLASSIFIED—Votes will be issued in the following denominations: 500 votes for \$1.50, 400 votes for \$1.00, 300 votes for \$1.00, 200 votes for \$1.00, 100 votes for \$1.00, 50 votes for \$1.00, 25 votes for \$1.00, 10 votes for \$1.00, 5 votes for \$1.00. 6. INSTRUCTIONS—Results as to standing of votes will be issued after 30 days. No votes will be accepted at less rate than the regular price of paper concerned in this contest. No one connected with this paper will be allowed to become a candidate in this contest or work for a contestant. Votes after being voted cannot be transferred to another. Be sure you know whom you are going to vote for before coming to ballot box, as the editor or any one will positively not give you any information on the subject. The keys to government ballot box shall be in the possession of the awarding committee during contest. For the first thirty days the paper will run a 25-vote coupon, which can be voted free for any lady contestant. Contest to run not less than 90 days. Closing of contest will be announced 25 days in advance of closing. The right to postpone date of closing is reserved if sufficient cause should occur. The contest shall close on 2 days which will be announced later in the columns of this paper. Ten days prior to closing contest, the judges will carefully lock or seal ballot box, and take the same to a bank, where the same will be kept in a place where the voting can be done during business hours and locked in a vault at night until close of contest, when the judges will take charge and count same and announce the young ladies winning in their turn. The last ten days all voting must be done in the sealed box at bank. If you do not wish anyone to know whom you vote for, place your cash for subscription together with other coupons in a sealed envelope which will be furnished you, and put same in ballot box. This will give everyone a fair and square deal.

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As a lady worthy to become a candidate in your Popular Voting Contest, I present this name with the distinct understanding and agreement that the editor shall not divulge my name. This does not obligate me in any way whatever.

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