Blue Monday. Look a-here, Mary Ann. You stop your complainin'; I know it's a-raining

As hard as it can. But what are you gainin'? Is't th' Lord you are trainin'? Well-he ain't explainin' His reasons to Man!

Look where Emmy Lou, Monday. But in six days comes Sunday, So quit bein' blue! You'd think by the whinin' There warn't no bright linin'. Wasn't yesterday shinin'? Ain't Zeb courtin' you?

Life's chock full o' Sundays To make up for Mondays! Emmy Lou-Mary Ann. Jes' you smile while you can! -Jean Dwight Franklin, in Harper's.

The Inpopular Woman.

Who is she? Why is she unpopular? Is she to blame, or is she the object of a diabolical conspiracy to shut her out from the enjoyment of a circle of friends?

Did you ever notice how quickly easily and amusingly she tears a new acquaintance to tatters, or with what gusto she rolls under her tongue a choice morsel of unpleasant gossip about an acquaintance of longer standing? Did you mark her intuitive ap preciation of small faults and little vanities, and her unmistakable delight in magnifying them or holding them up to ridicule?

Then you know she has not friend, because those who might friends are afraid. They see she sharp and cruel. They have heard her keen satire, her sarcastic libes.

This type of woman always gives you the uncomfortable feeling that the moment you leave her she is going to make merry at your expense. For that reason you never quite gave her your confidence. The longer she per sists in her had habit the less likely she is to ever reform, and unless she reforms she cannot expect to win friends.

The old proverb warns us not to speak III of the dead. Common sense protests against speaking ill of the living. And herein is the true explanation of the unpopular woman .-Chicago Journal.

## Reducing Your Weight.

The following familiar table of heights and weights may be lowered with advantage fully five to ten pounds in every instance in the weight of women:

	Hei	ght.									Weight.
5	fort	1	inch		٠,			×	. 1	20	pounds
r.	feet	2	in he						. 1	:ht	pound
5	feet	:t	in he	4					. 1	:1:1	pound-
5.	feet	4	in he				,		. 1	:51	in inda
5	feet		inche	4						12	pound-
£.	feet		inche.							15	pound-
5	feet	7	inche	*						44	Jaminde.
73	feet	4	in he						-	55	pounds
5	feet	11	inches	и		,			. 1	62	pentad.
5	fort	10	inches							121	ponuda
5	for-1	11	inches							11	pound-
41	fort	**	inches								parand-
											tomoto .

A woman who has lost twelve pounds in three weeks, and lost it very notisfactority from her hips, declares that the feat was accomplished by simply dropping and picking up a handkerchief (wenty times, night and prning. Standing in her stocking and without any tight clothing drops the landkershief directly in ant of her ters and strongs to pick it course, being to penyer the wisp of cambric without bending the knees, The exercise is repeated trenty times again at night.



A stunning creation of rich copper colored satin, with sleeves, roke border and band across front of heavy lace dyed to match. On either side there is a sash of black satin, starting from shoulder and extending to hem of skirt, passing nater the lace hands just below knee depth. The tucker and stock are finely plaited cream silk mousseline. The furban is baby caracul with a wreath of velvet roses in same shade as satin, with natural foli

What Is Toberculosis It is the ever present scourge of the human race. It is called consumption when the lungs are affected. Taken in all its forms, it is the cause germs of the disease are most often dom become the victim: of consump addressed "Dear Madam."

carried in the sputum of a consumptive and are usually distributed in the form of fine dust that is blown about by the air.

But consumption is a preventable disease. The germs are killed by sunlight and fresh air. In domp, dark places they will live indefinitely. People who live in overcrowded and badly ventilated rooms are especially liable to to contract the disease.

No Mirror in Sick Room, A trained nurse of long experience emphasized the necessity of keeping mirrors ont of the sickroom. The patient should never be allowed to look at one, as the ravages wrought by illness in one's own face gives a shock which it is hard for the nurse to soothe away. Mases have been known in which a patient being allowed a glimpse of himself at a critical point of the illness took a turn for the worse, and from that time forward sauk rapidly.

To Remove Pencil Marks. Pencii marks can sometimes be removed from white paint by gently rubbing them with bread crumbs in the direction of their course (not across) or by rubbing with a slice of lemon or raw potato. In more obstinate cases all traces can be removed with a soft piece of linen moistened with pure turpentine, or benziue, taking care to wipe it off quickly with a dry rag of terward. The polish can be restored | conventional or otherwise, cut from to the surface by lightly rubbing with cretonne and applied with an embrota soft rag dipped in a very little lin- dery stitch, will make a brave show-

tion. Moreover, those thus afflicted who persistently employ the right method recover, unless they are in the advanced stages of this dread disease. A few simple exercises employed every morning on rising before an open window or in a well-ventilated room will have a marked effect. Try this for a week at least and note the results.



monumen Baby's Weight.

A 1-year-old baby should weigh 201/2

If healthy, the gain should be just

nounds the next year. At 3 the weight should be 31 pounds, and at 4 35 pounds. The normal baby will weigh 41 pounds at 5, and 45 pounds at the age

During the next four years-up to 10-the weight should be 4912, 5412.

60 and 661, tounds. If haby has kept close to his average the chances for continued good

health are bright.

Cushion Covers. Burlap and craftsman's canvas are much used for cushion covers, and really beautiful effects may be brought out with very little effort. A design, seed oil, or by just polishing with ling at the expense of little time or

CHARMING DINNER GOWN.



walsted skirt of the Empire and the which emir les the corsage and bor- grandpa to grandma, but he gave lit- nating them with metallic saits, by thelialike drapery of another time pule blue sattu, refled with gray chif- marabout to match and a pile gray for. The more part of the budice aigrette caught with a huge white and the sleeves maker the chiffon are stone,

Indentation marks they can be get out I diagonally across the pillow and workby faving a piece of felt that has been | ed with mercerized thread to natural writing on! of water over the place.

Home Remedies.

place a bit of absorbant cotton, which has been dipped in sweet oil, between the time night and morning.

To remove warts apply oil of cin worth will be sufficient

fever and the tongue becomes coated. Ler, and the fresk on which the ruche wash with giverine. One application is used is called appropriately a will make the tengue clean. A good possitive for an absence is to

ske or buil a white territo, mash and neix with two tablespropfu's of unsoited tard and five drops of landamum. This coulties, made as ording to directions, will brisk an absense when all ther remedles fail.

Suits with Two Skirts.

The most general fashion during the been to have two skirts to the desirable tailor-made s. it. Thus for street went the well-dressed wanten appears in a walking skirt; then if she wants to go to a bridge perty or tea in al horry, all she has to do is to change her blonse, slip on another long skirt written something, just imagine someto be used with the same coat and she body else did it some one you hate is suitably gowned for any dressy oc and go for it without mercy. Then casion. It is fashforable economy to set to and write it over again; indeed

Hickory Oil for Boys.

An exchange gives this as the result of interviewing thirty business men and thirty loufers: The thirty busimen had all been flogged freely by their parents when they were boys while out of the thirty loafers twenty seven had been "maanna's darlings" and the other three had been raised by their grandmothers.

Value of Proper Breathing. It is now generally conceded that people who breathe deeply and so use

blue and silver. The but for this costume is of dail blue manne velvet, with

a little whiting. If the pencil has left I trouble. Another, cock feathers drawn colorings. Urafisman canvas is \$1 then pressing a very but from over the frard up, fifty inches wide. Burlap is inexpensive,

Fringed Ruching Again.

Some of ps remember the fringed silk ruching which trianned our noth ers' gowns and maniles nearly a score of rears ago. These ruches were made of stiff silk, raveled out at the edges and plaited into a full ruche. Now the raveled ruche comes back, furre-When a patient is suffering from I dured by Docuillett, a Paris dressmakpolomaist.

Life as a Duty.

It would pay pleasure seekers to try the old plan of looking on life as a duty, where pleasures came by ac ident or kindness, and were heartily, gratefally enjoyed. It stands to reason that if you are deliberately arranging to get pleasure, and pleaty of it, you can not enjoy it as much as if your life consisted of duties, and your pleasures came by the way.

Advice of a Vovellat.

A girl who was fond of scribbling stories once asked a well-known novelist how she could specied, and the novelist answered: "Uh, when you'v make the same coat do for two skirts. write it again and again, always re peating the ruthless criticism part of

No More Children.

Dr. Walter F. Wilcox, head of the department of statistics at Cornell Iniversity, says that in the last fift years there has been a decrease of about thirty a year in the proportion of children to every thousand women. and if this rate is to continue for a century and a half more there will be no children left.

The Proper Form.

Fay-Folk. Some nights I try to keep awake' To see how fairles really look: still-

So says my mamma's Fairy Book. squint my eyes a tiny space;

And then I see them, one by one, Come trooping in from Fairyland With funny little hop and run.

They nod and whisper to themselves, Then scamper off across the floor. As if they'd never, never seen A little boy like me before.

Yet, if you ask me how they look, Somehow I cannot seem to tell;

away. And then-I hear the breakfast bell

PLANTING THE PENNIES.

Robert plowing the garden. "What does he do that for, grandma?" she asked.

"That is to turn the old ground under, to bury the weeds, and to give us nice new ground to plant the seeds | serpent game which is quite exciting.

"What are seeds, grandma?" Jean some hard, green peas, and told One of the fellows is the "Wolf." The her they would grow if put in the boy at the head of the line is the

ground for, grandma?"

snowwhite flowers, and after the flow- catching the "tail." This must be ers lots of soft, sweet peas will come | done without breaking the line. When that will be very good to eat. There the "tail" is caught, the Wolf bewill be ever so many of them, and comes the "head" and the "tail" begrandpa and grandma and little Jean | comes the Wolf. The last boy in line and Robert and Matilda will all have is the "tail." The game can be conall they want."

Little Jean thought that would be Wolf.-Christian Register. very nice indeed, and that evening

told grandpa all about it. The next day was Sunday. Little Jean had celebrated her third birth- school the other day full of talk about day that week, and grandpa gave her a new rule against whispering. The three bright, new pennies to put in teacher had devised some new punthe contribution-box. She was all ishment for the child caught doing it. ready and held the pennies tightly in her little hand. While grandma went back to see if the kitchen door was locked, little Jean slipped out terthe garden and buried her money. & "Now, come baby," said grandma, closing the front door as she came

out on the porch, "Where are your pennies, child?" she asked, as she moticed the empty once."

"I planted them, grandma." "Planted them! What do you mean? Why did you plant them?" "They were hard, grandma, and I wanted more pennies-nice, soft,

sweet ones for us all to eat." "Bless the child, father, if she hasn't planted her money." gran-ima. "See if she can show you where she put it?"

They went to the garden, but could not find the bright copper cents. "I planted them, I wanted more pennies," repeated little Jean while they joy! A great deal depends upon were searching.

"When she gets older we will have This stunning freek is adapted from of white lace, a ruffling of which ap- to tell her the Bible story of the the Directoire modes, with the high pears at the class. The emissidery man who buried his talents," said tle Jean a hug and a kiss and three

Grandma kept watch of those until they got to Sunday school. Then Jean dropped them in the box, while applied to sail cloth. The canvas is the children counted:

"One-two-three." "What do we say to little Jean for ber birthday?" asked the teacher "We wish you many, many happy returns of the day," answered the children all tegether - Eva Mills An-

derson in Our Little Ones

MOTHER'S DOLL.

Little Babsie stood at the window looking very discensolate. "I'm ever so tired, mother, of having nothing to play with but these

stupid old toys that I don't like." "But, Babsie, lok at that beautiful wax doll Uncle John gave you Christmas. Surely you don't call !!

"Well, I'm tired of it, anyway. You had lots better toys when you were little, didn't you, mother?"

Mother laughed and shook her head. "No indeed, Babsie. I didn't have wonderful French dolls that could open and close their eyes, and walk and talk, and that wore silk and lace dresses, and kid shoes with real buttons on them. My dolls were mostly china-headed ones, with their clothes sewed tightly on to their bodies. But I'll tell you of a doll I had, that I leved better than any of the

"Right opposite our house there lived a little girl called Jenny, and we always played together. The dolls we placed with most were just two fat pieces of kindling-wood we had | begged from cook, and their clothes were bits of colored paper -- brown every care of you." wrapping paper for their everyday dresses, and blue for best.

"Once Jenny got a small piece of curred to her that, as long as her pink, and a small piece of yellow brother-in-law had attended her, he tissue paper, and we made them in flad never given her any precise state to hoods for our dolls. And, one nev- ment of her real ailment. Accordingly er-to-be-forgotten day. I became the she decided to open the sealed letter possessor of quite a large piece of red which he had addressed to the Hot paper, and a smaller piece of bright Springs doctor, in order that she might green. The red made dresses for each of our dolls, and the green, shawls, and you may be sure it was only on very special occasions that these dresses and shawls were worn.

"We used just to wrap paper around the wood, and make believe they were Whether the unknown woman be different shapes and things; that was of one-seventh of all deaths. The their lungs to the fullest capacity sel- married or unmarried, she should be more than half the delight of our dolls, just making believe."

Mother laughed, "Run" and ask Mary, Babsle, and ase she says."-Margaret Ersking Jewels.

GREAT DANE MAINE. a Battery D. California heavi artiliery, U.S.V., was ordered to the Philippines, a puppy presented to the battern as a mascot, was smuggled on board, and grew to be a two-hundredpound war dog with an illustrious record. Unaided, she captured, a You have to watch so sharp and Filipino stealing with his terrible weapon—the bolo—on a picketguard. Maine not only captured the enemy but held him in her faws totil he barks brought a force that kept him

a prisoner. Sorely wounded in a pattle, Maine would not got to the rear, but darted beyond the firing line to bring back a wide Filipino sombrero, then allowed her comrades to fire their rifles over her body. In six battles, Maine showed her courage and prowess before, with the battery, she was formally mustered out at San Francisco, receiving an honorable discharge along For pretty soon they've slipped with a silver-mounted collar, bearing her name, and her record as a heroic veteran. On Mexican dollars the six -Laura Simmons, in Lippincott's. | battles in which she had taken part were inscribed. One of Maine's martial children was presented by the Little Jean was intently watching battery to Admiral Dewey .- Girl's World.

THE CAME OF WOLF. The Chinese and Japanese boys. thirteen years old and under, play a A dozen or more boys form in line, each fellow with his hands on the For reply grandma showed little | shoulders of the boy in front of him. the head of the serpent until the sigyou, dear, and you must not inter- the "tail" without touching any other rupt when older people are talking. part of the snake. The boys who form ground, and pretty green vines will "tail" by wreathing about in all norts grow from them which will have of twists, to prevent the Wolf from tinued until every boy has been the

THE BEST WAY:

A little fellow came home from "I'll stump ber to catch me!" he

chuckled boastingly. The mother reproved him gravely for the remark, saying that whoever breaks a rule is sure to be caught sooper or later, and deserves to be. "Hub!" he answered, "how'll she catch me if I don't do it? I'd like to

know. I ain't a-going to whisper, not There was his assurance of safety. The one who simply resolves on honest faithfulness in every instance

is secure.--Christian Endeavor World. IT ALL DEPENDS ON YOU. Think of this, girls and boys: you ask a child to wait on you, say "Please." Be polite to servants and inferiors. Be courteous even to the cat. Why push her roughly aside, or invite her claws? If kind good nature and gentleness rules in every home, what sunlight would home en-

Waterproofing Fabrics.

you.-Home Herald.

Fabrics are waterproofed by imprescoating them with oil, grease and wax, by coating them with India rubber or by treating them with ammoniacal solution of couper. The first process is impregnated with alum or calcium acetate, and then immersed in a fixing bath containing soap, which forma insoluble lime or alumina snap in the cloth. The second process is used for faincoats, imitation leather, etc. The fabric passes between hot rollers and then over a cylinder of wax, etc. rubber in carbon disniphide, chloroform or other solvent is applied. This process is used for mackintoshes and bathing caps and is also applied to thread. In the fourth process, employed in the manufacture of bookbindings and Willesden canvas, colton cloth is run through a solution of oxide of capper in ammonia, which dissolves the superficial layer, and on evaporation leaves it in the form of a uniform of the ing of cellulose. The process is com pleted by passing the cloth between rollers. There are still other processes, but these are the most important. -Scientific American.

## The Prescription.

There is a Washington physician who numbers among his patients his sister-in-law, who is something of a hypochondriac.

Recently she sought out the doctor to whom she confided her opinion that in her present condition, she ought to go to Hot Springs for treatment. "The very thing," agree' the doc

tor. "I was thinking of that myself I'll give you a letter to an old friend of mine there, a most milled phystcian, and I have no doubt he'll take The next day, as the patient sat in

her Pullman thinking it over, it ocgain the desired information. The friend who accompanied her endeavored to dissuade her from this step, urging that it would constitute a breach of confidence, but this counse proved of no avail, and the patien

proceeded to read: "Dear Hallett: Keep the old lady month and then send her he Harper's Weekly.

TION. As the wile of one of the Senators tion, Mrs. Ralph Izard was an important figure on that occasion. Griswold says of her:-

Mrs. Izard, of South Carolina, had

but was now past her prime, though not older than Mrs. Adams. She was ci, a Huguenot nobleman who came to this country in 1686. In 1767 she married Ralph Izard, of Charleston, a man of accomplishments and libera; fortune, who had been educated at the University of Cambridge, and af- and now it is fashionable to have ter returning to America had passed the residence number spelled out in summers in New York. Four years used after his marriage he went to London, where he lived several winters the receiving day, or hours being in a brilliant society. Displeased with the conduct of the Ministry to- formal visits are received in the afward the Colonies, he visited the Continent, but becoming wearled of travel went back to London, where he ex- full prefixed by Mr., but it is not comerted his influence to avert the approaching war without success, and professional degrees indicated on his in 1777 removed his family to Paris, | calling cards used for social life only. and in a few months to Florence, being appointed Commissioner from Congress to the Grand Duke of Tuscany. His subsequent diplomatic ser- prefix Miss .-- New Haven Begister. vices and his personal relations with Franklin, Deane and others cannot here be stated. He was always accompanied by his wife, who was very clinging, high-waisted, if not directly "head" of the serpent, and the last | handsome, witty and fond of adven- | empire. "What do they put them in the is the "tall." The Wolf stands near | ture. In London her portrait was painted by Gainsborough, and I was feature of the lace and trimming de-"Grandma was just going to tell nal is given. Then he tries to catch shown in Charleston, by her grand- partments. son, Mr. Manigault, one of Copley's finest pictures, a very large "family holds its own-if anything, it grows Robert will put these peas in the the body of the serpent protect the piece," representing Mr. and Mrs. Izard in a Roman palace, with a window in the background looking out ( companied by border material on a on one of the most interesting parts | separate piece. of the Eternal City.

> FIFTEENTH CENTURY FROCKS. "The dress of the Middle Ages has replaced the Directoire gown, but we can be fashionable without being drawn through a tube," said Abram Mayer, a Columbia University lectur- tent. er on clothes, who made an address in the Chic School of Denign, No. 9 West Twenty-second street, last night, The lecturer illustrated his points by making a garment on a model. He said the French were the leaders of fashions and there was not much doubt they always would be, though there was a possibility the Americans would become leaders if they should develop more originality. Mayer asserted the fashions of Paris were brought to this country by ten leading importers, who were not in a trust because "they would like to est one another." The garments they imported, he said, were put together in the flimslest manner, but the style was all there. He said the Paris dressmakers were 1,000 miles ahead

of the American. He attributed the supremacy of the French partly to the fact that the girls are taught ance. there to sew when they are 6 years old, and are able to design their own dresses when they are 14. Mayer predicted the gowns for the coming season would be designed on the lines. of those worn in the fifteenth century. He said all the lines in the garments would be long, with the fullness beginning at or below the hips. "That doesn't mean the water the spring. line is down below the knees," he down to the knees. You can soutache braid. a Directoire gown trimming from the shoulders down to the knees and finish it with a button at the end of the trimming. or if you choose, you may use a tasuel. Shah the skirt, if it is big enough, and insert more trimming and you have an up-to-date gown."-New

York Press. DIAMONDS FOR MRS. ROOSEVELT , ate of Bowdoin College. These young In and an illumined and embossed phia from a practical visit to silk facthe third process a solution of India friendship book were presented to tories in scattered points. They work-Mrs. Rocsevelt as a token of the eq. | ed in no fewer than sixteen silk facteem of thirty-right of her friends, tories, studying the child isbor probprominent society women of Washing. Iem at first hand. Not once was ton, D. C. The two gifts were tak- | their disguise penetrated, and they en to the White House by Miss May gathered information which is expect-Williams and Mrs. Robert Hitt, wife ed to guide the Pennsylvania Legisof Representative Hitt of Pennsyl- lature in its deliberations on the varia, members of the committee Child Labor bill. The young womwhich purchased them. They were en from the result of their investinot presented to Mrs. Roosevelt in gations, believe child labor to be one person, but were handed to an attend. of the most pressing questions of ant at the White House door. The the country, and they have resolved names of the other donors have not to give themselves exclusively in the been made public.

> diamonds is unknown, some estimate of its value may be secured from Press. the knowledge that the contributions ranged from \$50 to \$100 from each of the thirty-eight donors. The centre gem weighs two carats and the other thirty-four are graduated down to the quarter carat diamonds at either side of the small clasp. The luminosity of the necklace is heightened by a platinum rim. The friendship book, measuring 8 to 10 inches. is bound in cream-colored calfakin. highly embossed and lined with moire silk. In the centre of the cover Mrs. Roosevek's monogram, "E. K. R.," anpears in gold.

The six pages are of vellum and on the first page a quotation from ing machines, automobiles and even "Antony and Cleopatra" is traced, marine engines and motors have been "Whose virtue and whose general graces speak that which none else for inventions relating to flying m can otter." The book was designed chines have been applied for by his by Miss Florence Pike, a teacher in ish women, and they have als the Arts and Crafts School.

The size, shape and style of cards are slightly different this season. A thin, flexible pasteboard is used, so that a number of cards may be carried at once without undue bulk. A woman's card is almost, if not long and of but half the dep

WASHINGTON'S INAUGURA- | the old-fashioned script,

A married woman never uses who composed the Committee of Ar. | Christian or given name on her card; rangements at Washington's inaugura- | she always uses her husband's name. and that is spelled out in full.

Since a widow's name is identified with that of her husband she retains that same card after her widbeen famous for her beauty and spirit, owhood. The fashion for divorcees is to

prefix their married name by that to the granddaughter of Etienne de Lan- | which they were born, as, Mrs. Jones Robinson, or Mrs. Mary Jones Robinson, it being understood that Jones is her maiden name. On the lower right-hand corner a woman's card goes the address.

his winters in South Carolina and his full, even if two lines have to be In the opposite corner is engraved mentioned, as it is understood that

> ternoon. A man's card carries his name in sidered correct for a man to have

Where a girl has not yet been prosented to society, her card reads with her full name, but without the

FASHION NOTES. Everything in evening gowns ?

New effects in net are a leading

The skirt in sheath effect easily

in favor. Some of the new shantungs are ac-

Any woman who has a collection of cameos would do well to have them set and mounted in a close-fitting necklace.

Jet is the most conspicuous thing among the new trimmings and it is being used in millinery to a great ex-White net guimpes, soutsched with

the color of the gown, are the latest wrinkle for yokes, collars and sleeves. Pashionable coats show many of the features that have been popular throughout the last season. Many of the suits of wool and mo-

coats which open with one or two buttons and show much of the waist For linen suits, and in fact for suits and frocks of all washable materials,

hair fabrics will have natty little

the Irlah crochet buttons promise a vogue such as they have never yet enjoyed. An entirely new and novel gar is the stole made like a priest's vestment, whole at front and back, with

panels falling straight, and with open sides and low neck-Buttons are deed in great abund-

Gray seems to be perennially pop-Of metallic nets there is a wide

Net promises to be used not only for yokes and sleeves, but for gowns and waists. Foulards are shown in an unusually

supply.

long range of patterns and colors for Even lingerie walsts of the most

"It means lines are carried costly sort have adopted the little Metallic gold fringe is used exten-

sively on sashes, scarfs and even on tunic draperies.

GIRLS' CHILD LABOR EXPERTS The chances for a child labor law in Pennsylvania depend upon the devoted work of Miss Fanny Cochran, who was graduated from Bryn Mawr, and Miss Florence Sanville, a gradu-A string of thirty-eight diamonds women have just reached Philadel future to agitation for the relief of While the cost of the string of every child from factory work and all forms of drudgery.-New York

BROADING INTERESTS.

Consul Frank W. Mahin quotes from

a Nottingham newspaper the fact that inventions by British women are broadening very much in their soo and are now including many article with which one would suppose work en would not be intimately acquaint About 600 patents are now granted to British women annually. Formerly these patents were confined to the dainty order of things; but they now cover the broader sphere of mechanism. Some of the more of fective recent improvements in sewpatented by British women. Patents rected inventive attention to ra cars and to wireless t

VARIATIONS IN CALLING CARDS. Evening Wiscensin.