By HORATIO ALGER, JR.

two men as Walter came up.

to take care of yourself."

you for your trouble."

can get some breakfast."

the better of Jack Mangum."

on want to."

ed out if you hadn't come up.'

"I got lost in the woods, and passed

the night in that man's house," said our

me if it hadn't been for that ditch."

Walter explained the matter briefly.

"I don't know how it would have turn-

"I happened to be at home when my

"I am very much obliged to you," said

"I don't want any pay, but you may

pay my boy what you promised him, if

away money with more pleasure. As I

"Come to my house; I guess my wife

"How long has this Jack Mangum

lived about here?" usked Walter, after

broad fields, some under cultivation; and

"t'ome in," said l'eter, leading the way.

"John," he added, addressing the hired

man, who had accompanied him, "you

may go into the potato field and hoe. I'll

room-the kitchen-in which Mrs. Hol-

"Mary," said her bushand, "can't you

ware up some breakfast for this young

man? He stopped at Jack Mangum's last

night, and didn't like his accommodations

"You don't say so," repeated Mrs. Hol-

She went to the pantry, and speedily

At that moment the farmer's boy, who

had served as Walter's messenger, came

"Yes, thanks to you," said Walter.

"I don't know as I ought to take it.

said the boy, hesitating, though be evi

it." said Walter. "You got me out of a

had scrape. Resides, you had a chance

to earn some money from Jack Mangum."

his father, accepted the dollar, and, sit-

"I wouldn't have dared to do as vo

"Perhaps you would if you had been

arged it. It was contrary to his ideas

"We don't keep a tavern," he said

"and we never shall miss the little rou

"Thank you," said Walter, "I will ac-

cept your invitation with pleasure, but I

shall not feel like calling on Mr. Man-

Walter thought he had seen the last of

Jeck Mangum; but he was mistaken.

Three days later, while walking in the

main street of Riverton, with a book un-

der his arm, for he had received a fresh

supply from the agent at Cleveland, he

heard the sound of wheels. Looking up,

he wagon approaching, containing

learned, was the sheriff. The other he

immediately recognized as Jack Mangum.

and forbidding scowl. He had been tak-

en early that morning by the sheriff, who,

spite the resistance offered by Jack, who

was aided by his wife, he had been

"I vow I'll be even with you some

"Not if I can help it," thought Wal-

He was rather gratified to hear the next

day that Jack had been sentenced to six

months' imprisonment. He felt some

pity, however, for Meg, who might have

been a good woman if she had been mar-

(To be continued.)

The life of the modern battleship

ter, but he did not answer in words.

day!" he exclaimed.

ried to a different man.

ate. Come again and see us if you come

ting down by Walter, asked him about his

"You will do me a favor by accepting

"I wouldn't have done anything for

"You got away," he said, smiling,

"Here is what I promised you."

him, at any rate. He's a thief."

great interest to the details.

reappeared with some cold meat, a loaf

of bread, and some fresh butter, which

comb, her countenance expressing curios-

well enough to stay to breakfast."

be out directly."

want to stop at."

into the kitchen.

dently wanted it.

did." he said.

of hospitality.

she placed on the table.

accepting with thanks the offer of

an scare up some breakfast for you.

Walter, "and I hope you'll let me pay

CHAPTER XXII.--(Continued.) Jack ran hastily to the spot, hoping to superior speed, Walter was not alarmed gain possession of the plank which had Indeed, his prospects of deliverance apbeen of such service to his opponent, and want of which had entailed such misfortunes upon him. But Walter was too quick for him. The plank was drawn over, and again he faced his intended vic-

He looked across at Walter with a glance of baffied rage. It was something new to him to be worsted by a boy, and it mortified him and angered him to such an extent that, had he got hold of him at that moment, murder might have been

"Put down that plank and come across," he called out. Walter did not

Jack might have waded again across the ditch without inflicting much additional damage upon his already wet and miry clothing, but he fancied that Walter was in his power, and hoped he would capitulate. To this end, he saw that it was necessary to reassure him, and deceive him as to his own intentions.

"Come across, boy," he said, softening his tene. "You needn't be afraid. didn't mean nothing. I was only tryin to see if I could frighten you a little."

"I'm very well off where I am," said Walter. "I think I'll stay where I am." "You won't want to stay there all day." "I'd rather stay here all day than be on the same side with you."

"Come, boy, I'll to use a Largain with gum had offered him fifty cents for some you. You've put use to a good deal of breakfast. He told me about you also, trouble."

"I den't see that."

"You lo kel me up in the closet, and of his tricks, I came along." you've ke; t me all night huntin' after

"You were not obliged to hunt after me, and as for looking you up in the closet, it was the only way I had of sav-

Jack did not care to answer Walter's argument, but proceeded; "Now I've got haven't had anything to eat since yesteryou sate, but I'll do the fair thing. day afternoon, I should like to have you you'll come across and pay me ten doldirect me to the nearest place where I lars for my trouble, I'll let you go without forting you."

"What is to prevent you taking all my money, if you get the over there?" "Haven't I said I wouldn't?"

"You regist forget your procedur," sold Walter, whose confidence in Jack's word was by no ment's great. A near who would stail probably would not be tronided by any manufes on the subject of breakfast.

"If you don't come, I'll take every cent, and give you a teating beside," said Jack his anger caming the assendance, time than earn an honest living." "Well, we of are you goin' to do about

11)" departed Jack, after a brief paule "Ill sin where I am" "I can come over any time, and get house in which Peter Holcomb lived. It

hold of you." "Perimps you can," said Walter. "I'll an attle above. On one side of it were

Two hours passed, and still besieger there was an appearance of thrift and and besieged exed each other from eightsite sides of the bank. Jack grew more himse and more irritable as the cravings of his appetite increased, and the slight hope that Meg might appear with some breakfast was dissipated. Is alter also became more hangry, but showed no signs of impatience.

At this time a boy was seen coming comb, a pleasant looking woman, was enacross the meadow. Jack expeed him, and the idea struck him that he might through | gaged in cooking. him lay in a stock of provisions. "Tone here, boy," be said. "Where do

rou live? The last pointed to a small farm house

half a mile d stant. "The year want to carn some money?" "I dunne," said the boy, who had no objections to the names, but, knowing

Jack's shady regulation, was in doubt as to what was expected of him. "Tio home, and get a loaf of bread and

some cold ment, and bring me, and [7] give you half a dollar." "Indn't you bring your luncheon?"

anked the buy "No, I came away without it, and

can't spare time to go back." It occurred to the lay, noticing Jack's lary posture, that business did not appear to be very driving with the man whose time was so valuable.

"Perhaps mother won't give me the bread and meat," he said "You can give her half the money."

The boy looked across to Walter, wondering what kept him on the other side. Our hero saw a chance of obtaining help. "I'll give you a dollar," he called out, "If you'll go and tell somebody that this man is trying to rob me of all my money. I alent in his house last night, and he tried to rob me there. Now he will do the same if he can get hold of me."

"If you tell that, I'll wring your neck." exclaimed Jack. "It's all a lie. The boy slept at my house, as he says, and stole some money from me. He escaped, but I'm bound to get it back if I stay here "That is not true," said Walter, "Car-

23 my message, and I will give you a dollar, and will, besides, reward the men that come to my assistance." The boy looked from one to the other

in doubt what to do. "If you want your head broke you'll do as he says," said Jack, rather uneasy,

back this way." "He won't pay what he promises." "You shall certainly be paid," said Wal-

"You'd better shut up, or it'll be the worse for you," growled Jack. "Go and get my breakfast quick, boy, and I'll pay you the fifty cents." "All right," said the boy, "I'll go."

Fifteen minutes later Jack 10se to his feet. An idea had occurred to him. the distance of a furlong there was a rail fence. It occurred to him that one of these rails would enable him to cross the ditch and get at his victim. He was not afraid Walter would escape, since he could easily turn back and capture him There was no mistaking his sinister face

Walter did not understand his design with a couple of men to assist him, had in leaving the ditch. Was it possible that he meant to raise the siege? This visited the cabin in the forest, and, deseemed hardly probable. He watched, with some anxiety, the movements of his foe, fearing some surprise.

When Jack reached the fence, and began to pull out one of the rails he un- Walter. His face became even more sin- sonal charm is far superior to that of terstood his object. His position was ister, as he shook his fist at our hero. evidently becoming more dangerous.

Jack came back with a triumphant smile upon his face.

"Now," he said, "I've got you!" Walter watched him warily, and lowered the plank, ready to convert it into a bridge as soon as necessary. Jack put down the rail. It was long enough to span the ditch, but was rather narrow, so that some caution was needful in crossing it. Walter had moved several rods farther up, and thrown the plank across. Though his chances of escape from the perfi that menaced him seemed to have diminished since his enemy was also provided with a put down at fifteen years.

AT THE CHICAGO THEATERS.

GARRICK THEATER.

**AMUSEMENTS** 

"The Gay White Way," with Jeffer son De Angelis, Blanche Ring, and Alexander Carr, supported by a company of eighty, including Maude Raymond, Melville Ellis, Queenie Vassar, Frank | bridge, and it became now a question of Doane, Post & Russell, Jos. Herbert, Jr., Viola Hopkins, Katherine Bell, C. peared brighter than ever, for he caught Halton, Eddie Craven and the Six sight of two men approaching across the meadow, and he suspected that they were sent by the boy whom he had hired. These men had not yet attracted the attention of Jack, whose back was turned towards them. He crossed the rail, and, at the same time, Walter cross the plank. This he drew across, and then, leaving it on the bank, set out on a quick run. CHAPTER XXIII. "What's the matter?" asked one of the

English Primroses, comes to the Garrick Theater, Chicago, Sunday evening. May 3d, for a limited engagement with matinees Wednesday and Saturday. "The Gay White Way" is by Ludwig Englander and Sydney Rosenfeld, and is made up of a series of clever burlesques, travestics and imitations of plays and players that have made the hits of the season. Mr. Carr, as David Warfield, in "The Music Master," "The Auctioneer" and "A Grand Army Man:" Post & Russell as Montgomery & hero. "He tried to rob me, but I locked Stone, Maude Raymond as Mme. Nazihim in the closet, and jumped out of the moya, and Queenie Vassar as Anna window and escaped. This morning he Held. There are nineteen musical numgot on my track, and would have caught bers, among them being "My Irish Fluf-"You locked him in the closet?" repeatfy Ruffles," sung by Miss Ring; "Someed the other. "How were you able to do body's Been 'Round Here," by Miss that? You are only a boy, while he is a Raymond, and "Climbing the Ladder of Love," by Miss Ring and Mr. Carr. It right as far as I can sec. They're soft "That was pretty smart," said Peter is said that the Messrs. Shubert have in places, but that's only because they Holcomb, for this was the name of the man who questioned him. "You're able ! New York Hippodrome, and suggests though, than to have 'em soft all over. the gorgeous spectacles that have made boy came and told me that Jack Manthat mammoth playhouse famous,

> CHICAGO CRITICS PRAISE "HON- ery?" asked the groceryman. EYMOON TRAIL."

The general Chicago opinion that Honeymoon Trail," the latest production of Mort H. Singer at the La Salle Theater, is the important musical comedy hit of the season is voiced over "I certainly will; and I never paid the signatures of the ablest critics of the metropolitan press.

"There is no doubt," writes Mr. Charles W. Collins in the Inter Ocean. "that 'Honeymoon Trail' will immediately become another La Salle favorite. It is full of bright entertainment. pretty, amusing and metodious. Mr. She'll be glad to see the boy that got Lean and Miss Holbrook are happily

cost, the other members of the company have ample opportunity to white in Individual ways, and the chorus work is better than ever. Mr. Rurus Mantle resorded the pre-

"About five years. He's been in the county jail twice during that time, and miere of the piece by saying in the there's a warrant out for him now. He's Tribune that the first performance was confirmed thief. He'd rather steal any "a veritable riot of joy," and that "Cocil Lean was cheered to the echo and While this conversation was going on, they had been walking toward the farm back again." In a critical vein, Mr. Mantle said: "Honeymoon Trail" was an humble one-story building, with comes up out of the orchestra pit, runs between Sleeps Hollow Rest Cure and Liberty Hall Hotel, and disappears in an lyy-covered arter just this side of comfort despite the smallness of the the back drop."

Saying the piece "made a great bit. Miss Amy Lawile in the Daily News calls "Honeyuson Trail" "a fauciful mixture of laughs, good dancing, pret-Walter followed him into a broad, low ty music, and Cecil Lean."

> FINAL WEEK OF "DAIRY MAIDS AT CHICAGO AUDITORIUM. apporty Houses Marked Last Work's Performances-"His Honor the

> > Mayor" Opens May 10,

Good nursic, elever dancing and genmarked the first week's engagement at before." the Auditorium, prove the appreciation "It looks nice," said Walter, "and I of Chicago playgoers for the Klaw & that won't be so funny pretty soon." lon't know when I have been so hun- Erlanger judicy to give the highest grade of productions at popular priess. Harry Buiger, the well-famed comedian, convuises the audiences with laughter by his inimitable antics. Miss Winona Winter, the new feature, gives elever ventribamistic performance. Flossie Hope and Julia Sanderson. with excellent singing and dancing specialties, contribute their share to make the show most enjoyable. The principals also include Edgar Atchison-Ely, Engene O'Rourke, Fletcher Norton, Mabel Hollins, Ruby Ray and Emily Francis. There are a score of Finally Peter, for he was named for pretty girls, who look their hest in the quaint costumes incidental to dairy

adventure in the wood, listening with "His Honor the Mayor," which enloys the distinction of having played five separate engagements in New York at three different Broadway theaters. and the entire summer season last year at the Walnut Street Theater in The farmer absolutely refused to accept pay for breakfast, though Walter Philadelphia, where it completely captivated the playgoers of that staid and conservative burg, follows "The Dairy Maids," opening May 10.

#### MAJESTIC THEATER

The program at the Majestic Theater, Chicago, for the week of May 4 promises to be one of the most diversified yet offered during the spring season. Every act is of the simon pure variety and taken as a whole the specialties afford a very great range of really attractive vandeville. One among several headliners to find a place on the bill is Toby Claude, the dainty littwo mea. One of them, as he afterwards | the comic opera star. A very great novelty will be the Plochiannis, a company of ten wonderful acrobats from smmy Italy. Mr. and Mrs. Perkins Fisher, long recognized by vaude ville audiences as talented players, will fill an important position on the program with an interesting comedy in one act bearing the title "At the Half bound, and was now being conveyed to Way House," Violet Dale, the Amer jail. He also looked up and recognized lean singing impersonator, whose perany of the imported stars, and whose talent is of a very high order, will of fer a number of her brilliant and attractive impersonations. Rice and Prevost, a noted team of comedy acrobats will demonstrate how athletic skill and genuine comedy may be bound together in the same sketch, and those who have seen them with pleasure in the past know very well that they stand at the top in their peculiar ability to astonish and entertain audiences. Stu- vidual purchaser of electric lamps in

singer of parodies, is another bright star, and the Mimic Four in laughable comedy will assist a dozen other spe cialists on the bill in making a pleasing holiday for Majestic audiences.



"There ain't but four or five ter matters out o' the whole basket you brought me yest'd'y that's any good at all," complained the pretty cook "The celery is about the poorest ever seen, too. You can take them right back with you. What's the reason you can't bring me vegertubles

that's half-way fresh?"

"Search me," replied the groceryman. "I always pick you out the best there is in the store. I know that, and the boss picks out the best that there is in South Water street. give him special instructions to, any

"I'll have to tell him a few things myself," said the pretty cook. "I'll tell him that he'd better get him a new man to fill the orders I give him." "That ain't kind of you, Evelina." said the groceryman, reproachfully. "I know you don't mean it, but it hurts me to hear you speak cross even in fun. These here termatters is all staged their latest and most elaborate haven't ripened even. These termatmusical review in a manner that ters come from down south an' the eclipses any of their past efforts. The sun shines on them only in spots there. scenery is by Arthur Voegtlin, of the It's better to have 'em soft in spots,

> uncompromisingly. "What's the matter with the cel-"Nothin', only it's green an' stringy,"

"You take 'em back," said the cook,

replied the cook. "That's because it wasn't left in the bed long enough," said the groceryman. "You take celery and if it ain" left in the bed until it's white it stays green. You take it upstairs and tuck it under the blankets."

"Smarty!" said the cook. "I ain't smart," said the groceryman. "I wish I was. What I need is

a smart wife." "What you need is a little sense,"

said the cook. "I've got a scheme, Evelina," said the groceryman. "What's the matter with me spadin' up a little patch right here in the yard an' plantin' a few vegeriubles in it for you? I could do it just as well as not an' I'd be tickled to death. I could do it in my spare time an' you could look out o' the winder an' watch me, an' when I got tired I could come in an' set down for a spell an' rest myself an' cheer you up.

"Fine business," said the cook, indifferently, carrying her pan of potatues to the sink.

"I could not out some green onlons an' some spinach an' termatters," pursued the groceryman, choughtfully. "An' I could plant some string beans along the fence an' now some radish seed an' lettuce an' some parsley an things for flavorin' an' then you'd have em fresh all the time. How does it strike you?"

"If they was as fresh as you are it

might be all right," said the cook. "Wunst in a while if you had a ple you wanted me to sample an' tell you if it tasted right I could help you out that way," suggested the grocerynine comedy are the meritorious points man. "All I'd ast you to do would be of "The Dairy Maids," which enters to wave your hand and smile out of ity. "That's about the last place I'd man its second and positively last the winder at me. I never duce any week at the big Auditorium Theater gardenin', but I don't see no reason why Similar, May 3. The big houses, which I couldn't. Funny it never struck me

"You'll have somethin' strike you "That seems to be about the proper hing," said the groceryman. man out in the garden diggin' an' the woman in the kitchen, singin'. I won der if your boss wouldn't give me i job as outside man."

"If I thought it would keep you outside I'd he willin' to give you my reckermend," said the cook. "Anyway I haven't got no boss. I want rou to understand that."

"I forgot all about you bein' the cook for the moment," said the groc eryman. "Well, I must be goin' Cheer up, Evelina, an' I'll bring you the celery. Or did you ask for celery jest so's I'd come back?"--Chleago Inily News.

#### THE DUST IN THE AIR.

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A dustless atmosphere during rain would mean a much greater degree of discomfort than rain ever brings Trees and buildings would be dripping with moisture, our clothing and the exposed parts of our bodies would be constantly wet, umbrellas would be classed as useless curios, and instead of trying to conquer the dust in the house we should have to face a much greater enemy in wet floors and dripping walls. In every drop of rain and in every particle of cloud there is a particle of dust. A sample of air may be taken anywhere and the number of its dust particles accurately determined. Dust, too, produces the glorious sunset effects in the evening sky, thus

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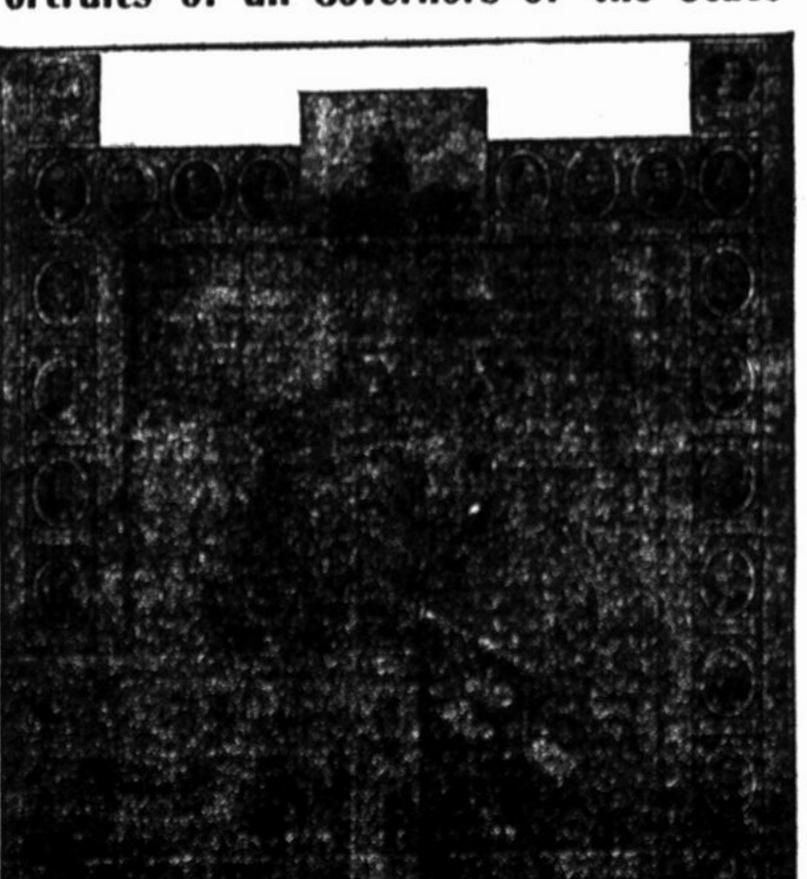
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