By MORATIO ALGER, JR.

CHAPTER XV .- (Continued.) The boy, who had made sure of a sale, ter? Wasn't my ticket all right?" took back the fruit reluctantly, and passed on, crying out: "Here's your oranges and apples!"

Walter set about thinking what had become of his money. The more he I to do with his pucketbook?" thought, the more certain he felt that he had put his pojeketbook in the pocket in directly after you left him." which he had first felt for it. Why was It not there now? That was a question which he felt utterly incompetent to an-

"Have you lost anything?" inquired a gentleman who sat just behind Walter. Looking back, he found that it was a gentleman of fifty who addressed him. "Yes, sir," he said, "I have lost my

pocketbook. "Was there much money in it?"

"About forty dollars, sir." "Who was that young man who was sitting with you a few minutes since?" "I don't know, sir."

"He was a stranger, then?" "Yes, sir; I pever met him till this

morning." "Then I think I can tell you where your money has gone. "Where, sir?" demanded Walter, be-

ginning to understand him. "I think your late companion was pickpocket, and relieved you of it, while be pretended to be reading. I didn't like his appearance much."

pocket."

tected. I open had my watch stolen without being conscious of it. Your pocketbook was in the pocket toward the man. and you were looking from the window. It was a very simple thing to refere you

CHAPTER XVI.

Walter went through two cars, looking about him on either sale, thinking it possible that the thief might have taken his erat in one of them. There was very passed into the smoking car, where, to his joy no less than his surprise, he found the man of whom he was in search play ing cards with three other passengers.

He looked up carelessly as Walter approached, but did not betray the slight reader into a secret, he had actually taken Walter's pocketbook, but was too cunning to keep it about him. He had taken out the money, and thrown the pocketbook itself from the car platform, taking an | Walter; "but I keep a supply of Filut's opportunity when he thought himself unobserved. As the money consisted of bills, which could not be identified as Nalter's, he felt that he was in no danger of detection. He thought that he sould afford to be indifferent. "Did you get tired of waiting?" he

asked, addressing our hero. "May I speak to you a moment?" ask-

ed Walter. "Certainly."

"I mean alone."

"Then, gentlemen, I must beg to be ex cused for five minutes," said the pickpocket, shrugging his shoulders, as if to express good-natured annoyance. "Now, my young friend, I am at your service.

Walter proceeded to the other end the car, which chanced to be unoccupied, Now that the moment had come, he hardly knew how to introduce the subject. Suppose that the person he addressed were innocent, it would be rather an awkward matter to charge him with the .hef: "Itid you see anything of my pocket | the weekly terms. book?" he said, at length

"Your pocketbook!" returned the pickpocket, arching his brows. "Why, have you lost it?"

"When did you discover its loss?" "Shortly after you left me," said Walter, significantly,

"I'm very sorry indeed. I did not see It Have con searched on the floor?" "Yes: but it isn't there." "That's awkward. Was your ticket in

the packethook? "No. I had that in my vest pocket.

"That's fortunate On my honor, I'm sorry for you. I haven't much money with me, but I'll lend can a dollar or two with the greatest of pleasure.

This offer unite bewildered Walter 'le felt contident that the other had stolen his money, and now here he was offering to lend him some of it. He did not one to make such a compromise, or to be bought off so cheap; so, though quite penniless, he determined the reject the offer "I won't borrow," he said, coultr

was hoping you had seen my money." The pickpacket turned and went back to his game, and Walter slowly left the car. He had intended to ask him point blank whether he had taken the money but couldn't summon the necessary corr age. He went back to his old seat

"Well," said the old gentleman who ent behind him. "I suppose you did not find rour man?" "Tes. I did."

"You didn't get your money?" he added

to surprise "No, he was perfectly cool. Still, think he took it. He offered to lend me What would you ada doilar or two. vine me to do?"

"Speak to the conductor." Just at that moment the conductor entered the car. As he came up the airle Walter stopped him, and explained his loss, and the suspicions he had formed.

"You say the man is in the smoking car?" said the conductor, who had het ened attentively. "Could you point him

"Yes." "I am glad of it. I have received warning by telegraph that one of the New Tork swell-mob is on the train, probably intent on mischief, but no description came with it, and I had no clew to the person. I have no doubt that the man

you speak of is the party. If so, he is familiarly known as 'Slippery Dick.' "Do you think you can get back my

money?" asked Walter, anxiously. "I think there is a chance of it. Come with me and point out your man." Walter gladly accompanied the conduc-

tor to the smoking car. His old acquaintance was busily engaged as before in a game, and laughing heartily at some favorable turn.

"There he is," said Walter, indicating him with his finger. The conductor walked up to him and tapped him on the shoulder.

"You've looked at my ticket." 'I wish to spenk to you a moment." He rose without making any opposttion, and walked to the other end of the

veryousness in his tone, "what's the mat-"No trouble about that. The thing is, will you restore this boy's pocketbook!"

"Sir," said the pickpocket, blustering. 'do you mean to insult me? What nave "You sat beside him, and he missed it

"What is that to me? You may search me if you life. You will find only one pocketbook upon me, and that is no

"I am aware of that," said the conductor, coolly. "I saw you take the money out and throw it from the car platform."

The pickpocket turned pale. "You are mistaken in the person," he

"No. I am not. I advise you to re-

store the money forthwith. Without a word the thief, finding him self cornered, took from his pocket a roll of bills, which he handed to Walter,

"Is that right?" asked the conductor. "Yes," said our hero, after counting his money. "So far, so good. And now, Slippery

Dick." he continued, turning to the thief. "I advise you to leave the cars at the next station or I will have you arrested. Take a your choice." The detected rogue was not long in

making his choice. Already the cars had slackened their speed, and a short dis-"I don't see how he could have done it | tame ahead appeared a small station. The without my feeling his hand in my place seemed to be of very little importance. One man, however, appeared to have business there. Walter saw ho quondam acquaintance jump on the platform, and congratulated himself that his only loss was a pocketbook whose value did not exceed one dollar.

The conductor on seeing the pocketbook thrown away had thought nothing of supposing it to be an old one, but as soon as he heard of the robbery suspected at once the thirf and his motive.

CHAPTER XVII.

Walter stopped long enough at Rudalo to visit Ningara Falls, as he had intend little chance of this, however. Next he led. Though he enjoyed the visit, and found the famous cataract fully up to his expectations, no incident occurred during the visit which deserves to be chromeles here. He resumed his journey, and arriv ed in due time at Cleveland.

He had no difficulty in finding the office est confusion or sign of guilt. To let the of Mr. Greene, the agent of Mesers, Flint & Pusher. He found that this gentleman besides his agency, had a book and sta tionery business of his own.

"I don't go out myself," he said to books on hand, and forward them to his agents as called for. Have you done much in the business?"

"No, pir; I am only a beginner. I have done nothing yet." "I thought not. You look too young.

"Mr. Pusher told me I had better be guided by your advice." "You had better go lifty miles off at least. The immediate neighborhood has

Earle, now, a flourishing and wearby town. Suppose you go there first?" "I'll go this afternoon."

been pretty well canvassed.

"You are prompt. Walter arrived in Earle in time for supper. He went to a small public house. where he found that he could board for a dollar and a half a day, or seven dollars by the week. He engaged a week's board, reflecting that he could probable work to advantage a week in so large a place, or, if not, that five days at the daily rate would amount to more had

He did not at first propose to do any thing that evening, until it occurred to him that he might perhaps dispuse of a copy of his book to the landlord in part payment for his board. He went into the public room after supper

"Are von traveling above?" asked the tendlord, who had his share of environing "Yes," said Walter, "I am a lyans

"Meeting with pretty good success?" "I'm just beginning," said Walter, smiling. "If you'll be my first cutomer, 131

stop with ron a week. "What kind of a book have ron got?" Walter showed it. It was not up in the

abundance of illustrations.

nemal style of subscription books, with "It's one of the last lanks we see out out," said Walter, in a professione

nac. "Just look at the number of preures. If you've got any children, they'll like it; and, if ron bacon't, it will be just the lank for your center table "I see you know how to talk," said the

landlord, smiling. "What is the price." "Three dellars and a half." "That's considerable."

"But you know I'm going to take it out in board."

"Well, that's a consideration, to be sure. A man doesn't feel it so much as if he took the money out of his pocket and paid cash down. What do you say Mrs. Borton?" addressing his wife, who inst then entered the room. "This yourse man wants to stay here a week, and pay

"Let me see the book," said Mrs. Buron, who was a comely, pleasant looking woman of middle age. "What's the name

partly in a book he is agent for. Shall I

" Scenes in Rible Lands," said Wal. He opened it, taking care to displace and point out the pictures. So Walter made the first sale, on which he realized profit of one dollar and a quarter. "It's a pretty casy way to earn money."

he reflected, with satisfaction. "If I can only sell copies chough. One copy solo will pay for a day's board," He went to bed early, and enjoyed a sound and refreshing sleep. He was cheered with hopes of success on thmorrow. If he could sell four copies a day, that would give him a profit of five

dollars, and five dollars would leave him handsome profit after paying expenses The next morning after breakfast he started out, carrying with him three books. Knowing nothing of the residents of the village, he could only judge by the ontward appearance of their houses. Seeing a large and handsome house stand-

"The people living here must be rich," he thought. "They won't mind paying three dollars and a half for a nice book." Accordingly he walked up the graveled path and rang the front door bell. The

ing back from the street, he decided to

door was opened by a housemaid. "Is the lady of the house at home?" "What's wanted?" he asked, looking up. | asked Walter.

"Do you want to see her?" "Yes."

"Then wait here, and I'll tell her." A tall woman, with a thin face and pinched expression, presented herself af-"Well," he said, and there was a slight | ter five minutes.

"Well, young wan," sar asked, after a sharp glance, "what is your business?" Her expression was not very encourag-

ing, but Walter was bound not to lose an opportunity. "I should like to show you a new book, madam," he commenced, "a book of great value, beautifully illustrated, which is

selling like wildfire." "How many copies have you sold?" inquired the lady, sharply, "One," answered Walter, rather con-

"Do you call that selling like wildfire?" she demanded, with sarcasm. "I only commenced last evening," said

Walter, "I referred to the sales of other

"What's the name of the book?" " Scenes in Bible Lands." "Let me see it."

Walter displayed the book. "Look at the heautiful pictures," he "I don't see anything remarkable about

them. The binding isn't very strong. Shouldn't wonder if the book would go to pieces in a week." "I don't think there'll be any trouble

that way," said Walter. "If it does, you'll be gone, so it won

"With ordinary care it will hold long "Oh, yes, of course you'd say so. 1 expected it. How much do you charge Opera company of New York, which

for the book?" "Three dollars and a half." "Three dollars and a half!" repeated the woman. "You seem to think people

are made of money.

"I don't fix the price, madam," said Walter, rather provoked; "the publishers "I warrant they make two thirds profit.

Don't they, now? "I don't know," said Walter, "I don't know anything about the cost of publishing books. But this is a large one, and there are a great many pictures in it. They must have cost considerable." "Seems to me it's ridiculous to

to buy a pice dress pattern!" "The book will last longer than the dress," said Walter. "But it is not so necessary. I'll tell

such a price for a book. Why, it's enough

you what I'll do. I'd like the book well enough to put on my parlor table. give you two dollars for it." "Two dollars," ejaculated Waster,

scarcely crediting the testimony of his "Yes, two dollars; and I warrant you'll make money enough, then," "I should lose money," said Walter, "I

couldn't think of accepting such an effer."

"In my opinion there isn't any book worth even two dollars." "I see we can't trade," said Waster, disgusted at such menuness in a lady who excepted so large a bonse, and might be supposed to have plenty of money.

> (To be continued.) TOTAL TOTAL STREET ECCENTRIC GENIUSES.

Several Anerdotes Concerning Their Queer Behavior and Ideas.

Some of the stories of musicians which have come down to us for generations are strangely lacking in humor as well as in point of any sort, and are responsible, as much as anything else, for the sort of "holy borror" in which musical geniness are held by plain everyday people of this day and age. Here are a few ancedotes, however, which are really interesting and said by the best authority to be true

Hans Von Bulow, the famous leader and composer, was one of the most executric members of this profession wherein eccentricity is common. It is related that one day while walking the streets of Vienna Bulow came upon a regimental band on its was to the castle. Immediately be ran to the mid dle of the street and joined the small been about the drummer. Following the band he kept bowing to the surprised draumer, applanding him at alment every heat.

"That's rhythm! Excellent! That the way I like to bear it!" he con tinued to eleculate, to the surprise of all, and to the great delight of the

Persons in the street began to recog alze the famous pianist, and joined the procession, so that the band had one of the largest audiences to which it had ever played.

Union listened attentively to the end of the last piece, and then made a deep now before the drummer and his instrument.

"Thank you." he said. "That was refreshing! That puts my nerves in good ertelitude agnite.

carned who his stra . admirer was he was the proudest are in the regi-

name of Mantini once be ame involved, car politically speaking, with Czar Nichcertain grins combealist

tomed to waik the streets of St. Peters, reading the advertisements again of burg alone, wrapped in a large gray staring out of the window. look. It was forbidden to speak to his words with him. The moment the Em- passing glance, peror was out of sight the police arrested the tenor. That evening the of the Smith or Jones type entered. Czar attended the opera, where, after He was carrying a basket. As soon as a long delay the manager came for the set it down there protruded above ward with the appropreement that the rim the restless noses of a couple Mantini could not be found. Nicholas, of mouth-old puppies. immediately surmising the reason, sent

singer again met; wheremon the for passenger reached forward in eager mer began to apologize - when the Ital- expectancy. ian burst out with:

"May I implore your majesty not to speak to me! Your majesty will compromise me with the police!"

The coolness with which Adelina Patti always demanded the largest possible price was staggering to those who had occasion to negotiate for her | then, for a dozen blocks, every passenservices. In this connection a retort ger on board sat absorbed in the antics by her has become historic.

When she was told that even the pupples, while the five men of national President of the United States did not reputation, who would have focused receive nearly so much for his services every eye in every other city of the as she demanded for hers, she answered: "Very well; get the President | glance of interest, of the United States to sing for you."

The population of Canada, according to the official estimates of that country. was 6,504,900 on April 1, an increase of 21 per cent in alx years.

AMUSEMENTS

AT THE CHICAGO THEATERS.

AUDITORIUM THEATER, CHICAGO. The success of the Sheehan-Hinshaw company with "Robin Hood" at the blg Auditorium has been more than gratifying. The final performances of "Robin Hood" will be given Sunday afternoon and evening. Monday night the comic opera season will be Continued with a sumptnously staged revival of "The Screnade," Victor Herbert's most important work. The complete cast for the revival will be as follows: The Duke of Santa Cruz, Wm. Schuster; Carlo Alvardo, Joseph F Sheehau, Wm. Beard; Romero, W. W. Hinshaw; Lopez, Joseph R. Phillips; Gomez, Geo, Frothingham: Colombo Wm. H. Fitzgerald; the Mother-Superior, Eleanor Gertrude Ryle; Yvonne, Aida Hemmi, Jane Abererombie: Dolores, Margaret Crawford. The season of comic opera in the big Auditor,um will close Sunday night, April 19, to make way for the Metropolitan Grand comes in for a single week with an attractive repertoire.

MAJESTIC.

"Cissie" Loftus will be the headline feature at the Majestic theater, Chicago, for the week of April 6th, on which occasion she will give the first time in Chicago vaudeville her new and original imitations in which she is confewardly without a part. Miss Bessle Wynn, perhaps the most charming singer at present on the stage, who has been famous in many high class opera productions, will present a number of her attractive songs. The Hengler Sisters will present the dances which have made them famous and which are believed to be the highest example of terpsichorean skill yet offered by any two young ladies on the vaudevilla stage. By way of comedy with most cal accompaniment the noted Jack Gardner will present an interinde well worth hearing, while Smith and Camp bell in a conversational melange of fuu are certain to keep things moving while they are on the stage. Henry Hocton and company have an entertaining sketch, while the Four Parros intro duce a brilliant acrobatic feature, and Gertrude Mansfield plays the "Girl with the Rest Kinnenn."

GARRICK.

At the Garrick Theater Monday night Miss Frances Starr, David Relaser's youngest star netress, who has become a favorite with New York audi rives the just two seasons, began an engagement of three weeks in the Rehas o Tully drama, "The Rose of the Rancho." For two seasons at the Belasco Theater, New York, this play with the company that is acting it in Chicago, enjoyed the largest measure of prosperity and popularity. Judging from advance reports it would seem that David Belasco, in his long, illustrious career, has never put forward a dramatic offering that has had the distinct and popular appeal possessed by this play of early California life and manners. It is interesting, also, to contemplate the advent of a new Belgs v star, who comes with the complete en dersement of metropolitan audiences and the critical dramatic writers of

New York, Beston and Philadelphia. The company chosen to interpret the new piece is significantly of Related desing it containing many names that are brilliant lights in the Ameri on dramatic firmament. The company is unusually large for a dramatic or ganization numbering it is said, seven-13 five persons. Among the most promnent are Charles Richman, Hamilton Revelle, John W. Cope, Frank Losee, J. Harry Benrium, Obear Fagle, Maria Davis, Grace Gaylor Clark and Marta McLean.

MORE OF A NOVELTY.

It all depends upon what one is used to. The national capitol, for example is accustomed to seeing great men, but It is said that when the drummer as for pumples that is quite another matter. The Boston Herald describes the effect that small haby dogs have upon Washingtonians. The incident oc-A celebrated Italian tenor of the curred on a Pennsylvania avenue street

As the car passed the capitol there olas I of Russia. The story, as told by climbed on board two Senators whose a chronicler of the times, possesses a faces are known from Bangor to San Diego. The two dozen passengers It appears that Nicho'as was across I glanced an indifferently, then fell to

At the Peace Monument two justices majesty; but the Czar sometimes for of the Supreme Court got on. The got that a subject could not obey the passengers looke! an with languid prohibition, if the Emperor addressed eyes, and returned to their individual him. Once in a park the Czar mer the thoughts. Two blocks farther along t tenor, then a popular favorite of the member of the Cabinet boarded the Russian capital, and exchanged a few car, without attracting more than a

At the next stop an ordinary man

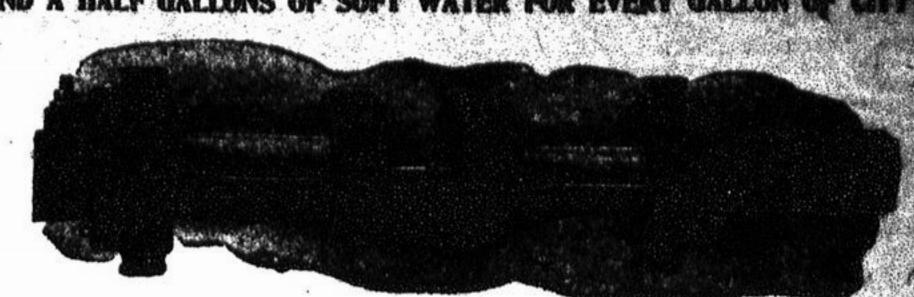
In an instant the whole car was an aide-de-camp to release the unfor- alert, The little dogs clumstly clasped the edge of the basket with wabbly Shortly thereafter the ritler and the paws, and tried to climb out. Every "What kind are they?" asked one.

> "Setter pups," replied the owner, lifting one squirming baby in his bands. "Put them down in the aisle!" cried

an eager voice. The owner amiably complied, and of those two obscure and nameless country, received not even a passing

To open a can with a fitted lid, like a baking power can, remove the label from about the lid and then roll the can about the floor a short time with the foot. This will loosen the lid.

THE HAWKINS WATER LIFT ONE AND A HALF GALLONS OF SOFT WATER FOR EVERY GALLON OF CIT



H. J. HAWKINS, PLUMBING AND HEATING 43 SOUTH MAIN STREET TELEPHONE 951

> A tag from a 10-cent place will count FULL value A tag from a 5-cent piece will count HALF value

TOBACCO

with valuable tags

Save your tags from

HORSE SHOE STANDARD NAVY TINSLEY'S 16-oz., Natural Leaf SPEAR HEAD

Magter Werkman Sallor's Pride Eglantino **Granger Twist**

Big Four Old People **Old Honouty** Block Bear

Strictle Str. W. N. Tholoy's

Tags from the above brands are good for the following and ther useful presents as shown by catalog:

Gold Cuff Buttons-50 Tags Fountain Pen-100 Tags English Steel Razor—50 Tags Gentleman's Watch-200 Tags French Briar Pice-50 Tags Leather Pocketbook-80 Tags

Steel Carving Set-200 Tags Best Steel Shears-75 Tags Lady's Pocketbook-50 Tags Pocket Knife-40 Tags Playing Cards-30 Tags 60-yd. Fishing Reel-60 Tags

Many merchants have supplied themselves with presents with which to redeem tags. If you cannot have your tags redeemed at home, write us for catalog.

PREMIUM DEPARTMENT THE AMERICAN TOBACCO CO., St. Louis, Me.

24 S. Main St., Downers Grove

THE PLUMBER

22 SOUTH MAIN STREET TELEPHONE 844

Boston Ferns and

Flowering Plants

LEW. F. EDWARDS

Greenhouses:--North of Prairie Ave.

Decorator 106 FOOTE STREET

F. C. Moberg & Son Painters and Decorators PAP. R HANGING AND BECORATING 13 North Main Street, Telephone 871

M. E. STANGER Headquarters for School Supplies and Books, Clgars, Candles, Stationery, G.ld Brinks and Fresh Fruits.

DOWNERS GROVE WEAVING WORKS

71 SOUTH MAIN STREET

Have your Old Carpets or Rags made into Peantiful Rugs. 75c a yard for Rugs from Old Carpets.

30c a yard from Rags.

- We Also Buy Old Carpets-

C. ROLL 44 NORTA FOOTE STREET

DEADERS of The Reporter

I will confer a favor on the publishers by patronizing those merchants who advertise in its columns. The Reporter is your paper and the merchants who aid it with their advertising patronage are worthy of your encouragement. The merchants who are best able to supply your wants are those who show some enterprise in soliciting your business through the advertising columns of the home paper. Everybody likes to do bustness with a live business man.

\$ 2755 to San Francisco, Los Angeles and San Diego

CLIFFORD \$3735 to Seattle, Portland, Tacoma and Vancouver Daily Until April 30

> and in Idaho, Nevada, Arizona, New Mexico, Alberta, Manitoba and Saskatchewan. Liberal stop-overs. Through Tourist Sleeping Cars d ilv from principal Burlington Route Stationa. Personally Conducted Tourist Car Parties to California from principal stations.

Similar rates to thousands of other points in the Pacific Coast States

several times a week. Homeseekers' Round Trip Rates

and 3rd Tuesdays of March and April. Let me give you folders telling all about the

to Colorado, Wyoming, Montana, Utah, Idaho and Washington, 1st



low rates a d good service J. L. REMMERS, Agent C., B. & Q. R. R

LIVERY

Boarding and Feed Stable

RIGS FOR PARTIES ALWAYS (READY C. E. BAKER

Successor to Q. Schmitt and A. Durst

Grove Street

Telephone 302

EAST GROVE CGAL YARDS

T. E. BROOKS, Preprieter

Pennsylvania Hard Coal Illinois Soft Coal

TELEPHONE 842

OFFICE AT RESIDEN

W. A. TOPE, PRESIDENT

J. RLEIN, VICE-PRESIDENT

J. M. NARGHEY, ASST. DAS PRIABLISHED 188

Farmers and Merchants 1

DOWNERS GROVE, ILLINOIS

COCOUNTS SOLICITED, 2 PRE CENT PAID ON TIME DEPOSITS

Torpedo Gravel, Feed