

PAINTING GIANT SIGNS.

QUICK AND ACCURATE WORK ON BLANK WALLS.

Figures 40 Feet High Finished by Experts in a Day—Method by Which The Right Proportions Are Preserved—Not Every Man Succeeds in This Branch of Art.

How is it possible in painting a picture of a man, say, thirty, fifty or a hundred feet tall, on the side of a blank wall, to make the figure come out all right in form and life-like and natural?

The artist can see the whole figure in its true proportions as he paints on it, but only a part of it. He may be painting at this minute on an ear or a nose or a chin or on one of the figure's hands, and he can see that, but how does he know that he is getting that in proportion with the other features and the entire figure? Why doesn't he get the head too broad or too narrow and the whole business out of skew?

He is standing on a scaffolding hanging maybe forty feet from the ground. He can't jump down every few minutes and run off fifty or a hundred feet and take a squint at the picture to see how he's getting on and as a matter of fact he doesn't. He stays right there, up in the air and slaps on the paint boldly and with confidence and the picture comes out all right.

But how does he manage it? Really in the simplest way in the world. As a model or pattern for the great picture there is first drawn a life size portrait of the person whose figure is to be thus reproduced and this life size portrait is then painted precisely as it is desired to have it appear in the giant reproduction. Then over the entire front of the painted portrait figure are drawn equidistant vertical and horizontal lines dividing it into squares like those on a checker board.

On the checker board that has been drawn on the pattern picture reproduced on an enlarged scale on the wall to be painted by drawing there a corresponding number of vertical and horizontal check lines dividing the wall space off into the same number of squares with those on the portrait painting.

Suppose the original portrait painting was six feet in height, in which case the vertical and horizontal lines on it might be four inches apart, dividing the painting into four inch squares. Suppose the painting on the wall was to be thirty-six feet in height or six times as big as the original. In such a case, with the same number of lines drawn, those on the squares would be just six times as large as those on the original. They would be twenty-four inch squares.

But all over the great wall surface the enlarged squares would be laid out exactly with the smaller squares in position and relation, and so with the lines of the squares for a guide the work of painting the great picture is easy for the painter who knows how.

Even with the wall so prepared not every man can paint one of these big pictures. To do this work successfully the painter must be himself a good free hand artist with knowledge of his art and facility with the brush, but with those things on the wall and the lined-off original conveniently before him on the scaffolding the expert gets along all right with his art and with certainty of results. For illustration.

In the original, the artist draws the square of a side three feet, with a diagonal line from the top left corner to the bottom right corner and at each an angle and with the other diagonal line from the top right corner to the bottom left corner. The artist might be able to paint the square with the diagonal lines at once, drawing them up in the air. Then he would, and painting up and down as though he were sweeping aside a pile of dirt as he progresses the top of the square and the bottom of the other ear in the other end before he reached his own. And at that stage of the development the face may present a strange appearance.

But though he must be painting the picture on to speak, the painter there is no danger that the picture will get lost lower down. It will come out all right. The artist has always the squares to guide him and in the time the wall picture appears complete in every detail a reproduction of the original on a giant scale.

If a number of giant figures of the same sort are to be painted in different places at the same time, copies of the original portrait painting are made and duly lined off for the use of the several painters of the big pictures.

Sometimes these big wall figures have been the work of two men, one starting on the head of the figure and the other on the feet. And these two men, one painting downward from the sky and the other painting upward from the earth, would meet somewhere about the middle of the figure and their work would meet there as accurately as do, for instance, the midlines of a tunnel built out from either side of a river. But while these two painters might be of equal skill, there might be a difference in their touch. So now, for the sake of unity of effect, it is the practice to have the entire figure done by one man.

But that doesn't necessarily mean much delay, for a skilled expert in this work can paint a giant thirty or forty feet high in one day. New York Sun.

Cass Correspondence

Mrs. Chas. Hawkins is on the West this week.

Mr. and Mrs. John Pitcher of Ealington, Ill., are visiting in Cass with friends and relatives.

Mrs. Anna Fitzgerald, living near Lake, spent a couple of days visiting her mother of the south part of township.

There was no church service at Cass last Sunday night owing to the sudden death of the pastor's sister of Chicago.

The young people of Cass are planning a lunking bee and home warming of their bachelor friends residing on Maple avenue, Downers Grove.

Thomas J. Fitzgerald of the south part of the township, one of our wide-awake farmers, has purchased a house in Lemont and will convert it into a barn on his farm.

The entertainment last Friday night at the Centre Cass school was a grand success. The children rendered their several parts splendidly, showing training of a high order.

Mr. and Mrs. Tyler, a newly wedded couple from Remington, Ind., were guests of Alfred Smart and family on Tuesday and Wednesday of this week. Mrs. Tyler is a daughter of Afton Hill, who spent his early manhood in Cass.

Mrs. William Clutter died at her home in Cass on Wednesday after a lingering illness. Mrs. Clutter was formerly a Miss Price and was married twenty years ago in the same house wherein she died. She leaves a husband and three sons to mourn her untimely death. The funeral took place at Elmwood cemetery on Saturday and was witnessed by a large number of friends and relatives.

You Look Yellow

The trouble is, your liver's sick. One of its products, "bile," is overflowing into your blood. You can't digest your food, your appetite is poor, you suffer dreadfully from headache, stomach ache, dizziness, malaria, constipation, etc. What you need is not a dose of salts, cathartic water or pills - but a liver tonic.

Theford's Black-Draught

This great medicine is gently on the sick liver. It purifies the blood, renews the appetite, leads the bowels, clears the brain and cures constipation. It is a true medicine for the liver and kidneys, and regulates the digestive functions. Try it. At all dealers in medicine in 24c per bottle.

COLUMBUS

Wabash Ave. & 19th St. Phone Calumet 1650. Mails Sun. Tues. and Sat. 11 and 25. Every Night 11, 25, 30 and 35.

The Pain Family

You know them; they are numerous, and make their presence felt everywhere. The names of the family are Headache, Toothache, Earache, Backache, Stomach ache, Neuralgia, etc. They are sentinels that warn you of any derangement of your system. When the brain nerves become exhausted or irritated, Headache makes you miserable, if the stomach nerves are weak, indigestion results, and you double up with pain, and if the more prominent nerves are affected, Neuralgia simply makes life unendurable. The way to stop pain is to soothe and strengthen the nerves. Dr. Miles' Anti-Pain Pills do this. The whole Pain family yield to their influence. Harmless if taken as directed.

Dr. Miles' Anti-Pain Pills are sold by all druggists, who will guarantee that you will get relief from all the pains mentioned in this capacity with the best of results. Price, 25c per bottle. Dr. Miles Medical Co., Elkhart, Ind.

QUARANTINE READY FOR INSPECTION.

Interesting Statement by Bush & Simons.

When a man comes into this store and calls for any particular indigestion remedy, we always give him what he asks for, but in case he leaves it to us we usually recommend Pepsikola tablets.

Here is a preparation we have been selling right over the counter for years, and from actual observation we know it must do good, and really does relieve and cure indigestion and dyspepsia or there would be a steady stream of people coming back for their money, as every 25 cent box is sold with the understanding that you must be decidedly benefited or there is nothing to pay.

You simply try Pepsikola tablets with the understanding that they will steady your nerves, improve your appetite, relieve wind belching, coated tongue, sour stomach, fullness after eating, weakened energy, and other symptoms of indigestion or Bush & Simons are ready at any time to pay back your money without the least argument.

If you have not paid your morning or Sunday paper bill, call at the Reporter office and do so.

CONFIRMED PROOF

Residents of Downers Grove Cannot Doubt What Has Been Told

In gratitude for complete relief from aches and pains of bad backs—from distressing kidney ills—thousands have publicly recommended Doan's Kidney Pills. People who so testified years ago, now say their cures were permanent. This testimony doubly proves the worth of Doan's Kidney Pills to Downers Grove kidney sufferers.

George Foot, of 417 Addison street, Elgin, Ill., a retired farmer and G. A. R. man, says: "I just as emphatically endorse Doan's Kidney Pills today as I did in the fall of 1907, when I got a supply at a drug store and took the remedy until it cured me of backache and other irregularities due to either weakened or over-excited kidneys. I am only too pleased to endorse a preparation which acts up to the claims made for it."

For sale by all dealers. Price, 50 cents. Foster-McLure Co., Buffalo, New York, sole agents for the United States. Remember the name—Doan's—and take no other.

Send us in a list of your visitors. It's new book. Everybody likes to read about the visitors in town.

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The Reporter

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