

FAMOUS PEOPLE

BY FANNIE M. LOTHROP



MADAME CURIE

The Famous Discoverer of Radium

All the known radium in the world could be put into a tablespoon, yet this less than an ounce of the magic metal has set the scientists of two continents guessing at this new conundrum of nature.

They were poor, hard-working people, consecrated to science, caring little for wealth or fame or position.

In a little, old-fashioned house at the extreme end of Paris, near the outer boulevard, whose criminals have given the section an unenviable name, lived the devoted couple with their one child and M. Curie's father, who is also a famous chemist.

Some of the experiments of Becquerel on the radio-activity of uranium especially appealed to her, and she determined to experiment on the refuse ore of pitchblende, from which uranium is taken.

As a grain of musk will perfume a room for a century or more, constantly throwing off fine particles without decreasing its weight, so radium bombards the ether with light, heat, energy, and half a dozen other marvelous effects, without appreciable loss, and in a thousand million years it would have lost only one-millionth of its bulk.

As a rule the stenographer and typewriter girls who succeed in business and who attract the admiration and sincere affection of their employers do so upon merit alone.

Men didn't begin early enough to marry their stenographers—or else the art of stenography didn't get in business soon enough.

The following letter is published as an indication of the good and helpful spirit toward our public schools:

SCHOOL NOTES.

Mr. F. E. Dowd, secretary of the Board of Education, presented the school a ten-volume set of "Harper's Encyclopedia of United States History."

The Downers Grove schools highly appreciate the help and co-operation rendered by individuals and organized societies.

The year the members of the Woman's Club have contributed almost twenty-five dollars in money, which has been expended in the purchase of pictures and books.

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Dear Sir:—Our Philanthropic Bible class are desirous to know whether there are any needs of the school that we might help to supply.

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The HOME

STENOGRAPHER-WIVES. Let all the world from this moment cease to wonder when a business man marries his stenographer!

Let all the world from this moment cease to wonder when a business man marries his stenographer! All the world has wondered and commented on it ever since typewriting machines and typewriter girls became the business vogue or, better, a business necessity; but it has been reserved for the Morning News of Savannah, Georgia, to tell us all just why men do and just why men should marry their amanuenses when the latter happen to be of the opposite sex—and, of course, ready and willing to take all the risks of the venture.

From day to day it may be seen in the newspapers, treated as a matter out of the ordinary and therefore of much interest, that "the" morning man of money and influence and social standing, "has married his stenographer." The idea seems to be that because "he" has money and "she" is or was a stenographer, something unusual has occurred—something on the order of the prince who married the beggar maid in the fairy story.

But why, really, should there be any fuss about it? Applying common sense to the proposition, are not the chances about equal that "he" has done much better by marrying his stenographer than he would have done by going into "society" for his bride, and that "she" has made sacrifices in marrying him? The assumption, presumably, is that it is "he" who has stooped, but in the majority of instances it would doubtless be found that "she" stooped to conquer.

As a rule the stenographer and typewriter girls who succeed in business and who attract the admiration and sincere affection of their employers do so upon merit alone. They make places for themselves because they are worthy of them. They have brains to use, and they know how to use them. They are not dolls, suited only to be played with at social functions.

They know what life means, what its struggles are, and what disappointments are inevitable. The society doll is a perpetual burden upon those who may become charged with her support.

She who goes out and does it, is not a burden to anybody, but a help and inspiration. Men didn't begin early enough to marry their stenographers—or else the art of stenography didn't get in business soon enough.

Men didn't begin early enough to marry their stenographers—or else the art of stenography didn't get in business soon enough. There are myriads of 'em who married before they had any stenographer, only to regret now that they hadn't waited; and far too many of 'em who would like to make that sort of a marital alliance and who are actually impressed with the wisdom and the practicability of such a step, persuading themselves not to take it from the absurd "social" considerations noted by our Georgia contemporary.

Perhaps things are just as well as they are.—New York Commercial.

BIG ENGLISH VICTORY FOR WOMEN. After a long and bitter fight the women of Croydon, England, have forced the appointment of Sophie R. Jackson as school physician of that place.

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THEY INJURE CHILDREN

Ordinary Cathartics and Pills and Harsh Physic Cause Distressing Complaints.

You cannot be over-careful in the selection of medicine for children. Only the very gentlest bowel medicine should ever be given.

Ordinary pills, cathartics and purgatives are too apt to do more harm than good. They cause griping, nausea and other distressing after-effects that are frequently health destroying and a life-lasting annoyance.

We personally recommend and guarantee Rexall Orderlies as the safest and most dependable remedy for constipation and associate bowel disorders.

They have such absolute faith in the superior virtues of this remedy that we sell it on our guarantee of money back in every instance where it fails to give entire satisfaction, and we urge all in need of such medicine to try it at our risk.

Rexall Orderlies contain an entirely new ingredient which is odorless, tasteless and colorless. It embraces all the best qualities of the soothing, laxative, strengthening and healing remedial principles of the best known intestinal regulator tonics.

Rexall Orderlies are extremely pleasant to take, are particularly prompt and agreeable in action, may be taken at any time, day or night; do not cause diarrhoea, nausea, griping, excessive looseness, or other undesirable effects.

They have a very natural action upon the glands and organs with which they come in contact, act as a positive and regulative tonic upon the relaxed, dry muscular coat of the bowel, remove irritation, dryness and soreness, overcome weakness, and tone and strengthen the nerves and muscles, and restore the bowels and associate organs to more vigorous and healthy activity.

Rexall Orderlies not only cure constipation, but they remove the cause of this ailment. They also overcome the necessity of constantly taking laxatives to keep the bowels in normal condition.

There is really no similar medicine so good as Rexall Orderlies, especially for children, aged and delicate persons. They are prepared in tablet form and in two sizes of packages; 12 tablets, 10 cents, and 36 tablets, 25 cents. Medall's Pharmacy, 34 South Main Street.

"Fifty miles an hour! Are you brave?" She (swallowing another pint of dust)—Yes, dear. I'm full of grit.—Chicago News.

Miss Hinkins—Father always gives me a book on my birthday. Miss Tattle—What a fine library you must have.—Town Topics.

Doctor—You have some sort of poison in your system. Patient—Shouldn't wonder. What was that stuff you gave me?—New York Sun.

She—Mother never leaves the house. She simply hates visiting. He (with sudden decision)—Will you be mine, darling?—Boston Transcript.

"Your town enjoys the reputation of being the home of two Congressmen, doesn't it?" "No, it doesn't enjoy it—it has it!"—New York Herald.

"Do you know anything about flirting?" "No," he replied sadly. "I thought I did, but when I tried it the girl married me."—Boston Globe.

AMUSEMENTS

AT THE CHICAGO THEATERS.

M'VICKERS.

One of the most important attractions of the year—the play of "Peggy Machree," in which Joseph O'Mara, supported by Adrienne Augarde, is starring—will begin in McVicker's Theater, Chicago, Sunday, Feb. 14th, (Valentine Sunday), the engagement lasting for two weeks, and including a special holiday matinee Monday, Feb. 22d, Washington's birthday.

"Peggy Machree" is a delightful romantic comedy with music, the scene being laid in Ireland in its most picturesque and charming period; the middle of the eighteenth century. The company which Brooks and Dingwall have provided to interpret the comedy and support the star is a big and capable one.

Mr. O'Mara is the greatest singer Ireland has ever sent to America, and since his arrival in this country in November, he has been seen in every one of the big eastern cities and has conquered them absolutely, even the public and critics of New York having capitulated to his superb voice and his art in using it.

Mr. O'Mara filled the great Broadway Theater in New York to its utmost capacity for five weeks, a feat never before accomplished by an Irish singer.

Sharing the honors with the star in "Peggy Machree" is the dainty, winsome and altogether charming comedienne, Miss Adrienne Augarde, the most enchanting artist London has sent to us.

She is already an established favorite with American audiences. She plays the title role, that of the arch little coquette Lady Margaret O'Driscoll, who in a spirit of fun, masquerades as a ballad singer, calling herself "Peggy Machree," and in this disguise ensnares the heart of the gallant Barry Trevor, the hero of the comedy, played by Mr. O'Mara.

MAJESTIC. At the Majestic Theater, Chicago, for the week of February 13th, John T. Thorne and Grace Carleton have been engaged as one of the many headliners of a splendid bill.

Another important feature will be the Fidelity Orchestra, the famous organization of lady musicians under the leadership of Caroline R. Nichols, Henry Lee, who is known all over the world for his wonderful improvisations, will present his novelty act entitled "Speaking Likenesses of Great Men Past and Present."

The Millman Trio, with dainty vivacious little Bird Millman, come here from Europe where they have created one of the most emphatic successes ever achieved by American acrobatic artists abroad.

Clara—That man who just passed was an old flame of mine. Kate—Indeed! What happened between you? Clara—Oh, he flared up one day and went out.—Boston Transcript.

He—And you won't go with me? She—No, I don't like your style. He—Fool! You're as full of airs as a street piano. She—Maybe, but I don't go with a crank.—Cleveland Leader.

Father (angrily)—If my son marries that actress I shall cut him off absolutely, and you can tell him so. Legal Adviser—I know a better plan than that—tell the girl.—The Law Journal.

"I suppose your wife was tickled to death at your raise in salary?" "She will be." "Haven't you told her yet?" "No; I thought I would enjoy myself for a couple of weeks first."—Nashville American.

"You go around borrowing money, and yet you seem to be prosperous." "I am." "How do you manage it?" "My motto is, 'Always put off till tomorrow those you have done to-day.'"—Cleveland Leader.

The Employer—Young man, I don't see how, with your salary, you can afford to smoke such expensive cigars. The Employee—You're right, sir—I can't; I ought to have a bigger salary.—Cleveland Leader.

"Your husband was a good man," declared the sympathetic Mrs. Casey to the bereaved widow. "He was!" exclaimed Mrs. Murphy, dashing the tears from her eyes. "No two polioleum candles handle him."—The Bits.

LITERARY CHARM

literary charm for which this noted author is known, and there is in this play the expression of intense feeling which has the shock and appeal of a human cry.

The announcement that the last opportunity of witnessing the play is now at hand, and that seats for all the remaining performances, including the Lincoln Day and Washington's Birthday special matinees, has resulted in a quickened demand for seats.

Out of town people who desire to avail themselves of this last opportunity of witnessing this great play should take advantage of the mail order feature of the engagement and write for seats while there is still time.

GRAND OPERA HOUSE. The enormous success of "The Vampire," at the Grand Opera House, has led the Shuberts to transfer the play to the Garrick Theater for one more week, beginning Sunday evening, February 11th.

The vampire of the play is a literary genius who steals the thoughts of younger and more inspired people, diverting their ideas to his own use. Unlike most plagiarists, he leaves the minds of his victims empty.

When the play begins, George Townsend, a sculptor, who has been living under the roof of Paul Hartleigh, has come to realize that he can no longer endure his work with soul. His "Dancing Fairy" is devoid of life, but all of the freedom and spirit he had felt when he began his work has been set forth in a poem by Hartleigh.

A painting by Alene Arden, Hartleigh's ward, has been rescued by the Agency. Townsend is persuaded by a healthy minded millionaire youth to go to Italy and forget the "green but that is knocking at his brain."

Hartleigh's door knocker, by the way, is in the shape of a green hat. Then Cyril Fielding, a poet, with a great novel in his brain, is invited to take Townsend's room. After a few months he is resolved to almost madness through the realization that he can no longer think.

His novel, promised to a publisher and already extensively advertised, he is unable to write. In the meantime Alene has left Hartleigh's house. He sent her away, and when she would not go at his request he announced his passionate love for her.

Well, she is in love with Cyril, and to her the young man confesses his fears of madness. She begins to suspect her guardian of some mysterious power, and, quite in the face of conventional ideas, she proposes to watch while Cyril sleeps. She does, and through a secret panel Hartleigh enters.

With "long ghost fingers clutching at" Cyril's brain, he steals the young man's thoughts. Alene confronts him, calls him names, and then Hartleigh tells her he cannot help it. He is a born genius; he cannot refrain from mental theft. He stole her mother's gift of a ring just as he has been stealing her sweetheart's novel.

It is a fault of great men, says Napoleon, Homer and so forth. He threatens to make an affidavit if she gives him away. He is about to do it, too, when the girl and Cyril decide to go away and live happily in a house prepared by Hartleigh for some one whom he wished to love him, but who could not.

MI-O-NA. Relieves Stomach Misery Almost Immediately. If the food you ate at your last meal did not digest, but laid for a long time like lead on your stomach, then you have indigestion and must act quickly.

Of course there are many other symptoms of indigestion, such as belching up of sour food, heartburn, dizziness, shortness of breath and food breath, and if you have any of them, your stomach is out of order and should be corrected.

MI-O-NA tablets have cured thousands of cases of indigestion and stomach trouble. If you have any stomach distress, MI-O-NA will relieve instantly.

But MI-O-NA, unlike most so-called dyspepsia remedies, does more than relieve; it permanently cures dyspepsia or any stomach trouble by putting energy and strength into the walls of the stomach.

A large box of MI-O-NA tablets costs but 75 cents at Bush & Simonson's, and are guaranteed to cure or money back. When others fail, MI-O-NA cures. It is a purifier of flesh when the body is thin; it cleanses the stomach and bowels; purifies the blood and makes rich red blood.

MI-O-NA Cures Dyspepsia. Your money back if it doesn't. Gives immediate relief from heartburn, sour stomach, stomach distress and sick headache. 50 cents a large box at BUSH & SIMONSON.

NOTICE. The partnership heretofore existing under the name of Plevka & MacDougall is this first day of February, A. D. 1900, dissolved by mutual consent.

A TRUSTY GUARD. Burglars, thieves, crooks and tramps fear the telephone. They avoid the homes where there is service ready for instant communication with the police.

SALESMEN WANTED. To introduce our New Commercial and Statistical State Chart for general use. The work is original and profitable, the earnings according to your ability. A training is given before the start. Hand, Memory & Co. started.

