C epulchre WILL LEVINGTON COMFORT

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HIS is a serial of great power and interest, and will not soon be forgotten by those to sea without poker or bridge; and femiwho love good literature. "The Whited Sepulchre" is THE STORY OF MONT yachting caps and blowing hair. Some PELEE, and is a graphic, natural narration of that great disaster which thrilled and shocked the civilized world. The wordpainting is vivid and inspiring, the incidents powerful and exciting, the characters

strongly delineated.

WILL LEVINGTON COMFORT, the author, is well known for his superior literary talent, and in the present instance he has selected a theme admitting of intense delineation. No story of recent years has covered a theme more interesting than that of the eruption of Mont Pelee. The serial has all the coloring and charm of the beautiful surroundings of Saint Pierre, and there are touches of perfection in the descriptions of scenery and incidents. Peter Constable and Hayden Breen, young Americans, visit Saint Pierre just before the Pelee volcano scattered death and destruction over the ill-fated island. The hero of the Frenchwoman, this mother, with mystic story, Constable, saves the life of the beautiful Lara Stansbury at the time of the eruption, and the scenes on that occasion are thrillingly described.

All through the story are incidents of the most fascinating character. They include a touching love romance of Hayden and the girl to whom he is devoted, and the horror and fate that reigned at the moment when the island was engulfed in doom and disaster. This brilliant and masterly narrative of the crash at Martinique-with a man should say that Miss Stansbury resemand woman standing clear against the sequence of eventsrivals "The Last Days of Pompeii" in pictorial and dramatic power. The story should have a very cordial recep- day of blue and gold. The maiden imtion, it will interest all readers, young and old, and may be classed among the very best serials of its class that have sailing 'round.' been written in recent years.

asked quickly.

"What would you advise?" Constable

"With your interests at heart, I can

only advise you to bid me good-by and

courtesies. Perhaps you remember that

I offered to outline my past, and you de

"I want you to go, of course. What

and called Captain Negley. A moment

ready to clear, and would be put off as

quietly and quickly as possible. The ser-

vant entered with the word that the vis-

bridge to the engine room, and the Mad-

the bridge. The stranger below on the

pier was in a furious state of mind, and

At this point the insistent stranger

rope. Constable stepped to the railing of

the bridge and invoked the assistance of

"Take that fellow in hand," he ordered

'He seems to be laboring under a delu

The stranger was overpowered, and the

cable cast off. Harsh fragments of speech

were carried upward, but no sentences

that cohered sufficiently for Constable's

intelligence, until the very last, when, as

"I'll get you both, if I have to follow

"I don't know but what you will," th

man on the bridge muttered to himself

You seem moved by a rather emphatic

paced the burricane deck. His mind was

serene, and he was inclined to regard the

affair of the morning as a far-off thing

which didn't signify. What had placed

Resen in the fugitive lists he did not

care to know. He was just enough not

to forget that there are regrettable trans-

setions in every man's past-a black hum-

dle of perversities which some men desig-

nate their "chamber of horrors," and oth-

ers call their "pet frailties." Constable

felt that he was called upon to judge no

man. He liked Breen, and did not want

his liking altered, save for the better.

He could not imagine Breen doing a

greatly matter.

cowardly thing; and anything else did not

The spray swept in gusts over the

Madame's dipping prow. The bare masts

ipped with lights, swung with a ciant

sweep from port to starboard and back

to port again, fingering the black heavens

for the blown-out stars. Constable

couldn't be half-miserable out there on

Mr. Pagh, the new third officer, secur

ed at the last moment to take the place

of Mr. Hatt, who was ill, was on the

bridge now. Occasionally in the glow of

Pugh's cigar Constable could see the face

of the seaman. It seemed small, color-

less and rubbed out-not the face of a

man who could bring a ship up to port

through a raving gale. It was nearly

"How does it happen, Peter, that

man of your substance happens to be out

here in a sumptuous yacht with only one

guest and that an accidental one?" Breen

"I have few friends, and little aptness

for entertaining." Constable said. "I

wouldn't know what to do with a ship

load of guests. I took out a party once.

The members of this party played poker.

I would rush down to the cabin door,

calling, 'Come on deck quickly, my friends,

An old socker of a whale is snoring off

our port bow!' 'All right, Peter,' same | cattle and horses on the plantation.

the tossing floor of the Atlantic

Breen was still reading.

the ship swung free, he heard plaints :

two men on the pier head.

sion. That's good, men ."

you around the world."

itor insisted upon seeing "Mr. Constable's

later he turned to Breen with the in-

the simplest way to manage this?"

terred me for the time being."

"How soon do you sail?"

Peter Constable sat forward on the main deck of his own yacht, the Madame de Stael, which had just been hitched to the bottom of Saint l'ierre's barbor. His allow me to thank you for many genuine single guest for the cruise, Hayden Breen, was back in the cabin, with a book and a long, thin glass. Three weeks previously, early in April, Constable had met Breen for the first time. And of that meeting

you must hear It came about some sixty hours before the Madame cleared from New York harbor, and a queer night for both men. Constable had been pacing the deck slone, formation that the Madame was just when he heard a soft step below on the Brooklyn pier. He bent over the railing, and perceived that a stranger was about to throw himself into the water.

Constable called sharply. The figure friend." at the pier edge stiffened, and a face swung upward. The two parlexed for a moment, and the voice that was horne ame came to life. Constable climbed to was that of a gentleman. The man below hesitated-consideredthen accepted with a laugh an invitation was trying to force his way aboard. It to come abourd. Presently in the cabin was plain that Breen was badly wanted the owner of the Madame faced an indi- and equally plain to Const. de that he vidual, tastefully, even freshly attired, was running into the danger of entang-The face was pale, imposing; a recklose but he was stoutly desinclined to give up face, but not devastated though the eyes, an admirable companion for the varage, perhaps, had a look of having seen too The progress of clearing went on quickmuch. For two hours the pair talked it. The Madame's prow was turned out about books, pictures, dollars, the tropics, into the harbor, and the signal given to and spicide. At the end, Constable was from the aft cable. an atrongly impressed that he invited the atranger to be his guest for the cruise.

Beern glanced at him whimsically, "! wonder if I really did drop off the dock. and this is the astral plane," he mused, "This is the edge of Renoklyn, and I am serious," Constable said.

"This is the edge of Brooklyn, and

am astonished," Breen replied. "So fat as I know, you would be my

only guest. "Had you better not wait until to-mor-

enw? Think again. "I should prefer that you say 'yes'

"Better hear more about me first. have spoken only in generalities. My past in at your disposal," Breen warned. "I should like to hear much about you. but not in the light of your decision. Will

"For." "Where do you intend to stay to-

you go with me?"

"You altered my only plan, you will remember, Mr. Constable,

"I'll have a berth made up for you at once. I'm glad you have found it possible to look up the tropics again," the owner finished

Breen appeared content, and accepted the various offices from his host with a fine, half-humorous appreciation. Constable found, in their early intercourse. not the slightest cause to regret his impulsive invitation. That the other did not harry him with references to his kindness was, to Constable's way of thinking, the severest test of a thoroughbred. Breen did not leave the ship, and seldom the cabin, during the entire period of preparation. He sat in a reclining chair and read the essayists, mildly spirited. Whatever had been his attitude before, he accepted what life offered him now in calmness. He still had the jaded human's last resource, when this unexpected but pleasant portion of life was at an end. Such seemed to be the philosophy of this creature who had passed the death sen-

tence upon himself. Constable slept aboard the last night before sailing, and was at breakfast with his guest about eight in the morning. when a servant entered the saloon to announce that a gentleman on the pier wanted to speak with "Mr. Constable's midnight when Constable went below. friend." Breen set his coffee cup down

slowly, and his eyes met his host's. "Mr. Constable," he said, "you have noted, no doubt, that I have remained under cover rather closely since our interesting meeting. There is no one New York whom I care to see, but the person out youder feels differently toward me. In fact, he is very much absorbed in my movements. I happened to step to the railing a few minutes before breakfast, and caught his eye. The trath me to go with him, and I would much sather accompany you."

body would say; 'bring it right fu, It's your deal, Dickie.' One man got all the money finally, and then there were truty

"Men-men," said Bresn; "but women go down to sea in other men's boats." "I don't know any women up there," Constable declared. "By 'up there' I refer in general to the States and Canada. I shouldn't know what to do with women here. They'd be sick. They'd talk about things they didn't know about, put on rakish caps, look frowsy when the wind was on, and when they had sprung all their changes of raiment.

they'd want to go home." "Peter, you are on the wrong tack There are rich men's sons who can go nine aristocrats who know no seasickness, and who look adorable in rakish

time you'll find one----Breen halted. The other was staring hard into the prism of glass on the buffet-staring and smiling.

"I believe you are jockeving me into delivering platitudes, Peter," Breen on ful direction. Another absolute novel-

"I have an uncle in Martinique, Breen -a fine old chap whom you'll be gla l to know. This uncle has a partner in the fruit and sugar business. They are keen, kindly men, both-partners in the higher sense of the word. My uncle is a bach elor, held sweet by a past, the good old everybody, most beautiful rubies and story. His partner, however, has a wife sapphires, and offering other astonishand daughter."

"Ab !" "They all live together in a grand old plantation house on the bluffs south of the Morne d'Orange, Saint Pierre, Mrs Stansbury, the wife of my uncle's partner-it is important that you get thisis a very remarkable woman, tempered like a Damascus blade, ornamental as the vase of Albambra. This description is not extempore. I have spent years thinking it out. I am proud of it. A splendid eyes, and some strange insight which leads her to dislike me soulfully, and the stuff of Jeanne d'Arc in her brain and and. She's not quite adjustable to words. You are fascinated, yet afraid of her. At least, I am. She fires me with childish zeal to show the best wares I have. The result is, I play circus before

"Most entrancing lady," said Breen. Josephine," Constable resumed lightly-"brave and true and tender. At least, from my pilgrimages and meditations, I bled the empress more than the Sword-Handed Jeanne. And to think that once she graced these very decks! That was a marvelous day, old man, a Caribbean proved it by pointing out to me how utterly worthless I am in the world-'just

(To be continued.)

GALLANTS ANNOYED PLAYERS.

Managers Could Searcely Keep Them

Off Stage in Revolutionary Days. The theater in New York during the period of occupation by the British was really quite a social if not an artistic success, says the New York Telegraph. The town was filled with Tories, who were giad to attend in order to show their love and affection for the British officers who appeared as actors, Othello was a great favorite as was Richard Constable went to the speaking tube

over the civilian actors who preceded and followed them. The orchestra was always nade from the regimental bands and there were fourteen musicians at tage." a dollar a bead a night to make pleasant the entracte and to provide the There was a passage of bells from the chills and fever accompaniment for the slaughter of Desdemona.

The sevnery is said to have been in sufficient and of a quality hardly calculated to arouse vast applause and yet it is known that Major Andre was one of those who belies paint the scenery for several of the productions. Thomas and one whose manner betrayed no flaw ling himself in the meshes of the law; Harrow, originally a couch painter and afterward New York's only dealer in engravings was his assistant. They resinted readside flats, drops, side scenes, including in the general effect streets would and wilds, chanders and palaces," according to a writer famillar with their efforts. A Capt. De raised his voice and struggled with the lanet also gave his talent with the dockman to prevent him from slipping the brush as a contribution to the success of these amateur shows

> The costumes were of the hest, now ever, for, no matter what the play, the actors appeared in the uniforms of their regiments. The young subalterns increwed the gear and millinery of their friends among the Tory dames of Now York and east back to the days of Shakespeare, when all the female parts were played by men.

For a long time in these early days of the New York stage the hardest fight the managers had to make was to keep the gallants of the day off the stage. They insisted upon the privilege ac-That night, in his oil skins, Constable | corded box sent holders in London and dawdled about the stage during the action of the play, bubbling among thereselves or talking to the actors who were not actually engaged with their

> That they were an addition to the scene slightly incongruous and foreign was not only admitted, but insisted upon by the managers of those early days, but it required a vast amount of nerve en the part of an actor-manager to insist apon the withdrawal of a Schuyler or a Clinton or a Livingston from the stage in the New York of those days.

Fireless Stoves. Fireless or self-cooking stores, which have been so popular in Germany for a number of years, have been recently much improved. The early types were simply boxes made with double walls so as of retain the heat, and food t he holled or stewed was first thoroughle heated and then inclosed in the box for a sufficient time to cook by the re

The latest apparatus is said to be heat ed by a stone. This is made sufficient ly hot in an oven or over any fire, then placed in the cooker with the steak or roast, and the box is sealed up and left for an hour or so until the food is thoroughly cooked and hot. With double boxes, boiling, frying and rossting may all proceed at once without care.

How to Handle a Hog. Scratch his back and tickle him onder the belly. You can lead him any where. This applies - figuratively speaking—as well to the human swine as to the members of the drove that had the seven devils. Hogs have sense. and don't you forget it. An old razzer back sow has more brains than all the

AMUSEMENTS

AT THE CHICAGO THEATERS.

MAJESTIC.

The bill at the great Majestic Theater, Chicago, for the week of May 18th, is running over with absolute novelties representing as wide a range of up-todate vaudeville as it would be possible to secure. One of the headline attractions is the Marcel's Art Studies depicted in the most artistic manner by seventeen living models of the very highest class. Art institutes and aca demies of design have made pilgrimages to this exposition with a view of learning to what extent the pose and grouping of individuals and ensemble subjects can be carried under masterty, this one along scientific lines, is an exhibition by Miss Alice Norton, stu dent of a famous Swiss scientist who comes direct from the London Hippodrome, where she astonished enormous audiences by making in full view of ing experiments. Charles Dickson, a comedian who has appeared in all the great theaters of the country as a comedy star of the highest class, will offer his famous success, entitled "A Pressing Matter." Searl and Violet Allen, whose sketch, "The Traveling Man," is one of the funniest and most original in vaudeville, will also adorn the bill, while a new and important production called Redpath's Napanees, involving a dozen clever people, will illustrate the latest thing in musical

M'VICKER'S.

"Brewster's Millions," the most popular American comedy of recent years. is in for another summer's run at Mc-Vicker's Theater, The Chicago Trib-"The daughter is more like the beloved | une, of May 12th, reviews the Mc Cutcheon play as follows:

"It was to be expected, after Mabel Taliaferro married a play producer, that sooner or later Sister Edith would confess to her wonderful brother-in-law her ambition to become a real lady actress. And it was kind and generous and brotherly of Frederic Thompson, the young man in the case, to give Miss Edith the chance to play the heroine in 'Brewster's Millions,' which this week begins an early summer run at McVicker's.

"Edward Abeles, with every point in the dialogue at his finger tips and every trick of pause and attack become almost second nature to him, is still playing 'Monty' Brewster in the Mc Cutcheon story, and playing him exceptionally well. A new member of the company, William B. Mack, one of the best of the younger American actors, is playing the defaulter, Nopper Har rison, with the fine judgment he expends on every character be attempts. The remainder of the cast is capable, One advantage the soldier folk had and on the McVicker stage the wonderful yacht scene, as complete a scenic effect as has been produced in recent years, is shown to impressive advan-

GARRICK. "The Gay White Way," with its three stars and eighty elever singers, dancers and specialists, begins its third and last week at the Garrick Theater Sunday evening. It is not surprising the American girl, but he judges her that such a medley of fun, music and by the girls of his own country, and mischief, presented by an organization therefore entirely misunderstands her, that most managers would advertise says Everybody's. He cannot compreas an "all star cast," should have bend the healthy unromantle friendjumped into instant favor. Blanche ships that exist in America between Hing proves by her work that she can boys and girls, who see each other undo suything from emotional work to an |der all sorts of informal circumstances equestrience act equally well. Jeffer, and yet need have no thought of love son De Angelia as George Dane, the or sentiment. He thinks the American detective; Alexander Carr as Montgom- girl has had long experience in the ery Brewster, is seen as the handsome ways of men and that she is as well young fellow that he really is, and by versed in the manner of lovers as the so doing makes his wonderful inpersonation of David Warfield all the and Roman society. Used to men she more of an achievement. Melville El. is, but not to the sort of men she is, whose really brilliant planelogue is meets for the first time abroad. She the artistic gem of the production, is used to the types of boy "that she Maude Raymond has made "Some has known all her life." She can fathbody's Been 'Round Here' as popular om what he thinks on pretty much any as she did her first famous coon song. "Bill Simmons. Queenle Vassar seems to add a slice of Paris to the big review. Post & Russell not only give a clever impersonation of Montgomery & spoken and frank. He has no hidden Stone, but they introduce some of the most original and difficult acrobatic dancing ever seen on a Chicago stage.

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What promises to be a notable en-

gagement at the big Auditorium in Chicago is now under way. "His Honor the Mayor" is the biggest kind of a hit. It is a muscical comedy comprehending so many points of interest and novelty. so full of color, pretty girls and comcritians, who are really funny, that it is rian; a person who displays two inchlikely to eclipse the wonderful record es ash adhering to a cigar is generally for business enjoyed by "The Follies of ostentations; a person who selects a 1907." "His Honor the Mayor" has an cigar because it is sprinkled with light advantage in that the three principal spots is an ignoramus who credits any comedians are all eccentric dancers of peculiar report, and a person who distinctly different methods, and their chews up the end of a cigar or a cigafun is genuine. Harry Kelly, the star rette is more often than not of an of the company, has created a new Trascible or peevish nature. So says with him, he is a person to be cultistage character in Deacon Flood, the the London Tribune, which adds: staid old person from Kankakee, who funny as Kelly in her odd character. ine Sweatman are also pleasantly in evidence in charming frocks and sing their songs with the best possible effect. Bobby Barry as the Mayor, Hugh Fay as his chappie friend and Tom Moore in his inimitable negro impersonations, add to the galety of the play.

zo, sidestep the girl who doesn't make a confidante of her mother.

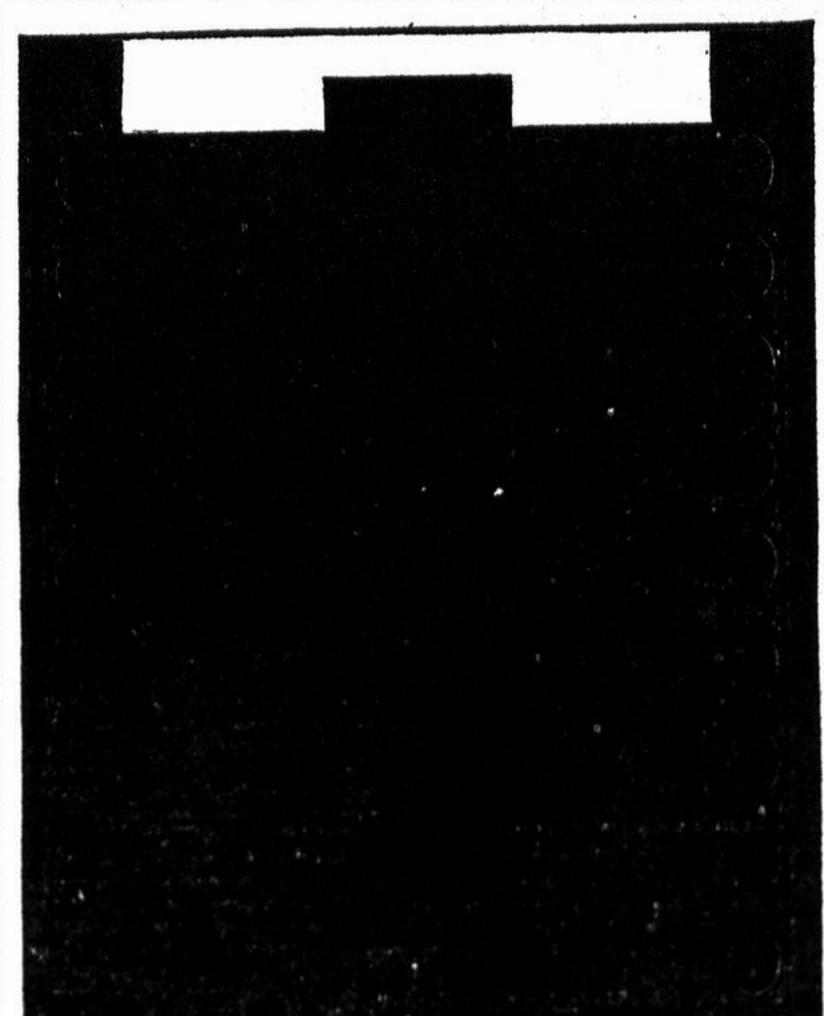
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LOVE AND MARRIAGE ABBOAD.

Boy-and-Girl Friendships of Amer-

ten Unknown in Europe. The European man thinks he knows experienced married flirts of Parisian subject, and whether he is in love with her or not is a matter that she can decide without much danger of mistake. Above all, the American youth is outor ulterior motives; he spends little time in discussing what he thinks. He likes best to show his muscle and his skill in athletics, and the intimacy between boys and girls is founded on doing things together, riding, swimming, playing tennis or consting and

skating; not on talking of ideas. Yet-and this is very important and also very difficult to express: In the minds of American roung men love and marriage are synonymous. To the European, love is love and marriage is marriage; the two have not of necessi ty any connection.

Pipes and Cigars.

A person who smokes a cigar with the label band on is always a vulga-

Smoking is also a great test of goes abroad with his daughter and sees natural courtesy in any individual. the sights of Paris and Buda-Pesth. One can trace selfishness, boorishness, Madelyn Marshall as the daughter is as self-assertiveness, timidity or good temper in a smoker's demeanor in any Trixic Friganza has scored heavily as mixed company. Judging upon the the Magyar Maiden Katrinka, and her example of Mr. Kipling, it has been band, and, although the mother of thirtopical songs are heartily applauded. asserted that the man who knocks his teen children, is still beautiful and Dainty Reine Davies and winsome Flor. pipe ashes out behind the parlor charming. She is highly gifted, toocouch is usually a genius. But this is has herself written three novels. At any rate it comprises a belief that is venting the count from giving away all in nowise shared by housewives and his property. "He wished to distribute

character by tobacco habits, it may be it. Heavens, what a struggle I had accepted that the best men smoke But, God be praised, I triumphed. From If you are looking for a wife, Alon- quietly and without ostentation, offer that day to this, I, and I alone, manyou a good eight without a prepara- age the count's affairs; everyth



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the end. When a man is concerned

Tolstoy's domestic life is singularly happy, in spite of the fact that his wife does not share his views concerning religion and sociology. The countess is sixteen years younger than her husa somewhat empty assertion, and at one time she had great difficulty in preall his worldly goods to the poor," she As a concluding rule for diagnosing says. "It was I, I alone, who prevented

